INTERIOR DESIGN (ID)

ID 14011 INTRODUCTION TO INTERIOR DESIGN  1 Credit Hour
Introduction to a broad range of interior design issues including environmental, ecological, aesthetic, social, global, spatial, ethical and technical, and addresses the needs of the human being related to interior design practice. Students acquire knowledge and understanding of significant aspects in interior design and diverse options within the profession, which helps them to identify their career paths in interior design.

Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

ID 14012 DESIGN AND HUMAN BEHAVIOR  3 Credit Hours
Introduces the concepts of human factors, the way in which humans relate to the physical environment within cultural milieus, and investigates applications of these factors in the design of interiors with consideration of specialized populations.

Prerequisite: minimum grade of C (2.000) in ID 14011.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 14013 HISTORY OF INTERIORS I-ANCIENT TO 15TH CENTURY  3 Credit Hours
Provides a thorough background of the major design periods and traditions of global civilizations from ancient times to the 15th century including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influences of culture, geography, technology, religion and politics on design are investigated.

Prerequisite: minimum grade of C (2.000) in ID 14013.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 14014 METHODS AND MATERIALS I: BUILDING SYSTEMS  3 Credit Hours
Covers topics related to structural systems in buildings which include: floor, wall and roof systems; environmental comfort and sustainability; safety and security; HVAC; electrical; building control; and conveying systems, that influence and interact with interior design. Designed to advance the student to a higher level of understanding and competence in building technology for interior design.

Prerequisite: minimum grade of C (2.000) in ID 14014.
Corequisite: ID 24001.
Schedule Type: Lecture
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 14015 CODES AND STANDARDS FOR INTERIOR DESIGN  3 Credit Hours
Presents codes, standards and regulations that pertain to the materials and finishes of building interiors, their proper methods of application, installation and maintenance.

Prerequisite: minimum grade of C (2.000) in ID 24001.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 14016 STUDIO PROBLEMS IN INTERIOR DESIGN I  4 Credit Hours
Studio problems in interior design is a course for the beginning student whose interest is in interior space design.

Prerequisite: TECH 11083.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 24001 INTERIOR DESIGN STUDIO I-SPACE PLANNING AND HUMAN FACTORS  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.

Prerequisite: minimum grade of C (2.000) in ID 14012.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24002 INTERIOR DESIGN STUDIO II-DETAILING AND FABRICATION  3 Credit Hours
Focus is the understanding of detailing and fabrication in interior design that leads students to have a balanced ability between the creative and the technical abilities in design projects. Studies of architectural and interior design detailing, custom cabinetry, casework, joinery, millwork, fabrication, and FF&E are blended into each of the projects to instill a proficiency in construction execution. Usage of a 3D printer and laser cutter is introduced along with design projects.

Prerequisite: minimum grade of C (2.000) in ID 24001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24003 METHODS AND MATERIALS II: BUILDING SYSTEMS  3 Credit Hours
Focus is the understanding of detailing and fabrication in interior design that leads students to have a balanced ability between the creative and the technical abilities in design projects. Studies of architectural and interior design detailing, custom cabinetry, casework, joinery, millwork, fabrication, and FF&E are blended into each of the projects to instill a proficiency in construction execution. Usage of a 3D printer and laser cutter is introduced along with design projects.

Prerequisite: minimum grade of C (2.000) in ID 24002.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 24011 METHODS AND MATERIALS I: BUILDING SYSTEMS  3 Credit Hours
Introduction to the principles of building construction and systems. Covers topics related to structural systems in buildings which include: floor, wall and roof systems; environmental comfort and sustainability; safety and security; HVAC; electrical; building control; and conveying systems, that influence and interact with interior design. Designed to advance the student to a higher level of understanding and competence in building technology for interior design.

Prerequisite: minimum grade of C (2.000) in ID 14012.
Corequisite: ID 24001.
Schedule Type: Lecture
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 24012 CODES AND STANDARDS FOR INTERIOR DESIGN  3 Credit Hours
Presents codes, standards and regulations that pertain to the materials and finishes of building interiors, their proper methods of application, installation and maintenance.

Prerequisite: minimum grade of C (2.000) in ID 24001.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 24013 HISTORY OF INTERIORS I-ANCIENT TO 15TH CENTURY  3 Credit Hours
Provides a thorough background of the major design periods and traditions of global civilizations from ancient times to the 15th century including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influences of culture, geography, technology, religion and politics on design are investigated.

Prerequisite: minimum grade of C (2.000) in ID 24001.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 24014 METHODS AND MATERIALS I: BUILDING SYSTEMS  3 Credit Hours
Covers topics related to structural systems in buildings which include: floor, wall and roof systems; environmental comfort and sustainability; safety and security; HVAC; electrical; building control; and conveying systems, that influence and interact with interior design. Designed to advance the student to a higher level of understanding and competence in building technology for interior design.

Prerequisite: minimum grade of C (2.000) in ID 24013.
Corequisite: ID 24001.
Schedule Type: Lecture
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 24015 CODES AND STANDARDS FOR INTERIOR DESIGN  3 Credit Hours
Presents codes, standards and regulations that pertain to the materials and finishes of building interiors, their proper methods of application, installation and maintenance.

Prerequisite: minimum grade of C (2.000) in ID 24003.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 24016 STUDIO PROBLEMS IN INTERIOR DESIGN I  4 Credit Hours
Studio problems in interior design is a course for the beginning student whose interest is in interior space design.

Prerequisite: TECH 11083.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 24001 INTERIOR DESIGN STUDIO I-SPACE PLANNING AND HUMAN FACTORS  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.

Prerequisite: minimum grade of C (2.000) in ID 14012.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
ID 24022  3D MODELING AND RENDERING  2 Credit Hours
Introduces fundamental concepts, principles and practices of 3D digital modeling and rendering techniques applicable to design practice. Thorough instruction is given in the production of geometric surfaces and forms using surface and solid modeling tools, texturing, and lighting. Tutorial-based with supporting demonstrations and lectures on the various commands and approaches to interior design and architectural modeling and rendering.
Prerequisite: minimum grade of C (2.000) in ID 24001.
Corequisite: ID 24002.
Schedule Type: Laboratory
Contact Hours: 4 lab
Grade Mode: Standard Letter

ID 24023  FURNITURE DESIGN I-WOOD  3 Credit Hours
Provides experience in Design through the fundamentals of hand and machine processes in wood furniture design and fabrication. Projects are designed, planned and constructed by the student according to curricular needs and interests. Students must be admitted to the second year of the interior design program or have approval.
Prerequisite: Interior Design (ID) major; and special approval.
Pre/corequisite: ID 24001.
Schedule Type: Laboratory, Lecture
Contact Hours: 1 lecture, 5 lab
Grade Mode: Standard Letter

ID 24025  INTERIOR DESIGN STUDIO IV-GLOBAL AND HISTORICAL CONTEXT  4 Credit Hours
Focus is on projects involving the historical design traditions of the United States and various global cultures. Historical approaches to interiors include: preservation; restoration; recreation of historic interiors; and the reuse of historic structures for new purposes. The use of metric dimensioning is a component of one project.
Prerequisite: minimum grade of C (2.000) in ID 34001.
Corequisite: ID 44014.
Schedule Type: Studio
Contact Hours: 8 other
Grade Mode: Standard Letter

ID 24026  INTERIOR DESIGN BUSINESS AND PROFESSIONAL PRACTICE  3 Credit Hours
Undertakes a study of business and professional practices of interior designers. Topics to be covered include: opportunities within the design profession; types of business formations; legal and ethical responsibilities; business operations; and project management. Students develop a business plan; write resumes and cover letters; and develop a design services proposal.
Prerequisite: minimum grade of C (2.000) in ID 24002.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ID 34021  LIGHTING FOR INTERIOR SPACES LABORATORY  1 Credit Hour
Lighting for Interior Spaces Lab is a co-requisite to ID 34011 Lighting for Interior Spaces lecture. Structured for hands-on experience with calculating, specifying and testing different types of light and their application.
Prerequisite: minimum grade of C (2.000) in ID 24002.
Corequisite: ID 34011.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

ID 34022  METHODS AND MATERIALS II-INTERIOR MATERIALS LABORATORY  1 Credit Hour
Provides hands-on experience in the application of selected materials for the design and construction of the sustainable interior environment. Information presented in ID 34012 Methods and Materials II - Interior Materials are applied to design scenarios.
Prerequisite: minimum grade of C (2.000) in ID 24002.
Corequisite: ID 34012.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

ID 34023  PERSONAL BRANDING AND IMAGE MAKING  3 Credit Hours
Designed to provide the student with an understanding of 1) branding as a mechanism for personal and group identity; 2) the job market, versatility of the profession, and industry expectations; 3) a developed knowledge of portfolio layout, cover letter and resume writing; 4) increased sense of who they are as a designer and their future; and 5) the ability to market themselves and their work.
Prerequisite: minimum grade of C (2.000) in ID 24002.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lab
Grade Mode: Standard Letter

ID 34033  STUDIO PROBLEMS IN INTERIOR DESIGN III  4 Credit Hours
Special problems concerning design of small to moderate size commercial interior space.
Prerequisite: ID 24502.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 34044  STUDIO PROBLEMS IN INTERIOR DESIGN IV  4 Credit Hours
Introduction to large scale planning.
Prerequisite: ARCH 10101 and ID 34503; and pre/corequisite PHY 13001.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 34515  COMPUTER AIDED DESIGN FOR INTERIOR DESIGNERS  3 Credit Hours
Introduction to application of computer drawing and drafting techniques used in interior design. Study of two dimensional and three dimensional techniques as well as symbol libraries.
Prerequisite: interior design (ID) major.
Corequisite: ID 34503.
Schedule Type: Laboratory
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 34522  METHODS AND MATERIALS FOR INTERIOR DESIGN  3 Credit Hours
Information regarding the manufacture, construction and application of materials used in interior design. Proper methods and installation procedures of both surface materials and furnishings required in the profession are explored.
Prerequisite: interior design (ID) major.
Corequisite: ID 24502.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 41093  VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN  1-4 Credit Hours
(Repeatable for credit)Workshops dealing with variable topics related to the interior design profession. Learning experiences provided in a broad spectrum of specialties.
Prerequisite: Interior design (ID) major.
Schedule Type: Lecture
Contact Hours: 1-4 lecture
Grade Mode: Standard Letter-IP

ID 41095  SPECIAL TOPICS IN INTERIOR DESIGN  1-4 Credit Hours
(Repeatable for credit)Discussion of a major topic or issue within the profession of interior design. Repeat registration permitted.
Prerequisite: Interior design (ID) major.
Schedule Type: Lecture
Contact Hours: 1-4 lecture
Grade Mode: Standard Letter

ID 41096  INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN  1-3 Credit Hours
(Repeatable for credit)Independent study of interior design and related topics under the guidance of a faculty member.
Prerequisite: Interior design (ID) major.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

ID 44001  INTERIOR DESIGN STUDIO V-SPECIALIZED FOCUS AND POPULATIONS  5 Credit Hours
Structured to allow for a specialized focus on design problems that can occur based on current trends or issues that affect the built environment for varying populations. Environmental conditions and current and ongoing specific design issues in the interior environment are utilized as problems for the course.
Prerequisite: minimum grade of C (2.000) in ID 34002.
Schedule Type: Studio
Contact Hours: 10 other
Grade Mode: Standard Letter

