

ART STUDIO ART (ARTS)

ARTS 14000 DRAWING I 3 Credit Hours

Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ARTS 14001 DRAWING II 3 Credit Hours

Continued practice in drawing with particular emphasis upon dimensional representation and pictorial structure. Work produced in this class must be retained for later portfolio presentation in ART 30001.

Prerequisite: ARTS 14000.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 14060 PAINTING I 3 Credit Hours

Opaque, water-based media used to introduce fundamental form language and vocabulary of painting. Emphasis upon structured study and effective use of colors. Work produced in class must be retained for later portfolio presentation in ART 30001.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ARTS 24001 DRAWING III 3 Credit Hours

Emphasis on continued development of drawing with focus on nonfigurative representations of pictorial space. Work produced in this course must be retained for later portfolio presentation in ART 30001.

Prerequisite: ARTS 14001; and ART 10022 or ART 10023.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24010 INTRODUCTION TO FINE ART PHOTOGRAPHY 3 Credit Hours

Introductory studio/lecture course which introduces fine art photography with an aesthetic, contemporary approach. Students learn traditional and digital photographic image-making applications and the historical underpinnings of the photograph in modern art. Research paper and portfolio required. Work produced in this class must be retained for later portfolio presentation in ART 30001.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24040 PRINTMAKING I 3 Credit Hours

Course gives the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these function in culture. Printmaking processes result in a rich array of pictorial possibilities and methodological approaches. Students are exposed to the basic techniques and concepts of relief, intaglio and monotype applications for printmaking.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24051 INTRODUCTION TO SCULPTURE PRACTICE 3 Credit Hours

Course provides a firm grounding in the rudiments of sculpture and sculpture's expanding field. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture; students are guided toward the realization of three-dimensional form. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Students explore the formal properties and expressive potential of materials, including mold making and casting, wood, metal and experimental media. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 24060 PAINTING II 3 Credit Hours

Continuation of work begun in ARTS 14060. Introduction to oil painting with emphasis upon direct painting from observed sources and study of expressive capabilities of painting.

Prerequisite: ART 10023 and ART 20024 and ARTS 14060.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 25300 TEXTILES: PATTERN 3 Credit Hours

An introduction to the concepts and processes of constructed pattern including plaiting, and weaving. Off-loom and floor loom explorations will emphasize the relationship of form and structure in textile art. An emphasis is placed on the resourceful use of nontraditional or experimental materials.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 25400 CERAMICS I 3 Credit Hours

Course introduces ceramics as an artistic medium, with focus on the handbuilding of clay objects using the pinch, coil and slab methods of construction.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

ARTS 25600 INTRODUCTION TO GLASS WORKING 3 Credit Hours

Introduction to studio glass through technique and brief history. Both basic glass blowing and glass casting techniques and problems are covered.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 25700 INTRODUCTION TO JEWELRY METALS I 3 Credit Hours

Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 25701 INTRODUCTION TO JEWELRY/METALS FOR NON-ART MAJORS 3 Credit Hours

Introduction to basic jewelry and metalsmithing techniques including fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.

Prerequisite: Major that is not in the School of Art.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 34001 DRAWING IV 3 Credit Hours

Further study and understanding of concepts and ideas that enable students to understand and professionally realize their drawings.

Prerequisite: ARTS 24001.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34002 INTRODUCTION TO FIGURE DRAWING 3 Credit Hours

(Repeatable for a total of 9 credit hours) Extensive studio practice of traditional and contemporary approaches to the human figure. Critical analysis of the figure from the Renaissance through postmodernism. Students work from a nude model.

Prerequisite: ARTS 14000, ARTS 14001 and ARTS 24001.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34040 PRINTMAKING:INTERMEDIATE INTAGLIO 3 Credit Hours

Continuation of ARTS 24040 emphasizing individually assigned problems in intaglio with introduction to color intaglio techniques.

Prerequisite: ART 10022 and ART 20024 and ARTS 24040.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34041 SERIGRAPHY I 3 Credit Hours

The initial presentation of fundamental concepts and processes pertaining to serigraphy. Course includes printing techniques and aesthetic considerations in the making of art.

Prerequisite: ART 10022 and ART 20024 and ARTS 24040.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34042 LITHOGRAPHY I 3 Credit Hours

Introduction to stone lithography. Techniques of drawing and printing crayon, tusche, transfer and color images and their relation to problems of drawing and composition. Prerequisite: ART 10022, ART 20024 and ARTS 24040

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34050 SCULPTURE: LIFE MODELING 3 Credit Hours

(Repeatable for maximum 6 credit hours) Continuation of the study of the human figure in sculpture.

Prerequisite: ARTS 24051.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34051 SCULPTURAL OBJECT 3 Credit Hours

Course builds on ARTS 24051 with a greater emphasis on content, proficiency, technical expertise, craftsmanship and understanding of contemporary sculpture. Students explore the object in space, delineating issues of scale, materiality, representation, abstraction, metaphor and hybridity. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture, students are guided toward the realization of more sophisticated and complex ways of handling materials and incorporating meaning. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

Prerequisite: ARTS 24051.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34052 TIME ARTS 3 Credit Hours

This interdisciplinary class investigates the fundamentals of time-based media and its intersection with sculptural practice. Students build on concepts from ARTS 24051 to gain a broader understanding of multiple methods of making including performance, video, site and situation-specific works, as well as the use of traditional sculptural materials. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work engendering a better understanding of how sculpture is situated within the contemporary art world. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

Prerequisite: ARTS 24051.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34053 SITE AND CONTEXT 3 Credit Hours

This interdisciplinary course builds on concepts introduced in ARTS 24051, and expands on a variety of approaches in developing site-specific installations by considering the relationship between object/context, public/private, interior/exterior and urban/rural. Through the manipulation of materials, found objects and time-based media, students are introduced to concepts of space, intention, site and intervention through experimental approaches. Students further develop an understanding of material and context through in-depth readings, lectures and critical dialogue. Sculptural techniques, performance, photography and video art are covered and incorporated into the course. Studio time is supplemented by readings, lectures and site visits around campus.

Prerequisite: ARTS 24051.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 34060 PAINTING III 3 Credit Hours

Continuation of ARTS 14060 and ARTS 24060 in various media, using formal means of painting expressively.

Prerequisite: ARTS 24060.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35095 STUDIO ART: SPECIAL TOPICS 3 Credit Hours

(Repeatable for credit) Specialized courses in studio art that focus on specific techniques and media.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35300 TEXTILES: DIMENSIONAL 3 Credit Hours

An introduction to the development of unique sculptural objects in textile media. Students explore three-dimensional textile processes using the floor loom and various basketry techniques, including wrapping and coiling and off-loom weaving.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35301 TEXTILES: PRINT PATTERN 3 Credit Hours

Focus is on the unique aspects of printing repeat designs on cloth. Screenprinted pattern - developed through manual techniques and digital design - is considered in relation to the surface and the flexible plane of cloth. The development of design, craft skills, and critical evaluation are emphasized in relation to art and industry applications.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35302 TEXTILES: FELTMAKING 3 Credit Hours

An opportunity for the in-depth exploration of technical and aesthetic possibilities of this unique process. Layers and textures in two dimensions and processes for three-dimensional feltmaking are introduced and considered as an expressive vocabulary with potential as functional form. Dyeing of wool fleece plays a major role in the course.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35303 TEXTILES: TAPESTRY 3 Credit Hours

An introduction to a variety of traditional pictorial tapestry – discontinuous weft faced techniques - to be executed on the frame loom and floor loom. Both tapestry and carpet history are presented to reveal traditional processes, patterns, and images for inspiration in the creation of individual works. Dyeing will play a major role in the exploration.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35305 TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION 3 Credit Hours

Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color are critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35306 TEXTILES: SURFACE COLOR AND DESIGN 3 Credit Hours

Introduction to coloring and patterning cloth through dyeing and resist techniques. Formal and conceptual aspects of surface design in relation to the flexible cloth plane are explored. Study of traditional historic and contemporary textile references provide a foundation for creative development.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35350 TEXTILES: DESIGN AND PRODUCTION 3 Credit Hours

A basic introduction to the mechanics of designing and constructing patterned and dyed cloth on the floor loom. Learning to use the computer for the designing of woven pattern is an expectation of the course. This course may be beneficial for fashion and interior designers, as well as anyone interested in the design and craft of weaving.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35400 FUNCTIONAL APPROACHES TO CLAY 3 Credit Hours

(Repeatable for credit) Continuation of ARTS 25400 emphasizing functional approaches to clay using the potters wheel and a variety of hand-building techniques.

Prerequisite: ARTS 25400.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35401 SCULPTURAL APPROACHES IN CLAY 3 Credit Hours

(Repeatable for credit) Continuation of ARTS 25400 emphasizing sculptural approaches to clay. This course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.

Prerequisite: ARTS 25400.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35600 GLASS BLOWING 3 Credit Hours

Further exploration of glass blowing techniques. Design, form, color and execution will be emphasized. Prerequisite: ARTS 25600, ART 10023 and ART 20024

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35601 SCULPTURAL AND KILN-FORMED GLASS 3 Credit Hours

An overview and exploration of sculptural and kiln-formed glass techniques. Casting, jusing, slumping and cold construction will be covered. Design, form, content and technical execution and understanding operations of equipment are emphasized.

Prerequisite: ART 10023 and ART 20024 and ARTS 25600.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35700 JEWELRY CONCEPTS AND TECHNIQUES 3 Credit Hours

An in-depth exploration of jewelry making techniques such as casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

Prerequisite: ART 10023 and ART 20024 and ARTS 25700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35701 METALSMITHING CONCEPTS AND TECHNIQUES 3 Credit Hours

Course offers an in-depth exploration of hammerworking techniques such as raising, forging and shell forming. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

Prerequisite: ART 10023 and ART 20024 and ARTS 25700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35702 ENAMELING CONCEPTS AND TECHNIQUES 3 Credit Hours

An in-depth exploration of vitreous enameling techniques on two-dimensional surfaces. Porcelain enamel on steel is introduced. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

Prerequisite: ARTS 25700 and ARTS 35700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 35703 TEXTILE TECHNIQUES IN METAL 3 Credit Hours

Course applies textile techniques such as weaving, crocheting, knitting and basketry to create jewelry and objects in metal. Emphasis is on innovative approach to traditional processes.

Prerequisite: ARTS 25700.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44003 DRAWING V 3 Credit Hours

(Repeatable for a total of 9 credit hours) Continuation of ARTS 34001.

Prerequisite: ARTS 34001.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44010 ADVANCED FINE ART PHOTOGRAPHY 3 Credit Hours

Combined studio/lecture course offering more advanced, conceptual approaches to the contemporary applications of photographic imaging for artists. Students work with larger scale printing formats, more involved research and greater depth of involvement with the photographic medium.

Prerequisite: ARTS 24010.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours

(Slashed with ARTS 54011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques, and form an awareness of such techniques in contemporary photography.

Prerequisite: ART 10022 with minimum C grade.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 44040 PRINTMAKING: ADVANCED INTAGLIO 3 Credit Hours

Continuation of ARTS 34040 with special emphasis on color and photographic techniques intaglio.

Prerequisite: ARTS 34040.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44041 SERIGRAPHY II 3 Credit Hours

Continuation of ARTS 34041 emphasizing individually assigned projects.

Prerequisite: ARTS 34041.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44042 LITHOGRAPHY II 3 Credit Hours

Advanced investigation of lithography. Introduction to advanced digital and photo-mechanical approaches, in addition to continuation of drawing on stones and plates with crayon, tusche and transfers. Emphasis on color printing and the development of a cohesive body of work in lithography.

Prerequisite: ARTS 34042.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44043 ADVANCED PRINTMAKING 3 Credit Hours

(Repeatable for maximum 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in printmaking in close consultation with faculty. Written proposal by students required at registration.

Prerequisite: Two courses from the following: ARTS 34040, ARTS 34041, ARTS 34042, ARTS 44040, ARTS 44041, ARTS 44042.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 44045 ART OF THE BOOK 3 Credit Hours

(Slashed with ARTS 54045) An introduction to artist's books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.

Prerequisite: ART 10022 with minimum C grade.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44051 ADVANCED SCULPTURAL PRACTICE 3 Credit Hours

(Repeatable for credit) Course is self-directed, in which students create a series of sculptural works in consultation with the instructor and through on-going student lead presentations, discussions and in-progress and final critiques. Emphasis is on a creating a body of work over the semester that is informed by and demonstrates an awareness of contemporary practice in terms of approaches to content, form and presentation. Students can work with in a variety of ways: object making, installation, site-based and/or time-based approaches. Research and writing are emphasized. Readings, slide presentations, discussions and critiques help provide context and vocabulary for student development.

Prerequisite: ARTS 24051; and ARTS 34051 or ARTS 34052 or ARTS 34053.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44060 PAINTING IV 3 Credit Hours

(Repeatable for maximum 9 credit hours) Advanced painting course with emphasis on students pursuing individually conceived problems in close consultation with faculty. Written proposal by students required at registration.

Prerequisite: ARTS 34060.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 44095 SELECTED TOPICS IN FINE ARTS 1-6 Credit Hours

(Repeatable for credit) Special problems in studio art. Discussion, lecture and studio research in various selected media and concepts. Content varies each semester offered.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 1-6 other

Grade Mode: Standard Letter-IP

ARTS 44096 INDIVIDUAL STUDY: STUDIO ART 1-6 Credit Hours

(Repeatable for credit) Additional study in area of student's choice in consultation with advisor.

Prerequisite: Major in Studio Art and special approval.

Schedule Type: Individual Investigation

Contact Hours: 2-12 other

Grade Mode: Standard Letter

ARTS 44099 SENIOR PROJECT: FINE ARTS (ELR) 3 Credit Hours

Independently conceived project by senior fine art major, including written artist statements culminating in an exhibition and oral review.

Prerequisite: Senior standing and special approval.

Schedule Type: Senior Project/Honors Thesis

Contact Hours: 6 other

Grade Mode: Standard Letter-IP

Attributes: Experiential Learning Requirement

ARTS 45080 KENT BLOSSOM ART 1-6 Credit Hours

(Repeatable for credit) (Slashed with ARTS 55080) Studio exploration of selected concepts in studio art: painting; drawing; sculpture and expanded media; print media and photography; ceramics; glass; jewelry, metals and enameling; textiles. Content varies with each section offered.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2-12 other

Grade Mode: Standard Letter-IP

ARTS 45092 FIELD EXPERIENCE: TRAVEL STUDY IN STUDIO ART (ELR) 1-3 Credit Hours

(Repeatable for credit) (Slashed with ARTS 55092) Travel-based study and field experience in studio art disciplines at a site at or away from Kent State University.

Prerequisite: Major in Studio Art and special approval.

Schedule Type: Field Experience

Contact Hours: 3-9 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

ARTS 45095 STUDIO ART: SPECIAL TOPICS 1-6 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 55095) Specialized courses in studio art that focus on specific techniques and media.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2-12 other

Grade Mode: Standard Letter

ARTS 45098 SENIOR THESIS RESEARCH AND PROPOSAL 1 Credit Hour

(Repeatable for credit) Preparatory course, which acts as an exploratory period for students to develop their ideas - conceptually, thematically and materially - through research, writing and physical material studies. Upon successful completion, students may continue with ARTS 45099.

Prerequisite: Major in Studio Art; senior standing; and special approval.

Schedule Type: Research

Contact Hours: 1.6 other

Grade Mode: Satisfactory/Unsatisfactory-IP

ARTS 45099 SENIOR THESIS EXHIBITION (ELR) 3 Credit Hours

Course prepares students for the challenges of a creative professional practice in their chosen discipline. As the culmination of undergraduate studies, the course serves as a capstone experience for students in their chosen concentration. Provides students an opportunity to independently develop and create a body of work for exhibition and faculty review.

Requires the completion of undergraduate thesis and professional caliber photo documentation of the exhibition.

Prerequisite: ARTS 45098.

Schedule Type: Senior Project/Honors Thesis

Contact Hours: 5 other

Grade Mode: Standard Letter-IP

Attributes: Experiential Learning Requirement

ARTS 45300 TEXTILES: JACQUARD WEAVING 3 Credit Hours
(Repeatable for maximum 6 credit hours) (Slashed with ARTS 55300)
Introduction to digital design and production of jacquard woven cloth on state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.

Prerequisite: ARTS 35350.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 45301 TEXTILES: ADVANCED STUDIO 3 Credit Hours
Structured time for individual investigations in textiles. Emphasis on self-designed study. Bi-weekly presentations of contemporary work in textiles and weekly discussions or critiques with open studio.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 45304 TEXTILES: PICTORIAL WEAVING 3 Credit Hours
(Slashed with ARTS 55304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 45400 ADVANCED CERAMICS 3 Credit Hours
(Repeatable for credit) Individual problems in ceramics.

Prerequisite: ARTS 35400 and ARTS 35401.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 45600 ADVANCED GLASS WORKING 3 Credit Hours
(Repeatable for credit) Individual exploration of sculptural and hot glass techniques. Design, form, content and execution strongly emphasized. Introduction to studio facility design, construction and maintenance.

Prerequisite: ARTS 35600 and ARTS 35601.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 45700 DESIGN AND PRODUCTION 3 Credit Hours
Course prepares students to enter the marketplace by examining production processes for creating multiples, industrial applications and marketing. Traditional rendering techniques are taught as a method for communicating with clientele in the custom design market. Design skills are emphasized.

Prerequisite: ARTS 35700 and ARTS 35701.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45701 TABLEWARE 3 Credit Hours
Course explores forms made for the table such as flatware, serving sets and containers. Traditional and experimental approaches are examined.
Prerequisite: ARTS 35700 and ARTS 35701.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45702 ADVANCED ENAMELING 3 Credit Hours
Course offers advanced vitreous enameling techniques on two- and three-dimensional surfaces. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

Prerequisite: ARTS 35702.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45704 ADVANCED STUDIO JEWELRY METALS ENAMELING 3 Credit Hours

(Repeatable for maximum 9 credit hours) Course offers structured time for individual investigations in jewelry, metalsmithing and enameling. Emphasis on self-directed study with frequent critiques and technical demos as needed. Regular viewing and discussion of historical and contemporary works.

Prerequisite: ARTS 35700 and ARTS 35701 and senior standing.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 45705 CAD FOR JEWELRY 3 Credit Hours
(Slashed with ARTS 55705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D modeling), Flamingo (endering), Adobe Illustrator (vector drawing) and Cubify (3D printing).

Prerequisite: ARTS 25700 or ARTS 25701.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 54011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours
(Slashed with ARTS 44011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques and form an awareness of such techniques in contemporary photography.

Prerequisite: Graduate standing.

Schedule Type: Studio

Contact Hours: 5 other

Grade Mode: Standard Letter

ARTS 54045 ART OF THE BOOK 3 Credit Hours

(Slashed with ARTS 44045) An introduction to artist's books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.

Prerequisite: Master of Arts degree or Master of Fine Arts degree in the School of Art.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 54091 VARIABLE CONTENT SEMINAR: STUDIO ART 3 Credit Hours

(Repeatable for maximum 9 credit hours) Contemporary issues related to visual arts explored through presentation, lecture and discussion. Guest speakers augment staff.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Seminar

Contact Hours: 3 other

Grade Mode: Standard Letter

ARTS 55080 KENT BLOSSOM ART 1-6 Credit Hours

(Repeatable for credit) (Slashed with ARTS 45080) Studio exploration in the visual arts, including ceramics, drawing, glass, jewelry-metals- enameling, painting, print media and photography, sculpture and expanded media and textiles.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 2-12 other

Grade Mode: Standard Letter-S/U-IP

ARTS 55092 FIELD EXPERIENCE: TRAVEL STUDIES IN STUDIO ART 1-3 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 45092) Travel-based field study experience in studio art disciplines to and at a site or sites away from Kent State University.

Prerequisite: Graduate standing; major in Studio Art; and special approval.

Schedule Type: Field Experience

Contact Hours: 3-9 other

Grade Mode: Satisfactory/Unsatisfactory

ARTS 55095 STUDIO ART: SPECIAL TOPICS 1-6 Credit Hours

(Repeatable for credit) (Cross-listed with ARTS 45095) Specialized courses in studio art that focus on specific techniques and media.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 2-12 other

Grade Mode: Standard Letter

ARTS 55300 TEXTILES: JACQUARD WEAVING 3 Credit Hours

(Repeatable for maximum 6 credit hours) (Slashed with ARTS 45300) Introduction to digital design and production of jacquard woven cloth on state-of-the-art TC1 hand looms. The use of Pointcarré®, a specialized weave software and Photoshop® provides a foundation of professional design knowledge for application in a studio or industry context. Historic and contemporary examples are studied as a foundation to enhance individual exploration of this distinctive woven language for art and design.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 55304 TEXTILES: PICTORIAL WEAVING 3 Credit Hours

(Slashed with ARTS 45304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth.

Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 55705 CAD FOR JEWELRY 3 Credit Hours

(Slashed with ARTS 45705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling and project planning, and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content. Software covered in this class includes Rhinoceros (3D modeling), Flamingo (endering), Adobe Illustrator (vector drawing) and Cubify (3D printing).

Prerequisite: Graduate standing.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

ARTS 64000 GRADUATE SEMINAR I: STUDIO ART 3 Credit Hours

(Repeatable for credit) This graduate seminar intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.

Prerequisite: Graduate standing.

Schedule Type: Seminar

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTS 64001 GRADUATE SEMINAR II: STUDIO ART 3 Credit Hours

(Repeatable for credit) This graduate seminar is an advanced course which intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.

Prerequisite: ARTS 64000; and graduate standing.

Schedule Type: Seminar

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ARTS 64040 GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY I 1-9 Credit Hours

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 64041 GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY II
1-9 Credit Hours

(Repeatable for credit) Advance research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.

Prerequisite: ARTS 64040; and graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 64050 GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA I
1-9 Credit Hours

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 64051 GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA II
1-9 Credit Hours

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.

Prerequisite: ARTS 64050; and graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 64060 GRADUATE STUDIO: DRAWING AND PAINTING I
1-9 Credit Hours

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Drawing and Painting concentration.

Prerequisite: Special approval and graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 64061 GRADUATE STUDIO: DRAWING AND PAINTING II
1-9 Credit Hours

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Drawing or Painting concentration.

Prerequisite: ARTS 64060; and graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 64096 INDIVIDUAL INVESTIGATION STUDIO ART
1-3 Credit Hours

(Repeatable for credit) Independent study in studio art.

Prerequisite: Graduate standing; Master of Art or Master of Fine Arts degree in the School of Art; and special approval.

Schedule Type: Individual Investigation

Contact Hours: 3-9 other

Grade Mode: Standard Letter-IP

ARTS 64098 RESEARCH IN STUDIO ART
1-15 Credit Hours

(Repeatable for credit) Studio research in the visual arts.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Research

Contact Hours: 1-15 other

Grade Mode: Standard Letter

ARTS 65095 STUDIO ART: ADVANCED SPECIAL TOPICS
1-6 Credit Hours

(Repeatable for credit) Advanced specialized courses in studio art that focus on specific techniques and media.

Prerequisite: Graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 2-12 other

Grade Mode: Standard Letter

ARTS 65300 GRADUATE STUDIO: TEXTILES I
1-9 Credit Hours

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Textiles concentration.

Prerequisite: Graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65301 GRADUATE STUDIO: TEXTILES II
1-9 Credit Hours

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Textiles concentration.

Prerequisite: ARTS 65300; and graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65400 GRADUATE STUDIO: CERAMICS I
1-9 Credit Hours

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Ceramics concentration.

Prerequisite: Graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65401 GRADUATE STUDIO: CERAMICS II
1-9 Credit Hours

(Repeatable) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Ceramics concentration.

Prerequisite: ARTS 65400; and graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65600 GRADUATE STUDIO: GLASS I
1-9 Credit Hours

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Glass concentration.

Prerequisite: Graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65601 GRADUATE STUDIO: GLASS II
1-9 Credit Hours

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Glass concentration.

Prerequisite: ARTS 65600; and graduate standing; and special approval.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65700 GRADUATE STUDIO: JEWELRY, METALS, ENAMELING I**1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.

Prerequisite: ARTS 55705; and graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65701 GRADUATE STUDIO: JEWELRY, METALS, ENAMELING II**1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.

Prerequisite: ARTS 65700; and graduate standing.

Schedule Type: Studio

Contact Hours: 2-18 other

Grade Mode: Standard Letter-IP

ARTS 65991 SEMINAR IN CRAFTS 2 Credit Hours

(Repeatable for credit) Contemporary issues and professional concerns in the crafts explored through presentations, lectures and discussion.

Graduate faculty and guest speakers.

Prerequisite: Graduate standing.

Schedule Type: Seminar

Contact Hours: 2 other

Grade Mode: Standard Letter