## GERMAN (GER)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
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</thead>
<tbody>
<tr>
<td>GER 11201</td>
<td>ELEMENTARY GERMAN I</td>
<td>4</td>
<td>An introduction to the German language in the context of the cultures of German-speaking lands.</td>
<td>None.</td>
<td>Lecture</td>
<td>4</td>
<td>Standard Letter</td>
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<tr>
<td>GER 11202</td>
<td>ELEMENTARY GERMAN II</td>
<td>4</td>
<td>A continuation of the introduction to the German language in the context of the cultures of German-speaking lands.</td>
<td>GER 11201.</td>
<td>Lecture</td>
<td>4</td>
<td>Standard Letter</td>
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<tr>
<td>GER 21201</td>
<td>INTERMEDIATE GERMAN I</td>
<td>3</td>
<td>Continued development of speaking, listening, reading and writing skills using a variety of cultural materials.</td>
<td>GER 11202.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>GER 21202</td>
<td>INTERMEDIATE GERMAN II</td>
<td>3</td>
<td>Continuation of GER 21201.</td>
<td>GER 21201.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>GER 31095</td>
<td>SPECIAL TOPICS</td>
<td>1-3</td>
<td>(Repeatable for credit) Topic announced in schedule of classes.</td>
<td>Junior standing.</td>
<td>Lecture</td>
<td>1-3</td>
<td>Standard Letter</td>
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<td>GER 31201</td>
<td>INTENSIVE GERMAN GRAMMAR</td>
<td>3</td>
<td>A systematic approach to German grammar and syntax.</td>
<td>GER 21202.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>GER 31211</td>
<td>GERMAN COMPOSITION AND CONVERSATION</td>
<td>3</td>
<td>Grammar review and practice in writing and speaking German.</td>
<td>GER 21202 and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>GER 31215</td>
<td>GERMAN PHONETICS AND DICTION</td>
<td>3</td>
<td>Study of the German sound system with emphasis on pronunciation and intonation. Reading and performance of a series of skits and short plays.</td>
<td>GER 21202.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>GER 31231</td>
<td>TRANSLATION PRACTICE: GERMAN</td>
<td>1</td>
<td>Translation practice with German texts using principles and techniques learned in the lecture class.</td>
<td>TRST 30230.</td>
<td>Lecture</td>
<td>1</td>
<td>Standard Letter</td>
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<tr>
<td>GER 31240</td>
<td>CONVERSATION FOR BUSINESS AND SPECIAL PURPOSES</td>
<td>3</td>
<td>Introduction to the special vocabulary of business and other special subject areas; introduces the concept of language for special purposes and emphasizes the use of special vocabulary in conversations in business and other settings.</td>
<td>GER 31211.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>GER 31303</td>
<td>INTRODUCTION TO GERMAN LITERATURE</td>
<td>3</td>
<td>Introduction to German literature and textual analysis.</td>
<td>GER 21202 and GER 31201.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>GER 31421</td>
<td>GERMAN CIVILIZATION</td>
<td>3</td>
<td>A survey of German history and intellectual life to 1918; taught in German.</td>
<td>Six hours upper division German courses.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>GER 41096</td>
<td>INDIVIDUAL INVESTIGATION</td>
<td>1-3</td>
<td>(Repeatable for credit) (Cross-listed with GER 51096) Topic announced in schedule of classes.</td>
<td>6 hours of upper division German and special approval of the department chairperson.</td>
<td>Individual Investigation</td>
<td>1-3 other</td>
<td>Standard Letter-IP</td>
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<tr>
<td>GER 41211</td>
<td>ADVANCED GERMAN COMPOSITION AND CONVERSATION</td>
<td>3</td>
<td>Advanced practice in speaking and writing German.</td>
<td>GER 31211.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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</table>
GER 41216 CONTEMPORARY GERMAN CULTURE (ELR) (WIC) 3 Credit Hours
(Cross-listed with GER 51216) A study of selected sociological, political, cultural and economic issues in contemporary German-speaking countries using readings, films and legal documents as the basis for discussions. Taught in German.
Prerequisite: Six hours of upper division German courses.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

GER 41220 ADVANCED TRANSLATION PRACTICE: GERMAN (ELR) (WIC) 3 Credit Hours
Theory and practice course that discusses translation theory and emphasizes German-to-English translation of selected texts in business, technology, medicine and law.
Prerequisite: GER 31231.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

GER 41240 BUSINESS AND SPECIAL TEXTS: GERMAN 3 Credit Hours
Survey of the typical text types of business in the German culture and language. Practice sessions focus on reading and understanding specialized texts, and on the translation and composition of selected special texts in German.
Prerequisite: GER 31211.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 41323 GERMAN FAIRY TALES 3 Credit Hours
(Slashed with GER 51323) An investigation in German fairy tales, from the Brothers Grimm to the literary fairy tales of later German authors.
Prerequisite: GER 31201; and GER 31211; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 41324 GERMAN LITERATURE FOR CHILDREN AND ADOLESCENTS 3 Credit Hours
(Slashed with GER 51324) An investigation into German literature for children and adolescents from the Middle Ages to modernity.
Prerequisite: GER 31201; and GER 31211; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 41330 TWENTIETH-CENTURY GERMAN AUTHORS (ELR) (WIC) 3 Credit Hours
(Cross-listed with GER 51330) A survey of the major movements and authors of the twentieth century.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

GER 41332 GERMAN LITERATURE BY WOMEN 3 Credit Hours
(Cross-listed with GER 51332) Readings of works by female German authors. Taught in German.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 41333 THE GERMAN NOVELLA 3 Credit Hours
(Cross-listed with GER 51334) Development of the German novella from the eighteenth century to the present. Readings of major works lectures analyses taught in German.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 41338 GERMAN POETRY 3 Credit Hours
An examination of the nature of poetry with particular attention to its development in Germany, Austria and Switzerland. Taught in German.
Prerequisite: Six hours of upper division German courses.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 41340 HISTORY OF GERMAN LITERATURE TO 1750 3 Credit Hours
A history of the development of German literature from the Germanic tribes through the Age of Enlightenment (the first half of the eighteenth century).
Prerequisite: GER 31303 and 31421.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 41341 HISTORY OF GERMAN LITERATURE 1750 TO THE PRESENT 3 Credit Hours
A history of the development of German literature from the Age of Sensibility (the second half of the eighteenth century) to the present.
Prerequisite: GER 31303 and 31421.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 41365 CLASSICAL GERMAN LITERATURE (ELR) (WIC) 3 Credit Hours
(Cross-listed with GER 51365) Reading and critical analysis of major works of the classical age with emphasis on Goethe.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course
GER 41399 RESEARCH PROJECT IN GERMAN LITERATURE (ELR) 3 Credit Hours
(Repeatable for credit) Thesis or other independent study.
Prerequisite: 6 hours at the 40000-level.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 3 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

GER 41731 SURVEY OF GERMAN CINEMA 3 Credit Hours
(Cross-listed with GER 51731) A survey of major contributions to the German cinema from the beginnings to the present; taught in German.
Prerequisite: Six hours of upper division German courses.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 51095 SPECIAL TOPICS 1-4 Credit Hours
(Repeatable for credit) (Cross-listed with GER 41095) Topic announced in schedule of classes.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 1-4 lecture
Grade Mode: Standard Letter

GER 51096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours
(Repeatable for credit) (Cross-listed with GER 41096) Independent investigation of problems in German language or literature. Permission of the department chair required.
Prerequisite: Graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter

GER 51212 STYLISTICS 3 Credit Hours
Development of written German style through selected readings, textual analysis and stylistic exercises.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 51216 CONTEMPORARY GERMAN CULTURE 3 Credit Hours
(Cross-listed with GER 41216) A study of selected sociological, political, cultural and economic issues in contemporary German-speaking countries, using readings, films and legal documents as the basis for discussion. Taught in German.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 51323 GERMAN FAIRY TALES 3 Credit Hours
(Slashed with GER 41323) An investigation into German fairy tales, from the Brothers Grimm to the literary fairy tales of later German authors.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 51324 GERMAN LITERATURE FOR CHILDREN AND ADOLESCENTS 3 Credit Hours
(Slashed with GER 41324) An investigation into German literature for children and adolescents from the Middle Ages to modernity.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 51330 20TH-CENTURY GERMAN AUTHORS 3 Credit Hours
(Cross-listed with GER 41330) A survey of the major movements and authors of the twentieth century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 51332 GERMAN LITERATURE BY WOMEN 3 Credit Hours
(Cross-listed with GER 41332) Readings of works by female German authors. Taught in German.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 51334 THE GERMAN NOVELLA 3 Credit Hours
(Cross-listed with GER 41334) Development of the German novella from the 18th century to the present. Readings of major works, lectures, analyses; taught in German.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 51340 HISTORY OF GERMAN LITERATURE TO 1750 3 Credit Hours
A history of the development of German literature from the Germanic tribes through the Age of Enlightenment (the first half of the eighteenth century).
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 51341 HISTORY OF GERMAN LITERATURE 1750 TO THE PRESENT 3 Credit Hours
A history of the development of German literature from the Age of Sensibility (the second half of the eighteenth century) to the present.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

GER 51365 CLASSICAL GERMAN LITERATURE 3 Credit Hours
(Cross-listed with GER 41365) Reading and critical analysis of major works of the classical age with emphasis on Goethe.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
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<th>Grade Mode</th>
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<tr>
<td>GER 51731</td>
<td>SURVEY OF GERMAN CINEMA</td>
<td>3</td>
<td>A survey of major contributions to the German cinema from the beginnings to the present, taught in German.</td>
<td>Graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<td>GER 61001</td>
<td>GRADUATE RESEARCH AND WRITING IN GERMAN</td>
<td>3</td>
<td>Individual instruction and assistance with problems encountered in academic research and writing in German. Required of all graduate students in their first semester of graduate work.</td>
<td>Graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<td>GER 61010</td>
<td>THE PRACTICE OF GERMAN TRANSLATION</td>
<td>2</td>
<td>Students apply linguistic and communication science concepts to case studies of language mediation.</td>
<td>Graduate standing</td>
<td>Lecture</td>
<td>2 lecture</td>
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<td>GER 61091</td>
<td>VARIABLE TOPIC SEMINAR</td>
<td>3</td>
<td>(Repeatable for credit) Topic announced in schedule of classes.</td>
<td>Graduate standing</td>
<td>Seminar</td>
<td>3 other</td>
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<td>GER 61199</td>
<td>THESIS I</td>
<td>2-6</td>
<td>Thesis students must register for a total of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.</td>
<td>Graduate standing</td>
<td>Masters Thesis</td>
<td>2-6 other</td>
<td>Standard Letter</td>
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<td>GER 61240</td>
<td>LITERARY AND CULTURAL TRANSLATION</td>
<td>3</td>
<td>Translating documents from a variety of literary and cultural sources, including literature, expository and journalistic prose, scholarly treatises and essays. Translation into German will also be emphasized.</td>
<td>Graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Satisfactory/Unsatisfactory-IP</td>
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<tr>
<td>GER 61250</td>
<td>COMMERCIAL, LEGAL AND DIPLOMATIC TRANSLATION</td>
<td>3</td>
<td>An introduction to methods and resources for the translation of commercial, economic, financial, legal, diplomatic and governmental documents.</td>
<td>TRST 60010 and graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>GER 61251</td>
<td>SCIENTIFIC, TECHNICAL AND MEDICAL TRANSLATION</td>
<td>3</td>
<td>An introduction to methods and resources for the translation of scientific, technical, industrial and medical documents.</td>
<td>TRST 60010 and graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<td>GER 61299</td>
<td>THESIS II</td>
<td>2</td>
<td>Thesis students must continue registration each semester until all degree requirements are met.</td>
<td>GER 61199 and graduate standing</td>
<td>Masters Thesis</td>
<td>2 other</td>
<td>Satisfactory/Unsatisfactory-IP</td>
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<td>GER 61350</td>
<td>SEMINAR ON THE LYRIC</td>
<td>3</td>
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<td>Graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<td>GER 61354</td>
<td>SEMINAR ON GERMAN DRAMA</td>
<td>3</td>
<td></td>
<td>Graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<tr>
<td>GER 61358</td>
<td>RESEARCH</td>
<td>1-15</td>
<td>Research for master's level graduate students. Credit toward degree requirements may be given with department approval.</td>
<td>Special approval and graduate standing</td>
<td>Research</td>
<td>1-15 other</td>
<td>Standard Letter</td>
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<td>GER 61901</td>
<td>READING GERMAN FOR GRADUATE STUDENTS</td>
<td>4</td>
<td>Introduction to the fundamentals of German grammar for graduate students. Practice in reading and translation.</td>
<td>Graduate standing</td>
<td>Lecture</td>
<td>4 lecture</td>
<td>Standard Letter</td>
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<td>GER 61902</td>
<td>READING GERMAN FOR GRADUATE STUDENTS</td>
<td>3</td>
<td>Continued practice in reading and translation. Independent study of scholarly texts in the student's own discipline.</td>
<td>GER 61901 and graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
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<td>GER 61979</td>
<td>CASE STUDY IN TRANSLATION</td>
<td>3</td>
<td>Students will be responsible for a major translation and a terminology glossary as well as a critical analysis of the source text, the problems encountered during the translation process and the strategies used to solve them.</td>
<td>Special approval and graduate standing</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Satisfactory/Unsatisfactory</td>
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