ART STUDIO ART (ARTS)

ARTS 14000  DRAWING I  3 Credit Hours
Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 14001  DRAWING II  3 Credit Hours
Continued practice in drawing with particular emphasis upon dimensional representation and pictorial structure. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: ARTS 14000.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 14060  PAINTING I  3 Credit Hours
Opaque, water-based media used to introduce fundamental form language and vocabulary of painting. Emphasis upon structured study and effective use of colors. Work produced in class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 24000  DRAWING III  3 Credit Hours
Emphasis on continued development of drawing with focus on nonfigurative representations of pictorial space. Work produced in this course must be retained for later portfolio presentation in ART 30001.
Prerequisite: ARTS 14001; and ART 10022 or ART 10023.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24010  INTRODUCTION TO FINE ART PHOTOGRAPHY  3 Credit Hours
Introductory studio/lecture course which introduces fine art photography with an aesthetic, contemporary approach. Students learn traditional and digital photographic image-making applications and the historical underpinnings of the photograph in modern art. Research paper and portfolio required. Work produced in this class must be retained for later portfolio presentation in ART 30001.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24040  PRINTMAKING I  3 Credit Hours
This class is designed to give the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these function in our culture. Printmaking processes result in a rich array of pictorial possibilities and methodological approaches. Students will be exposed to the basic techniques and concepts of relief, intaglio, and monotype applications for printmaking.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 24051  INTRODUCTION TO SCULPTURE PRACTICE  3 Credit Hours
Introduction to Sculptural Practice is designed to provide a firm grounding in the rudiments of sculpture and sculpture's expanding field. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture, students are guided toward the realization of three-dimensional form. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. We will explore the formal properties and expressive potential of materials including mold making and casting, wood, metal and experimental media. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 24060  PAINTING II  3 Credit Hours
Continuation of work begun in Painting I. Introduction to oil painting with emphasis upon direct painting from observed sources and study of expressive capabilities of painting.
Prerequisite: ARTS 14060, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 25300  TEXTILES: PATTERN  3 Credit Hours
An introduction to the concepts and processes of constructed pattern including plaiting, and weaving. Off-loom and floor loom explorations will emphasize the relationship of form and structure in textile art. An emphasis is placed on the resourceful use of nontraditional or experimental materials.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ARTS 25400  CERAMICS I  3 Credit Hours
This course is an introduction to ceramics as an artistic medium with experimental materials. An emphasis is placed on the handbuilding of clay objects using the pinch, coil and slab methods of construction.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
ARTS 25600  INTRODUCTION TO GLASS WORKING  3 Credit Hours
Introduction to studio glass through technique and brief history. Both basic glass blowing and glass casting techniques and problems will be covered.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25700  INTRODUCTION TO JEWELRY METALS I  3 Credit Hours
Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.
Prerequisite: none.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 25701  INTRODUCTION TO JEWELRY METALS FOR NON-ART MAJORS  3 Credit Hours
Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.
Prerequisite: Non-Art majors.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 34001  DRAWING IV  3 Credit Hours
Further study and understanding of concepts and ideas which enable the student to understand and professionally realize their drawings.
Prerequisite: ARTS 24001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34002  INTRODUCTION TO FIGURE DRAWING  3 Credit Hours
(Repeatable for a total of 9 credit hours) Extensive studio practice of traditional and contemporary approaches to the human figure. Critical analysis of the figure from the Renaissance through postmodernism. Students work from a nude model.
Prerequisite: ARTS 14000, ARTS 14001 and ARTS 24001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34040  PRINTMAKING:INTERMEDIATE INTAGLIO  3 Credit Hours
Continuation of ARTS 24040 emphasizing individually assigned problems in intaglio with introduction to color intaglio techniques.
Prerequisite: ARTS 24040, ART 10022 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34041  SERIGRAPHY I  3 Credit Hours
The initial presentation of fundamental concepts and processes pertaining to serigraphy. This course will include printing techniques and aesthetic considerations in the making of art.
Prerequisite: ARTS 24040, ART 10022 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34042  LITHOGRAPHY I  3 Credit Hours
