# DANCE (DAN)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 17001</td>
<td>STUDIO MODERN I</td>
<td>1</td>
<td>Practice of basic modern dance technique. Open to all university students.</td>
<td>None.</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> None.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 3 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 17002</td>
<td>STUDIO MODERN DANCE II</td>
<td>1</td>
<td>Exploration of modern dance technique foundations and improvisation with emphasis on the movement and performing qualities of modern dance. Open to all university students.</td>
<td>DAN 17001.</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> DAN 17001.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 3 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 17003</td>
<td>STUDIO JAZZ I</td>
<td>1</td>
<td>Practice of basic jazz techniques. Open to all university students.</td>
<td>None.</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> None.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 3 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 17004</td>
<td>STUDIO JAZZ II</td>
<td>1</td>
<td>Continuation of jazz dance technique foundations with emphasis on more advanced dance combinations. Open to all university students.</td>
<td>DAN 17003.</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> DAN 17003.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 3 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 17005</td>
<td>STUDIO TAP I</td>
<td>1</td>
<td>Basic tap steps and combinations with varying sound intensities and rhythms. Open to all university students.</td>
<td>None.</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> None.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 3 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 17006</td>
<td>STUDIO TAP II</td>
<td>1</td>
<td>Continuation of tap dance technique foundations with emphasis on more advanced dance combinations.</td>
<td>DAN 17005.</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> DAN 17005.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 3 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 17007</td>
<td>STUDIO BALLET I</td>
<td>1</td>
<td>Introduction to the foundations of ballet placement, vocabulary and movement for the beginner. Open to all university students.</td>
<td>None.</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> None.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 3 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 17011</td>
<td>STUDIO BALLET II</td>
<td>1</td>
<td>Continuation of ballet technique foundations with emphasis on more advanced dance combinations. Open to all university students.</td>
<td>DAN 17010.</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> DAN 17010.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 3 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 17012</td>
<td>STUDIO SWING DANCE I</td>
<td>1</td>
<td>(Repeatable for a maximum of 2 credit hours) Practice of basic swing dance movements with emphasis on social partnering skills. Open to all students.</td>
<td>None.</td>
<td>Studio</td>
<td>2 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> None.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 2 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 17013</td>
<td>STUDIO AFRICAN DANCE I</td>
<td>1</td>
<td>Designed to acquaint students with basic elements of African dance. Open to all university students.</td>
<td>None.</td>
<td>Studio</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> None.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 3 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAN 17014</td>
<td>STUDIO HIP HOP I</td>
<td>1</td>
<td>(Repeatable for a maximum of 4 credit hours) Hip Hop II is for students with previous experience in hip hop and will explore in greater depth fundamentals, history, technique and personal style.</td>
<td>DAN 17019.</td>
<td>Studio</td>
<td>2 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisite:</strong> DAN 17019.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Schedule Type:</strong> Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Contact Hours:</strong> 2 other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Grade Mode:</strong> Standard Letter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
DAN 17049  FUNDAMENTALS OF BALLET AND MODERN DANCE  2 Credit Hours
Introduction to intensive exploration of ballet and modern dance technique for nonmajors with special emphasis on alignment, body awareness and movement vocabulary.
Prerequisite: DAN 17001 and 17010.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

DAN 17050  INTRODUCTION TO DANCE  1 Credit Hour
Overview of modern dance as a performing art. Specifically focusing on preparation, basic knowledge and career choices.
Prerequisite: Dance major and special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

DAN 17051  MODERN DANCE TECHNIQUE I-A  3 Credit Hours
(Repeatable for credit) Development of skill acquisition in basic technique, understanding and appreciation for the creative nature of dance through exposure to improvisational experiences.
Prerequisite: Dance major and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 17052  BALLET I-A  2 Credit Hours
(Repeatable for credit) Ballet techniques: pre-barre; beginning barre and beginning center work.
Prerequisite: Dance major and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 17053  PRINCIPLES OF DANCE MECHANICS I  2 Credit Hours
The study and application of alignment and basic movement principles to dance techniques.
Prerequisite: Dance major and special approval.
Corequisite: DAN 17051 or 17052.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

DAN 17151  MODERN DANCE TECHNIQUE I-B  3 Credit Hours
(Repeatable for credit) Continued exploration of basic modern dance technique and improvisation begun in DAN 17051. Continued study of dance innovators and their historical significance.
Prerequisite: Dance major and DAN 17051 and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 17152  BALLET I-B  2 Credit Hours
(Repeatable for a maximum of 8 credit hours) Continuation of ballet techniques studied in DAN 17052.
Prerequisite: Dance major and DAN 17052 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 27070  JAZZ STYLES I  2 Credit Hours
Development of basic jazz dance skills for dance majors and minors.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

DAN 27071  MODERN DANCE TECHNIQUE II-A  3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intermediate modern dance styles emphasizing complex movement phrases.
Prerequisite: DAN 17051 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 27072  BALLET II-A  2 Credit Hours
(Repeatable for a maximum of 8 credit hours) Intermediate ballet technique.
Prerequisite: Dance major; DAN 17152 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

DAN 27073  JAZZ STYLES II  2 Credit Hours
Continued development of basic jazz dance skills.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

DAN 27074  DANCE COMPOSITION I  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Movement exploration and improvisation including developing the body as an instrument of expression.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

DAN 27170  JAZZ STYLES II  2 Credit Hours
Continued development of basic jazz dance skills.
Prerequisite: DAN 27070 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

DAN 27171  MODERN DANCE TECHNIQUE II-B  3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Continuation of intermediate level dance styles with emphasis on complex movement phrases.
Prerequisite: DAN 27071 and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 27172  BALLET II-B  2 Credit Hours
(Repeatable for a maximum of 8 credit hours) Continuation of intermediate ballet technique.
Prerequisite: DAN 27072 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
DAN 28010 DANCE ACCOMPANIMENT LABORATORY I 2 Credit Hours
(Course is repeatable for a maximum of 4 credit hours) Students will be introduced to the techniques and strategies of modern dance and ballet technique class accompaniment. Emphasis is placed on supervised student accompaniment and acquiring familiarity with dance class protocols, procedures, and the accompanist-instructor relationship. Course meets concurrently with one of the professional-level modern dance or ballet technique classes offered by the Dance Division.
Prerequisite: none.
Schedule Type: Laboratory
Contact Hours: 4 lab
Grade Mode: Standard Letter

DAN 37035 DANCE COMPOSITION II 2 Credit Hours
Basic principles of dance composition with attention to design, thematic material, structure, form and small groups.
Prerequisite: DAN 27074 and special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

DAN 37053 PRINCIPLES OF DANCE MECHANICS II 2 Credit Hours
(Repeatable for a maximum of 16 credit hours) Continuation of DAN 17053.
Prerequisite: DAN 17053 and special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

DAN 37057 DANCE FOR CHILDREN 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) The theory and practice of children's dance in the pre-school, elementary, middle schools, private studio and recreation settings.
Prerequisite: Dance or Early Childhood Education major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

DAN 37058 METHODS AND MATERIALS OF DANCE 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Theory and practice of teaching dance technique from middle school to adults with an emphasis on modern dance.
Prerequisite: DAN 27057 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

DAN 37067 BALLET III-A 2 Credit Hours
(Repeatable for a maximum of 8 credit hours) Advanced ballet technique.
Prerequisite: DAN 27172 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 37068 MODERN DANCE TECHNIQUE III-A 3 Credit Hours
(Repeatable for a maximum of 15 credit hours) Advanced modern dance technique.
Prerequisite: DAN 27171 and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 37069 MODERN DANCE TECHNIQUE III-B 3 Credit Hours
(Repeatable for a maximum of 24 credit hours) Continuation of advanced modern dance technique.
Prerequisite: DAN 37068 and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 37070 DANCE COMPOSITION III 2 Credit Hours
(Repeatable for a maximum of 8 credit hours) Development of individual movement style through improvisational studies and movement manipulation exercises of structure and form resulting in a substantial solo modern dance work.
Prerequisite: DAN 27174 and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

DAN 37071 MOVEMENT NOTATION 2 Credit Hours
Analyzing and recording human movement. The common aspects of movement in all forms of sports, dance and aquatics. Analysis and recording with the labanotation system.
Prerequisite: Dance (DANC) major or minor; and special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

DAN 37072 DANCE AND TECHNOLOGY 2 Credit Hours
This course introduces students to new technologies as resources for creative expression, performance and documentation of dance. Students will learn a brief history of screen dance, techniques for archiving dance, shooting and editing video with dance as the subject and approaches to interactive performance. Students will gain a basic understanding of how new media interacts with current practice in dance creation, production, education and research.
Prerequisite: Dance (DANC) major or minor; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 lecture
Grade Mode: Standard Letter

DAN 37167 BALLET III-B 2 Credit Hours
(Repeatable for credit) Continuation of advanced ballet technique.
Prerequisite: DAN 37067 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 37168 MODERN DANCE TECHNIQUE III-B 3 Credit Hours
(Repeatable for credit) Continuation of advanced modern dance technique.
Prerequisite: DAN 37068 and special approval.
Schedule Type: Studio
Contact Hours: 9 other
Grade Mode: Standard Letter

DAN 37170 DANCE COMPOSITION IV 1 Credit Hour
Exploration of advanced composition skills in preparation for the B.F.A. senior choreography project and future choreographic endeavors.
Prerequisite: DAN 37070 and special approval.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

DAN 37192 DANCE PRACTICUM (ELR) 1 Credit Hour
(Repeatable for a total of 4 hours) Practical experience in cocurriculum dance activities under faculty supervision.
Prerequisite: special approval.
Schedule Type: Practicum or Internship, Studio
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement
DAN 37271 DANCE ENSEMBLE 2 Credit Hours
Participation in rehearsal, preparation and performance of public dance concerts in an established dance ensemble.
Prerequisite: Dance major and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

DAN 37310 MUSIC FOR DANCERS 3 Credit Hours
Students will build theoretical, analytical and performance skills in music specific to the needs of dancers, dance teachers and choreographers.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

DAN 38001 APPLIED SKILLS FOR DANCE ACCOMPANIMENT 2 Credit Hours
(Course is repeatable for a maximum of 8 credit hours) Private applied music instruction in performance skills necessary to accompany a modern dance or ballet class. Emphasis is placed on hand drum and frame drum technique, keyboard repertoire, and keyboard improvisation skills.
Prerequisite: DAN 28010.
Schedule Type: Private Lesson
Contact Hours: 1.5 other
Grade Mode: Standard Letter

DAN 38010 DANCE ACCOMPANIMENT LABORATORY II 1-4 Credit Hours
(Course is repeatable) Students will receive intermediate and advanced instruction in modern dance or ballet technique class accompaniment. Emphasis will be placed on continued development of accompaniment strategies for specific styles of movement and increasing the students' range of accompaniment repertoire and improvisational vocabulary.
Prerequisite: two semesters of DAN 28010 and special approval.
Schedule Type: Laboratory
Contact Hours: 2-8 other
Grade Mode: Standard Letter

DAN 47055 BALLET IV-A 2 Credit Hours
(Repeatable for credit) A continuation of DAN 37167 with increasing clarity and control of movements.
Prerequisite: DAN 37167.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 47060 PROFESSIONAL ASPECTS IN DANCE 2 Credit Hours
Development of pragmatic skills for entrance into professional dance careers. Emphasis on resume writing, preparation for auditions and economic survival.
Prerequisite: DAN 27170 and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

DAN 47070 JAZZ STYLES III 2 Credit Hours
(Repeatable for credit) Jazz style for students with advanced dance technique.
Prerequisite: DAN 27170 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

DAN 47095 SPECIAL TOPICS IN DANCE 1-3 Credit Hours
(Repeatable for a total of 24 hours) offered when resources permit a topic different from existing courses. Topic to be announced when scheduled.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

DAN 47155 BALLET IV-B 2 Credit Hours
(Repeatable for credit) A continuation of DAN 47055 with increasing clarity and dynamic expression.
Prerequisite: DAN 47055 and special approval.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

DAN 47156 DANCE PRODUCTION 3 Credit Hours
Study of elements involved in planning and implementing a concert. Experiential work in technical and management components.
Prerequisite: Dance major and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

DAN 47163 DANCE HISTORY II (WIC) 3 Credit Hours
History of the development of concert and theatrical dance forms from 1900 to present day.
Prerequisite: DAN 47063 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

DAN 47170 JAZZ STYLES IV 2 Credit Hours
(Repeatable for credit) Continuation of DAN 47070.
Prerequisite: DAN 47070 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

DAN 47174 SENIOR CHOREOGRAPHY PROJECT (ELR) 1 Credit Hour
Creation of a modern dance work to be performed with full production values in an approved setting.
Prerequisite: DAN 37170 and special approval.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement
DAN 47175 CAPSTONE PROJECT (ELR)  1-3 Credit Hours
The capstone project represents a culminating event for the student. Capstone projects can be taken in the junior or senior year and are identified in consultation with a faculty advisor. Honor students may combine the capstone project with an Honors thesis.
Prerequisite: junior standing and special approval.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

DAN 47192 INTERNSHIP IN DANCE (ELR)  1 Credit Hour
(Repeatable for credit)Supervised dance apprenticeship in an approved educational setting.
Prerequisite: Dance major and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

DAN 47196 INDIVIDUAL INVESTIGATION IN DANCE  1-3 Credit Hours
(Repeatable for credit)Individual projects for dance majors.
Prerequisite: Junior standing and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

DAN 47525 STUDENT TEACHING IN DANCE (ELR)  9 Credit Hours
This experience provides for a full semester of student teaching in the broadest range of multi-age school settings. L.I.C.E. Training must be presented to the campus office of clinical experience or designated faculty/staff at Regional campuses as prerequisite for student teaching.
Prerequisite: Dance major; and admission to student teaching; and DAN 47192; and special approval; and Official valid certification of Child Safety Training, approved Basic Life Support and A.
Schedule Type: Practicum or Internship
Contact Hours: 9 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement