### Art Education (ARTE)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 31001</td>
<td>Art Education: Foundations and Concepts</td>
<td>3</td>
<td>An introduction to art education concepts. Emphasis on child development and on teaching the expressive and responsive dimensions of art in the early grades. Eleven field clinical hours are associated with this course. Pre/Co-requisite: 2.750 GPA and ARTE 31001.</td>
</tr>
<tr>
<td>ARTE 31004</td>
<td>Art Education: Teaching Practicum</td>
<td>3</td>
<td>A teaching experience for applying art education concepts. Analysis of instructional problems emphasized. Fifty-four field and/or clinical hours are associated with this course. Prerequisite: 2.750 GPA and ARTE 31001.</td>
</tr>
<tr>
<td>ARTE 31005</td>
<td>Art Education: Special Topics</td>
<td>2-4</td>
<td>(Repeatable for credit) Special topics (experimental course). Prerequisite: Permission of instructor.</td>
</tr>
<tr>
<td>ARTE 31095</td>
<td>Individual Study-Art Education</td>
<td>2-10</td>
<td>(Repeatable for credit) Additional study in areas of a student's choice in consultation with adviser. Prerequisite: special approval.</td>
</tr>
<tr>
<td>ARTE 41002</td>
<td>Art Education: Foundations and Concepts - Secondary (ELR)</td>
<td>3</td>
<td>An examination of relationships between content, materials and strategies for teaching art to students in grades 7 - 12 and students with special needs. Nine field and/or clinical hours are associated with this course. Prerequisite: 2.750 GPA and ARTE 31004.</td>
</tr>
<tr>
<td>ARTE 41004</td>
<td>Pre-Kindergarten-12 Design Education</td>
<td>3</td>
<td>(Slashed with ARTE 51004) Develop lessons that address environment design, communication design, product design and interactive design, as well as research methods and the use of materials that are appropriate for students in elementary and secondary schools. The design process and design thinking, adapted specifically for the context of PreK-12 education, will be taught. The assignments are created around design issues that integrate with other subject areas, have relevance to young students' lives and connect to the National and Ohio Content Standards. Pre-requisite: none.</td>
</tr>
<tr>
<td>ARTE 41009</td>
<td>Art Education Major Review</td>
<td>1</td>
<td>Examination of student's knowledge, proficiency and ability to apply concepts in art and art education. Pre-requisite: Minimum 2.750 overall GPA.</td>
</tr>
<tr>
<td>ARTE 41092</td>
<td>Field Experience: Travel Study in Art Education (ELR)</td>
<td>1-3</td>
<td>(Repeatable for credit) Travel-based study/field experience in art education to and at a site or sites away from Kent State University. Prerequisite: Major in art education or special approval of instructor.</td>
</tr>
<tr>
<td>ARTE 41096</td>
<td>Individual Study-Art Education</td>
<td>1-6</td>
<td>(Repeatable for credit) Additional study in areas of students' choice in consultation with adviser. Prerequisite: special approval.</td>
</tr>
<tr>
<td>ARTE 41192</td>
<td>Art Education: Field Experience (ELR) (WIC)</td>
<td>3</td>
<td>(Slashed with ARTE 51192) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and or clinical hours are associated with this course. Pre-requisite: 2.79 overall GPA; and special approval.</td>
</tr>
<tr>
<td>ARTE 41525</td>
<td>Art Education: Inquiry into Professional Practice</td>
<td>3</td>
<td>(Cross-listed with ARTE 51525) Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty-six field and/or clinical hours are associated with this course. Pre-requisite: 2.750 GPA and ARTE 41009 and special approval.</td>
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<tr>
<td>ARTE 41557</td>
<td>Art Education: Inquiry into Professional Practice</td>
<td>3</td>
<td>(Cross-listed with ARTE 51557) Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty-six field and/or clinical hours are associated with this course. Pre-requisite: 2.750 GPA and ARTE 41009 and special approval.</td>
</tr>
</tbody>
</table>

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**Experiential Learning Requirement:**

- 2.750 GPA and ARTE 41009.
- 2.79 overall GPA; and special approval.
- Minimum 2.750 overall GPA.
- Major in art education or special approval of instructor.
- Special approval.
- Special approval.
- Special approval.

**Schedule Type:**

- Lecture
- Field Experience, Lecture, Studio
- Individual Investigation
- Practicum or Internship
- Studio
- Lecture
- Individual Investigation
- Field Experience
- Lecture
- Studio
- Lecture
- Individual Investigation
- Field Experience

**Grade Mode:**

- Standard Letter
- Standard Letter-IP
- Satisfactory/Unsatisfactory
- Satisfactory/Unsatisfactory-IP
- Standard Letter-IIP
- Standard Letter-IP
- Standard Letter

**Corequisite:**

- ARTE 41002 and ARTE 41003.
- ARTE 41004.
- ARTE 41004.
- ARTE 41004.
- ARTE 41004.
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- ARTE 41004.
- ARTE 41004.
ARTE 41557  ART EDUCATION: STUDENT TEACHING AND SEMINAR (ELR)  9 Credit Hours
Provides a 10-week student teaching experience and associated seminar. See student teaching section in catalog. L.I.C.E. Training must be presented to the campus office of clinical experience or designated faculty/staff at Regional campuses as prerequisite for student teaching.
Prerequisite: 2.750 overall and major GPA and ARTE 41009.
Corequisite: ARTE 41525; and special approval; and Official valid certification of Child Safety Training, approved Basic Life Support and A.
Schedule Type: Field Experience, Seminar
Contact Hours: 9 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

ARTE 51002  ART EDUCATION: FOUNDATIONS AND CONCEPTS SECONDARY  3 Credit Hours
An examination of relationships among content, materials and strategies for teaching art to students in grades 7 - 12 and students with special needs. Nine field and or clinical hours are associated with this course.
Prerequisite: Graduate standing, 2.750 GPA and ARTE 31004.
Schedule Type: Field Experience, Lecture, Studio
Contact Hours: 3 lecture, 1 other
Grade Mode: Standard Letter

ARTE 51004  PRE-KINDERGARTEN-12 DESIGN EDUCATION  3 Credit Hours
(Slashed with ARTE 41004) The focus of this course is to develop lessons that address environment design, communication design, product design, and interactive design, as well as research methods and the use of materials that are appropriate for students in elementary and secondary schools. The design process and design thinking, adapted specifically for the context of PreK-12 education, will be taught. The assignments are created around design issues that integrate with other subject areas, have relevance to young students’ lives, and connect to the National and Ohio Content Standards.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 51092  FIELD EXPERIENCE: TRAVEL STUDY IN ART EDUCATION  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 41092) Travel-based study/field experience in art education to and at a site or sites away from Kent State University.
Prerequisite: Graduate standing in art education or special approval by instructor.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTE 51192  ART EDUCATION: FIELD EXPERIENCE  3 Credit Hours
(Slashed with ARTE 42092) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and or clinical hours are associated with this course. Prerequisite: Graduate standing and special approval.
Pre/corequisite: ARTE 41002 or ARTE 51002.
Schedule Type: Field Experience, Lecture
Contact Hours: 9 other
Grade Mode: Standard Letter

ARTE 51525  ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE  3 Credit Hours
Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty six field and or clinical hours are associated with this course.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61095  SPECIAL TOPICS: ART EDUCATION  3 Credit Hours
(Repeatable for credit) A course whose topic changes to reflect the interests and specializations of faculty.
Prerequisite: ARTE 61198 and instructor’s special approval; graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter-IP

ARTE 61101  RESEARCH SEMINAR IN ART EDUCATION  3 Credit Hours
Specialized research seminar exploring methods and methodologies pertinent to research in art education.
Prerequisite: Art Education (ARTE) majors; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61106  INDIVIDUAL STUDY: ART EDUCATION  1-6 Credit Hours
(Repeatable for credit) Specialized study leading to the thesis in art education. Graduate standing.
Prerequisite: ART 61001, 61003, 61198 and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTE 61109  SEMINAR IN ART EDUCATION I  3 Credit Hours
(Repeatable for credit) Emphasizes the study of some prevailing themes in Pre K-12 Art and Design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political, and educational values and beliefs of the time. Seminar II is a continuation of the topics addressed in Seminar I.
Prerequisite: Art Education (ARTE) majors; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61191  SEMINAR IN ART EDUCATION II  3 Credit Hours
(Repeatable for credit) Specialized study leading to the thesis in art education. Graduate standing.
Prerequisite: ARTE 61198 and instructor’s special approval; graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61209  CANDIDACY REVIEW EXAMINATION: ART EDUCATION  1 Credit Hour
This comprehensive review is a formal assessment of students’ knowledge and understanding of concepts in art, education and art education.
Prerequisite: ARTE 61198 and instructor’s special permission; graduate standing.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP
ARTE 61291  SEMINAR IN ART EDUCATION II  3 Credit Hours
(Repeatable for credit) Following ARTE 61191, this course continues the
study of some prevailing themes in Pre K-12 art and design education.
The curriculum will focus on the ideas of leading scholars and practicing
teachers who have shaped practice in the field of art education within the
context of the social, political, and educational values and beliefs of the
time.
Prerequisite: ARTE 61191; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61380  MASTER'S RESEARCH SEMINAR  2 Credit Hours
(Repeatable twice for credit) A course for guiding the design of the
proposal of the terminal project in the non-thesis track of the MA in Art
Education.
Prerequisite: graduate standing and special approval.
Schedule Type: Seminar
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTE 61398  MASTER'S PROJECT RESEARCH  1 Credit Hour
(Repeatable for credit) Non-thesis option students undertake their Project
research and defend it before a committee.
Prerequisite: ARTE 61191 and ARTE 61291; and special approval.
Schedule Type: Research
Contact Hours: 1 other
Grade Mode: Standard Letter