Introduction to stone lithography. Techniques of drawing and printing crayon, tusche, transfer and color images and their relation to problems of drawing and composition. Prerequisite: ART 10022, ART 20024 and ARTS 24040
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34050  SCULPTURE: LIFE MODELING  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Continuation of the study of the human figure in sculpture.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34051  SCULPTURAL OBJECT  3 Credit Hours
Sculptural Object builds on the Introduction to Sculptural Practice with a greater emphasis on content, proficiency, technical expertise, craftsmanship and understanding of contemporary sculpture. The course will explore the object in space, delineating issues of scale, materiality, representation, abstraction, metaphor and hybridity. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture; students are guided toward the realization of more sophisticated and complex ways of handling materials and incorporating meaning. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34052  TIME ARTS  3 Credit Hours
This interdisciplinary class will investigate the fundamentals of time-based media and its intersection with sculptural practice. Students will build on concepts from Introduction to Sculptural Practice to gain a broader understanding of multiple methods of making including performance, video, site, and situation-specific works, as well as the use of traditional sculptural materials. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work engendering a better understanding of how sculpture is situated within the contemporary art world. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 34053  SITE AND CONTEXT  3 Credit Hours
This interdisciplinary course builds on concepts introduced in Introduction to Sculptural Practice, and expands on a variety of approaches in developing site-specific installations by considering the relationship between object/context, public/private, interior/exterior and urban/rural. Through the manipulation of materials, found objects and time-based media this course introduces students to concepts of space, intention, site and intervention through experimental approaches. Students further develop an understanding of material and context through in-depth readings, lectures and critical dialogue. Sculptural techniques, performance, photography and video art will be covered and incorporated into the course. Studio time will be supplemented by readings, lectures and site visits around campus.
Prerequisite: ARTS 24051.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34060  PAINTING III  3 Credit Hours
Continuation of the painting experience in various media, using formal means of painting expressively.
Prerequisite: ARTS 24060.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35095  STUDIO ART: SPECIAL TOPICS  3 Credit Hours
(Repeatable for credit) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35300  TEXTILES: DIMENSIONAL  3 Credit Hours
An introduction to the development of unique sculptural objects in textile media. Students will explore threedimensional textile processes using the floor loom and various basketry techniques including wrapping and coiling and off-loom weaving.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35301  TEXTILES: PRINT PATTERN  3 Credit Hours
Focus is on the unique aspects of printing repeat designs on cloth. Screenprinted pattern, developed through manual techniques and digital design is considered in relation to the surface and the flexible plane of cloth. The development of design, craft skills, and critical evaluation are emphasized in relation to art and industry applications.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35302  TEXTILES: FELTMASKING  3 Credit Hours
An opportunity for the in–depth exploration of technical and aesthetic possibilities of this unique process. Layers and textures in two dimensions and processes for three–dimensional feltmaking are introduced and considered as an expressive vocabulary with potential as functional form. Dyeing of wool fleece plays a major role in the course.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35303  TEXTILES: TAPESTRY  3 Credit Hours
An introduction to a variety of traditional pictorial tapestry – discontinuous weft faced techniques - to be executed on the frame loom and floor loom. Both tapestry and carpet history are presented to reveal traditional processes, patterns, and images for inspiration in the creation of individual works. Dyeing will play a major role in the exploration.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35305  TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION  3 Credit Hours
Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color will be critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35306  TEXTILES: SURFACE COLOR AND DESIGN  3 Credit Hours
Introduction to coloring and patterning cloth through dyeing and resist techniques. Formal and conceptual aspects of surface design in relation to the flexible cloth plane will be explored. Study of traditional historic and contemporary textile references will provide a foundation for creative development.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35308  TEXTILES: DESIGN AND PRODUCTION  3 Credit Hours
A basic introduction to the mechanics of designing and constructing patterned and dyed cloth on the floor loom. Learning to use the computer for the designing of woven pattern is an expectation of the course. (This is an excellent course for designers of fashion and interiors, as well as anyone interested in the design and craft of weaving.)
