ART EDUCATION (ARTE)

ARTE 31001 ART EDUCATION: FOUNDATIONS AND CONCEPTS
ELEMENTARY 3 Credit Hours
An introduction to art education concepts. Emphasis on child development and on teaching the expressive and responsive dimensions of art in the early grades. Eleven field clinical hours are associated with this course.
Prerequisite: Minimum 2.750 overall GPA; major in Art Education; and Sophomore standing.
Schedule Type: Studio
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 31004 ART EDUCATION: TEACHING PRACTICUM 3 Credit Hours
A teaching experience for applying art education concepts. Analysis of instructional problems emphasized. Fifty-four field and/or clinical hours are associated with this course.
Prerequisite: Minimum 2.750 overall GPA and ARTE 31001.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 31005 SPECIAL TOPICS: ART EDUCATION- 2-4 Credit Hours (Repeatable for credit) Content varies per course offering.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2-4 lecture
Grade Mode: Standard Letter-IP

ARTE 31096 INDIVIDUAL STUDY ART EDUCATION 2-10 Credit Hours (Repeatable for credit) Additional study in areas of a student's choice in consultation with adviser.
Prerequisite: Special approval.
Schedule Type: Individual Investigation
Contact Hours: 2-10 other
Grade Mode: Standard Letter-IP

ARTE 41002 ART EDUCATION: FOUNDATIONS AND CONCEPTS - SECONDARY (ELR) 3 Credit Hours
An examination of relationships between content, materials and strategies for teaching art to students in grades 7-12 and students with special needs. Nine field and/or clinical hours are associated with this course.
Prerequisite: Minimum 2.750 overall GPA and ARTE 31004.
Schedule Type: Field Experience, Lecture, Studio
Contact Hours: 3 lecture, 1 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ARTE 41004 PRE-KINDERGARTEN-12 DESIGN EDUCATION 3 Credit Hours
(Repeated with ARTE 51004) Students develop lessons that address environment design, communication design, product design and interactive design, as well as conduct research methods and use materials that are appropriate for students in elementary and secondary schools. Students learn the design process and design thinking, adapted specifically for the context of PreK-12 education. Assignments are created around design issues that integrate with other subject areas, have relevance to young students' lives and connect to the national and Ohio content standards.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTE 41009 ART EDUCATION MAJOR REVIEW 1 Credit Hour
Examination of student's knowledge, proficiency and ability to apply concepts in art and art education.
Prerequisite: Minimum 2.750 overall GPA.
Pre/corequisite: ARTE 41002 and ARTE 41192.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 41092 FIELD EXPERIENCE: TRAVEL STUDY IN ART EDUCATION (ELR) 1-3 Credit Hours (Cross-listed with ARTE 51092) Travel-based study/field experience in art education at a site or sites away from Kent State University.
Prerequisite: Major in Art Education.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ARTE 41096 INDIVIDUAL STUDY-ART EDUCATION 1-6 Credit Hours (Repeatable for credit) Additional study in areas of students' choice in consultation with adviser.
Prerequisite: Special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ARTE 41192 ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC) 3 Credit Hours
(Repeated with ARTE 51192) A planning and teaching experience for teaching art in various settings; analysis of classroom situations emphasized. Fifty-four field and/or clinical hours are associated with this course.
Prerequisite: Minimum 2.750 overall GPA; and special approval.
Pre/corequisite: ARTE 41002.
Schedule Type: Field Experience, Lecture
Contact Hours: 9 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course
ARTE 41525  ART EDUCATION: INQUIRY INTO PROFESSIONAL 
PRACTICE  3 Credit Hours
(Cross-listed with ARTE 51525) Concepts and practices related to 
teaching art. Inquiry into art teaching as a professional practice. 
Emphasis is on teacher as critical disciplined investigator. Twenty-six 
field and/or clinical hours are associated with this course.
Prerequisite: Minimum 2.750 GPA and ARTE 41009 and special approval.
Corequisite: ARTE 41557.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 41557  ART EDUCATION: STUDENT TEACHING AND SEMINAR
(ELR)  9 Credit Hours
Provides a 10-week student teaching experience and associated seminar. 
See student teaching section in catalog. To be enrolled in student 
teaching, students must present to the clinical experience campus office 
official valid certification of Child Safety Training, approved Basic Life 
Support and ALICE training.
Prerequisite: Minimum 2.750 overall GPA; and ARTE 41009; 
and special approval.
Corequisite: ARTE 41525.
Schedule Type: Field Experience, Seminar
Contact Hours: 9 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

ARTE 51002  ART EDUCATION: FOUNDATIONS AND CONCEPTS
SECONDARY  3 Credit Hours
An examination of relationships among content, materials and strategies 
for teaching art to students in grades 7-12 and students with special 
needs. Nine field and or clinical hours are associated with this course.
Prerequisite: Minimum 2.750 overall GPA and ARTE 31004; and Graduate 
standing.
Schedule Type: Field Experience, Lecture, Studio
Contact Hours: 3 lecture, 1 other
Grade Mode: Standard Letter

ARTE 51004  PRE-KINDERGARTEN-12 DESIGN EDUCATION  3 Credit Hours
(Slashed with ARTE 41004) Students develop lessons that address 
environment design, communication design, product design and 
interactive design, as well as conduct research methods and use 
materials that are appropriate for students in elementary and secondary 
schools. Students learn the design process and design thinking, adapted 
specifically for the context of PreK-12 education. Assignments are 
created around design issues that integrate with other subject areas, 
have relevance to young students’ lives and connect to the national and 
Ohio content standards.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTE 51092  FIELD EXPERIENCE: TRAVEL STUDY IN ART EDUCATION
1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTE 41092) Travel-based 
study/field experience in art education at a site or sites away from Kent 
State University.
Prerequisite: Major in Art Education; and Graduate standing and special 
approval.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTE 51192  ART EDUCATION: FIELD EXPERIENCE  3 Credit Hours
(Repeatable for credit) A planning and teaching experience 
for teaching art in various settings; analysis of classroom situations 
emphasized. Fifty-four field and or clinical hours are associated with this 
course.
Prerequisite: Graduate standing and special approval.
Pre/corequisite: ARTE 41002 or ARTE 51002.
Schedule Type: Field Experience, Lecture
Contact Hours: 9 other
Grade Mode: Standard Letter

ARTE 51255  ART EDUCATION: INQUIRY INTO PROFESSIONAL
PRACTICE  3 Credit Hours
Concepts and practices related to teaching art. Inquiry into art teaching 
as a professional practice. Emphasis is on teacher as critical disciplined 
investigator. Twenty-six field and/or clinical hours are associated with this course.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61095  SPECIAL TOPICS: ART EDUCATION  3 Credit Hours
(Repeatable for credit) Topics vary per course offering to reflect the 
interests and specializations of faculty.
Prerequisite: ARTE 61101 and Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61096  INDIVIDUAL STUDY IN ART EDUCATION  1-6 Credit Hours
(Repeatable for credit) Specialized study leading to the thesis in art 
education.
Prerequisite: ARTE 61101 and ARTE 61191 and ARTE 61291; Graduate 
standing and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTE 61101  RESEARCH SEMINAR IN ART EDUCATION  3 Credit Hours
Specialized research seminar exploring methods and methodologies 
pertinent to research in art education.
Prerequisite: Graduate standing and special approval.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTE 61191  SEMINAR IN ART EDUCATION I  3 Credit Hours
(Repeatable for credit) Emphasizes the study of some prevailing themes 
in Pre K-12 art and design education. The curriculum focuses on the 
ideas of leading scholars and practicing teachers who have shaped 
practice in the field of art education within the context of the social, 
political and educational values and beliefs of the time.
Prerequisite: Graduate standing and major in Art Education.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter
ARTE 61209  CANDIDACY REVIEW EXAMINATION: ART EDUCATION  1 Credit Hour
A comprehensive review that undertakes a formal assessment of students’ knowledge and understanding of concepts in art, education and art education.

Prerequisite: Graduate standing and ARTE 61101 and special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTE 61291  SEMINAR IN ART EDUCATION II  3 Credit Hours
(Repeatable for credit) A continuation of the topics addressed in ARTE 61191. The study of some prevailing themes in Pre K-12 art and design education. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.

Prerequisite: ARTE 61191 and Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTE 61380  MASTER'S RESEARCH SEMINAR  2 Credit Hours
(Repeatable twice for credit) Course guides the design of the proposal of the terminal project in the non-thesis track of the Master of Arts degree Art Education.

Prerequisite: Graduate standing and special approval.
Schedule Type: Seminar
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTE 61398  MASTER'S PROJECT RESEARCH  1 Credit Hour
(Repeatable for credit) Non-thesis option students undertake their project research and defend it before a committee.

Prerequisite: ARTE 61191 and ARTE 61291 and special approval.
Schedule Type: Research
Contact Hours: 1 other
Grade Mode: Standard Letter