

# CLASSICS (CLAS)

## CLAS 21201 ENGLISH WORDS FROM CLASSICAL ELEMENTS 3 Credit Hours

Building of English vocabulary through study of basic roots from Latin and Greek; prefixes, suffixes, rules for accent and pronunciation; specialized scientific and legal terminology.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## CLAS 21404 THE GREEK ACHIEVEMENT (DIVG) (KHUM) 3 Credit Hours

A survey of the cultural achievements of the ancient Greeks as manifested in their poetry, philosophy, history and art from the Homeric period through the New Testament.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Kent Core Humanities, Transfer Module Humanities

## CLAS 21405 THE ROMAN ACHIEVEMENT (DIVG) (KHUM) 3 Credit Hours

A survey of the cultural achievements of the ancient Romans as manifested in their literature and art from the Etruscans through the Christians.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Kent Core Humanities, Transfer Module Humanities

## CLAS 41005 HISTORY OF ANCIENT GREECE 3 Credit Hours

(Slashed with CLAS 51005) (Cross-listed with HIST 41003 and HIST 51003) Survey of Greek history from the Bronze Age to the rise of Macedonia and Alexander the Great.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## CLAS 41006 ROMAN HISTORY 3 Credit Hours

(Cross-listed with HIST 41006) (Slashed with CLAS 51006, HIST 51006 and HIST 71006) A survey of Roman history from its beginnings to the fall of the Roman Empire.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## CLAS 41089 CLASSICS INTERNATIONAL EXPERIENCE (DIVG) (ELR) 1-4 Credit Hours

(Slashed with CLAS 51089) A Kent State faculty-led study abroad experience that involves experiential activities and site visits outside the United States. May include, for example, participation in an archaeological dig or tour of sites in Italy and Greece. Course may have pre- or post-travel classroom study. Course activities may include classroom study, research, fieldwork, internships and service-learning.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 1-4 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Experiential Learning Requirement

## CLAS 41092 FIELD EXPERIENCE IN CLASSICS (ELR) 1-4 Credit Hours

(Repeatable for a maximum of 7 credit hours)(Slashed with CLAS 51092) Travel-based study/field experience at a site or sites away from Kent State University under the supervision of members of the classics faculty. The primary purpose is the observation and study of artifacts, monuments and sites that pertain to classical antiquity. Examples of travel/study include field trips to museums, study trips to Rome or other cities and participation in an archaeological field school.

**Prerequisite:** None.

**Schedule Type:** Field Experience

**Contact Hours:** 1-4 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

## CLAS 41095 SPECIAL TOPICS IN CLASSICS 3 Credit Hours

(Repeatable for a maximum of 6 credit hours)(Slashed with CLAS 51095) Topic varies per course offering and listed in the schedule of classes.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

## CLAS 41096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours

(Repeatable for maximum of 6 credit hours) Individual research on a topic dealing with classical languages or cultures carried out under the supervision of a faculty member. The work for this course should result in a paper, presentation or some other appropriate gradable product(s).

**Prerequisite:** One Classics (CLAS) upper-division (30000 or 40000 level) course with a minimum B grade; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter

## CLAS 41097 COLLOQUIUM IN CLASSICS 3 Credit Hours

(Repeatable for credit)(Slashed with CLAS 51097) Detailed study of an aspect of antiquity that engages issues of current interest, for example women in antiquity, ancient Christianity, multiculturalism in antiquity.

**Prerequisite:** None.

**Schedule Type:** Colloquium

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

## CLAS 41301 CLASSICAL MYTHOLOGY 3 Credit Hours

(Slashed with CLAS 51301) Assessment of major streams of ancient mythology stressing broad humanistic concepts of religion, philosophy and literature.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 41304 LITERATURE OF THE ROMAN WORLD (ELR) (WIC) 3 Credit Hours**

(Slashed with CLAS 51304) Major works of Latin literature, studied in their historical context by genre; knowledge of Latin not required. Authors read include Plautus, Terence, Lucretius, Cicero, Catullus, Vergil, Horace, Petronius, Seneca, Suetonius, Tacitus and Juvenal.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**CLAS 41305 CLASSICAL LITERARY STUDIES 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) (Slashed with CLAS 51305) Study of a particular literary genre. Topics are individually designed to provide instruction and training of a specific genre of Greek or Roman literature.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 41401 GREEK ARCHAEOLOGY AND ART 3 Credit Hours**

(Slashed with CLAS 51401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 41402 ROMAN ARCHAEOLOGY AND ART 3 Credit Hours**

(Slashed with CLAS 51402) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 41404 ANCIENT CHRISTIANITIES 3 Credit Hours**

In-depth examination of the formative period of Christianity and the diverse "Christianities" during the first 100 years after the death of Jesus of Nazareth, including the Judaic context for the birth of Christianity, diversity among the earliest Christian communities, and the process by which the New Testament canon was formed. Study of a variety of texts produced by the early church.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 41503 LITERATURE OF THE ANCIENT GREEKS (ELR) (WIC) 3 Credit Hours**

(Slashed with CLAS 51503) Major works of Greek literature, studied in their historical context and by genre. Knowledge of Greek is not required.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**CLAS 51005 HISTORY OF ANCIENT GREECE 3 Credit Hours**

(Slashed with CLAS 41005) (Cross-listed with HIST 41003 and HIST 51003) Survey of Greek history from the Bronze Age to the rise of Macedonia and Alexander the Great.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 51006 ROMAN HISTORY 3 Credit Hours**

(Cross-listed with HIST 51006) (Slashed with CLAS 41006, HIST 41006 and HIST 71006) A survey of Roman history from its beginnings to the fall of the Roman Empire.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 51089 CLASSICS INTERNATIONAL EXPERIENCE 1-4 Credit Hours**

(Slashed CLAS 51089) A Kent State faculty-led study abroad experience that involves experiential activities and site visits outside the United States. International experience may include, for example, participation in an archaeological dig or tour of sites in Italy or Greece. International experience courses may have pre-and post-travel classroom study.

Course activities include, but are not limited to, classroom study,

research, fieldwork, internships and service-learning.

**Prerequisite:** Graduate Standing; and special approval.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 1-4 lecture

**Grade Mode:** Standard Letter

**CLAS 51092 FIELD EXPERIENCE IN CLASSICS 1-4 Credit Hours**

(Repeatable for a maximum of 7 credit hours)(Slashed with CLAS 41092)

Travel-based study/field experience at a site or sites away from Kent

State University under the supervision of members of the classics

faculty. The primary purpose is the observation and study of artifacts,

monuments and sites that pertain to classical antiquity. Examples of

travel/study include field trips to museums, study trips to Rome or other

cities and participation in an archaeological field school.

**Prerequisite:** Graduate standing.

**Schedule Type:** Field Experience

**Contact Hours:** 1-4 other

**Grade Mode:** Standard Letter

**CLAS 51095 SPECIAL TOPICS IN CLASSICS 3 Credit Hours**

(Repeatable for a maximum of 6 credit hours)(Slashed with CLAS 51095)

Topic varies per course offering and listed in the schedule of classes.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 51097 COLLOQUIUM IN CLASSICS 3 Credit Hours**

(Repeatable for credit) (Slashed with CLAS 41097) Detailed study of an aspect of antiquity that engages issues of current interest, for example women in antiquity, ancient Christianity, multiculturalism in antiquity.

**Prerequisite:** Graduate standing.

**Schedule Type:** Colloquium

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**CLAS 51301 CLASSICAL MYTHOLOGY 3 Credit Hours**

(Slashed with CLAS 41301) Assessment of major streams of ancient mythology stressing broad humanistic concepts of religion, philosophy and literature.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 51304 LITERATURE OF THE ROMAN WORLD 3 Credit Hours**

(Slashed with CLAS 41304) Major works of Latin literature, studied in their historical context by genre; knowledge of Latin not required. Authors read include Plautus, Terence, Lucretius, Cicero, Catullus, Vergil, Horace, Petronius, Seneca and Juvenal.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 51305 CLASSICAL LITERARY STUDIES 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) (Slashed with CLAS 41305) Study of a particular literary genre. Topics are individually designed to provide instruction and training of a specific genre of Greek or Roman literature.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 51401 GREEK ARCHAEOLOGY AND ART 3 Credit Hours**

(Slashed with CLAS 41401) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 51402 ROMAN ARCHAEOLOGY AND ART 3 Credit Hours**

(Slashed with CLAS 41402) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 51503 LITERATURE OF THE ANCIENT GREEKS 3 Credit Hours**

(Slashed with CLAS 41503) Major works of Greek literature, studied in their historical context and by genre. Knowledge of Greek is not required.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 61404 ANCIENT CHRISTIANITIES 3 Credit Hours**

In-depth examination of the formative period of Christianity and the diverse "Christianities" during the first 100 years after the death of Jesus of Nazareth, including the Judaic context for the birth of Christianity, diversity among the earliest Christian communities, and the process by which the New Testament canon was formed. Study of a variety of texts produced by the early church.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**CLAS 66398 RESEARCH 1-6 Credit Hours**

(Repeatable for credit) Research or scholarly activity on a topic dealing with classical languages, translation or cultures carried out under the supervision of a faculty member. The work for this course should result in a paper, presentation or some other appropriate gradable product(s).

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter