<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 13201</td>
<td>ELEMENTARY FRENCH I</td>
<td>4</td>
<td>An introduction to the French language in the context of Francophone cultures.</td>
<td>None.</td>
<td>Lecture</td>
<td>4</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>FR 13202</td>
<td>ELEMENTARY FRENCH II</td>
<td>4</td>
<td>A continuation of the introduction to the French language in the context of Francophone cultures.</td>
<td>FR 13201.</td>
<td>Lecture</td>
<td>4</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>FR 23201</td>
<td>INTERMEDIATE FRENCH I</td>
<td>3</td>
<td>Continued development of speaking, listening, reading and writing skills using a variety of cultural materials.</td>
<td>FR 13202.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>FR 23202</td>
<td>INTERMEDIATE FRENCH II</td>
<td>3</td>
<td>Continuation of FR 23201.</td>
<td>FR 23201.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>FR 33095</td>
<td>SELECTED TOPICS IN FRENCH</td>
<td>3</td>
<td>(Repeatable for a maximum of 9 credit hours) Topic to be announced in the schedule of classes.</td>
<td>FR 33211.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>FR 33211</td>
<td>FRENCH CONVERSATION</td>
<td>3</td>
<td>A course designed to enhance students' oral proficiency through instruction in facilitating conversation and the discussion of culture-based texts.</td>
<td>FR 23202.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>FR 33212</td>
<td>FRENCH COMPOSITION</td>
<td>3</td>
<td>A course designed to develop writing and reading skills, and in particular to prepare students to read and write about French literature. Corequisite: FR 33214</td>
<td>FR 23202; and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>FR 33214</td>
<td>FRENCH COMPOSITION EXTENDED</td>
<td>2</td>
<td>Designed to develop writing and reading skills, and in particular to prepare students to read and write about French literature. Corequisite: FR 33212</td>
<td>FR 23202 and special approval.</td>
<td>Lecture</td>
<td>2</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>FR 33215</td>
<td>FRENCH PHONETICS AND DICTION</td>
<td>3</td>
<td>Study of sounds of French language and their relation to spelling; application of international phonetic alphabet to French. Study augmented by recordings.</td>
<td>FR 33211.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>FR 33231</td>
<td>TRANSLATION PRACTICE: FRENCH</td>
<td>1</td>
<td>Translation practice with French texts using principles and techniques learned in the lecture class. To be taken concurrently with TRST 30230.</td>
<td>FR 33211.</td>
<td>Lecture</td>
<td>1</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>FR 33335</td>
<td>INTRODUCTION TO FRENCH THEATRE (ELR) (WIC)</td>
<td>3</td>
<td>Evolution of French dramatic literature from the middle ages to the present. Readings of representative works with lectures analyses. In French.</td>
<td>FR 33212.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Experiential Learning Requirement, Writing Intensive Course</td>
</tr>
<tr>
<td>FR 33336</td>
<td>INTRODUCTION TO FRENCH POETRY (ELR) (WIC)</td>
<td>3</td>
<td>Evolution of French poetry from the middle ages to the present. Readings of representative works with lectures analyses. In French.</td>
<td>FR 33212.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Experiential Learning Requirement, Writing Intensive Course</td>
</tr>
</tbody>
</table>
FR 33337  INTRODUCTION TO FRENCH LITERARY PROSE (ELR) (WIC)  
3 Credit Hours 
Masterpieces of French literary prose from the seventeenth century to the present. Readings of representative major works, lectures, analyses. In French. This course may be used to satisfy the WIC graduation requirement with approval of major department. Prerequisite: FR 33212 and FR 33214 or permission.  
Prerequisite: FR 33212 and FR 33214. 
Schedule Type: Lecture 
Contact Hours: 3 lecture  
Grade Mode: Standard Letter 
Attributes: Experiential Learning Requirement, Writing Intensive Course  

FR 33421  FRENCH CIVILIZATION  
3 Credit Hours 
A survey of French history and culture from its beginnings to World War II. Taught in French.  
Prerequisite: FR 33212. 
Schedule Type: Lecture 
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

FR 43091  FRENCH SEMINAR  
3 Credit Hours 
(Repeatable for credit) (Cross-listed with FR 53091) Topic to be announced.  
Prerequisite: One course from FR 33335 or FR 33336 or FR 33337. 
Schedule Type: Seminar 
Contact Hours: 3 other 
Grade Mode: Standard Letter  

FR 43093  VARIABLE TITLE WORKSHOP IN FRENCH  
1-6 Credit Hours 
(Repeatable for credit) Workshops individually designed to provide instruction and training in specific areas of French studies.  
Prerequisite: Special approval. 
Schedule Type: Workshop 
Contact Hours: 1-6 other 
Grade Mode: Satisfactory/Unsatisfactory  

FR 43096  INDIVIDUAL INVESTIGATION  
1-3 Credit Hours 
(Repeatable for a maximum of 6 credit hours) Allows the advanced, serious student to carry out research study project on French literature, language or culture. Prior approval of supervising faculty members department required.  
Prerequisite: Special approval. 
Schedule Type: Individual Investigation 
Contact Hours: 1-3 other 
Grade Mode: Standard Letter-IP  

FR 43213  FRENCH COMPOSITION-ADVANCED  
3 Credit Hours 
(Cross-listed with FR 53213) French stylistics developed by analyses of literary extracts and practice in written expression. Prerequisite: FR 33335 or FR 33336 or FR 33337 or FR 33421. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter  

FR 43240  BUSINESS AND SPECIAL TEXTS:FRENCH (ELR)  
3 Credit Hours 
Survey of the typical text types of business in the French culture and language. Practice sessions focus on reading and understanding specialized texts and on the translation and composition of selected special texts in French.  
Prerequisite: FR 33212. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter 
Attributes: Experiential Learning Requirement  

FR 43368  THE TWENTIETH-CENTURY FRENCH NOVEL  
3 Credit Hours 
Studies of selected 20th century French novels, with detailed study of the novel of one or several major writers or movements.  
Prerequisite: 6 semester hours from the FR 33330-level. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter  

FR 43370  THE TWENTIETH-CENTURY FRENCH THEATRE  
3 Credit Hours 
(Cross-listed with FR 53370) Studies in French drama since 1900.  
Prerequisite: 6 semester hours from the FR 33330-level. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter  

FR 43380  THE TWENTIETH-CENTURY FRENCH POETRY  
3 Credit Hours 
(Cross-listed with FR 53380) A study of selected poetry of Apollinaire, Breton, Mansour, Eluard, Michaux, Char, Reverdy, Ponge, Guilleve, Jabes, Bonnefoy, Dupin, Albiach and others. Emphasis is placed on the relationship between poetry and the visual arts in the 20th century.  
Prerequisite: 6 semester hours from the FR 33330-level. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter  

FR 43390  THE TWENTIETH-CENTURY FRENCH DRAMA  
3 Credit Hours 
(Cross-listed with FR 53390) Studies in French drama since 1900.  
Prerequisite: 6 semester hours from the FR 33330-level. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter  

FR 43420  THE TWENTIETH-CENTURY FRENCH CINEMA  
3 Credit Hours 
(Cross-listed with FR 53420) A study of selected films of the 20th century.  
Prerequisite: 6 semester hours from the FR 33330-level. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter  

FR 43430  ADVANCED TRANSLATION PRACTICE:FRENCH (WIC)  
3 Credit Hours 
Theory and practice course that discusses translation theory and emphasizes French-to-English translation of selected texts in business, technology, medicine and law.  
Prerequisite: FR 33231. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter 
Attributes: Writing Intensive Course 

FR 53091  FRENCH SEMINAR  
3 Credit Hours 
(Repeatable for credit) (Cross-listed with FR 43091) Topic to be announced.  
Prerequisite: Graduate standing. 
Schedule Type: Seminar 
Contact Hours: 3 other 
Grade Mode: Standard Letter 

FR 53213  FRENCH COMPOSITION-ADVANCED  
3 Credit Hours 
French stylistics developed through analyses of literary extracts and practice in written expression.  
Prerequisite: Graduate standing and special approval. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter
FR 53216 CONTEMPORARY FRENCH CULTURE  3 Credit Hours
(Cross-listed with FR 43216) A study of selected sociological, political, cultural or economic issues in the contemporary Francophone world.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53368 20TH-CENTURY FRENCH NOVEL  3 Credit Hours
Study of selected 20th-century French novels, with emphasis on one or several major writers or movements.
Prerequisite: 6 hours from 33330-level and Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53369 20TH-CENTURY FRENCH POETRY  3 Credit Hours
(Cross-listed with FR 43369) A study of selected poetry of Apollinaire, Breton, Mansour, Eluard, Michaux, Char, Revery, Ponge, Guillevic, Jabes, Bonnefoy, Dupin, Alpiach and others. Emphasis is placed on the relationship between poetry and the visual arts in the 20th century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53370 20TH-CENTURY FRENCH THEATRE  3 Credit Hours
(Cross-listed with FR 43370) Studies in French drama since 1900.
Prerequisite: 6 hours from 33330-level and Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63010 THE PRACTICE OF FRENCH TRANSLATION  2 Credit Hours
Students apply linguistic and communication science concepts to case studies of language mediation.
Prerequisite: Graduate standing.
Corequisite: TRST 60010.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

FR 63093 VARIABLE TITLE WORKSHOP IN FRENCH  1-6 Credit Hours
(Repeatable for credit) Workshops individually designed to provide instruction and training in specific areas of French studies.
Prerequisite: Special approval and Graduate standing.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

FR 63098 RESEARCH  1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for master's level graduate students. Credits earned applied toward degree requirements if department approves.
Prerequisite: Special approval and Graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter-S/U-IP

FR 63199 THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

FR 63201 READING FRENCH FOR GRADUATE STUDENTS  4 Credit Hours
Introduction to the fundamentals of French grammar for graduate students. Practice in reading and translation.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

FR 63240 LITERARY AND CULTURAL TRANSLATION  3 Credit Hours
Translation of documents from a variety of literary and cultural sources, including literature, expository and journalistic prose, scholarly treatises and essays. Translation into French will also be emphasized.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63250 COMMERCIAL, LEGAL AND DIPLOMATIC TRANSLATION  3 Credit Hours
An introduction to methods and resources for the translation of commercial, economic, financial, legal, diplomatic and governmental documents.
Prerequisite: TRST 60010 and Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63251 SCIENTIFIC, TECHNICAL AND MEDICAL TRANSLATION  3 Credit Hours
An introduction to methods and resources for the translation of scientific, technical, industrial and medical documents.
Prerequisite: TRST 60010 and Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63299 THESIS II  2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: FR 63199 and Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

FR 63979 CASE STUDY IN TRANSLATION  3 Credit Hours
Students will be responsible for a major translation and a terminology glossary as well as a critical analysis of the source text, the problems encountered during the translation process and the strategies used to solve them.
Prerequisite: Special approval and Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory