

ART STUDIO ART (ARTS)

ARTS 14000 DRAWING I 3 Credit Hours

Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ARTS 14001 DRAWING II 3 Credit Hours

Continued practice in drawing with particular emphasis upon dimensional representation and pictorial structure. Work produced in this class must be retained for later portfolio presentation in ART 30001.

Prerequisite: ARTS 14000.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 14055 SCULPTURE I 3 Credit Hours

An introduction to the basic concepts of three-dimensional form. Work produced in this course must be retained for later portfolio presentation in ART 30001.

Prerequisite: ARTS 14000; and ART 10022 and ART 10023.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ARTS 14060 PAINTING I 3 Credit Hours

Opaque, water-based media used to introduce fundamental form language and vocabulary of painting. Emphasis upon structured study and effective use of colors. Work produced in class must be retained for later portfolio presentation in ART 30001.

Prerequisite: ARTS 14000; and ART 10022 or ART 10023.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ARTS 24001 DRAWING III 3 Credit Hours

Emphasis on continued development of drawing with focus on nonfigurative representations of pictorial space. Work produced in this course must be retained for later portfolio presentation in ART 30001.

Prerequisite: ARTS 14001; and ART 10022 or ART 10023.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24005 SOPHOMORE REVIEW: FINE ARTS 1 Credit Hour

Diagnostic review by fine arts faculty of portfolio of work selected from "foundation" courses. Student's knowledge of art history is also examined. Student must receive a passing score (above average of C) to continue in degree program. Action by faculty committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies.

Prerequisite: ART 10022, ART 10023, ARTS 14000, ARTS 14001, ARTS 14055, ARTS 14060, ARTH 22006, ARTH 22007, ARTS 24010 and ARTF 24040.

Schedule Type: Studio

Contact Hours: 1 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ARTS 24010 INTRODUCTION TO FINE ART PHOTOGRAPHY 3 Credit Hours

Introductory studiolecture course which introduces fine art photography with an aesthetic, contemporary approach. Students learn traditional and digital photographic image-making applications and the historical underpinnings of the photograph in modern art. Research paper and portfolio required. Work produced in this class must be retained for later portfolio presentation in ART 30001.

Prerequisite: ARTS 14000; and ART 10022 or ART 10023.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24040 PRINTMAKING I 3 Credit Hours

This class is designed to give the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these function in our culture. Printmaking processes result in a rich array of pictorial possibilities and methodological approaches. Students will be exposed to the basic techniques and concepts of relief, intaglio, and monotype applications for printmaking.

Prerequisite: none.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24055 SCULPTURE II 3 Credit Hours

Continuation of sculpture I with greater emphasis on materials and processes.

Prerequisite: ARTS 14055, ART 10022 and ART 20024.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 24060 PAINTING II 3 Credit Hours

Continuation of work begun in Painting I. Introduction to oil painting with emphasis upon direct painting from observed sources and study of expressive capabilities of painting.

Prerequisite: ARTS 14060, ART 10023 and ART 20024.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 25300 TEXTILE ARTS: PATTERN 3 Credit Hours

An introduction to the concepts and processes of constructed pattern including plaiting, netting and weaving. Off-loom and floor loom explorations will emphasize the relationship of form and structure in textile art. An emphasis is placed on the use of non-traditional or experimental materials.

Prerequisite: none.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 25400 CERAMICS I 3 Credit Hours

This course is an introduction to ceramics as an artistic medium with focus on the handbuilding of clay objects using the pinch, coil and slab methods of construction.

Prerequisite: none.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ARTS 25600 INTRODUCTION TO GLASS WORKING 3 Credit Hours

Introduction to studio glass through technique and brief history. Both basic glass blowing and glass casting techniques and problems will be covered.

Prerequisite: none.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 25700 INTRODUCTION TO JEWELRY METALS I 3 Credit Hours

Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.

Prerequisite: none.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 25701 INTRODUCTION TO JEWELRY/METALS FOR NON-ART MAJORS 3 Credit Hours

Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.

Prerequisite: Non-Art majors.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 34001 DRAWING IV 3 Credit Hours

Further study and understanding of concepts and ideas which enable the student to understand and professionally realize their drawings.

Prerequisite: ARTS 24001 and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 34002 INTRODUCTION TO FIGURE DRAWING 3 Credit Hours

(Repeatable for a total of 9 credit hours) Extensive studio practice of traditional and contemporary approaches to the human figure. Critical analysis of the figure from the Renaissance through postmodernism. Students work from a nude model.

Prerequisite: ARTS 14000, ARTS 14001 and ARTS 24001; and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 34040 PRINTMAKING:INTERMEDIATE INTAGLIO 3 Credit Hours

Continuation of ARTS 24040 emphasizing individually assigned problems in intaglio with introduction to color intaglio techniques.

Prerequisite: ARTS 24040, ART 10023 and ART 20024; and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 34041 SERIGRAPHY I 3 Credit Hours

The initial presentation of fundamental concepts and processes pertaining to serigraphy. This course will include printing techniques and aesthetic considerations in the making of art.

Prerequisite: ARTS 24040, ART 10023 and ART 20024; and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 34042 LITHOGRAPHY I 3 Credit Hours

Introduction to stone lithography. Techniques of drawing and printing crayon, tusche, transfer and color images and their relation to problems of drawing and composition.

Prerequisite: ARTS 24040, ART 10023 and ART 20024; and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 34050 SCULPTURE:LIFE MODELING 3 Credit Hours

(Repeatable for a maximum of 6 credit hours) Continuation of the study of the human figure in sculpture.

Prerequisite: ARTS 24055 and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34055 SCULPTURE III 3 Credit Hours

A sculpture course with an emphasis on other conceptual approaches beyond the more formal and aesthetic considerations explored in Sculpture II.

Prerequisite: ARTS 24055 and ARTS 24005 with a grade of S.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 34060 PAINTING III 3 Credit Hours

Continuation of the painting experience in various media, using formal means of painting expressively.

Prerequisite: ARTS 24060 and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 35095 CRAFTS: SELECTED TOPICS 3 Credit Hours

(Repeatable for credit) Specialized courses in crafts that focus on specific techniques and media.

Prerequisite: ARTC 25300 or ARTC 25400 or ARTC 25500 or ARTC 25600 or ARTC 25700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35300 TEXTILE ARTS: DIMENSIONAL 3 Credit Hours

An introduction to the development of unique sculptural objects in textile media. Students will explore three-dimensional textile processes using the floor loom and the construction method of wrapping and coiling.

Prerequisite: ART 10022, ART 10023, ART 20024 and ARTS 14000.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35301 TEXTILE ART: PRINT PATTERN 3 Credit Hours

Focus is on the unique aspects of printing repeat designs on cloth. Screenprinted pattern, developed through manual techniques and digital design is considered in relation to the surface and the flexible plane of cloth. The development of design, craft skills, and critical evaluation are emphasized in relation to art and industry applications.

Prerequisite: ART 10022, ART 10023, ART 20024, and ARTS 14000.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35302 TEXTILE ARTS: FELTMAKING 3 Credit Hours

An opportunity for the in-depth exploration of technical and aesthetic possibilities of this unique process. Layers and textures in two dimensions and processes for three-dimensional feltmaking are introduced and considered as an expressive vocabulary. Dyeing of wool fleece plays a major role in the course.

Prerequisite: ART 10022, ART 10023, ART 20024 and ARTS 14000.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35303 TEXTILE ARTS: TAPESTRY 3 Credit Hours

An introduction to a variety of traditional pictorial tapestryweft face techniques to be executed on the frame loom and/or floor loom. Both tapestry and carpet history are presented to reveal traditional processes, patterns, and images for inspiration in the creation of individual works. Dyeing will play a major role in the exploration.

Prerequisite: ART 10022, ARTS 14000, ART 10023 and ART 20024.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 35305 TEXTILE ACCESSORIES: DESIGN AND PRODUCTION 3 Credit Hours

Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color are critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.

Prerequisite: ART 10022, ART 10023, ART 20024 and ARTS 14000.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35306 TEXTILE ART: SURFACE COLOR AND DESIGN 3 Credit Hours

Introduction to coloring and patterning cloth through dyeing and resist techniques. Formal and conceptual aspects of surface design in relation to the flexible cloth plane will be explored. Study of traditional historic and contemporary textile references will provide a foundation for creative development.

Prerequisite: ARTS 14000, ART 10022, ART 10023 and ART 20024.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35350 TEXTILE ARTS: DESIGN AND PRODUCTION 3 Credit Hours

A basic introduction to the mechanics of designing and constructing patterned and dyed cloth on the floor loom. Learning to use the computer for the designing of woven pattern is an expectation of the course. (This is an excellent course for designers of fashion and interiors, as well as anyone interested in the design and craft of weaving.)

Prerequisite: ART 10022, ART 10023, ART 20024 and ARTS 14000.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35400 FUNCTIONAL APPROACHES TO CLAY 3 Credit Hours

(Repeatable for credit) Continuation of ARTS 25400 emphasizing functional approaches to clay using the potter's wheel and a variety of hand-building techniques.

Prerequisite: ARTS 25400.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35401 SCULPTURAL APPROACHES IN CLAY 3 Credit Hours

Continuation of ARTS 25400 emphasizing sculptural approaches to clay. This course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.

Prerequisite: ARTS 25400.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35600 GLASS BLOWING 3 Credit Hours

Further exploration of glass blowing techniques. Design, form, color and execution will be emphasized. Prerequisite: ARTS 25600, ART 10023 and ART 20024

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35601 SCULPTURAL AND KILN-FORMED GLASS 3 Credit Hours

An overview and exploration of sculptural and kiln-formed glass techniques. Casting, jusing, slumping and cold construction will be covered. Design, form, content and technical execution and understanding operations of equipment will be emphasized.

Prerequisite: ARTS 25600, ART 10023 and ART 20024.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35700 JEWELRY CONCEPTS AND TECHNIQUES 3 Credit Hours

An in-depth exploration of jewelry making techniques such as casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.

Prerequisite: ARTS 25700, ART 10023 and ART 20024.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35701 METALSMITHING CONCEPTS AND TECHNIQUES 3 Credit Hours

Course offers an in-depth exploration of hammerworking techniques such as raising, forging and shell forming. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.

Prerequisite: ARTS 25700, ART 10023 and ART 20024.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35702 ENAMELING CONCEPTS AND TECHNIQUES 3 Credit Hours

An in-depth exploration of vitreous enameling techniques on two dimensional surfaces. Porcelain enamel on steel will be introduced. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.

Prerequisite: ARTS 25700 and ARTS 35700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35703 TEXTILE TECHNIQUES IN METAL 3 Credit Hours

Course applies textile techniques such as weaving, crocheting, knitting and basketry to create jewelry and objects in metal. Emphasis is on innovative approach to traditional processes.

Prerequisite: ARTS 25700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44003 DRAWING V 3 Credit Hours

(Repeatable for a total of 9 credit hours) Continuation of ARTS 34001.

Prerequisite: ARTS 34001 and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 44010 ADVANCED FINE ART PHOTOGRAPHY 3 Credit Hours

Combined studio/lecture course offering more advanced, conceptual approaches to the contemporary applications of photographic imaging for artists. Students work with larger scale printing formats, more involved research and greater depth of involvement with the photographic medium.

Prerequisite: ARTS 24010 and ARTS 24005 with a grade of S.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 44011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours

(Slashed with ARTS 55011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students will explore various photographic and digital techniques, and will form an awareness of such techniques in contemporary photography.

Prerequisite: ART 10022 with a minimum C (2.000) grade.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 44040 PRINTMAKING: ADVANCED INTAGLIO 3 Credit Hours

Continuation of ARTS 34040 with special emphasis on color and photographic techniques intaglio.

