CLASSICS (CLAS)

CLAS 21201 ENGLISH WORDS FROM CLASSICAL ELEMENTS 3 Credit Hours
Building of English vocabulary through study of basic roots from Latin and Greek; prefixes, suffixes, rules for accent and pronunciation; specialized scientific and legal terminology.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 21404 THE GREEK ACHIEVEMENT (DIVG) (KHUM) 3 Credit Hours
A survey of the cultural achievements of the ancient Greeks as manifested in their poetry, philosophy, history and art from the Homeric period through the New Testament.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Humanities, Transfer Module Humanities

CLAS 21405 THE ROMAN ACHIEVEMENT (DIVG) (KHUM) 3 Credit Hours
A survey of the cultural achievements of the ancient Romans as manifested in their literature and art from the Etruscans through the Christians.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Humanities, Transfer Module Humanities

CLAS 21406 SPORT AND ANCIENT DAILY LIFE 3 Credit Hours
Investigation of the development of combat sports in the ancient world and the culture in which they evolved. Also emphasized is the development from amateur athletics in the Greek world to the Roman professional gladiators and charioteers.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 41006 ROMAN HISTORY 3 Credit Hours
(Cross-listed with HIST 41006) (Slashed with CLAS 51006, HIST 51006 and HIST 71006) A survey of Roman history from its beginnings to the fall of the Roman Empire.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 41092 FIELD EXPERIENCE IN CLASSICS (ELR) 1-4 Credit Hours
(Repeatable for a maximum of 7 credit hours if the destination differs) (Cross-listed with CLAS 51092) Travel-based study/field experience in Classics at a site or sites away from Kent State University under the supervision of members of the Classics faculty. The primary purpose is the observation and study of artifacts, monuments and sites which pertain to Classical antiquity. Examples of travel/study include field trips to museums, study trips to Rome or other cities and participation in an archaeological field school.
Prerequisite: None.
Schedule Type: Field Experience
Contact Hours: 1-4 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

CLAS 41095 SPECIAL TOPICS IN CLASSICS 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) (Cross-listed with CLAS 51095) Topic announced in the schedule of classes.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 41096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours
(Repeatable for a total of 9 hours) investigation of problems in archaeology, mythology and ancient comparative literature.
Prerequisite: Departmental permission.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

CLAS 41097 COLLOQUIUM IN CLASSICS 3 Credit Hours
(Repeatable for credit) (Cross-listed with CLAS 51097) Detailed study of an aspect of antiquity that engages issues of current interest, for example women in antiquity, ancient Christianity, multiculturalism in antiquity.
Prerequisite: None.
Schedule Type: Colloquium
Contact Hours: 3 other
Grade Mode: Standard Letter

CLAS 41301 CLASSICAL MYTHOLOGY 3 Credit Hours
(Cross-listed with CLAS 51301) Assessment of major streams of ancient mythology stressing broad humanistic concepts of religion, philosophy and literature.
Prerequisite: Sophomore standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Grade Mode</th>
<th>Schedule Type</th>
<th>Prerequisite</th>
<th>Contact Hours</th>
<th>Attributes</th>
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</thead>
<tbody>
<tr>
<td>CLAS 41304</td>
<td>LATIN LITERATURE IN TRANSLATION (ELR) (WIC)</td>
<td>3</td>
<td>Credit Hours</td>
<td>(Cross-listed with CLAS 51304) Major works of Latin literature, studied in their historical context by genre; knowledge of Latin not required. Authors read include Plautus, Terence, Lucretius, Cicero, Catullus, Vergil, Horace, Petronius, Seneca, Suetonius, Tacitus and Juvenal.</td>
<td>Junior standing.</td>
<td>3 lecture</td>
<td>Experiential Learning Requirement, Writing Intensive Course</td>
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<tr>
<td>CLAS 41305</td>
<td>CLASSICAL LITERARY STUDIES</td>
<td>3</td>
<td>Credit Hours</td>
<td>(Repeatable for a maximum of 12 credit hours) (Cross-listed with CLAS 51305) Study of a particular literary genre. Topics are individually designed to provide instruction and training of a specific genre of Greek or Roman literature.</td>
<td>Junior standing.</td>
<td>3 lecture</td>
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<tr>
<td>CLAS 41401</td>
<td>GREEK ARCHEOLOGY AND ART</td>
<td>3</td>
<td>Credit Hours</td>
<td>(Slashed with CLAS 51401, Cross-listed with ARTH 42031 and ARTH 52031) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.</td>
<td>Junior or Senior standing.</td>
<td>3 lecture</td>
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<tr>
<td>CLAS 41402</td>
<td>ROMAN ARCHEOLOGY AND ART</td>
<td>3</td>
<td>Credit Hours</td>
<td>(Slashed with CLAS 51402, Cross-listed with ARTH 42032 and ARTH 52032) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.</td>
<td>Junior or Senior Standing.</td>
<td>3 lecture</td>
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<tr>
<td>CLAS 41404</td>
<td>ANCIENT CHRISTIANITIES</td>
<td>3</td>
<td>Credit Hours</td>
<td>In-depth examination of the formative period of Christianity and the diverse “Christianities” during the first 100 years after the death of Jesus of Nazareth, including the Judaic context for the birth of Christianity, diversity among the earliest Christian communities, and the process by which the New Testament canon was formed. Study of a variety of texts produced by the early church.</td>
<td>Junior standing.</td>
<td>3 lecture</td>
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<tr>
<td>CLAS 41503</td>
<td>GREEK LITERATURE IN TRANSLATION (ELR) (WIC)</td>
<td>3</td>
<td>Credit Hours</td>
<td>(Cross-listed with CLAS 51503) Major works of Greek literature, studied in their historical context and by genre knowledge of Greek is not required.</td>
<td>Junior standing.</td>
<td>3 lecture</td>
<td></td>
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<tr>
<td>CLAS 50793</td>
<td>VARIABLE TITLE WORKSHOP IN CLASSICS</td>
<td>1-6</td>
<td>Credit Hours</td>
<td>(Repeatable for credit) Workshops individually designed to provide instruction and training in specific areas of classical studies.</td>
<td>Special approval and Graduate standing.</td>
<td>Workshop</td>
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<tr>
<td>CLAS 51005</td>
<td>HISTORY OF ANCIENT GREECE</td>
<td>3</td>
<td>Credit Hours</td>
<td>(Slashed with CLAS 41005) Survey of Greek history from the Bronze Age to the rise of Macedonia and Alexander the Great.</td>
<td>Graduate standing.</td>
<td>3 lecture</td>
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<tr>
<td>CLAS 51006</td>
<td>ROMAN HISTORY</td>
<td>3</td>
<td>Credit Hours</td>
<td>(Cross-listed with HIST 51006) (Slashed with CLAS 41006, HIST 41006 and HIST 71006) A survey of Roman history from its beginnings to the fall of the Roman Empire.</td>
<td>Graduate standing.</td>
<td>3 lecture</td>
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<td>CLAS 51092</td>
<td>FIELD EXPERIENCE IN CLASSICS</td>
<td>1-4</td>
<td>Credit Hours</td>
<td>(Repeatable for a maximum of 7 credit hours if destination differs) (Cross-listed with CLAS 41092) Travel-based study/field experience in Classics at a site or sites away from Kent State University under the supervision of members of the Classics faculty. The primary purpose is the observation and study of artifacts, monuments and sites which pertain to Classical antiquity. Examples of travel/study include field trips to museums, study trips to Rome or other cities and participation in an archaeological field school.</td>
<td>Graduate standing.</td>
<td>Field Experience</td>
<td></td>
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<tr>
<td>CLAS 51095</td>
<td>SPECIAL TOPICS IN CLASSICS</td>
<td>3</td>
<td>Credit Hours</td>
<td>(Repeatable for a maximum of 6 credit hours) (Cross-listed with CLAS 41095) Topic announced in the schedule of classes.</td>
<td>Graduate standing.</td>
<td>Lecture</td>
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<td>CLAS 51097</td>
<td>COLLOQUIUM IN CLASSICS</td>
<td>3</td>
<td>Credit Hours</td>
<td>(Repeatable for credit) (Cross-listed with CLAS 41097) Detailed study of an aspect of antiquity that engages issues of current interest, for example women in antiquity, ancient Christianity, multiculturalism in antiquity.</td>
<td>Graduate standing.</td>
<td>Colloquium</td>
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<tr>
<td>CLAS 51099</td>
<td>VARIABLE TITLE WORKSHOP IN CLASSICS</td>
<td>1-6</td>
<td>Credit Hours</td>
<td>(Repeatable for credit) Workshops individually designed to provide instruction and training in specific areas of classical studies.</td>
<td>Special approval and Graduate standing.</td>
<td>Workshop</td>
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**Attributes:** Experiential Learning Requirement, Writing Intensive Course
CLAS 51301  CLASSICAL MYTHOLOGY  3 Credit Hours
(Cross-listed with CLAS 41301) Assessment of major streams of ancient mythology stressing broad humanistic concepts of religion, philosophy and literature.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51304  LATIN LITERATURE IN TRANSLATION  3 Credit Hours
(Cross-listed with CLAS 41304) Major works of Latin literature, studied in their historical context by genre; knowledge of Latin not required. Authors read include Plautus, Terence, Lucretius, Cicero, Catullus, Vergil, Horace, Petronius, Seneca and Juvenal.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51305  CLASSICAL LITERARY STUDIES  3 Credit Hours
(Repeatable for a maximum of 12 credit hours) (Cross-listed with CLAS 41305) Study of a particular literary genre. Topics are individually designed to provide instruction and training of a specific genre of Greek or Roman literature.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51401  GREEK ARCHAEOLOGY AND ART  3 Credit Hours
(Slashed with CLAS 41401, Cross-listed with ARTH 42031 and ARTH 52031) Introduction to archaeology of the Greek world with emphasis on recent discoveries and their impact on the study of Greek art, architecture and sculpture through the Hellenistic period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51402  ROMAN ARCHAEOLOGY AND ART  3 Credit Hours
(Slashed with CLAS 41402, Cross-listed with ARTH 42032 and ARTH 52032) Introduction to archaeology of the Roman world with emphasis on recent discoveries and their impact on the study of Etruscan and Roman art, architecture and sculpture through the Imperial period.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 51503  GREEK LITERATURE IN TRANSLATION  3 Credit Hours
(Cross-listed with CLAS 41503) Major works of Greek literature studied in their historical context and by genre; knowledge of Greek not required.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 61404  ANCIENT CHRISTIANITIES  3 Credit Hours
In-depth examination of the formative period of Christianity and the diverse “Christianities” during the first 100 years after the death of Jesus of Nazareth, including the Judaic context for the birth of Christianity, diversity among the earliest Christian communities, and the process by which the New Testament canon was formed. Study of a variety of texts produced by the early church.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CLAS 66398  RESEARCH  1-6 Credit Hours
(Repeatable for maximum 15 credit hours) Research, final project or individual investigation for Master's level students. Credits earned apply toward degree requirements if department approves.
Prerequisite: Graduate standing, and special approval.
Schedule Type: Research
Contact Hours: 3-18 other
Grade Mode: Standard Letter/IP