ID 44002  INTERIOR DESIGN STUDIO VI-COMMUNITY ENGAGEMENT  5 Credit Hours
Community engagement refers to the process by which organizations and individuals build ongoing, permanent relationships for the purpose of applying a collective vision for the benefit of a community. Structured to establish relationships and work with community organizations and leaders in formal and informal manners and partnering to create change and improve physical environments.
Prerequisite: minimum grade of C (2.000) in ID 44001.
Schedule Type: Studio
Contact Hours: 10 other
Grade Mode: Standard Letter
ID 44011 INTEGRATED DESIGN PRACTICE AND PROJECT MANAGEMENT 2 Credit Hours
Introduction and application of current interior design and related disciplines project management needs, methods, and techniques in order to complete a design-build project. Content is project scheduling, documentation and supervision of all members of a design-build team including interior designers, architects, construction personnel and assorted trades involved in producing a built environment. Prerequisite: minimum grade of C (2.000) in ID 44612.
Corequisite: ID 44001.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44014 HISTORY OF INTERIORS II-16TH THROUGH 19TH CENTURY 3 Credit Hours
Provides a thorough background of the major design periods and traditions of global civilizations from the 16th through the 19th centuries including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influence of culture, geography, technology, religion and politics on design are investigated. Prerequisite: minimum grade of C (2.000) in ID 24013.
Corequisite: ID 34002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44015 HISTORY OF INTERIORS III-20TH CENTURY TO THE PRESENT 3 Credit Hours
Provides a thorough background of the major design periods and traditions of global civilizations from the 20th century to the present including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influence of culture, geography, technology, religion and politics on design are investigated. Prerequisite: minimum grade of C (2.000) in ID 44014.
Corequisite: ID 44001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44041 CURRENT ISSUES IN INTERIOR DESIGN 1 Credit Hour
Structured to inform the advanced design student about issues within the design and social world and how design contributes to improving human well-being and livelihood. Focuses the student on developing an understanding that designers and creative professionals have a responsibility and are able to cause real change in the world through good design. Prerequisite: ID 44001.
Corequisite: ID 44002.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

ID 44505 STUDIO PROBLEMS IN INTERIOR DESIGN V 2 Credit Hours
Introduction to principles of historic design focusing on hands-on and on-site design techniques. For interior design majors only. Prerequisite: ID 34504 and ID 44534.
Corequisite: ID 44535.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44506 STUDIO PROBLEMS IN INTERIOR DESIGN VI 4 Credit Hours
Special problems concerning the design of large-scale commercial environments. Prerequisite: TECH 31015 and ID 44505.
Corequisite: ARCH 30501.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 44507 STUDIO PROBLEMS IN INTERIOR DESIGN VII 4 Credit Hours
This course will provide the opportunity for a senior design thesis. Problems will be selected by the students and will represent their own area of interest. Prerequisite: ID 44506 and ARCH 30501.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 44512 HISTORIC FURNISHING TEXTILES 2 Credit Hours
(Slashed with ID 54512) Designed to acclimate students to historic textiles created primarily for use in interior architecture. Focus is on aesthetics, design and construction. A comprehensive adaptive reuse or restoration project is required. Prerequisite: ID 44534 and ID 44535.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44523 INTERIOR DESIGN PROFESSIONAL PRACTICE 2 Credit Hours
A study of the business and professional practices of interior designers. Prerequisite: ID 34504.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44525 LIGHTING APPLICATION IN INTERIOR SPACES 3 Credit Hours
Design application of lighting technology for various interior spaces. Field trips to study lighting installations. Prerequisite: ID 34503.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44527 STUDY TOURS 1-10 Credit Hours
A series of study tours for in-depth, first-hand experiences of historic sites, markets, manufacturing facilities and attendance at product seminars. Prerequisite: junior or senior standing.
Schedule Type: Lecture
Contact Hours: 1-10 lecture
Grade Mode: Standard Letter

ID 44534 HISTORY OF INTERIORS TO 1600 (WIC) 4 Credit Hours
A chronological study of housing and furnishings from civilization to the 15th century. Prerequisite: ID 34504; and ARTH 22006 and ARTH 22007; or ARCH 10011 and ARCH 10012; and special approval.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite:</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
<th>Attributes</th>
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</thead>
<tbody>
<tr>
<td>ID 44535</td>
<td>HISTORY OF INTERIORS-1600 TO PRESENT</td>
<td>4</td>
<td>A chronological study of housing and furnishings from the Renaissance to the Victorian Period-16th to 19th centuries and 20th century.</td>
<td></td>
<td>Lecture</td>
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<td>Standard Letter</td>
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<tr>
<td>ID 44592</td>
<td>PROFESSIONAL INTERIOR DESIGN INTERNSHIP (ELR)</td>
<td>1-4</td>
<td>(Repeatable for a maximum of 4 credit hours) Provides practical professional interior design experience by exposing the student to first-hand knowledge of the professional work environment. Students are required to prepare a portfolio and resume, and interview for the positions offered by the professional design firms locally, nationally and internationally.</td>
<td>minimum grade of C in ID 34002.</td>
<td>Practicum or Internship</td>
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<td>Standard Letter</td>
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<tr>
<td>ID 44611</td>
<td>INTERIOR DESIGN RESEARCH AND PROGRAMMING</td>
<td>2</td>
<td>Structured to provide the student with an understanding of the research systems of inquiry related to the interior design process; the ability to demonstrate an understanding of the knowledge and tools related to the gathering of data related to the successful completion of a design project; and experience in researching, evaluating and programming of private and public spaces.</td>
<td>minimum grade of C (2.000) in ID 34001.</td>
<td>Lecture</td>
<td></td>
<td>Standard Letter</td>
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<tr>
<td>ID 44612</td>
<td>INTERIOR SPECIFICATIONS AND COST ANALYSIS</td>
<td>3</td>
<td>Promotes an understanding of specifications and cost analysis of materials and furniture utilized in the design and construction of the sustainable interior environment. Informs students about format and content of the specifications that pertain to the interior contract documentation.</td>
<td>minimum grade of C (2.000) in ID 34001.</td>
<td>Lecture</td>
<td></td>
<td>Standard Letter</td>
<td></td>
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<tr>
<td>ID 51093</td>
<td>VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN</td>
<td>1-4</td>
<td>(Repeatable for credit) Workshop topics dealing with variable topics related to the interior design profession. Learning experiences are provided in a wide range of areas.</td>
<td>Interior design (ID) major and graduate standing.</td>
<td>Workshop</td>
<td></td>
<td>Satisfactory/Unsatisfactory</td>
<td></td>
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<tr>
<td>ID 51095</td>
<td>SPECIAL TOPICS IN INTERIOR DESIGN</td>
<td>1-4</td>
<td>(Repeatable for credit) Discussion of a major topic or issue within the profession of interior design.</td>
<td>Interior design (ID) major and graduate standing.</td>
<td>Lecture</td>
<td></td>
<td>Standard Letter</td>
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<tr>
<td>ID 51096</td>
<td>INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN</td>
<td>1-3</td>
<td>(Repeatable for credit) Independent study of interior design and related topics under the guidance of a faculty member.</td>
<td>Interior design (ID) major and graduate standing.</td>
<td>Individual Investigation</td>
<td></td>
<td>Standard Letter-IP</td>
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<tr>
<td>ID 54512</td>
<td>HISTORIC FURNISHING TEXTILES</td>
<td>2</td>
<td>Designed to acclimate students to historic textiles created primarily for use in interior architecture. Focus is on aesthetics, design and construction. A comprehensive adaptive reuse or restoration project is required.</td>
<td>Interior design (ID) major and graduate standing.</td>
<td>Lecture</td>
<td></td>
<td>Standard Letter</td>
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<tr>
<td>ID 54535</td>
<td>HISTORY OF INTERIORS 1600 TO PRESENT</td>
<td>4</td>
<td>A chronological study of housing and furnishings from civilization to the 15th century.</td>
<td>Graduate standing and special approval and ID 34504; and ARTH 22006 and ARTH 22007; or ARCH 20001 and ARCH 20002.</td>
<td>Lecture</td>
<td></td>
<td>Standard Letter</td>
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<tr>
<td>ID 54534</td>
<td>HISTORY OF INTERIORS TO 1600</td>
<td>4</td>
<td>A chronological study of housing and furnishings from the Renaissance to the Victorian Period, sixteenth to nineteenth centuries and twentieth century.</td>
<td>ID 54534 and graduate standing.</td>
<td>Lecture</td>
<td></td>
<td>Standard Letter</td>
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<tr>
<td>ID 44631</td>
<td>INQUIRY FOR EVIDENCE BASED DESIGN (WIC)</td>
<td>1</td>
<td>Structured to provide the student with the ability 1) to apply the research systems of inquiry related to the interior design process; 2) to demonstrate an understanding of the knowledge and tools related to the gathering of data related to the successful completion of a design project; 3) to experience the research, evaluation, and programming of private and public spaces.</td>
<td>minimum grade of C (2.000) in ID 34001.</td>
<td>Lecture</td>
<td></td>
<td>Standard Letter</td>
<td>Writing Intensive Course</td>
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