# American Sign Language (ASL)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL 19201 ELEMENTARY AMERICAN SIGN LANGUAGE I</td>
<td>4</td>
<td>Introduction to American Sign Language and the culture of the American signing community, in an immersion setting.</td>
<td>None</td>
<td>Lecture</td>
<td>4</td>
<td>Standard Letter</td>
<td>TAG Foreign Language</td>
</tr>
<tr>
<td>ASL 19202 ELEMENTARY AMERICAN SIGN LANGUAGE II</td>
<td>4</td>
<td>A continuation of the introduction to American Sign Language and the culture of the American signing community, in an immersion setting.</td>
<td>ASL 19201</td>
<td>Lecture</td>
<td>4</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>ASL 19401 EXPLORATION OF DEAF CULTURE</td>
<td>3</td>
<td>Introduction to the American Deaf Community and its culture. Topics include myths and facts about deafness, cultural norms, basic history of American Sign Language, issues of language and cultural oppression, history of education of deaf and hard-of-hearing individuals, legal rights and advocacy.</td>
<td>None</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>ASL 29201 INTERMEDIATE AMERICAN SIGN LANGUAGE I</td>
<td>3</td>
<td>Continued development of receptive and expressive skills in American Sign Language and an introduction to ASL grammar, using a bilingual-bicultural approach and interaction with deaf organizations.</td>
<td>ASL 19202</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>ASL 29202 INTERMEDIATE AMERICAN SIGN LANGUAGE II</td>
<td>3</td>
<td>Continuation of ASL 29201 with an emphasis on greater exploration of American Sign Language sentence structure using a bilingual-bicultural approach. Students are involved in a community service project, providing a hands-on experience with using ASL within a community setting.</td>
<td>ASL 29201</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>ASL 29212 APPLIED AMERICAN SIGN LANGUAGE GRAMMAR</td>
<td>3</td>
<td>Provides students with intensive instruction and practice in grammar to help intermediate students express complex ideas using American Sign Language.</td>
<td>ASL 19202</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>ASL 29213 FINGERSPELLING, NUMBERS AND DEPICTION</td>
<td>3</td>
<td>Provides intermediate students with intensive instruction and practice in technical aspects of American Sign Language, including fingerspelling, numbers, and depiction, and provides opportunities for students to incorporate these skills in spontaneous conversations.</td>
<td>ASL 19202</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>ASL 39095 SPECIAL TOPICS IN AMERICAN SIGN LANGUAGE</td>
<td>1-3</td>
<td>(Repeatable for credit for maximum 9 hours) Special topics course in American Sign Language, the topic of which varies. Precise titles and descriptions appear in the schedule of classes.</td>
<td>Special approval</td>
<td>Lecture</td>
<td>1-3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>ASL 39201 ADVANCED AMERICAN SIGN LANGUAGE I</td>
<td>3</td>
<td>Students enhance receptive and expressive proficiency in an immersion setting through the use of both planned and impromptu in-class discussion of current and historic events and involvement in a community service project. Students are advised to begin planning this activity early in the semester. Successful completion of ASL 29201 portfolio review required prior to registration.</td>
<td>ASL 29202</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>ASL 39202 ADVANCED AMERICAN SIGN LANGUAGE II</td>
<td>3</td>
<td>Students continue to increase their receptive and expressive proficiency in American Sign Language in an immersion setting, through in-class formal and informal presentations, discussions of current and historical events, and working in groups to complete a semester project and a community service project.</td>
<td>ASL 39201</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
</tbody>
</table>
ASL 39223  SOCIOLINGUISTICS OF THE DEAF COMMUNITY (WIC)  3 Credit Hours
Provides an introduction to the sociolinguistics of American Sign Language (ASL) and the Deaf Community. A study of ASL within a social context. Topics include: multilingualism, variation (related to region, ethnicity, class and age), bilingualism and language contact, language policy and planning and language attitudes. This course is taught in English. Knowledge of ASL is helpful but not necessary.
Prerequisite: Junior standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ASL 49091  SEMINAR IN AMERICAN SIGN LANGUAGE LINGUISTICS  3 Credit Hours
(Repeatable twice for credit) Provides an in-depth treatment of an American Sign Language linguistics-related topic.
Prerequisite: ASL 49108 with minimum C grade and special approval.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ASL 49092  PRACTICUM IN AMERICAN SIGN LANGUAGE (ELR)  1-3 Credit Hours
In consultation with the ASL program coordinator, ASL students design a practicum experience related to signed languages and their communities. Successful presentation of cumulative portfolio required prior to registration.
Prerequisite: ASL 29202 or SPED 29202.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

ASL 49096  INDIVIDUAL INVESTIGATION  2,3 Credit Hours
(Repeatable for credit) (Cross-listed with SPED 49996) Individual investigation of problems in American Sign Language, ASL pedagogy and or deaf culture.
Prerequisite: Departmental permission.
Schedule Type: Individual Investigation
Contact Hours: 2-3 other
Grade Mode: Standard Letter-IP

ASL 49108  AMERICAN SIGN LANGUAGE LINGUISTICS I  3 Credit Hours
(Cross-listed with SPED 43108/53108) Lecture, discussion and application course designed to introduce students to basic linguistic terminology and concepts, as applied to American Sign Language (ASL) and taught using a bilingual-bicultural approach. Both ASL and English are used in the instruction of this class. Successful presentation of cumulative portfolio is required prior to registration in this course.
Prerequisite: ASL 29202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ASL 49109  AMERICAN SIGN LANGUAGE LINGUISTICS II  3 Credit Hours
Through lecture, in-class and out-of-class activities, and in-class presentations, students discuss, use, and respond to varied sentence structures and types of discourse in ASL, and compare these to English. Class is predominantly taught in ASL, but may at times use a bilingual approach.
Prerequisite: ASL 49108 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ASL 49201  ADVANCED PROFICIENCY  3 Credit Hours
Students improve knowledge and use of American Sign Language and experiential knowledge of ASL culture through development, production, critique, revision and evaluation of an extended ASL presentation. This is an immersion class; voicing will not be used.
Prerequisite: ASL 39202 and score of intermediate level on the Signing Competency Proficiency Interview.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ASL 49309  INTRODUCTION TO DEAF STUDIES (ELR) (WIC)  3 Credit Hours
Survey course designed to provide informational base and understanding of the unique experiences of Deaf people as a cultural minority. Course includes a discussion of: the history of deaf education, etiology and prevalence data, service delivery systems, the process of diagnosis and discovery of hearing loss, issues associated with assessment, and the various communication systems used by deaf individuals. Specifically, topics discussed will include historical, medical, and cultural perspectives regarding the interactions between Deaf and hearing cultural groups and the resulting impact on social, academic-educational, and vocational experiences of deaf children, adults, and their families.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

ASL 49350  AMERICAN SIGN LANGUAGE LITERATURE  3 Credit Hours
Through the use of multimedia resources, student explore the evolution of deaf literature, its historical context and multiple perspectives, and the techniques specific to ASL which make it unique. Conducted primarily in ASL, with some voicing and printed English.
Prerequisite: ASL 39201 and 49309 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ASL 49401  DEAF CULTURE AND COMMUNITY  3 Credit Hours
(Slashed with SPED 53101) Students explore the different voices and perspectives which have been, and are, present within the deaf community, issues of controversy, myths and data, using a mix of ASL and English materials and discussion. Successful presentation of cumulative portfolio required prior to registration.
Prerequisite: ASL 29202 and 49309 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ASL 49601 ACTIVITY DESIGN, IMPLEMENTATION AND EVALUATION
3 Credit Hours
Student improve receptive and expressive skills and develop ability to analyze and break down specific ASL skills into more basic components; voicing is not used. In addition to classroom time, a minimum of 90 minutes per week working in the KSU ASL lab and/or (with permission) off-campus site.
Prerequisite: ASL 39202 and passage of the Signing Competency Proficiency Interview at an intermediate level.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter