### FRENCH (FR)

#### FR 13201 ELEMENTARY FRENCH I 4 Credit Hours
An introduction to the French language in the context of Francophone cultures.
- **Prerequisite:** None.
- **Schedule Type:** Lecture
- **Contact Hours:** 4 lecture
- **Grade Mode:** Standard Letter

#### FR 13202 ELEMENTARY FRENCH II 4 Credit Hours
A continuation of the introduction to the French language in the context of Francophone cultures.
- **Prerequisite:** FR 13201.
- **Schedule Type:** Lecture
- **Contact Hours:** 4 lecture
- **Grade Mode:** Standard Letter

#### FR 23201 INTERMEDIATE FRENCH I 3 Credit Hours
Continued development of speaking, listening, reading and writing skills using a variety of cultural materials.
- **Prerequisite:** FR 13202.
- **Schedule Type:** Lecture
- **Contact Hours:** 3 lecture
- **Grade Mode:** Standard Letter

#### FR 23202 INTERMEDIATE FRENCH II 3 Credit Hours
Continuation of FR 23201.
- **Prerequisite:** FR 23201.
- **Schedule Type:** Lecture
- **Contact Hours:** 3 lecture
- **Grade Mode:** Standard Letter

#### FR 33095 SELECTED TOPICS IN FRENCH 3 Credit Hours
(Repeatable for a maximum of 9 credit hours) Topic to be announced in the schedule of classes.
- **Prerequisite:** FR 33211.
- **Schedule Type:** Lecture
- **Contact Hours:** 3 lecture
- **Grade Mode:** Standard Letter

#### FR 33211 FRENCH CONVERSATION 3 Credit Hours
A course designed to enhance students’ oral proficiency through instruction in facilitating conversation and the discussion of culture-based texts.
- **Prerequisite:** FR 23202.
- **Schedule Type:** Lecture
- **Contact Hours:** 3 lecture
- **Grade Mode:** Standard Letter

#### FR 33212 FRENCH COMPOSITION 3 Credit Hours
A course designed to develop writing and reading skills, and in particular to prepare students to read and write about French literature. Corequisite: FR 33214
- **Prerequisite:** FR 23202; and special approval.
- **Schedule Type:** Lecture
- **Contact Hours:** 3 lecture
- **Grade Mode:** Standard Letter

#### FR 33214 FRENCH COMPOSITION EXTENDED 2 Credit Hours
Designed to develop writing and reading skills, and in particular to prepare students to read and write about French literature. Corequisite: FR 33212
- **Prerequisite:** FR 23202 and special approval.
- **Schedule Type:** Lecture
- **Contact Hours:** 2 lecture
- **Grade Mode:** Standard Letter

#### FR 33215 FRENCH PHONETICS AND DICTION 3 Credit Hours
Study of sounds of French language and their relation to spelling; application of international phonetic alphabet to French. Study augmented by recordings.
- **Prerequisite:** FR 33211.
- **Schedule Type:** Lecture
- **Contact Hours:** 3 lecture
- **Grade Mode:** Standard Letter

#### FR 33231 TRANSLATION PRACTICE: FRENCH 1 Credit Hour
Translation practice with French texts using principles and techniques learned in the lecture class. To be taken concurrently with TRST 30230.
- **Corequisite:** TRST 30230.
- **Schedule Type:** Lecture
- **Contact Hours:** 1 lecture
- **Grade Mode:** Standard Letter

#### FR 33335 INTRODUCTION TO FRENCH THEATRE (ELR) (WIC) 3 Credit Hours
Evolution of French dramatic literature from the middle ages to the present. Readings of representative works with lectures analyses. In French.
- **Prerequisite:** FR 33212.
- **Schedule Type:** Lecture
- **Contact Hours:** 3 lecture
- **Grade Mode:** Standard Letter
- **Attributes:** Experiential Learning Requirement, Writing Intensive Course

#### FR 33336 INTRODUCTION TO FRENCH POETRY (ELR) (WIC) 3 Credit Hours
Evolution of French poetry from the middle ages to the present. Readings of representative works with lectures analyses. In French.
- **Prerequisite:** FR 33212.
- **Schedule Type:** Lecture
- **Contact Hours:** 3 lecture
- **Grade Mode:** Standard Letter
- **Attributes:** Experiential Learning Requirement, Writing Intensive Course
FR 33337   INTRODUCTION TO FRENCH LITERARY PROSE (ELR) (WIC)  3 Credit Hours
Masterpieces of French literary prose from the seventeenth century to the present. Readings of representative major works, lectures, analyses. In French. This course may be used to satisfy the WIC graduation requirement with approval of major department. Prerequisite: FR 33212 and FR 33214 or permission.
Prerequisite: FR 33212 and FR 33214.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