Prerequisite: ARTS 34040 and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 44041 SERIGRAPHY II 3 Credit Hours

Continuation of ARTS 34041 emphasizing individually assigned projects.

Prerequisite: ARTS 34041 and a grade of S in ARTS 24005 and special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 44042 LITHOGRAPHY II 3 Credit Hours

Advanced investigation of lithography. Introduction to advanced digital and photo-mechanical approaches in addition to continuation of drawing on stones and plates with crayon, tusche, and transfers. Emphasis on color printing and the development of a cohesive body of work in lithography.

Prerequisite: ARTS 34042.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44043 ADVANCED PRINTMAKING 3 Credit Hours

(Repeatable for a maximum of 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in printmaking in close consultation with faculty. Written proposal by students required at registration.

Prerequisite: Choose two (2) from the following: ARTF 34040 or 34041 or 34042 or 44040 or 44041 or 44042.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 44045 ART OF THE BOOK 3 Credit Hours

(Slashed with ARTS 44045) A distance learning course that combines video demonstrations and readings on creating artists books for fine art studio artists and photographers. Some basic digital image manipulation and studio skills with paper are needed for successful results. Students are required to digitally document their projects and upload them for review before project deadlines. Specific materials and basic studio tools are required to complete the projects.

Prerequisite: ART 10022 with a minimum C (2.000) grade.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 44055 SCULPTURE IV 3 Credit Hours

Advanced sculpture course with emphasis on students pursuing individually conceived problems in close consultation with faculty. Written proposal by students required at registration.

Prerequisite: ARTS 34055 and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 44060 PAINTING IV 3 Credit Hours

(Repeatable for a maximum of 9 credit hours) Advanced painting course with emphasis on students pursuing individually conceived problems in close consultation with faculty. Written proposal by students required at registration.

Prerequisite: ARTS 34060 and a grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 44080 STUDIO EXPERIENCE IN FINE ARTS 1-6 Credit Hours

(Repeatable for credit) (Slashed with ARTS 54080) Studio exploration of selected concepts in painting, sculpture printmaking or photography. Content varies with each section offered.

Prerequisite: special approval.

Schedule Type: Studio

Contact Hours: 1-6 other

Grade Mode: Standard Letter-IP

ARTS 44092 FIELD EXPERIENCE: TRAVEL STUDY IN FINE ART (ELR) 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 54092) Travel-based study/field experience in fine arts disciplines to and at a site or sites away from Kent State University.

Prerequisite: Major in studio arts (STAR) or special approval of instructor.

Schedule Type: Field Experience

Contact Hours: 1-3 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

ARTS 44095 SELECTED TOPICS IN FINE ARTS 1-6 Credit Hours

(Repeatable for credit) Special problems in studio art. Discussion, lecture and studio research in various selected media and concepts. Content varies each semester offered.

Prerequisite: A grade of S in ARTS 24005.

Schedule Type: Studio

Contact Hours: 1-6 other

Grade Mode: Standard Letter-IP

ARTS 44096 INDIVIDUAL STUDY FINE ART 1 Credit Hour

(Repeatable for credit) Additional study in area of student's choice in consultation with advisor.

Prerequisite: Major in studio arts (STAR) and special approval.

Schedule Type: Individual Investigation

Contact Hours: 1 other

Grade Mode: Standard Letter

ARTS 44099 SENIOR PROJECT: FINE ARTS (ELR) 3 Credit Hours

Independently conceived project by senior fine art major, including written artist statements culminating in an exhibition and oral review.

Prerequisite: senior standing; and a grade of S in ARTS 24005; and special approval.

Schedule Type: Senior Project/Honors Thesis

Contact Hours: 3 other

Grade Mode: Standard Letter-IP

Attributes: Experiential Learning Requirement

ARTS 45080 STUDIO EXPERIENCE IN CRAFTS 1-6 Credit Hours

(Repeatable for credit) (Slashed with ARTS 55080) Studio exploration of selected concepts in ceramics, enameling glass jewelry metals or fiber arts. Content varies with each section offered.

Prerequisite: special approval.

Schedule Type: Studio

Contact Hours: 1-6 other

Grade Mode: Standard Letter-IP

ARTS 45092 FIELD EXPERIENCE: TRAVEL STUDY IN CRAFTS (ELR) 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 55092) Travel-based study/field experience in crafts disciplines to and at a site or sites away from Kent State University.

Prerequisite: Major in studio arts (STAR).

Schedule Type: Field Experience

Contact Hours: 1-3 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

ARTS 45095 CRAFTS: SELECTED TOPICS 1-6 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 55095) Specialized courses in crafts that focus on specific techniques and media.

Prerequisite: Junior standing.

Schedule Type: Studio

Contact Hours: 2-12 other

Grade Mode: Standard Letter

ARTS 45096 INDIVIDUAL STUDY: CRAFTS 1-6 Credit Hours

(Repeatable for a total of 12 hours) Additional study and/or special topics in ceramics, enameling glass jewelry metals or fiber arts.

Prerequisite: special approval.

Schedule Type: Individual Investigation

Contact Hours: 2-12 other

Grade Mode: Standard Letter-IP

ARTS 45098 SENIOR THESIS RESEARCH AND PROPOSAL 1 Credit Hour

(Repeatable for credit) Preparatory course upon its successful completion a student may continue with Senior Thesis Exhibition. Acts as an exploratory period for the student to develop his or her ideas, conceptually, thematically and materially through research, writing, and through physical material studies.

Prerequisite: Senior standing in studio arts [STAR] and special approval.

Schedule Type: Research

Contact Hours: 1.6 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ARTS 45099 SENIOR THESIS EXHIBITION (ELR) 3 Credit Hours

Prepares students for the challenges of a creative professional practice in their chosen discipline. It is the culmination of undergraduate studies and serves as a cap-stone experience in one of the sub-major areas of concentration - Ceramics, Glass, Jewelry, Metals, Enamels and Textile Art. Provides students an opportunity to independently develop and create a body of work for exhibition and faculty review and requires the completion of undergraduate thesis, and professional caliber photo documentation of the exhibition.

Prerequisite: ARTS 45098.

Schedule Type: Senior Project/Honors Thesis

Contact Hours: 5 other

Grade Mode: Standard Letter-IP

Attributes: Experiential Learning Requirement

ARTS 45300 TEXTILE ART: JACQUARD WEAVING 3 Credit Hours
 (Repeatable for a maximum of 6 credit hours) (Cross-listed with ARTS 55300) Introduction to digital design and production of jacquard woven cloth on our state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.

Prerequisite: ARTS 35350.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 45301 TEXTILE ARTS: ADVANCED STUDIO 3 Credit Hours
 Structured time for individual investigations in textiles. Emphasis on self designed study. Bi-weekly presentations of contemporary work in textiles and weekly discussions or critiques with open studio. Prerequisite: Senior standing in crafts; and ARTS 14000, ART 10022, ART 10023 and ART 20024

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 45304 TEXTILE ARTS: PICTORIAL WEAVING 3 Credit Hours
 (Cross-listed with ARTS 55304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects. Prerequisites: ART 10022, ART 10023, ART 20024 and ARTS 14000

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 45400 ADVANCED CERAMICS 3 Credit Hours
 (Repeatable for credit) Individual problems in ceramics.

Prerequisite: ARTC 35400 and ARTC 35401.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 45600 ADVANCED GLASS WORKING 3 Credit Hours
 (Repeatable for credit) Individual exploration of sculptural and hot glass techniques. Design, form, content and execution strongly emphasized. Introduction to studio facility design, construction and maintenance.

Prerequisite: ARTS 35600 and ARTS 35601.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 45700 DESIGN AND PRODUCTION 3 Credit Hours
 Course prepares students to enter the marketplace by examining production processes for creating multiples, industrial applications and marketing. Traditional rendering techniques are taught as a method for communicating with clientele in the custom design market. Design skills are emphasized.

Prerequisite: ARTS 35700 and ARTS 35701.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45701 TABLEWARE 3 Credit Hours
 Course explores forms made for the table such as flatware, serving sets and containers. Traditional and experimental approaches will be examined.

Prerequisite: ARTS 35700 and ARTS 35701.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45702 ADVANCED ENAMELING 3 Credit Hours
 Course offers advanced vitreous enameling techniques on two-and three-dimensional surfaces. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.

Prerequisite: ARTS 35702.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45704 ADVANCED STUDIO JEWELRY METALS ENAMELING 3 Credit Hours
 (Repeatable for a maximum of 9 credit hours) Course offers structured time for individual investigations in jewelry, metalsmithing and enameling. Emphasis on self-directed study with frequent critiques and technical demos as needed. Regular viewing and discussion of historical and contemporary works.

Prerequisite: ARTS 35700 and ARTS 35701 and senior standing.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45705 CAD FOR JEWELRY 3 Credit Hours
 (Slashed with ARTS 55705) The purpose of this course is to develop a set of comprehensive CAD skills to be utilized in a variety of concentrations such as sculpture design, jewelry making, and many others. CAD skills will be developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques will enable the student to better explore object making as a medium of personal expression. Although there are many technical components to learn, the instructor will also focus on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D Modeling), Flamingo (Rendering), Adobe Illustrator (Vector Drawing) and Cubify (3D Printing).

Prerequisite: ARTS 25700 or ARTS 25701.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 54011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours
 (Slashed with ARTS 44011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques and form an awareness of such techniques in contemporary photography.

Prerequisite: graduate standing.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 54045 ART OF THE BOOK 3 Credit Hours

(Slashed with ARTS 44045) Distance learning course on creating artist books for professional artists and photographers. Basic material skills with paper and printing, drawing, design and or photography needed. Digital photo documentation of works and uploading of files necessary for completion of course.

Prerequisite: Master of Arts or Master of Fine Arts within the School of Art.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 54080 STUDIO EXPERIENCE IN FINE ARTS 1-6 Credit Hours

(Repeatable for credit) (Slashed with ARTS 44080) Studio exploration of selected concepts in painting, sculpture, printmaking or photography. Content varies with each section offered.

Prerequisite: special approval and graduate standing.

Schedule Type: Studio

Contact Hours: 1-6 other

Grade Mode: Standard Letter-S/U-IP

ARTS 54091 SEMINAR: STUDIO 3 Credit Hours

(Repeatable for a maximum of 9 credit hours) Contemporary issues related to visual arts explored through presentation, lecture and discussion. Guest speakers augment staff.

Prerequisite: Graduate standing.

Schedule Type: Seminar

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 54092 FIELD EXPERIENCE:TRAVEL STUDY IN FINE ART 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 44092) Travel-based study/field experience in fine arts disciplines to and at a site or sites away from Kent State University.

Prerequisite: Graduate standing in Studio Art or special approval by instructor.

Schedule Type: Field Experience

Contact Hours: 1-3 other

Grade Mode: Satisfactory/Unsatisfactory

ARTS 55080 STUDIO EXPERIENCE IN CRAFTS 1-6 Credit Hours

(Repeatable for credit) (Slashed with ARTS 45080) Studio exploration of selected concepts in ceramics, enameling, glass, jewelry, metals or fiber arts. Content varies with each section offered.

Prerequisite: special approval and graduate standing.

Schedule Type: Studio

Contact Hours: 1-6 other

Grade Mode: Standard Letter-S/U-IP

ARTS 55092 FIELD EXPERIENCE:TRAVEL STUDIES IN CRAFTS 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 45092) Travel-based study/field experience in crafts disciplines to and at a site or sites away from Kent State University.

Prerequisite: Graduate standing in crafts or special approval of instructor.

Schedule Type: Field Experience

Contact Hours: 1-3 other

Grade Mode: Satisfactory/Unsatisfactory

ARTS 55095 CRAFTS: SELECTED TOPICS 1-6 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 45095) Specialized courses in crafts that focus on specific techniques and media.

Prerequisite: Special approval and graduate standing.

Schedule Type: Studio

Contact Hours: 1-6 other

Grade Mode: Standard Letter

ARTS 55300 TEXTILE ART: JACQUARD WEAVING 3 Credit Hours

(Repeatable for a maximum of 6 credit hours) (Cross-listed with ARTS 45300) Introduction to digital design and production of jacquard woven cloth on our state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.

Prerequisite: graduate standing.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 55304 TEXTILE ART: PICTORIAL WEAVING 3 Credit Hours

(Cross-listed with ARTS 45304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry will be explored as a means of creating a well composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.

Prerequisite: graduate standing.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 55705 CAD FOR JEWELRY 3 Credit Hours

(Slashed with ARTS 45705) The purpose of this course is to develop a set of comprehensive CAD skills to be utilized in a variety of concentrations such as sculpture design, jewelry making, and many others. CAD skills will be developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques will enable the student to better explore object making as a medium of personal expression. Although there are many technical components to learn, the instructor will also focus on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D Modeling), Flamingo (Rendering), Adobe Illustrator (Vector Drawing) and Cubify (3D Printing).

Prerequisite: graduate standing.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 64040 PRINTMAKING: INDIVIDUAL STUDY 2-10 Credit Hours

Continued development on a personal direction in printmaking.

Prerequisite: Special approval and graduate standing.

Schedule Type: Individual Investigation

Contact Hours: 2-10 other

Grade Mode: Standard Letter-IP

ARTS 64050 SCULPTURE: INDIVIDUAL STUDY 2-10 Credit Hours

Continued development of a personal direction in sculpture.

Prerequisite: Graduate standing.

Schedule Type: Individual Investigation

Contact Hours: 2-10 other

Grade Mode: Standard Letter-IP

ARTS 64060 PAINTING:INDIVIDUAL STUDY 2-10 Credit Hours

Individual study, painting.

Prerequisite: Special approval and graduate standing.

Schedule Type: Individual Investigation

Contact Hours: 2-10 other

Grade Mode: Standard Letter-IP

ARTS 64096 INDIVIDUAL INVEST FINE ARTS 2-10 Credit Hours

(Repeatable for credit) Independent study in drawing, painting, printmaking or sculpture. IP Permissible.

Prerequisite: graduate standing in MA or MFA program in studio art.

Schedule Type: Individual Investigation, Studio

Contact Hours: 3.3-16.5 other

Grade Mode: Standard Letter-IP

ARTS 64098 RESEARCH 1-15 Credit Hours

(Repeatable for credit) Studio research in the visual arts.

Prerequisite: Graduate standing.

Schedule Type: Research

Contact Hours: 1-15 other

Grade Mode: Standard Letter

ARTS 65095 CRAFTS: SELECTED TOPICS 1-6 Credit Hours

(Repeatable for credit) Specialized courses in crafts that focus on specific techniques and media.

Prerequisite: Special approval and graduate standing.

Schedule Type: Studio

Contact Hours: 1-6 other

Grade Mode: Standard Letter

ARTS 65991 SEMINAR IN CRAFTS 2 Credit Hours

(Repeatable for credit) Contemporary issues and professional concerns in the crafts explored through presentations, lectures and discussion.

Graduate faculty and guest speakers.

Prerequisite: Graduate standing.

Schedule Type: Seminar

Contact Hours: 2 other

Grade Mode: Standard Letter

ARTS 65996 INDIVIDUAL STUDY: CRAFTS 1-15 Credit Hours

(Repeatable for credit) Independent study in ceramics, glass, enamels, jewelry metals or fiber arts.

Prerequisite: Graduate standing.

Schedule Type: Individual Investigation

Contact Hours: 1-15 other

Grade Mode: Standard Letter-IP