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35400  FUNCTIONAL APPROACHES TO CLAY  3 Credit Hours
(Repeatable for credit) Continuation of ARTS 25400 emphasizing functional approaches to clay using the potters wheel and a variety of hand-building techniques.
Prerequisite: ARTS 25400.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35401  SCULPTURAL APPROACHES IN CLAY  3 Credit Hours
(Repeatable for credit) Continuation of ARTS 25400 emphasizing sculptural approaches to clay. This course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.
Prerequisite: ARTS 25400.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ARTS 35600 GLASS BLOWING 3 Credit Hours
Further exploration of glass blowing techniques. Design, form, color and execution will be emphasized. Prerequisite: ARTS 25600, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35601 SCULPTURAL AND KILN-FORMED GLASS 3 Credit Hours
An overview and exploration of sculptural and kiln-formed glass techniques. Casting, jusing, slumping and cold construction will be covered. Design, form, content and technical execution and understanding operations of equipment will be emphasized.
Prerequisite: ARTS 25700, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35700 JEWELRY CONCEPTS AND TECHNIQUES 3 Credit Hours
An in-depth exploration of jewelry making techniques such as casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.
Prerequisite: ARTS 25700, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35701 METALSMITHING CONCEPTS AND TECHNIQUES 3 Credit Hours
Course offers an in-depth exploration of hammerworking techniques such as raising, forging and shell forming. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.
Prerequisite: ARTS 25700, ART 10023 and ART 20024.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35702 ENAMELING CONCEPTS AND TECHNIQUES 3 Credit Hours
An in-depth exploration of vitreous enameling techniques on two dimensional surfaces. Porcelain enamel on steel will be introduced. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works will be viewed and discussed.
Prerequisite: ARTS 25700 and ARTS 35700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35703 TEXTILE TECHNIQUES IN METAL 3 Credit Hours
Course applies textile techniques such as weaving, crocheting, knitting and basketry to create jewelry and objects in metal. Emphasis is on innovative approach to traditional processes.
Prerequisite: ARTS 25700.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 35704 DRAWING V 3 Credit Hours
(Repeatable for a total of 9 credit hours) Continuation of ARTS 34001.
Prerequisite: ARTS 34001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34003 PRINTMAKING: ADVANCED INTAGLIO 3 Credit Hours
Continuation of ARTS 34040 with special emphasis on color and photographic techniques intaglio.
Prerequisite: ARTS 34040.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 34004 ADVANCED PRINTMAKING 3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in printmaking in close consultation with faculty. Written proposal by students required at registration.
Prerequisite: Choose two (2) from the following: ARTF 34040 or 34041 or 34042 or 44040 or 44041 or 44042.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter
ARTS 44045  ART OF THE BOOK  3 Credit Hours
(Repeatable with ARTS 54045) An introduction to artist's books. A variety of binding methods and strategies for creating art through alternative and traditional book forms will be introduced. Students will complete projects and develop a personal visual language through the book form.
Prerequisite: ART 10022 with a minimum C (2.000) grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44051  ADVANCED SCULPTURAL PRACTICE  3 Credit Hours
(Repeatable for credit) Advanced Sculptural Practice is a self-directed upper-division course in which students create a series of sculptural works in consultation with the instructor and through on-going student lead presentations, discussions and in-progress and final critiques. The emphasis is on creating a body of work over the semester that is informed by and demonstrates an awareness of contemporary practice in terms of approaches to content, form and presentation. Students can work in a variety of ways: object making, installation, site-based, and/or time-based approaches. Research and writing are emphasized. Readings, slide presentations, discussions and critiques help provide context and vocabulary for student development.
Prerequisite: ARTS 24051; and one of the following courses ARTS 34051 or ARTS 34052 or ARTS 34053.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44060  PAINTING IV  3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Advanced painting course with emphasis on students pursuing individually conceived problems in close consultation with faculty. Written proposal by students required at registration.
Prerequisite: ARTS 34060.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 44095  SELECTED TOPICS IN FINE ARTS  1-6 Credit Hours
(Repeatable for credit) Special problems in studio art. Discussion, lecture and studio research in various selected media and concepts. Content varies each semester offered.
Prerequisite: A grade of S in ARTS 24005.
Schedule Type: Studio
Contact Hours: 1-6 other
Grade Mode: Standard Letter-IP

ARTS 44096  INDIVIDUAL STUDY: STUDIO ART  1-6 Credit Hours
(Repeatable for credit) Additional study in area of student's choice in consultation with advisor.
Prerequisite: Major in studio art and special approval.
Schedule Type: Individual Investigation
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 44099  SENIOR PROJECT: FINE ARTS (ELR)  3 Credit Hours
Independently conceived project by senior fine art major, including written artist statements culminating in an exhibition and oral review.
Prerequisite: senior standing; and special approval.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 6 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

ARTS 45080  KENT BLOSSOM ART  1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 55080) Studio exploration of selected concepts in studio art: painting; drawing; sculpture and expanded media; print media and photography; ceramics; glass; jewelry; metals and enameling; textiles. Content varies with each section offered.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter-IP

ARTS 45092  FIELD EXPERIENCE: TRAVEL STUDY IN STUDIO ART (ELR)  1-3 Credit Hours
(Repeatable for credit) (Slashed with ARTS 55092) Travel-based study and field experience in studio art disciplines to and at a site or sites away from Kent State University.
Prerequisite: Major in studio art (SART); and special approval.
Schedule Type: Field Experience
Contact Hours: 3-9 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

ARTS 45095  STUDIO ART: SPECIAL TOPICS  1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 55095) Specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 45098  SENIOR THESIS RESEARCH AND PROPOSAL  1 Credit Hour
(Repeatable for credit) Preparatory course upon its successful completion a student may continue with Senior Thesis Exhibition. Acts as an exploratory period for the student to develop his or her ideas, conceptually, thematically and materially through research, writing, and through physical material studies.
Prerequisite: Senior standing in studio art and special approval.
Schedule Type: Research
Contact Hours: 1.6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ARTS 45099  SENIOR THESIS EXHIBITION (ELR)  3 Credit Hours
Prepares students for the challenges of a creative professional practice in their chosen discipline. It is the culmination of undergraduate studies and serves as a cap-stone experience in one of the sub-major areas of concentration - Ceramics, Glass, Jewelry, Metals, Enamels and Textile Art. Provides students an opportunity to independently develop and create a body of work for exhibition and faculty review and requires the completion of undergraduate thesis, and professional caliper photo documentation of the exhibition.
Prerequisite: ARTS 45098.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 5 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement
ARTS 45300 TEXTILES: JACQUARD WEAVING 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) (Slashed with ARTS 55300)
Introduction to digital design and production of jacquard woven cloth
on our state-of-the-art TC1 hand looms. The use of Pointcarré®, a
specialized weave software and Photoshop® provides a foundation of
professional design knowledge for application in a studio or industry
context. Historic and contemporary examples are studied as a foundation
to enhance individual exploration of this distinctive woven language for
art and design.
Prerequisite: ARTS 35350.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45301 TEXTILES: ADVANCED STUDIO 3 Credit Hours
Structured time for individual investigations in textiles. Emphasis on self-
designed study. Bi-weekly presentations of contemporary work in textiles
and weekly discussions or critiques with open studio.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45304 TEXTILES: PICTORIAL WEAVING 3 Credit Hours
(Repeatable for credit) Introduction to a range of weaving processes
traditionally associated with the creation of figured or pictorial cloth.
Techniques such as warp painting, supplementary weft and warp, pick-
up doubleweave and tapestry are explored as a means of creating a well-
composed art cloth. Textile history is presented as an important resource
for the development of woven studies and individually conceived projects.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45400 ADVANCED CERAMICS 3 Credit Hours
(Repeatable for credit) Individual problems in ceramics.
Prerequisite: ARTC 35400 and ARTC 35401.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 45600 ADVANCED GLASS WORKING 3 Credit Hours
(Repeatable for credit) Individual exploration of sculptural and hot glass
techniques. Design, form, content and execution strongly emphasized.
Introduction to studio facility design, construction and maintenance.
Prerequisite: ARTS 35600 and ARTS 35601.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter

ARTS 45700 DESIGN AND PRODUCTION 3 Credit Hours
Course prepares students to enter the marketplace by examining
production processes for creating multiples, industrial applications and
marketing. Traditional rendering techniques are taught as a method for
communicating with clientele in the custom design market. Design skills
are emphasized.
Prerequisite: ARTS 35700 and ARTS 35701.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45701 TABLEWARE 3 Credit Hours
Course explores forms made for the table such as flatware, serving
sets and containers. Traditional and experimental approaches will be
examined.
Prerequisite: ARTS 35700 and ARTS 35701.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45702 ADVANCED ENAMELING 3 Credit Hours
Course offers advanced vitreous enameling techniques on two-and three-
dimensional surfaces. Conceptual development and design skills are
emphasized. To gain a deeper understanding of the subject, historical
and contemporary works will be viewed and discussed.
Prerequisite: ARTS 35702.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45704 ADVANCED STUDIO JEWELRY METALS ENAMELING 3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Course offers structured
time for individual investigations in jewelry, metalsmithing and
enameled metal jewelry. Emphasis on self-directed study with frequent critiques and
technical demos as needed. Regular viewing and discussion of historical
and contemporary works.
Prerequisite: ARTS 35700 and ARTS 35701 and senior standing.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 45705 CAD FOR JEWELRY 3 Credit Hours
(Repeatable for credit) Course in comprehensive CAD skills to be utilized in a variety of concentrations
such as sculpture design, jewelry making, and many others. CAD skills
will be developed through the investigation of laser cutting, 3D modeling
and project planning, and 3D printing. Mastery of these techniques
will enable the student to better explore object making as a medium of
personal expression. Although there are many technical components
that need to be learned, the instructor will also focus on the relationship between form,
subject matter and content. Software covered in this class includes
Rhino (3D Modeling), Flamingo (Rendering), Adobe Illustrator
(Vector Drawing) and Cubify (3D Printing).
Prerequisite: ARTS 25700 or ARTS 25701.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 54011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours
(Repeatable for credit) Students develop their technical and
conceptual skills in fine art digital photography, and develop a
contemporary approach to working with the medium. Students explore
various photographic and digital techniques and form an awareness of
such techniques in contemporary photography.
Prerequisite: graduate standing.
Schedule Type: Studio
Contact Hours: 5 other
Grade Mode: Standard Letter
ARTS 54045  ART OF THE BOOK  3 Credit Hours
(Slashed with ARTS 44045) An introduction to artist's books. A variety of
binding methods and strategies for creating art through alternative and
traditional book forms will be introduced. Students will complete projects
and develop a personal visual language through the book form.
Prerequisite: Master of Arts or Master of Fine Arts within the School of
Art.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 54091  VARIABLE CONTENT SEMINAR: STUDIO ART  3 Credit
Hours
(Repeatable for a maximum of 9 credit hours) Contemporary issues
related to visual arts explored through presentation, lecture and
discussion. Guest speakers augment staff.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

ARTS 55080  KENT BLOSSOM ART  1-6 Credit Hours
(Repeatable for credit) (Slashed with ARTS 45080) Studio exploration
in the visual arts, including ceramics, drawing, glass, jewelry-metals-
enameling, painting, print media and photography, sculpture and
expanded media, and textiles.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter-S/U/IP

ARTS 55092  FIELD EXPERIENCE: TRAVEL STUDIES IN STUDIO ART
1-3 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 45092) Travel-based field
study experience in studio art disciplines to and at a site or sites away
from Kent State University.
Prerequisite: Graduate standing in Studio Art (SART) major; and special
approval.
Schedule Type: Field Experience
Contact Hours: 3-9 other
Grade Mode: Satisfactory/Unsatisfactory

ARTS 55095  STUDIO ART: SPECIAL TOPICS  1-6 Credit Hours
(Repeatable for credit) (Cross-listed with ARTS 45095) Specialized
courses in studio art that focus on specific techniques and media.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter

ARTS 55300  TEXTILES: JACQUARD WEAVING  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) (Slashed with ARTS 45300)
Introduction to digital design and production of jacquard woven cloth
on our state-of-the-art TC1 hand looms. The use of Pointcarré®, a
specialized weave software and Photoshop® provides a foundation of
professional design knowledge for application in a studio or industry
context. Historic and contemporary examples are studied as a foundation
for enhancing individual exploration of this distinctive woven language for
art and design.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55304  TEXTILES: PICTORIAL WEAVING  3 Credit Hours
(Slashed with ARTS 45304) Introduction to a range of weaving processes
traditionally associated with the creation of figured or pictorial cloth.
Techniques such as warp painting, supplementary weft and warp, pick-up
doubleweave and tapestry will be explored as a means of creating a well
composed art cloth. Textile history is presented as an important resource
for the development of woven studies and individually conceived
projects.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 55705  CAD FOR JEWELRY  3 Credit Hours
(Slashed with ARTS 45705) The purpose of this course is to develop a set
of comprehensive CAD skills to be utilized in a variety of concentrations
such as sculpture design, jewelry making, and many others. CAD skills
will be developed through the investigation of laser cutting, 3D modeling
and project planning, and 3D printing. Mastery of these techniques
will enable the student to better explore object making as a measure of
personal expression. Although there are many technical components
to learn, the instructor will also focus on the relationship between form,
subject matter and content. Software covered in this class includes
Rhinoceros (3D Modeling), Flamingo (Rendering), Adobe Illustrator
(Vector Drawing) and Cubify (3D Printing).
Prerequisite: graduate standing.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARTS 64000  GRADUATE SEMINAR I: STUDIO ART  3 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course
that offers students the opportunity to develop comprehensive
range of skills in a studio environment.
Prerequisite: ARTS 64000; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTS 64001  GRADUATE SEMINAR II: STUDIO ART  3 Credit Hours
(Repeatable for credit) This graduate seminar is an advanced course
which intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.
Prerequisite: ARTS 64000; and graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARTS 64040  GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY I
1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course
providing a context for individual creative projects in the Print Media and
Photography concentration.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP
ARTS 64041  GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY II  1-9 Credit Hours
(Repeatable for credit) Advance research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.
Prerequisite: ARTS 64040; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64050  GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64051  GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.
Prerequisite: ARTS 64050; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64060  GRADUATE STUDIO: DRAWING AND PAINTING I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Drawing and Painting concentration.
Prerequisite: Special approval and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64061  GRADUATE STUDIO: DRAWING AND PAINTING II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Drawing or Painting concentration.
Prerequisite: ARTS 64060; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 64096  INDIVIDUAL INVESTIGATION STUDIO ART  1-3 Credit Hours
(Repeatable for credit) Independent study in studio art: ceramics; drawing; glass; jewelry; metals, enameling; painting; print media and photography; sculpture and expanded media; textiles.
Prerequisite: graduate standing in MA or MFA program in studio art; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 3-9 other
Grade Mode: Standard Letter-IP

ARTS 64098  RESEARCH IN STUDIO ART  1-15 Credit Hours
(Repeatable for credit) Studio research in the visual arts.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter

ARTS 65095  STUDIO ART: ADVANCED SPECIAL TOPICS  1-6 Credit Hours
(Repeatable for credit) Advanced specialized courses in studio art that focus on specific techniques and media.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-12 other
Grade Mode: Standard Letter-IP

ARTS 65300  GRADUATE STUDIO: TEXTILES I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Textiles concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65301  GRADUATE STUDIO: TEXTILES II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Textiles concentration.
Prerequisite: ARTS 65300; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65400  GRADUATE STUDIO: CERAMICS I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Ceramics concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65401  GRADUATE STUDIO: CERAMICS II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Ceramics concentration.
Prerequisite: ARTS 65400; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65600  GRADUATE STUDIO: GLASS I  1-9 Credit Hours
(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Glass concentration.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65601  GRADUATE STUDIO: GLASS II  1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Glass concentration.
Prerequisite: ARTS 65600; and graduate standing; and special approval.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP
ARTS 65700  GRADUATE STUDIO: JEWELRY, METALS, ENAMELING I
 1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.
Prerequisite: ARTS 55700; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65701  GRADUATE STUDIO: JEWELRY, METALS, ENAMELING II
 1-9 Credit Hours
(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.
Prerequisite: ARTS 65700; and graduate standing.
Schedule Type: Studio
Contact Hours: 2-18 other
Grade Mode: Standard Letter-IP

ARTS 65991  SEMINAR IN CRAFTS  2 Credit Hours
(Repeatable for credit) Contemporary issues and professional concerns in the crafts explored through presentations, lectures and discussion. Graduate faculty and guest speakers.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 2 other
Grade Mode: Standard Letter