COLLEGE OF THE ARTS (CA)

CA 10195   SPECIAL TOPICS IN THE COLLEGE OF THE ARTS   1-5
Credit Hours
(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-5 lecture
Grade Mode: Standard Letter

CA 20000   PERFORMING ARTS I   3 Credit Hours
An inter-arts course introducing expressive materials, representative literature and historical contexts of major dance, music and theatre styles with appropriate reference to other art forms.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CA 20001   PERFORMING ARTS II   3 Credit Hours
Continuation of Performing Arts I.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CA 20295   SPECIAL TOPICS IN THE COLLEGE OF THE ARTS   1-5
Credit Hours
(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-5 lecture
Grade Mode: Standard Letter

CA 30395   SPECIAL TOPICS IN THE COLLEGE OF THE ARTS   1-5
Credit Hours
(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-5 lecture
Grade Mode: Standard Letter

CA 40493   VARIABLE TITLE WORKSHOP IN THE COLLEGE OF THE ARTS   1-5 Credit Hours
(Repeatable for credit) Workshop setting dealing with topics within the College of the Arts.
Prerequisite: none.
Schedule Type: Workshop
Contact Hours: 1-5 other
Grade Mode: Satisfactory/Unsatisfactory

CA 40495   SPECIAL TOPICS IN THE COLLEGE OF THE ARTS   1-5
Credit Hours
(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-5 lecture
Grade Mode: Standard Letter

CA 41495   SPECIAL TOPICS IN THE COLLEGE OF THE ARTS   1-5
Credit Hours
(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The school concerned clears the proposed course with the College Curriculum Committee.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-5 lecture
Grade Mode: Satisfactory/Unsatisfactory