ART HISTORY (ARTH)

ARTH 12001  ART AS A WORLD PHENOMENON (KFA)  3 Credit Hours
This course will explore the essential qualities of art and the motivations for creating art in both Western and non-Western cultures through a thematic paradigm. By the end of the term, you will have developed an enhanced ability to identify and describe various media and styles of artistic production, and have a basic knowledge of the major cultural periods and representative artworks in the history of world art. This course is designed for non-art majors, and will not fulfill requirements for school of art majors.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 22006  ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)  3 Credit Hours
Examination and interpretation of the major monuments of Western art and architecture from Paleolithic art to late Gothic art. The impact of non-Western traditions will be included as appropriate.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22007  ART HISTORY: RENAISSANCE TO MODERN ART (KFA)  3 Credit Hours
Major movements and artists in painting, sculpture and allied arts of Europe and America from early Renaissance in Italy until the present day. The impact of non-Western traditions will be included as appropriate.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22020  ART OF AFRICA, OCEANIA AND THE AMERICAS (DIVG) (KFA)  3 Credit Hours
Stylistic and historical investigation of the art and architecture of the traditional societies of Africa, Oceania and the Americas within an art historical and cross-cultural perspective.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 32066  LATE MODERN ART  3 Credit Hours
Painting, sculpture and allied arts in the United States and Europe from 1940 to the present.
Prerequisite: ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42000  RESEARCH AND WRITING IN ART HISTORY (WIC)  3 Credit Hours
Introduction to the basic techniques and resources for art history research. Provides assistance in the preparation of research papers and critical essays required by upper-division art history courses.
Prerequisite: Junior standing or above.
Corequisite: Upper-division art history course.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ARTH 42023  THE ARTS OF JAPAN  3 Credit Hours
Examination of sources and styles of Japanese art, from prehistoric to recent times.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42025  ART OF WEST AFRICA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52025) Arts, crafts and architecture of the western Sudanic and Guinea Coast areas of West Africa from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42026  ART OF NIGERIA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52026) Study of the arts, crafts and architecture of Nigeria from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42027  ART OF CENTRAL AFRICA (DIVG)  3 Credit Hours
(Cross-listed with ARTH 52027) Comparative study of the arts, crafts and architecture of Central Africa from prehistoric times to the present.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

ARTH 42031  GREEK ARCHAEOLOGY AND ART  3 Credit Hours
(Slashed with ARTH 52031) (Cross-listed with CLAS 41401 and CLAS 51401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 42032 ROMAN ARCHAEOLOGY AND ART 3 Credit Hours
(Slashed with ARTH 52032) (Cross-listed with CLAS 41402 and CLAS 51402) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42036 MEDIEVAL ART 3 Credit Hours
(Cross-listed with ARTH 52036) Emphasis on major period of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic) treating iconographic themes and styles in a variety of media.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42039 GOTHIC ART, 12TH TO 15TH CENTURIES 3 Credit Hours
(Cross-listed with ARTH) An examination of the development of European Gothic art from the 12th century to the 15th century. Emphasis on the ties to contemporary philosophical and literary developments.
Prerequisite: Art History (ARTH 22006 and 22007).
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42041 ITALIAN RENAISSANCE ART 3 Credit Hours
(Cross-listed with ARTH 52041) Study of development of major themes in Italian art from 1400 until c. 1550 emphasizing achievements of the masters and analyzing major ideas and theories of the period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42042 NORTHERN RENAISSANCE ART 3 Credit Hours
(Cross-listed with ARTH 52042) Study of stylistic and iconographic questions and technique in Northern panel painting, as well as other arts in Northern Europe.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42043 THE HIGH RENAISSANCE AND MANNERISM IN ITALY 3 Credit Hours
(Cross-listed with ARTH 52043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters, students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42044 VENETIAN RENAISSANCE ART 3 Credit Hours
(Cross-listed with ARTH 52044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300's to the late 1500's. Upon completion students have a comprehension of the interrelationship of Venetian art with its unique environment and society.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42045 ITALIAN ART FROM GIOTTO TO BERNINI 3 Credit Hours
(Slashed with ARTH 52045) This course will explore the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, we shall develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis will be given to Florentine Art.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42051 EUROPEAN ART AND IDEAS:1750-1900 3 Credit Hours
(Cross-listed with ARTH 52051) Selected studies in late 18th-century and 19th-century British, French, German and Spanish art and architecture within the broader context of Western culture and ideas.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42056 EARLY 20TH-CENTURY ART 3 Credit Hours
(Cross-listed with ARTH 52056) Study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.
Prerequisite: ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42062 PICASSO 3 Credit Hours
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso's pivotal importance to 20th century art and various influences that cultivated his incredible creativity.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42063 AMERICAN ART:EUROPEAN ROOTS 3 Credit Hours
(Cross-listed with ARTH 52063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTh 42064  DADA AND SURREALISM  3 Credit Hours
Using a roughly chronological approach, this course shall examine the
profound and lasting contributions made by the Dadaists and Surrealists
as well as other revolutionary modernists of the early 20th century who
sought to escape the traditional and rational in art and thought with
sincerity in spite of the often superficially simple or even sometimes
nihilistic appearance of their efforts. Through an analysis of selected
works from this period and their relevant precursors, an attempt will be
made to define the progressive ideas which led to the dismantling of
previous standards and the rise of an anti-art spirit which continues today
in various guises. Primary documents will be considered regularly in order
to provide the student with a wider appreciation for the variety of media
(e.g., film, theater, typography) and the issues and characters involved.
Prerequisite: junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 42067  ART OF THE 1960S  3 Credit Hours
(Cross-listed with ARTH 52067) A survey of the major movement of the
sixties decade, with primary emphasis on the United States.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 42071  HISTORY OF PRINTS  3 Credit Hours
Chronological survey of printmaking (engraving, etching, lithography,
et c.) From 1400 to the present emphasizing its technical and stylistic
evolution.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 42076  HISTORIES AND THEORIES OF PHOTOGRAPHY AND
VISUAL CULTURE  3 Credit Hours
(2lassed with ARTH 52076) Photography is embedded in every aspect
of visual culture. As such, Histories and Theories of Photography and
Visual Culture is a socio-political and socio-cultural study of photography.
This course will attend to major developments in the field including
photography’s advent, 19th-century commodity, scientific manipulations,
20th-Century Modernism, and postwar aesthetics. This course will also
sketch political, cultural, and theoretical developments and pertinent
debates regarding emergence, significance, interpretation, perception,
and resonance. In addition to manifest moments in histories and theories
of photography, this course will examine critical approaches to the history
of art, including, ecocriticism, feminism, critical race studies, queer
studies, and borderlands studies. While effort will be made to survey
photography's history, this is not taxonomy of related movements and
moments.
Prerequisite: ARTH 32066.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 42078  HISTORY OF THE DECORATIVE AND APPLIED ARTS  3
Credit Hours
(Cross-listed with ARTH 52078) Historical and critical examination of
decorative and applied arts and their relationship to the Western societies
which produced them.
Prerequisite: ARTH 22006, 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTh 42091  ART HISTORY SEMINAR  3 Credit Hours
(Repeatable for credit) Open format course with topics announced in
advance. Designed to allow detailed examination of selected topics.
Prerequisite: Junior standing and special approval of instructor.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ARTh 42092  ART MUSEUM INTERNSHIP (ELR)  3 Credit Hours
(Repeatable for credit) A supervised internship in a regional art museum
emphasizing the practical application of museological principles and
practices.
Prerequisite: Junior or senior standing and ARTH 42072.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTh 42095  SPECIAL TOPICS: ART HISTORY  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 52095) Upper-division
discussion and lecture course whose content changes in accordance
with the interest and competence of faculty. Precise title to be inserted in
Schedule of Classes.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

ARTh 42096  INDIVIDUAL INVESTIGATION: ART HISTORY  3 Credit
Hours
(Repeatable for credit) (Cross-listed with ARTH 52096) Directed
independent study with art history faculty.
Prerequisite: Junior or senior standing.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ARTh 42192  FIELD EXPERIENCE: TRAVEL STUDY IN ART HISTORY
(ELR)  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 52192) Travel-based
study/field experience in art history to and at a site or sites away from
Kent State University. The primary benefit will be the observation and
study of works of art first hand, in addition to the presentation and
discussion of historical and contextual factors. Time is made available
for individual investigation of specific works sites.
Prerequisite: Major in art history or special approval of instructor.
Schedule Type: Field Experience
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement
ARTH 52025  ART OF WEST AFRICA  3 Credit Hours
(Cross-listed with ARTH 42025) Study of the arts, crafts and architecture of Central Africa from prehistoric times to the present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52026  ART OF NIGERIA  3 Credit Hours
(Cross-listed with ARTH 42026) Study of the arts, crafts and architecture of Nigeria from prehistoric times to present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52027  ART OF CENTRAL AFRICA  3 Credit Hours
(Cross-listed with ARTH 42027) Study of the arts, crafts and architecture of Central Africa from prehistoric times to present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52031  GREEK ARCHAEOLOGY AND ART  3 Credit Hours
(Cross-listed with CLAS 41401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of architecture and sculpture through the Hellenistic period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52032  ROMAN ARCHAEOLOGY AND ART  3 Credit Hours
(Cross-listed with CLAS 41402) Introduction to archaeology of the Roman world. Emphasis on discoveries and impact on the study of Roman art, architecture and sculpture through Imperial period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52036  MEDIEVAL ART  3 Credit Hours
(Cross-listed with ARTH 42036) Emphasis on major periods of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52038  HAND MADE BOOKS AND ART  3 Credit Hours
This course examines the history of (predominantly Western) books and reading, of books as locus of several types of visual art (decoration, illustration, vision, commentary); and of visual strategies for a range of communication tasks in selected books from the Middle Ages onward. All this prepares us to understand the variety and efficacy of approaches that have been used by those producing books by hand in the past and at present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52039  GOTHIC ART: 12TH TO 15TH CENTURIES  3 Credit Hours
An examination of the development of European Gothic art from the 12th to the 15th centuries. Students will research specific works of art. The course will put emphasis on contemporary historical philosophical and literary figures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52041  ITALIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52042  NORTHERN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42042) Study of stylistic and iconographic questions and technique in northern panel painting, as well as other arts in Northern Europe.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52043  THE HIGH RENAISSANCE AND MANNERISM IN ITALY  3 Credit Hours
(Cross-listed with ARTH 42043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52044  VENETIAN RENAISSANCE ART  3 Credit Hours
(Cross-listed with ARTH 42044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300’s to the late 1500’s. Upon completion students will have a comprehension of Venetian art with its unique environment and society.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 52045  ITALIAN ART FROM GIORGIONE TO BERNINI  3 Credit Hours
This course will explore the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an indepth analysis of the art and history of these periods, we shall develop an understanding of Italy’s role in the overall development of Western civilization. Particular emphasis will be given to Florentine Art.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52046  BAROQUE ART IN EUROPE  3 Credit Hours
(Cross-listed with ARTH 42046) A study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52051  EUROPEAN ART, 1750-1900  3 Credit Hours
(Cross-listed with ARTH 42051) Selected studies in late 18th-century and 19th-century painting, sculpture architecture and allied arts of England, France, Germany and Spain.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52061  EARLY 20TH-CENTURY ART  3 Credit Hours
(Cross-listed with ARTH 42061) A study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52062  PICASSO  3 Credit Hours
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso’s pivotal importance to 20th century art and the various influences that cultivated his incredible creativity.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52063  AMERICAN ART: EUROPEAN ROOTS  3 Credit Hours
(Cross-listed with ARTH 42063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52064  DADA AND SURREALISM  3 Credit Hours
Using a roughly chronological approach, this course shall examine the profound and lasting contributions made by the Dadaists and Surrealists as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents will be considered regularly in order to provide the student with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52066  LATE MODERN ART SINCE 1940  3 Credit Hours
A study of painting, sculpture and allied arts in the United States and Europe from 1940 to the present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52067  ART OF THE 1960S  3 Credit Hours
(Cross-listed with ARTH 42067) A survey of major movements of the sixties decade, with primary emphasis on the United States.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52076  HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE  3 Credit Hours
(Slashed ARTH 42076) Photography is embedded in every aspect of visual culture. As such, Histories and Theories of Photography and Visual Culture is a sociopolitical and sociocultural study of photography. This course will attend to major developments in the field including photography’s advent, 19th century commodity, scientific manipulations, 20th Century Modernism, and postwar aesthetics. This course will also sketch political, cultural, and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception, and resonance. In addition to manifold moments in histories and theories of photography, this course will examine critical approaches to the history of art, including, ecocriticism, feminism, critical race studies, queer studies, and borderlands studies. While effort will be made to survey photography’s history, this is not taxonomy of related movements and moments.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 52078  HISTORY OF DECORATIVE AND APPLIED ARTS  3 Credit Hours
(Cross-listed with ARTH 42078) Historical and critical examination of decorative and applied arts and their relationship to Western societies which produced them.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ARTH 52095  SPECIAL TOPICS: ART HISTORY  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 42095) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Precise title will be inserted in schedule of classes.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

ARTH 52096  INDIVIDUAL INVESTIGATION: ART HISTORY  3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 42096) Directed independent study with art history faculty.
Prerequisite: Graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter-S/U

ARTH 52192  FIELD EXPERIENCE: TRAVEL STUDY IN ART HISTORY  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTH 42192) Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.
Prerequisite: Graduate standing in art history or special approval of instructor.
Schedule Type: Field Experience
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory

ARTH 62000  ART HISTORY RESEARCH METHODS AND RESOURCES  2 Credit Hours
This course provides necessary foundational skills and resources in order to conduct research in art history.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ARTH 62071  HISTORY OF PRINTS  3 Credit Hours
A chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 62091  ART HISTORY SEMINAR  3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Open format course with topics announced in advance. Designed to allow in-depth examination of selected topics.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTH 62095  SPECIAL TOPICS: ART HISTORY  3 Credit Hours
(Repeatable for credit) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Special focus on problems and issues in the different areas of the discipline.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 62096  SELECTED PROBLEMS- ART HISTORY  3 Credit Hours
(Repeatable for a maximum of 9 credit hours) The course content changes each semester according to the topic, entailing discussion and lectures on specific problems issues and areas in art history. Graduate standing.
Prerequisite: Permission.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTH 62098  RESEARCH  1-15 Credit Hours
(Repeatable for credit) Independent research open only to art history graduate students who have completed course requirements for the Master of Arts degree.
Prerequisite: Graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter