

DANCE (DAN)

DAN 17001 STUDIO MODERN I 1 Credit Hour

(Repeatable for credit) Practice of basic modern dance technique. Open to all university students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17002 STUDIO MODERN DANCE II 1 Credit Hour

(Repeatable for credit) Exploration of modern dance technique foundations and improvisation with emphasis on the movement and performing qualities of modern dance. Open to all university students.

Prerequisite: DAN 17001.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17004 STUDIO JAZZ I 1 Credit Hour

(Repeatable for credit) Practice of basic jazz techniques. Open to all university students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17005 STUDIO JAZZ II 1 Credit Hour

(Repeatable for credit) Continuation of jazz dance technique foundations with emphasis on more advanced dance combinations. Open to all university students.

Prerequisite: DAN 17004.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17007 STUDIO TAP I 1 Credit Hour

(Repeatable for credit) Basic tap steps and combinations with varying sound intensities and rhythms. Open to all university students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17008 STUDIO TAP II 1 Credit Hour

(Repeatable for credit) Continuation of tap dance technique foundations with emphasis on more advanced dance combinations.

Prerequisite: DAN 17007.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17009 STUDIO TAP III 1 Credit Hour

(Repeatable for a maximum of 8 credit hours) Advanced tap dance techniques with emphasis on clarity, speed and performance skills.

Prerequisite: DAN 17008.

Schedule Type: Studio

Contact Hours: 1 other

Grade Mode: Standard Letter

DAN 17010 STUDIO BALLET I 1 Credit Hour

(Repeatable for credit) Introduction to the foundations of ballet placement, vocabulary and movement for the beginner. Open to all university students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17011 STUDIO BALLET II 1 Credit Hour

(Repeatable for credit) Continuation of ballet technique foundations with emphasis on more advanced dance combinations. Open to all university students.

Prerequisite: DAN 17010.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17012 STUDIO BALLET III 1 Credit Hour

(Repeatable for credit) This course presents high intermediate ballet techniques for the serious non-major dance student. Students will apply the principles of body alignment to an ever expanding movement vocabulary. Intricate combinations in adagio, petite and grand allegro and turns will be offered. Focus will be on the strength, flexibility and endurance required to master movements at this more advanced level.

Prerequisite: DAN 17011.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 17013 STUDIO AFRICAN DANCE I 1 Credit Hour

(Repeatable for credit) Designed to acquaint students with basic elements of African dance. Open to all university students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17016 STUDIO SWING DANCE I 1 Credit Hour

(Repeatable for credit) Practice of basic swing dance movements with emphasis on social partnering skills. Open to all students.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 1 other

Grade Mode: Standard Letter

DAN 17019 STUDIO HIP HOP I 1 Credit Hour

(Repeatable for credit) Introduction to Hip Hop dance including warm-up techniques, movement across the floor and dance combinations. Open to all university students. No previous experience is necessary.

Prerequisite: None.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 17020 STUDIO HIP HOP II 1 Credit Hour

(Repeatable for credit) Hip Hop II is for students with previous experience in hip hop and will explore in greater depth fundamentals, history, technique and personal style.

Prerequisite: DAN 17019.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 17049 FUNDAMENTALS OF BALLET AND MODERN DANCE 2 Credit Hours

(Repeatable for credit) Introduction to intensive exploration of ballet and modern dance technique for nonmajors with special emphasis on alignment, body awareness and movement vocabulary.

Prerequisite: DAN 17001 and 17010.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 17050 INTRODUCTION TO DANCE 1 Credit Hour

Overview of modern dance as a performing art. Specifically focusing on preparation, basic knowledge and career choices.

Prerequisite: Dance major and special approval.

Schedule Type: Lecture

Contact Hours: 1 lecture

Grade Mode: Standard Letter

DAN 17051 MODERN DANCE TECHNIQUE I-A 3 Credit Hours

(Repeatable for credit) Development of skill acquisition in basic technique, understanding and appreciation for the creative nature of dance through exposure to improvisational experiences.

Prerequisite: Dance major and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 17052 BALLET I-A 2 Credit Hours

(Repeatable for credit) Ballet techniques: pre-barre; beginning barre and beginning center work.

Prerequisite: Dance major and special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

DAN 17053 PRINCIPLES OF DANCE MECHANICS I 2 Credit Hours

The study and application of alignment and basic movement principles to dance techniques.

Prerequisite: Dance major and special approval.

Corequisite: DAN 17051 or 17052.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

DAN 17080 MUSICAL THEATRE RUDIMENTS OF JAZZ AND TAP 1 Credit Hour

Rudiments of Jazz and Tap will lay the foundation of beginning musical theatre Jazz and Tap. The beginning student will learn proper vocabulary and proper alignment for both mediums of dance.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 17151 MODERN DANCE TECHNIQUE I-B 3 Credit Hours

(Repeatable for credit) Continued exploration of basic modern dance technique and improvisation begun in DAN 17051. Continued study of dance innovators and their historical significance.

Prerequisite: Dance major and DAN 17051 and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 17152 BALLET I-B 2 Credit Hours

(Repeatable for credit) Continuation of ballet techniques studied in DAN 17052.

Prerequisite: Dance major and DAN 17052 and special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

DAN 27070 JAZZ STYLES I 2 Credit Hours

(Repeatable for credit) Development of basic jazz dance skills for dance majors and minors.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 27071 MODERN DANCE TECHNIQUE II-A 3 Credit Hours

(Repeatable for credit) Intermediate modern dance styles emphasizing complex movement phrases.

Prerequisite: DAN 17051 and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 27072 BALLET II-A 2 Credit Hours

(Repeatable for credit) Intermediate ballet technique.

Prerequisite: Dance major; DAN 17152 and special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

DAN 27074 DANCE COMPOSITION I 3 Credit Hours

(Repeatable for a maximum of 6 credit hours) Movement exploration and improvisation including developing the body as an instrument of expression.

Prerequisite: Special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 27076 DANCE AS AN ART FORM (DIVG) (KFA) 3 Credit Hours

Survey of the various types, styles and functions of dance with emphasis on understanding dance as an art form and an expression of culture.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

DAN 27080 MUSICAL THEATRE JAZZ AND TAP I 2 Credit Hours

This course serves the advanced beginner to intermediate level musical theatre dance student. Students will build on the foundation of Rudiments of Jazz and Tap. They will learn more difficult concepts and steps and work to apply those concepts and steps in their dancing.

Prerequisite: DAN 17080; and special approval.

Schedule Type: Studio

Contact Hours: 4 other

Grade Mode: Standard Letter

DAN 27170 JAZZ STYLES II 2 Credit Hours

(Repeatable for credit) Continued development of basic jazz dance skills.

Prerequisite: DAN 27070 and special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 27171 MODERN DANCE TECHNIQUE II-B 3 Credit Hours
 (Repeatable for credit) Continuation of intermediate level dance styles with emphasis on complex movement phrases.
Prerequisite: DAN 27071 and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 27172 BALLET II-B 2 Credit Hours
 (Repeatable for credit) Continuation of intermediate ballet technique.
Prerequisite: DAN 27072 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 28010 DANCE ACCOMPANIMENT LABORATORY I 2 Credit Hours
 (Course is repeatable for a maximum of 4 credit hours) Students will be introduced to the techniques and strategies of modern dance and ballet technique class accompaniment. Emphasis is placed on supervised student accompaniment and acquiring familiarity with dance class protocols, procedures, and the accompanist-instructor relationship. Course meets concurrently with one of the professional-level modern dance or ballet technique classes offered by the Dance Division.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 4 lab
Grade Mode: Standard Letter

DAN 37035 DANCE COMPOSITION II 2 Credit Hours
 Basic principles of dance composition with attention to design, thematic material, structure, form and small groups.
Prerequisite: DAN 27074 and special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

DAN 37053 PRINCIPLES OF DANCE MECHANICS II 2 Credit Hours
 (Repeatable for a maximum of 16 credit hours) Continuation of DAN 17053.
Prerequisite: DAN 17053 and special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

DAN 37057 DANCE FOR CHILDREN 3 Credit Hours
 (Repeatable for a maximum of 6 credit hours) The theory and practice of children's dance in the pre-school, elementary, middle schools, private studio and recreation settings.
Prerequisite: Dance or Early Childhood Education major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

DAN 37058 METHODS AND MATERIALS OF DANCE 3 Credit Hours
 (Repeatable for a maximum of 6 credit hours) Theory and practice of teaching dance technique from middle school to adults with an emphasis on modern dance.
Prerequisite: DAN 27057 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

DAN 37067 BALLET III-A 2 Credit Hours
 (Repeatable for a maximum of 8 credit hours) Advanced ballet technique.
Prerequisite: DAN 27172 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 37068 MODERN DANCE TECHNIQUE III-A 3 Credit Hours
 (Repeatable for a maximum of 15 credit hours) Advanced modern dance technique.
Prerequisite: DAN 27171 and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 37070 DANCE COMPOSITION III 2 Credit Hours
 (Repeatable for a maximum of 8 credit hours) Development of individual movement style through improvisational studies and movement manipulation exercises of structure and form resulting in a substantial solo modern dance work.
Prerequisite: DAN 27174 and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

DAN 37071 MOVEMENT NOTATION 2 Credit Hours
 Analyzing and recording human movement. The common aspects of movement in all forms of sports, dance and aquatics. Analysis and recording with the labanotation system.
Prerequisite: Dance major and special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

DAN 37072 DANCE AND TECHNOLOGY 2 Credit Hours
 This course introduces students to new technologies as resources for creative expression, performance and documentation of dance. Students will learn a brief history of screen dance, techniques for archiving dance, shooting and editing video with dance as the subject and approaches to interactive performance. Students will gain a basic understanding of how new media interacts with current practice in dance creation, production, education and research.
Prerequisite: Dance (DANC) major or minor; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 lecture
Grade Mode: Standard Letter

DAN 37080 MUSICAL THEATRE JAZZ AND TAP II 2 Credit Hours
 This class is a continuation of the building of jazz and tap skills, as the steps increase in difficulty. Course will incorporate sequencing of transition steps which smoothly connect one set of steps to another.
Prerequisite: DAN 27080; and special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

DAN 37081 MUSICAL THEATRE JAZZ AND TAP III 2 Credit Hours
 Continuation of Jazz and Tap techniques building on skills suitable for and required in professional audition circumstances. Course will assist advanced student to fine tune jazz and tap skills for auditions.
Prerequisite: DAN 37080; and special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

DAN 37167 BALLET III-B 2 Credit Hours

(Repeatable for credit) Continuation of advanced ballet technique.

Prerequisite: DAN 37067 and special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

DAN 37168 MODERN DANCE TECHNIQUE III-B 3 Credit Hours

(Repeatable for credit) Continuation of advanced modern dance technique.

Prerequisite: DAN 37068 and special approval.

Schedule Type: Studio

Contact Hours: 9 other

Grade Mode: Standard Letter

DAN 37170 DANCE COMPOSITION IV 1 Credit Hour

Exploration of advanced composition skills in preparation for the B.F.A. senior choreography project and future choreographic endeavors.

Prerequisite: DAN 37070 and special approval.

Schedule Type: Studio

Contact Hours: 1 other

Grade Mode: Standard Letter

DAN 37192 DANCE PRACTICUM (ELR) 1 Credit Hour

(Repeatable for a total of 4 hours) practical experience in co-curriculum dance activities under faculty supervision.

Prerequisite: Special approval.

Schedule Type: Practicum or Internship, Studio

Contact Hours: 3 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

DAN 37271 DANCE ENSEMBLE 2 Credit Hours

Participation in rehearsal, preparation and performance of public dance concerts in an established dance ensemble.

Prerequisite: Dance major and special approval.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 37310 MUSIC FOR DANCERS 3 Credit Hours

Students will build theoretical, analytical and performance skills in music specific to the needs of dancers, dance teachers and choreographers.

Prerequisite: Special approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

DAN 38001 APPLIED SKILLS FOR DANCE ACCOMPANIMENT 2 Credit Hours

(Course is repeatable for a maximum of 8 credit hours) Private applied music instruction in performance skills necessary to accompany a modern dance or ballet class. Emphasis is placed on hand drum and frame drum technique, keyboard repertoire, and keyboard improvisation skills.

Prerequisite: DAN 28010.

Schedule Type: Private Lesson

Contact Hours: 1.5 other

Grade Mode: Standard Letter

DAN 38010 DANCE ACCOMPANIMENT LABORATORY II 1-4 Credit Hours

(Course is repeatable) Students will receive intermediate and advanced instruction in modern dance or ballet technique class accompaniment. Emphasis will be placed on continued development of accompaniment strategies for specific styles of movement and increasing the students' range of accompaniment repertoire and improvisational vocabulary.

Prerequisite: Two semesters of DAN 28010 and special approval.

Schedule Type: Laboratory

Contact Hours: 2-8 other

Grade Mode: Standard Letter

DAN 47055 BALLET IV-A 2 Credit Hours

(Repeatable for credit) A continuation of DAN 37167 with increasing clarity and control of movements.

Prerequisite: DAN 37167.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

DAN 47060 PROFESSIONAL ASPECTS IN DANCE 2 Credit Hours

Development of pragmatic skills for entrance into professional dance careers. Emphasis on resume writing, preparation for auditions and economic survival.

Prerequisite: DAN 27170 and special approval.

Schedule Type: Studio

Contact Hours: 2 other

Grade Mode: Standard Letter

DAN 47063 DANCE HISTORY I 3 Credit Hours

History of dance from antiquity to 1900.

Prerequisite: Dance major and approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

DAN 47070 JAZZ STYLES III 2 Credit Hours

(Repeatable for credit) Jazz style for students with advanced dance technique.

Prerequisite: DAN 27170 and special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 47080 MUSICAL THEATRE DANCE STYLES I 2 Credit Hours

Advanced Jazz and Tap class for Musical Theatre students to develop the stylization skills of musical theatre dance and performance.

Students will work on stylization of movement by learning three different production numbers. One of a vernacular style, one classic style, and one involving partnering.

Prerequisite: DAN 37081; and special approval.

Schedule Type: Studio

Contact Hours: 4 other

Grade Mode: Standard Letter

DAN 47081 MUSICAL THEATRE DANCE STYLES II 2 Credit Hours

Students will work to prepare a professional dance reel (a video record of their skills and accomplishments). The student's skills will include various media (jazz, tap, ballet, gymnastics, partnering, etc.) and styles (Charleston, Swing, Waltz, dances of the 50s, 60s, 70s, etc.). Students will be ready to submit dance reels, which they will prepare in the course of the semester. Provisions will be made for those students who do not desire or require a dance reel.

Prerequisite: THEA 47080 and special approval.

Schedule Type: Studio

Contact Hours: 4 other

Grade Mode: Standard Letter

DAN 47095 SPECIAL TOPICS IN DANCE 1-3 Credit Hours

(Repeatable for a total of 24 hours) offered when resources permit a topic different from existing courses. Topic to be announced when scheduled.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 1-3 lecture

Grade Mode: Standard Letter

DAN 47155 BALLET IV-B 2 Credit Hours

(Repeatable for credit) A continuation of DAN 47055 with increasing clarity and dynamic expression.

Prerequisite: DAN 47055 and special approval.

Schedule Type: Studio

Contact Hours: 6 other

Grade Mode: Standard Letter

DAN 47156 DANCE PRODUCTION 3 Credit Hours

Study of elements involved in planning and implementing a concert. Experiential work in technical and management components.

Prerequisite: Dance major and special approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

DAN 47163 DANCE HISTORY II (WIC) 3 Credit Hours

History of the development of concert and theatrical dance forms from 1900 to present day.

Prerequisite: DAN 47063 and special approval.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Writing Intensive Course

DAN 47170 JAZZ STYLES IV 2 Credit Hours

(Repeatable for credit) Continuation of DAN 47070.

Prerequisite: DAN 47070 and special approval.

Schedule Type: Studio

Contact Hours: 3 other

Grade Mode: Standard Letter

DAN 47174 SENIOR CHOREOGRAPHY PROJECT (ELR) 1 Credit Hour

Creation of a modern dance work to be performed with full production values in an approved setting.

Prerequisite: DAN 37170 and special approval.

Schedule Type: Studio

Contact Hours: 1 other

Grade Mode: Standard Letter-IP

Attributes: Experiential Learning Requirement

DAN 47175 CAPSTONE PROJECT (ELR) 1-3 Credit Hours

The capstone project represents a culminating event for the student. Capstone projects can be taken in the junior or senior year and are identified in consultation with a faculty advisor. Honor students may combine the capstone project with an Honors thesis.

Prerequisite: Junior standing and special approval.

Schedule Type: Senior Project/Honors Thesis

Contact Hours: 1-3 other

Grade Mode: Satisfactory/Unsatisfactory

Attributes: Experiential Learning Requirement

DAN 47192 INTERNSHIP IN DANCE (ELR) 1 Credit Hour

(Repeatable for credit) Supervised dance apprenticeship in an approved educational setting.

Prerequisite: Dance major and special approval.

Schedule Type: Practicum or Internship

Contact Hours: 3 other

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement

DAN 47196 INDIVIDUAL INVESTIGATION IN DANCE 1-3 Credit Hours

(Repeatable for credit) Individual projects for dance majors.

Prerequisite: Junior standing and special approval.

Schedule Type: Individual Investigation

Contact Hours: 1-3 other

Grade Mode: Standard Letter-IP

DAN 47525 STUDENT TEACHING IN DANCE (ELR) 9 Credit Hours

This experience provides for a full semester of student teaching in the broadest range of multi-age school settings. L.I.C.E. Training must be presented to the campus office of clinical experience or designated faculty/staff at Regional campuses as prerequisite for student teaching; and special approval.

Prerequisite: DAN 47192; Dance major and admission to student teaching and Official valid certification of Child Safety Training, approved Basic Life Support and A.

Schedule Type: Practicum or Internship

Contact Hours: 9 other

Grade Mode: Satisfactory/Unsatisfactory-IP

Attributes: Experiential Learning Requirement