## Classics (CLAS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Grade Mode</th>
<th>Schedule Type</th>
<th>Prerequisite</th>
<th>Attributes</th>
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<tr>
<td>CLAS 21201</td>
<td>English Words from Classical Elements</td>
<td>3</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>None</td>
<td>Diversity Global, Kent Core Humanities, Transfer Module Humanities</td>
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<tr>
<td>CLAS 21404</td>
<td>The Greek Achievement (DIVG) (KHUM)</td>
<td>3</td>
<td>Lecture</td>
<td>3 lecture</td>
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<tr>
<td>CLAS 21405</td>
<td>The Roman Achievement (DIVG) (KHUM)</td>
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<td>Lecture</td>
<td>3 lecture</td>
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<td>CLAS 21406</td>
<td>Sport and Ancient Daily Life</td>
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<td>Lecture</td>
<td>3 lecture</td>
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<tr>
<td>CLAS 40793</td>
<td>Variable Title Workshop in Classics</td>
<td>1-6</td>
<td>Lecture</td>
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<td>None</td>
<td>Diversity Global, Kent Core Humanities, Transfer Module Humanities</td>
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<td>CLAS 41005</td>
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<td>CLAS 4106</td>
<td>Roman History</td>
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<td>Sophomore standing</td>
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<tr>
<td>CLAS 41092</td>
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<td>Standard Letter</td>
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<td>None</td>
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<td>CLAS 41095</td>
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<td>CLAS 41096</td>
<td>Individual Investigation</td>
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<td>Standard Letter</td>
<td>Colloquium</td>
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<td>CLAS 41097</td>
<td>Colloquium in Classics</td>
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<td>CLAS 41301</td>
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<td>Standard Letter</td>
<td>Lecture</td>
<td>Sophomore standing</td>
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</tbody>
</table>

- **Note:** All courses are designed to provide instruction and training in specific areas of classical studies. 
- **Note:** Prerequisites may vary depending on the course. 
- **Note:** Some courses are repeatable for a total of 9 credit hours or more, depending on the specific course description.
CLAS 41304 LITERATURE OF THE ROMAN WORLD (ELR) (WIC) 3 Credit Hours
(Slashed with CLAS 51304) Major works of Latin literature, studied in their historical context by genre; knowledge of Latin not required. Authors read include Plautus, Terence, Lucretius, Cicero, Catullus, Vergil, Horace, Petronius, Seneca, Suetonius, Tacitus and Juvenal.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

CLAS 51304 CLASSICAL LITERARY STUDIES 3 Credit Hours
(Repeatable for a maximum of 12 credit hours) (Slashed with CLAS 51305) Study of a particular literary genre. Topics are individually designed to provide instruction and training of a specific genre of Greek or Roman literature.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 41305 CLASSICAL LITERARY STUDIES 3 Credit Hours
(Repeatable for a maximum of 12 credit hours) (Slashed with CLAS 51305) Study of a particular literary genre. Topics are individually designed to provide instruction and training of a specific genre of Greek or Roman literature.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 41401 GREEK ARCHAEOLOGY AND ART 3 Credit Hours
(Cross-listed with ARTH 42031)(Slashed with CLAS 51401 and ARTH 52031) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 41402 ROMAN ARCHAEOLOGY AND ART 3 Credit Hours
(Cross-listed with ARTH 42032)(Slashed with CLAS 51402 and ARTH 52032) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 41404 ANCIENT CHRISTIANITIES 3 Credit Hours
In-depth examination of the formative period of Christianity and the diverse "Christianities" during the first 100 years after the death of Jesus of Nazareth, including the Judaic context for the birth of Christianity, diversity among the earliest Christian communities, and the process by which the New Testament canon was formed. Study of a variety of texts produced by the early church.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 41503 LITERATURE OF THE ANCIENT GREEKS (ELR) (WIC) 3 Credit Hours
(Slashed with CLAS 51503) Major works of Greek literature, studied in their historical context and by genre. Knowledge of Greek is not required.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

