

ART HISTORY (ARTH)

ARTH 12001 ART AS A WORLD PHENOMENON (KFA) 3 Credit Hours

Course explore the essential qualities of art and the motivations for creating art in both Western and non-Western cultures through a thematic paradigm. By the end of the term, students have developed an enhanced ability to identify and describe various media and styles of artistic production, and have a basic knowledge of the major cultural periods and representative artworks in the history of world art. This course is designed for non-art majors, and will not fulfill requirements for School of Art majors.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 22006 ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA) 3 Credit Hours

Examination and interpretation of the major monuments of Western art and architecture from Paleolithic art to late Gothic art. The impact of non-Western traditions is included as appropriate.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22007 ART HISTORY: RENAISSANCE TO MODERN ART (KFA) 3 Credit Hours

Major movements and artists in painting, sculpture and allied arts of Europe and America from early Renaissance in Italy until the present day. The impact of non-Western traditions is included as appropriate.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

ARTH 22020 ART OF AFRICA, OCEANIA AND THE AMERICAS (DIVG) (KFA) 3 Credit Hours

Stylistic and historical investigation of the art and architecture of the traditional societies of Africa, Oceania and the Americas within an art historical and cross-cultural perspective.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

ARTH 32066 LATE MODERN ART 3 Credit Hours

Painting, sculpture and allied arts in the United States and Europe, from 1940 to the present.

Prerequisite: ARTH 22007.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42000 RESEARCH AND WRITING IN ART HISTORY (WIC) 3 Credit Hours

Introduction to the basic techniques and resources for art history research. Provides assistance in the preparation of research papers and critical essays required by upper-division art history courses.

Prerequisite: Junior or senior standing.

Corequisite: Art history upper-division (ARTH 30000 or 40000 level) course.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Writing Intensive Course

ARTH 42025 ART OF WEST AFRICA (DIVG) 3 Credit Hours

(Cross-listed with ARTH 52025) Arts, crafts and architecture of the western Sudanic and Guinea Coast areas of West Africa, from prehistoric times to the present.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Diversity Global

ARTH 42026 ART OF NIGERIA (DIVG) 3 Credit Hours

(Cross-listed with ARTH 52026) Study of the arts, crafts and architecture of Nigeria, from prehistoric times to the present.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Diversity Global

ARTH 42027 ART OF CENTRAL AFRICA (DIVG) 3 Credit Hours

(Cross-listed with ARTH 52027) Comparative study of the arts, crafts and architecture of Central Africa, from prehistoric times to the present.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Diversity Global

ARTH 42028 CONTEMPORARY AFRICAN ART: 1980–PRESENT 3 Credit Hours

(Slashed with ARTH 52028) An in-depth study of African art since the late twentieth century. Focused on artists from the continent and the Diaspora, the course begins by examining the impact that colonialism, with its appropriation, exploitation, and reshaping of Africa, had on the arts in Africa (1960-1980). It then analyzes a broad spectrum of modern and contemporary African art forms (painting, printmaking, sculpture, textiles, photography, performance, and film) and related art history, exhibition and critical texts from the 1980s to the present, with an emphasis on such issues as patronage, the commodification of art, urbanism, national consciousness, identity formation, new media and the effects of globalization.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42031 GREEK ARCHAEOLOGY AND ART 3 Credit Hours
 (Cross-listed with CLAS 41401)(Slashed with ARTH 52031 and CLAS 51401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42032 ROMAN ARCHAEOLOGY AND ART 3 Credit Hours
 (Cross-listed with CLAS 41402)(Slashed with ARTH 52032 and CLAS 51402) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42036 MEDIEVAL ART 3 Credit Hours
 (Cross-listed with ARTH 52036) Emphasis on major period of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic) treating iconographic themes and styles in a variety of media.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42039 GOTHIC ART, 12TH TO 15TH CENTURIES 3 Credit Hours
 (Cross-listed with ARTH) An examination of the development of European Gothic art from the 12th century to the 15th century. Emphasis on the ties to contemporary philosophical and literary developments.
Prerequisite: ARTH 22006 and ARTH 22007.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42041 ITALIAN RENAISSANCE ART 3 Credit Hours
 (Cross-listed with ARTH 52041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42042 NORTHERN RENAISSANCE ART 3 Credit Hours
 (Cross-listed with ARTH 52042) Study of stylistic and iconographic questions and technique in Northern panel painting, as well as other arts in Northern Europe.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42043 THE HIGH RENAISSANCE AND MANNERISM IN ITALY 3 Credit Hours
 (Cross-listed with ARTH 52043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters, students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42044 VENETIAN RENAISSANCE ART 3 Credit Hours
 (Cross-listed with ARTH 52044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300's to the late 1500's. Upon completion students have a comprehension of the interrelationship of Venetian art with its unique environment and society.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42045 ITALIAN ART FROM GIOTTO TO BERNINI 3 Credit Hours
 (Slashed with ARTH 52045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42046 BAROQUE ART OF THE 17TH CENTURY 3 Credit Hours
 (Slashed with ARTH 52046) Study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42051 EUROPEAN ART AND IDEAS: 1750-1900 3 Credit Hours
 (Slashed with ARTH 52051) Selected studies in late 18th-century and 19th-century British, French, German and Spanish art and architecture within the broader context of Western culture and ideas.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTH 42060 RUSSIAN ART 3 Credit Hours

(Slashed with ARTH 52060) This course explores the history of Russian art starting with the legacy of Byzantium and continuing up through the end of the Soviet era, from about 1000 CE to the present. Russia's artistic movements have borrowed from a wide variety of cultures, both from groups that have attacked and conquered Russian territories as well as from groups that Russians themselves have conquered and attacked. We will focus on art that was produced in Russia as well as the cross-cultural influences that shaped and changed this art. Painting will be a dominant focus, coupled with a broad study including decorative arts like porcelain and embroidery as well as architecture, performance and illustration.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42061 EARLY 20TH-CENTURY ART 3 Credit Hours

(Cross-listed with ARTH 52061) Study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.

Prerequisite: ARTH 22007.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42062 PICASSO 3 Credit Hours

Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso's pivotal importance to 20th century art and various influences that cultivated his incredible creativity.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42063 AMERICAN ART:EUROPEAN ROOTS 3 Credit Hours

(Cross-listed with ARTH 52063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42064 DADA AND SURREALISM 3 Credit Hours

Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42065 FEMINIST AND QUEER ART AND CULTURAL THEORY 3 Credit Hours

(Slashed with ARTH 52065) This advanced and interdisciplinary art history course explores feminist and queer visual histories, with particular attention to related cultural theories. In addition to paradigmatic ideologies of difference and language, this course is based on indispensable and sometimes peripheral postmodern milieus such as politicized identities, economies and the body, the importance of feeling and the everyday, feminist-Marxist critiques of community and the state and notions of lived histories/narratives. In regard to structure, this is a reading intensive course designed to empower students with 'influential' visual and textual languages, as well as knowledge of critical race, gender and sexuality studies. Readings, discussions, projects and knowledges-at-large, are applicable in the artist's studio and more broadly, in humanities scholarship.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42067 ART OF THE 1960S 3 Credit Hours

(Cross-listed with ARTH 52067) A survey of the major movement of the sixties decade, with primary emphasis on the United States.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42069 NATIONS AND BORDERS 3 Credit Hours

(Slashed with ARTH 52069) Emphasizing art and visual culture since World War II, this course considers the phenomenon of the nation-state in the context of embodied borders and diasporas. From the historically charged U.S.-Mexico borderlands to the Berlin Wall that divided East and West Germany, modernity is characterized by the development of nations and subsequent nationalisms as well as the delineation of borders and boundaries—and, once unpacked, theoretical and physical embodiments become legible. Taking a historically-grounded and global approach to state production and displacement, critical texts—many of which are grounded in feminist and queer theories—will address various interpretations of boundaries, especially national and corporeal. We will explore the intellectual history of nation-building and subsequent textual analyses of geographic and embodied borders. We will also study specific art historical moments, such as the militarization of the U.S.-Mexico frontera, Israel's occupation of Palestine, treating East and West Berlin as metaphor and allegory, the borderlands of queer and black identities in the United States and present-day Euro-American imperialism. The course format consists of rigorous class discussions guided by readings and illustrated presentations.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42071 HISTORY OF PRINTS 3 Credit Hours

Chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42073 EPHEMERAL EXHIBITIONS: WORLD FAIRS, FESTIVALS AND BIENNIALS 3 Credit Hours

(Slashed with ARTH 52073) Revisiting a variety of time-based exhibition formats throughout recent history. From Joseph Paxton's Crystal Palace to the Venice Biennale, students examine a globally-oriented history of landmark exhibitions that were designed to dazzle audiences for a few months before being dismantled. Sponsored by governments, the corporate sector, grassroots movements, or cultural actors, the motivations for these exhibitions are as varied as the actual format the exhibition takes. We discuss not only the framework and ideologies behind such projects, but also the legacies they have had on more permanent arts institutions, as well as criticisms levied against them by artists.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42076 HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE 3 Credit Hours

(Slashed with ARTH 52076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.

Prerequisite: ARTH 32066.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42078 HISTORY OF THE DECORATIVE AND APPLIED ARTS 3 Credit Hours

(Cross-listed with ARTH 52078) Historical and critical examination of decorative and applied arts and their relationship to the Western societies which produced them.

Prerequisite: ARTH 22006 and ARTH 22007.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 42091 ART HISTORY SEMINAR 3 Credit Hours

(Repeatable for credit) Open format course with topics announced in advance. Designed to allow detailed examination of selected topics.

Prerequisite: Junior standing; and special approval of instructor.

Schedule Type: Seminar

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTH 42092 MUSEUM INTERNSHIP (ELR) 1-6 Credit Hours

(Repeatable for credit) (Slashed with ARTH 52092) A supervised internship in a regional museum emphasizing the practical application of museological principles and practices.

Prerequisite: Junior or senior standing.

Schedule Type: Practical Experience

Contact Hours: 3-18 other

Grade Mode: Standard Letter-IP

Attributes: Experiential Learning Requirement

ARTH 42095 SPECIAL TOPICS: ART HISTORY 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTH 52095) Topics vary in accordance with the interest and competence of faculty.

Prerequisite: Junior or senior standing.

Schedule Type: Lecture

Contact Hours: 1-3 lecture

Grade Mode: Standard Letter

ARTH 42096 INDIVIDUAL INVESTIGATION:ART HISTORY 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTH 52096) Directed independent study with art history faculty.

Prerequisite: Junior or senior standing.

Schedule Type: Individual Investigation

Contact Hours: 1-3 other

Grade Mode: Standard Letter-IP

ARTH 42098 RESEARCH IN ART HISTORY (ELR) 1-3 Credit Hours

(Repeatable for credit) (Slashed with ARTH 52098) Independent research open only to undergraduate students in art history or related fields (by special permission only).

Prerequisite: Special approval.

Schedule Type: Research

Contact Hours: 3-9 other

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement

ARTH 42192 FIELD EXPERIENCE:TRAVEL STUDY IN ART HISTORY (ELR) 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTH 52192) Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.

Prerequisite: Major in Art History.

Schedule Type: Field Experience

Contact Hours: 1-3 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

ARTH 52025 ART OF WEST AFRICA 3 Credit Hours

(Cross-listed with ARTH 42025) Arts, crafts and architecture of the Western Sudanic and Guinea Coast areas of West Africa from prehistoric times to the present.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52026 ART OF NIGERIA 3 Credit Hours

(Cross-listed with ARTH 42026) Study of the arts, crafts and architecture of Nigeria from prehistoric times to present.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52027 ART OF CENTRAL AFRICA 3 Credit Hours

(Cross-listed with ARTH 42027) Study of the arts, crafts and architecture of Central Africa from prehistoric times to present.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52028 CONTEMPORARY AFRICAN ART: 1980–PRESENT 3 Credit Hours

(Slashed with ARTH 42028) An in-depth study of African art since the late twentieth century. Focused on artists from the continent and the Diaspora, the course begins by examining the impact that colonialism, with its appropriation, exploitation, and reshaping of Africa, had on the arts in Africa (1960-1980). It then analyzes a broad spectrum of modern and contemporary African art forms (painting, printmaking, sculpture, textiles, photography, performance, and film) and related art history, exhibition and critical texts from the 1980s to the present, with an emphasis on such issues as patronage, the commodification of art, urbanism, national consciousness, identity formation, new media and the effects of globalization.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52031 GREEK ARCHAEOLOGY AND ART 3 Credit Hours

(Cross-listed with CLAS 51401)(Slashed with ARTH 42031 and CLAS 41401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52032 ROMAN ARCHAEOLOGY AND ART 3 Credit Hours

(Cross-listed with CLAS 51402)(Slashed with ARTH 42032 and CLAS 41402) Introduction to archaeology of the Roman world. Emphasis on discoveries and impact on the study of Etruscan and Roman art, architecture and sculpture through Imperial period.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52036 MEDIEVAL ART 3 Credit Hours

(Cross-listed with ARTH 42036) Emphasis on major periods of Medieval art (Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52038 HAND MADE BOOKS AND ART 3 Credit Hours

Course examines the history of (predominantly Western) books and reading; of books as locus of several types of visual art (decoration, illustration, vision, commentary); and of visual strategies for a range of communication tasks in selected books from the Middle Ages onward. Students are prepared to understand the variety and efficacy of approaches that have been used by those producing books by hand in the past and at present.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52039 GOTHIC ART:12TH TO 15TH CENTURIES 3 Credit Hours

An examination of the development of European Gothic art from the 12th to the 15th centuries. Students research specific works of art. Emphasis on contemporary historical philosophical and literary figures.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52041 ITALIAN RENAISSANCE ART 3 Credit Hours

(Cross-listed with ARTH 42041) Study of development of major themes in Italian art from 1400 until about 1550, emphasizing achievements of the masters and analyzing major ideas and theories of the period.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52042 NORTHERN RENAISSANCE ART 3 Credit Hours

(Cross-listed with ARTH 42042) Study of stylistic and iconographic questions and technique in northern panel painting, as well as other arts in Northern Europe.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52043 THE HIGH RENAISSANCE AND MANNERISM IN ITALY 3 Credit Hours

(Cross-listed with ARTH 42043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52044 VENETIAN RENAISSANCE ART 3 Credit Hours

(Cross-listed with ARTH 42044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300's to the late 1500's. Upon completion students will have a comprehension of Venetian art with its unique environment and society.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52045 ITALIAN ART FROM GIOTTO TO BERNINI 3 Credit Hours
(Slashed with ARTH 42045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52046 BAROQUE ART IN EUROPE 3 Credit Hours
(Slashed with ARTH 42046) A study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52051 EUROPEAN ART, 1750-1900 3 Credit Hours
(Cross-listed with ARTH 42051) Selected studies in late 18th-century and 19th-century painting, sculpture architecture and allied arts of England, France, Germany and Spain.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52060 RUSSIAN ART 3 Credit Hours
(Slashed with ARTH 42060) This course explores the history of Russian art starting with the legacy of Byzantium and continuing up through the end of the Soviet era, from about 1000 CE to the present. Russia's artistic movements have borrowed from a wide variety of cultures, both from groups that have attacked and conquered Russian territories as well as from groups that Russians themselves have conquered and attacked. We will focus on art that was produced in Russia as well as the cross-cultural influences that shaped and changed this art. Painting will be a dominant focus, coupled with a broad study including decorative arts like porcelain and embroidery as well as architecture, performance and illustration.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52061 EARLY 20TH-CENTURY ART 3 Credit Hours
(Cross-listed with ARTH 42061) A study of painting, sculpture, architecture and allied arts in Europe from 1880 to 1940.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52062 PICASSO 3 Credit Hours
Course provides a survey of the art of Picasso, starting with his childhood works. Students gain a better understanding of Picasso's pivotal importance to 20th century art and the various influences that cultivated his incredible creativity.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52063 AMERICAN ART:EUROPEAN ROOTS 3 Credit Hours
(Cross-listed with ARTH 42063) Examines the role of European roots in the formation of American art. The complex issues and identities artists faced as a result of the expatriate experience are addressed.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52064 DADA AND SURREALISM 3 Credit Hours
Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52065 FEMINIST AND QUEER ART AND CULTURAL THEORY 3 Credit Hours

(Slashed with ARTH 42065) This advanced and interdisciplinary art history course explores feminist and queer visual histories, with particular attention to related cultural theories. In addition to paradigmatic ideologies of difference and language, this course is based on indispensable and sometimes peripheral postmodern milieux such as politicized identities, economies and the body, the importance of feeling and the everyday, feminist-Marxist critiques of community and the state and notions of lived histories/narratives. In regard to structure, this is a reading intensive course designed to empower students with 'influential' visual and textual languages, as well as knowledge of critical race, gender and sexuality studies. Readings, discussions, projects and knowledges-at-large, are applicable in the artist's studio and more broadly, in humanities scholarship.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52066 LATE MODERN ART SINCE 1940 3 Credit Hours
A study of painting, sculpture and allied arts in the United States and Europe from 1940 to the present.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52067 ART OF THE 1960S 3 Credit Hours
(Cross-listed with ARTH 42067) A survey of major movements of the sixties decade, with primary emphasis on the United States.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52069 NATIONS AND BORDERS 3 Credit Hours

(Slashed with ARTH 42069) Emphasizing art and visual culture since World War II, this course considers the phenomenon of the nation-state in the context of embodied borders and diasporas. From the historically charged U.S.-Mexico borderlands to the Berlin Wall that divided East and West Germany, modernity is characterized by the development of nations and subsequent nationalisms as well as the delineation of borders and boundaries—and, once unpacked, theoretical and physical embodiments become legible. Taking a historically-grounded and global approach to state production and displacement, critical texts—many of which are grounded in feminist and queer theories—will address various interpretations of boundaries, especially national and corporeal. We will explore the intellectual history of nation-building and subsequent textual analyses of geographic and embodied borders. We will also study specific art historical moments, such as the militarization of the U.S.-Mexico frontera, Israel's occupation of Palestine, treating East and West Berlin as metaphor and allegory, the borderlands of queer and black identities in the United States and present-day Euro-American imperialism. The course format consists of rigorous class discussions guided by readings and illustrated presentations.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52073 EPHEMERAL EXHIBITIONS: WORLD FAIRS, FESTIVALS AND BIENNIALS 3 Credit Hours

(Slashed with ARTH 42073) Revisiting a variety of time-based exhibition formats throughout recent history. From Joseph Paxton's Crystal Palace to the Venice Biennale, students examine a globally-oriented history of landmark exhibitions that were designed to dazzle audiences for a few months before being dismantled. Sponsored by governments, the corporate sector, grassroots movements, or cultural actors, the motivations for these exhibitions are as varied as the actual format the exhibition takes. We discuss not only the framework and ideologies behind such projects, but also the legacies they have had on more permanent arts institutions, as well as criticisms levied against them by artists.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52076 HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE 3 Credit Hours

(Slashed with ARTH 42076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52078 HISTORY OF DECORATIVE AND APPLIED ARTS 3 Credit Hours

(Cross-listed with ARTH 42078) Historical and critical examination of decorative and applied arts and their relationship to Western societies which produced them.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 52092 MUSEUM INTERNSHIP 1-6 Credit Hours

(Repeatable for credit) (Slashed with ARTH 42092) A supervised internship in a regional museum emphasizing the practical application of museological principles and curatorial practices.

Prerequisite: Graduate standing.

Schedule Type: Practical Experience

Contact Hours: 3-18 other

Grade Mode: Standard Letter-IP

ARTH 52095 SPECIAL TOPICS:ART HISTORY 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTH 42095) Topics vary in accordance with the interest and competence of faculty.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 1-3 lecture

Grade Mode: Standard Letter

ARTH 52096 INDIVIDUAL INVESTIGATION:ART HISTORY 1-3 Credit Hours

(Repeatable for credit) (Slashed with ARTH 42096) Directed independent study with art history faculty.

Prerequisite: Graduate standing.

Schedule Type: Individual Investigation

Contact Hours: 3-9 other

Grade Mode: Standard Letter-IP

ARTH 52098 RESEARCH IN ART HISTORY 1-3 Credit Hours

(Repeatable for credit) (Slashed with ARTH 42098) Independent research open only to graduate students in art history or related fields.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Research

Contact Hours: 3-9 other

Grade Mode: Standard Letter-IP

ARTH 52192 FIELD EXPERIENCE:TRAVEL STUDY IN ART HISTORY 1-3 Credit Hours

(Repeatable for credit) (Slashed with ARTH 42192) Travel-based study/field experience in art history to and at a site or sites away from Kent State University. The primary benefit will be the observation and study of works of art first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.

Prerequisite: Major in Art History; and graduate standing.

Schedule Type: Field Experience

Contact Hours: 3 other

Grade Mode: Satisfactory/Unsatisfactory

ARTH 62000 ART HISTORY RESEARCH METHODS AND RESOURCES 2 Credit Hours

This course provides necessary foundational skills and resources in order to conduct research in art history.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ARTH 62071 HISTORY OF PRINTS 3 Credit Hours

A chronological survey of printmaking (engraving, etching, lithography, etc.) From 1400 to the present emphasizing its technical and stylistic evolution.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 62091 ART HISTORY SEMINAR 3 Credit Hours

(Repeatable for maximum 9 credit hours) Open format course with topics announced in advance. Designed to allow in-depth examination of selected topics.

Prerequisite: Graduate standing.

Schedule Type: Seminar

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTH 62095 SPECIAL TOPICS: ART HISTORY 3 Credit Hours

(Repeatable for credit) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Special focus on problems and issues in the different areas of the discipline.

Prerequisite: Graduate standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTH 62096 SELECTED PROBLEMS: ART HISTORY 3 Credit Hours

(Repeatable for maximum 9 credit hours) Course content changes each semester according to the topic, entailing discussion and lectures on specific problems issues and areas in art history.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Individual Investigation

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTH 62098 RESEARCH 1-15 Credit Hours

(Repeatable for credit) Independent research.

Prerequisite: Master of Arts degree in Art History; and graduate standing.

Schedule Type: Research

Contact Hours: 1-15 other

Grade Mode: Standard Letter