ART EDUCATION (ARTE)

ART EDUCATION: FOUNDATIONS AND CONCEPTS

ARTE 31001  ART EDUCATION: FOUNDATIONS AND CONCEPTS
Elementary  3 Credit Hours
An introduction to art education concepts. Emphasis on child
development and on teaching the expressive and responsive dimensions
of art in the early grades. Eleven field clinical hours are associated with
this course.
Prerequisite: Minimum 2.500 overall GPA; major in Art Education; and
sophomore standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTE 31005  SPECIAL TOPICS: ART EDUCATION- 2-4 Credit Hours
(Repeatable for credit) Content varies per course offering.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2-4 lecture
Grade Mode: Standard Letter-IP

ARTE 31092  ART EDUCATION :TEACHING PRACTICUM (ELR)  3 Credit Hours
A teaching experience for applying art education concepts. Analysis of
instructional problems emphasized. Fifty-four field and/or clinical hours
are associated with this course.
Prerequisite: ARTE 31001; and minimum 2.500 overall GPA.
Schedule Type: Lecture, Practical Experience
Contact Hours: 2 lecture, 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ARTE 31096  INDIVIDUAL STUDY ART EDUCATION  2-10 Credit Hours
(Repeatable for credit) Additional study in areas of a student’s choice in
consultation with adviser.
Prerequisite: Special approval.
Schedule Type: Individual Investigation
Contact Hours: 2-10 other
Grade Mode: Standard Letter-IP

ARTE 41002  ART EDUCATION: FOUNDATIONS AND CONCEPTS -
Secondary (ELR)  3 Credit Hours
An examination of relationships between content, materials and
strategies for teaching art to students in grades 7-12 and students with
special needs. Nine field and/or clinical hours are associated with this
course.
Prerequisite: ARTE 31092; and minimum 2.500 overall GPA.
Schedule Type: Practical Experience, Studio
Contact Hours: 7 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ARTE 41004  PRE-KINDERGARTEN-12 DESIGN EDUCATION  3 Credit Hours
(Repeatable with ARTE 51004) Students develop lessons that address
environment design, communication design, product design and
interactive design, as well as conduct research methods and use
materials that are appropriate for students in elementary and secondary
schools. Students learn the design process and design thinking, adapted
specifically for the context of PreK-12 education. Assignments are
created around design issues that integrate with other subject areas,
have relevance to young students’ lives and connect to the national and
Ohio content standards.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTE 41009  ART EDUCATION MAJOR REVIEW 1 Credit Hour
Examination of student’s knowledge, proficiency and ability to apply
concepts in art and art education.
Prerequisite: Minimum 2.500 overall GPA.
Pre/corequisite: ARTE 41002 and ARTE 41192.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 41092  FIELD EXPERIENCE:TRAVEL STUDY IN ART EDUCATION
(ELR)  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 51092) Travel-based
study/field experience in art education at a site or sites away from Kent
State University.
Prerequisite: Major in Art Education.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ARTE 41095  SPECIAL TOPICS IN ART EDUCATION  1-3 Credit Hours
(Repeatable with ARTE 51095) Upper-division course
whose content changes in accordance with the interest and competence
of faculty.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

ARTE 41096  INDIVIDUAL STUDY-ART EDUCATION  1-6 Credit Hours
(Repeatable for credit) Additional study in areas of students’ choice in
consultation with adviser.
Prerequisite: Special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTE 41192  ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC)  3 Credit Hours
(Repeatable with ARTE 51192) A planning and teaching experience for
teaching art in various settings; analysis of classroom situations
emphasized. Fifty-four field and/or clinical hours are associated with this
course.
Prerequisite: Minimum 2.500 overall GPA; and special approval.
Pre/corequisite: ARTE 41002.
Schedule Type: Practical Experience
Contact Hours: 9 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course
ARTE 41525  ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE  3 Credit Hours
(Slashed with ARTE 51525) Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty-six field and/or clinical hours are associated with this course.
Prerequisite: ARTE 41009; and minimum 2.500 GPA; and special approval.
Corequisite: ARTE 41592.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 41592  ART EDUCATION: STUDENT TEACHING AND SEMINAR (ELR)  9 Credit Hours
Provides a 14-week student teaching experience and associated seminar. See the student teaching section in the catalog. To be enrolled in student teaching, students must present to the clinical experience campus office official valid certification of Child Safety Training, approved Basic Life Support and ALICE training.
Prerequisite: ARTE 41009; and minimum 2.500 overall GPA; and special approval.
Corequisite: ARTE 41525.
Schedule Type: Practical Experience, Seminar
Contact Hours: 1 lecture, 24 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

ARTE 51002  ART EDUCATION: FOUNDATIONS AND CONCEPTS SECONDARY  3 Credit Hours
An examination of relationships among content, materials and strategies for teaching art to students in grades 7-12 and students with special needs. Nine field and or clinical hours are associated with this course.
Prerequisite: ARTE 31092; and minimum 2.750 overall GPA; and graduate standing.
Schedule Type: Lecture, Practical Experience, Studio
Contact Hours: 3 lecture, 1 other
Grade Mode: Standard Letter

ARTE 51004  PRE-KINDERGARTEN-12 DESIGN EDUCATION  3 Credit Hours
(Slashed with ARTE 41004) Students develop lessons that address environment design, communication design, product design and interactive design, as well as conduct research methods and use materials that are appropriate for students in elementary and secondary schools. Students learn the design process and design thinking, adapted specifically for the context of PreK-12 education. Assignments are created around design issues that integrate with other subject areas, have relevance to young students’ lives and connect to the national and Ohio content standards.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTE 51092  FIELD EXPERIENCE: TRAVEL STUDY IN ART EDUCATION  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 41092) Travel-based study/field experience in art education at a site or sites away from Kent State University.
Prerequisite: Major in Art Education; and graduate standing; and special approval.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTE 51095  SPECIAL TOPICS IN ART EDUCATION  1-3 Credit Hours
(Slashed with ARTE 41095) (Repeatable for credit) Upper-division course whose content changes in accordance with the interest and competence of faculty.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

ARTE 51192  ART EDUCATION: FIELD EXPERIENCE  3 Credit Hours
(Slashed with ARTE 41192) (Repeatable for credit) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and or clinical hours are associated with this course.
Prerequisite: Graduate standing; and special approval.
Pre/corequisite: ARTE 41002 or ARTE 51002.
Schedule Type: Lecture, Practical Experience
Contact Hours: 9 other
Grade Mode: Standard Letter

ARTE 51192  ART EDUCATION: FIELD EXPERIENCE  3 Credit Hours
(Slashed with ARTE 41192) (Repeatable for credit) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and or clinical hours are associated with this course.
Prerequisite: Graduate standing; and special approval.
Pre/corequisite: ARTE 41002 or ARTE 51002.
Schedule Type: Lecture, Practical Experience
Contact Hours: 9 other
Grade Mode: Standard Letter

ARTE 51525  ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE  3 Credit Hours
Concepts and practices related to teaching art. Inquiry into art teaching as a professional practice. Emphasis is on teacher as critical disciplined investigator. Twenty-six field and/or clinical hours are associated with this course.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61095  SPECIAL TOPICS: ART EDUCATION  3 Credit Hours
(Repeatable for credit) Topics vary per course offering to reflect the interests and specializations of faculty.
Prerequisite: ARTE 61101; and graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61096  INDIVIDUAL STUDY IN ART EDUCATION  1-6 Credit Hours
(Repeatable for credit) Specialized study leading to the thesis in art education.
Prerequisite: ARTE 61101 and ARTE 61191 and ARTE 61291; and graduate standing; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP
ARTE 61101 RESEARCH SEMINAR IN ART EDUCATION 3 Credit Hours
Specialized research seminar exploring methods and methodologies pertinent to research in art education.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61191 SEMINAR IN ART EDUCATION I 3 Credit Hours (Repeatable for credit) Emphasizes the study of some prevailing themes in Pre K-12 art and design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.
Prerequisite: Major in Art Education; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61209 CANDIDACY REVIEW EXAMINATION: ART EDUCATION 1 Credit Hour
A comprehensive review that undertakes a formal assessment of students' knowledge and understanding of concepts in art, education and art education.
Prerequisite: ARTE 61101; and graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 61291 SEMINAR IN ART EDUCATION II 3 Credit Hours (Repeatable for credit) A continuation of the topics addressed in ARTE 61191. The study of some prevailing themes in Pre K-12 art and design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.
Prerequisite: ARTE 61191; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61380 MASTER'S RESEARCH SEMINAR 2 Credit Hours (Repeatable twice for credit) Course guides the design of the proposal of the terminal project in the non-thesis track of the Master of Arts degree Art Education.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Seminar
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTE 61398 MASTER'S PROJECT RESEARCH 1 Credit Hour (Repeatable for credit) Non-thesis option students undertake their project research and defend it before a committee.
Prerequisite: ARTE 61191 and ARTE 61291; and special approval.
Schedule Type: Research
Contact Hours: 1 other
Grade Mode: Standard Letter