CLAS 50793 VARIABLE TITLE WORKSHOP IN CLASSICS 1-6 Credit Hours
(Repeatable for credit)(Slashed with CLAS 40793) Workshops individually designed to provide instruction and training in specific areas of classical studies.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

CLAS 51005 HISTORY OF ANCIENT GREECE 3 Credit Hours
(Slashed with CLAS 41005) Survey of Greek history from the Bronze Age to the rise of Macedonia and Alexander the Great.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51006 ROMAN HISTORY 3 Credit Hours
(Cross-listed with HIST 51006) (Slashed with CLAS 41006, HIST 41006 and HIST 71006) A survey of Roman history from its beginnings to the fall of the Roman Empire.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51092 FIELD EXPERIENCE IN CLASSICS 1-4 Credit Hours
(Repeatable for a maximum of 7 credit hours)(Slashed with CLAS 41092) Travel-based study/field experience at a site or sites away from Kent State University under the supervision of members of the classics faculty. The primary purpose is the observation and study of artifacts, monuments and sites that pertain to classical antiquity. Examples of travel/study include field trips to museums, study trips to Rome or other cities and participation in an archaeological field school.
Prerequisite: Graduate standing.
Schedule Type: Field Experience
Contact Hours: 1-4 other
Grade Mode: Standard Letter

CLAS 51095 SPECIAL TOPICS IN CLASSICS 3 Credit Hours
(Repeatable for a maximum of 6 credit hours)(Slashed with CLAS 51095) Topic varies per course offering and listed in the schedule of classes.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51097 COLLOQUIUM IN CLASSICS 3 Credit Hours
(Repeatable for credit) (Slashed with CLAS 41097) Detailed study of an aspect of antiquity that engages issues of current interest, for example women in antiquity, ancient Christianity, multiculturalism in antiquity.
Prerequisite: Graduate standing.
Schedule Type: Colloquium
Contact Hours: 3 other
Grade Mode: Standard Letter

CLAS 51301 CLASSICAL MYTHOLOGY 3 Credit Hours
(Slashed with CLAS 41301) Assessment of major streams of ancient mythology stressing broad humanistic concepts of religion, philosophy and literature.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51305 CLASSICAL MYTHOLOGY 3 Credit Hours
(Slashed with CLAS 41305) Study of a particular literary genre. Topics are individually designed to provide instruction and training in specific areas of classical studies.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory
CLAS 51304 LITERATURE OF THE ROMAN WORLD 3 Credit Hours
(Slashed with CLAS 41304) Major works of Latin literature, studied in their historical context by genre; knowledge of Latin not required. Authors read include Plautus, Terence, Lucretius, Cicero, Catullus, Vergil, Horace, Petronius, Seneca and Juvenal.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51305 CLASSICAL LITERARY STUDIES 3 Credit Hours
(Repeatable for a maximum of 12 credit hours) (Slashed with CLAS 41305) Study of a particular literary genre. Topics are individually designed to provide instruction and training of a specific genre of Greek or Roman literature.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51401 GREEK ARCHAEOLOGY AND ART 3 Credit Hours
(Cross-listed with CLAS 41401, ARTH 42031 and ARTH 52031) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.
Prerequisite: Graduate standing.
Schedule Type: Laboratory, Lecture, Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51402 ROMAN ARCHAEOLOGY AND ART 3 Credit Hours
(Cross-listed with ARTH 52032) (Slashed with CLAS 41402 and ARTH 42032) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51503 LITERATURE OF THE ANCIENT GREEKS 3 Credit Hours
(Slashed with CLAS 41503) Major works of Greek literature, studied in their historical context and by genre. Knowledge of Greek is not required.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 66398 RESEARCH 1-6 Credit Hours
(Repeatable for maximum 15 credit hours) Research, final project or individual investigation for master's level students. Credits earned apply toward degree requirements with department approval.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Research
Contact Hours: 3-18 other
Grade Mode: Standard Letter-IP