

COLLEGE OF THE ARTS (CA)

CA 10195 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours

(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 1-5 lecture

Grade Mode: Standard Letter

CA 20000 PERFORMING ARTS I 3 Credit Hours

An inter-arts course introducing expressive materials, representative literature and historical contexts of major dance, music and theatre styles with appropriate reference to other art forms.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

CA 20001 PERFORMING ARTS II 3 Credit Hours

Continuation of Performing Arts I.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

CA 20003 SPEAKER SERIES IN ARTS ENTREPRENEURSHIP 1 Credit Hour

Explores entrepreneurship in the arts disciplines based on the experience of a broad range of artists and arts entrepreneurs. Guest speakers will share their experiences, career paths, successful strategies and career challenges.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 1 lecture

Grade Mode: Standard Letter

CA 20295 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours

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Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 1-5 lecture

Grade Mode: Standard Letter

CA 30395 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours

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Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 1-5 lecture

Grade Mode: Standard Letter

CA 31300 MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP 2 Credit Hours

This course includes a study of music entrepreneurship and the attributes of successful musicians including creating a project, financing a project, and marketing a project for understanding of career options in various music fields. This course mixes theory with practice and challenges the student to apply concepts and principles to real world situations.

Prerequisite: Music, Music Education or Music Technology major; and junior standing.

Schedule Type: Laboratory, Lecture, Combined Lecture and Lab

Contact Hours: 1 lecture, 2 lab

Grade Mode: Standard Letter

CA 40493 VARIABLE TITLE WORKSHOP IN THE COLLEGE OF THE ARTS 1-5 Credit Hours

(Repeatable for credit) Workshop setting dealing with topics within the College of the Arts.

Prerequisite: None.

Schedule Type: Workshop

Contact Hours: 1-5 other

Grade Mode: Satisfactory/Unsatisfactory

CA 40495 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours

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Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 1-5 lecture

Grade Mode: Standard Letter

CA 41495 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5 Credit Hours

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Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 1-5 lecture

Grade Mode: Satisfactory/Unsatisfactory