FR 43216   CONTEMPORARY FRENCH CULTURE  3 Credit Hours
(Cross-listed with FR 53216) A study of selected sociological, political, cultural or economic issues in the contemporary Francophone world.
Prerequisite: FR 33421 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 43230   ADVANCED TRANSLATION PRACTICE:FRENCH (WIC)  3 Credit Hours
Theory and practice course that discusses translation theory and emphasizes French-to-English translation of selected texts in business, technology, medicine and law.
Prerequisite: FR 33231.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

FR 43240   BUSINESS AND SPECIAL TEXTS:FRENCH (ELR)  3 Credit Hours
Survey of the typical text types of business in the French culture and language. Practice sessions focus on reading and understanding specialized texts and on the translation and composition of selected special texts in French.
Prerequisite: FR 33212.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

FR 43368   THE TWENTIETH-CENTURY FRENCH NOVEL  3 Credit Hours
Studies of selected 20th century French novels, with detailed study of the novel of one or several major writers or movements.
Prerequisite: 6 semester hours from the FR 33330-level.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 43369   TWENTIETH-CENTURY FRENCH POETRY  3 Credit Hours
(Cross-listed with FR 53369) A study of selected poetry of Apollinaire, Breton, Mansour, Eliard, Michaux, Char, Reverdy, Ponge, Guillevic, Jabes, Bonnefoy, Dupin, Albiach and others. Emphasis is placed on the relationship between poetry and the visual arts in the 20th century.
Prerequisite: 6 semester hours from the FR 33330-level.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 43370   THE TWENTIETH-CENTURY FRENCH THEATRE  3 Credit Hours
(Cross-listed with FR 53370) Studies in French drama since 1900.
Prerequisite: 6 semester hours from the FR 33330-level.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53091   FRENCH SEMINAR  3 Credit Hours
(Repeatable for credit) (Cross-listed with FR 43091) Topic to be announced.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

FR 53213   FRENCH COMPOSITION-ADVANCED  3 Credit Hours
French stylistics developed through analyses of literary extracts and practice in written expression.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
FR 53216 CONTEMPORARY FRENCH CULTURE 3 Credit Hours
(Cross-listed with FR 43216) A study of selected sociological, political, cultural or historical issues in the contemporary Francophone world.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53368 20TH-CENTURY FRENCH NOVEL 3 Credit Hours
Study of selected 20th-century French novels, with emphasis on one or several major writers or movements.
Prerequisite: 6 hours from 33330-level and Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53369 20TH-CENTURY FRENCH POETRY 3 Credit Hours
(Cross-listed with FR 43369) A study of selected poetry of Apollinaire, Breton, Mansour, Eluard, Michaux, Char, Revery, Ponge, Guilleic, Jabes, Bonnefoy, Dupin, Alpiach and others. Emphasis is placed on the relationship between poetry and the visual arts in the 20th century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 53370 20TH-CENTURY FRENCH THEATRE 3 Credit Hours
(Cross-listed with FR 43370) Studies in French drama since 1900.
Prerequisite: 6 hours from 33330-level and Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63010 THE PRACTICE OF FRENCH TRANSLATION 2 Credit Hours
Students apply linguistic and communication science concepts to case studies of language mediation.
Prerequisite: Graduate standing.
Corequisite: TRST 60010.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

FR 63030 LITERARY AND CULTURAL TRANSLATION 3 Credit Hours
Translation of documents from a variety of literary and cultural sources, including literature, expository and journalistic prose, scholarly treatises and essays. Translation into French will also be emphasized.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63240 LITERARY AND CULTURAL TRANSLATION 3 Credit Hours
Translation of documents from a variety of literary and cultural sources, including literature, expository and journalistic prose, scholarly treatises and essays. Translation into French will also be emphasized.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63245 COMMERCIAL, LEGAL AND DIPLOMATIC TRANSLATION 3 Credit Hours
An introduction to methods and resources for the translation of commercial, economic, financial, legal, diplomatic and governmental documents.
Prerequisite: TRST 60010 and Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63251 SCIENTIFIC, TECHNICAL AND MEDICAL TRANSLATION 3 Credit Hours
An introduction to methods and resources for the translation of scientific, technical, industrial and medical documents.
Prerequisite: TRST 60010 and Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

FR 63259 CASE STUDY IN TRANSLATION 3 Credit Hours
Students will be responsible for a major translation and a terminology glossary as well as a critical analysis of the source text, the problems encountered during the translation process and the strategies used to solve them.
Prerequisite: Special approval and Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

FR 63601 READING FRENCH FOR GRADUATE STUDENTS 4 Credit Hours
Introduction to the fundamentals of French grammar for graduate students. Practice in reading and translation.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

FR 63979 CASE STUDY IN TRANSLATION 3 Credit Hours
Students will be responsible for a major translation and a terminology glossary as well as a critical analysis of the source text, the problems encountered during the translation process and the strategies used to solve them.
Prerequisite: Special approval and Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP