INTERIOR DESIGN (ID)

ID 14011  INTRODUCTION TO INTERIOR DESIGN  1 Credit Hour
Introduction to a broad range of interior design issues including environmental, ecological, aesthetic, social, global, spatial, ethical and technical, and addresses the needs of the human being related to interior design practice. Students acquire knowledge and understanding of significant aspects in interior design and diverse options within the profession, which helps them to identify their career paths in interior design.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

ID 14012  DESIGN AND HUMAN BEHAVIOR  3 Credit Hours
Introduces the concepts of human factors, the way in which humans relate to the physical environment within cultural milieux, and investigates applications of these factors in the design of interiors with consideration of specialized populations.
Prerequisite: Minimum grade of C (2.000) in ID 14011.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 14501  STUDIO PROBLEMS IN INTERIOR DESIGN I  4 Credit Hours
Studio problems in interior design is a course for the beginning student whose interest is in interior space design.
Prerequisite: TECH 11083.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 14512  INTERIOR DESIGN GRAPHICS I  3 Credit Hours
Studio based course introducing concepts of architectural drawing and sketching techniques including plan, elevation, section and perspective.
Prerequisite: Interior Design (ID) major.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ID 24001  INTERIOR DESIGN STUDIO I-SPACE PLANNING AND HUMAN FACTORS  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: Minimum grade of C (2.000) in ID 14012.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24002  INTERIOR DESIGN STUDIO II-DETAILING AND FABRICATION  3 Credit Hours
Focus is the understanding of detailing and fabrication in interior design that leads students to have a balanced ability between the creative and the technical abilities in design projects. Studies of architectural and interior design detailing, custom cabinetry, casework, joinery, millwork, fabrication, and FF&E are blended into each of the projects to instill a proficiency in construction execution. Usage of a 3D printer and laser cutter is introduced along with design projects.
Prerequisite: Minimum grade of C (2.000) in ID 24001.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24011  METHODS AND MATERIALS I: BUILDING SYSTEMS  3 Credit Hours
Introduction to the principles of building construction and systems. Covers topics related to structural systems in buildings which include: floor, wall and roof systems; environmental comfort and sustainability; safety and security; HVAC; electrical; building control; and conveying systems, that influence and interact with interior design. Designed to advance the student to a higher level of understanding and competence in building technology for interior design.
Prerequisite: Minimum grade of C (2.000) in ID 14012.
Corequisite: ID 24001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 24012  CODES AND STANDARDS FOR INTERIOR DESIGN  3 Credit Hours
Presents codes, standards and regulations that pertain to the materials and finishes of building interiors, their proper methods of application, installation and maintenance.
Prerequisite: Minimum grade of C (2.000) in ID 24001.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 24013  HISTORY OF INTERIORS I-ANCIENT TO 15TH CENTURY  3 Credit Hours
Provides a thorough background of the major design periods and traditions of global civilizations from ancient times to the 15th century including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influences of culture, geography, technology, religion and politics on design are investigated.
Prerequisite: Minimum grade of C (2.000) in ID 24001.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 24021  INTEGRATED DIGITAL APPLICATIONS I  3 Credit Hours
Prepares students for an ongoing exploration and integration of architectural software to assist with design problems within the interior design practice. Course work covers basic fundamentals of popular architectural programs and enables students to continuously build upon acquired knowledge and skills.
Prerequisite: Minimum grade of C in AED 10102.
Corequisite: ID 24001.
Schedule Type: Laboratory
Contact Hours: 6 lab
Grade Mode: Standard Letter
ID 24022 3D MODELING AND RENDERING 2 Credit Hours
Introduces fundamental concepts, principles and practices of 3D digital modeling and rendering techniques applicable to design practice. Thorough instruction is given in the production of geometric surfaces and forms using surface and solid modeling tools, texturing, and lighting. Tutorial-based with supporting demonstrations and lectures on the various commands and approaches to interior design and architectural modeling and rendering.
Prerequisite: Minimum grade of C (2.000) in ID 24001.
Corequisite: ID 24002.
Schedule Type: Laboratory
Contact Hours: 4 lab
Grade Mode: Standard Letter

ID 24023 FURNITURE DESIGN I-WOOD 3 Credit Hours
Provides experience in design through the fundamentals of hand and machine processes in wood furniture design and fabrication. Projects are designed, planned and constructed by the student according to curricular needs and interests. Students must be admitted to the second year of the interior design program or have approval.
Prerequisite: Interior Design (ID) major; and special approval.
Pre/corequisite: ID 24001.
Schedule Type: Laboratory, Lecture
Contact Hours: 1 lecture, 5 lab
Grade Mode: Standard Letter

ID 24502 STUDIO PROBLEMS IN INTERIOR DESIGN II 4 Credit Hours
Special problems dealing with design of residential and related spaces, traffic flow, placement of furnishings, emphasis on color and textural experience and lighting of space. Practical, integrated approach.
Prerequisite: Interior design (ID) major and ID 14501.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 24510 TEXTILES IN THE BUILT ENVIRONMENT 2 Credit Hours
A concise background in textile science is established with a hands-on approach to the evaluation, selection and application of textiles by interior design professionals and architects.
Prerequisite: Interior Design (ID) major.
Corequisite: ID 34503.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 24522 INTERIOR DESIGN GRAPHICS II 3 Credit Hours
Studio based course continuation of ID 14512. Exploration of color, media and graphic representation of interior design materials and environments.
Prerequisite: ID 14501 and ID 14512 and ID 24502.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

ID 34001 INTERIOR DESIGN STUDIO III-LARGE SCALE PLANNING AND DOCUMENTATION 4 Credit Hours
Introduction to large-scale commercial space design through studio projects and lectures with an emphasis on space planning, office systems furniture planning, and development of workstation prototype development.
Prerequisite: Minimum grade of C (2.000) in ID 24002.
Schedule Type: Studio
Contact Hours: 8 other
Grade Mode: Standard Letter

ID 34002 INTERIOR DESIGN STUDIO IV-GLOBAL AND HISTORICAL CONTEXT 4 Credit Hours
Focus is on projects involving the historical design traditions of the United States and various global cultures. Historical approaches to interiors include: preservation; restoration; recreation of historic interiors; and the reuse of historic structures for new purposes. The use of metric dimensioning is a component of one project.
Prerequisite: Minimum grade of C (2.000) in ID 34001.
Corequisite: ID 44014.
Schedule Type: Studio
Contact Hours: 8 other
Grade Mode: Standard Letter

ID 34010 DESIGN THEORY AND AESTHETICS 2 Credit Hours
This survey course discusses theories related to interior design and other design disciplines. Topics include environmental aesthetics, visual perception, psychology of design, and other multidisciplinary theories and their relationship to humans in places and time.
Prerequisite: Sophomore standing and Interior Design (ID) major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 34011 LIGHTING FOR INTERIOR SPACES 3 Credit Hours
Lighting for Interior Spaces is structured to provide the interior design student with the knowledge required to select, design and install the proper lighting in the interior environment. Builds from elementary information to the complex and current technology in the industry.
Prerequisite: Minimum grade of C (2.000) in ID 24002.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 34012 METHODS AND MATERIALS II-INTERIOR MATERIALS 3 Credit Hours
Explores the methods and materials utilized in the design and construction of the sustainable interior environment. Presents the standards and requirements that pertain to finishes and materials; manufacture and composition of various interior materials and finishes; and proper methods of application and installation of selected materials.
Prerequisite: Minimum grade of C (2.000) in ID 24002.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 34013 INTERIOR DESIGN BUSINESS AND PROFESSIONAL PRACTICE 3 Credit Hours
Undertakes a study of business and professional practices of interior designers. Topics to be covered include: opportunities within the design profession; types of business formations; legal and ethical responsibilities; business operations; and project management. Students develop a business plan; write resumes and cover letters; and develop a design services proposal.
Prerequisite: Minimum grade of C (2.000) in ID 24002.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
ID 34021  LIGHTING FOR INTERIOR SPACES LABORATORY  1 Credit Hour
Lighting for Interior Spaces Lab is a co-requisite to ID 34011 Lighting for Interior Spaces lecture. Structured for hands-on experience with calculating, specifying and testing different types of light and their application.
Prerequisite: Minimum grade of C (2.000) in ID 24002.
Corequisite: ID 34011.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

ID 34022  METHODS AND MATERIALS II-INTERIOR MATERIALS LABORATORY  1 Credit Hour
Provides hands-on experience in the application of selected materials for the design and construction of the sustainable interior environment. Information presented in ID 34012 Methods and Materials II - Interior Materials are applied to design scenarios.
Prerequisite: Minimum grade of C (2.000) in ID 24002.
Corequisite: ID 34012.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

ID 34023  PERSONAL BRANDING AND IMAGE MAKING  3 Credit Hours
Designed to provide the student with an understanding of 1) branding as a mechanism for personal and group identity; 2) the job market, versatility of the profession, and industry expectations; 3) a developed knowledge of portfolio layout, cover letter and resume writing; 4) increased sense of who they are as a designer and their future; and 5) the ability to market themselves and their work.
Prerequisite: Minimum grade of C (2.000) in ID 24002.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lab
Grade Mode: Standard Letter

ID 34024  STUDIO PROBLEMS IN INTERIOR DESIGN III  4 Credit Hours
Special problems concerning design of small to moderate size commercial interior space.
Prerequisite: ID 24502.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 34025  COMPUTER AIDED DESIGN FOR INTERIOR DESIGNERS  3 Credit Hours
Introduction to application of computer drawing and drafting techniques used in interior design. Study of two dimensional and three dimensional techniques as well as symbol libraries.
Prerequisite: Interior Design (ID) major.
Corequisite: ID 34503.
Schedule Type: Laboratory
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 34026  METHODS AND MATERIALS FOR INTERIOR DESIGN  3 Credit Hours
Information regarding the manufacture, construction and application of materials used in interior design. Proper methods and installation procedures of both surface materials and furnishings required in the profession are explored.
Prerequisite: Interior Design (ID) major.
Corequisite: ID 24502.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 41093  VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN  1-4 Credit Hours
(Repeatable for credit)Workshops dealing with variable topics related to the interior design profession. Learning experiences provided in a broad spectrum of specialties.
Prerequisite: Interior design (ID) major.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

ID 41095  SPECIAL TOPICS IN INTERIOR DESIGN  1-4 Credit Hours
(Repeatable for credit)Discussion of a major topic or issue within the profession of interior design. Repeat registration permitted.
Prerequisite: Interior design (ID) major.
Schedule Type: Lecture
Contact Hours: 1-4 other
Grade Mode: Standard Letter

ID 41096  INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN  1-3 Credit Hours
(Repeatable for credit)Independent study of interior design and related topics under the guidance of a faculty member.
Prerequisite: Interior design (ID) major.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

ID 44001  INTERIOR DESIGN STUDIO V-SPECIALIZED FOCUS AND POPULATIONS  5 Credit Hours
Structured to allow for a specialized focus on design problems that can occur based on current trends or issues that affect the built environment for varying populations. Environmental conditions and current and ongoing specific design issues in the interior environment are utilized as problems for the course.
Prerequisite: Minimum grade of C (2.000) in ID 34002.
Schedule Type: Studio
Contact Hours: 10 other
Grade Mode: Standard Letter
ID 44002  INTERIOR DESIGN STUDIO VI-COMMUNITY ENGAGEMENT  
5 Credit Hours  
Community engagement refers to the process by which organizations and individuals build ongoing, permanent relationships for the purpose of applying a collective vision for the benefit of a community. Structured to establish relationships and work with community organizations and leaders in formal and informal manners and partnering to change and improve physical environments.  
Prerequisite: Minimum grade of C (2.000) in ID 44001.  
Schedule Type: Studio  
Contact Hours: 10 other  
Grade Mode: Standard Letter  

ID 44011  INTEGRATED DESIGN PRACTICE AND PROJECT MANAGEMENT  
2 Credit Hours  
Introduction and application of current interior design and related disciplines project management needs, methods, and techniques in order to complete a design-build project. Content is project scheduling, documentation and supervision of all members of a design-build team including interior designers, architects, construction personnel and assorted trades involved in producing a built environment.  
Prerequisite: Minimum grade of C (2.000) in ID 44612.  
Corequisite: ID 44001.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter  

ID 44014  HISTORY OF INTERIORS II-16TH THROUGH 19TH CENTURY  
3 Credit Hours  
Provides a thorough background of the major design periods and traditions of global civilizations from the 16th through the 19th centuries including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influence of culture, geography, technology, religion and politics on design are investigated.  
Prerequisite: Minimum grade of C (2.000) in ID 24013.  
Corequisite: ID 34002.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ID 44015  HISTORY OF INTERIORS III-20TH CENTURY TO THE PRESENT  
3 Credit Hours  
Provides a thorough background of the major design periods and traditions of global civilizations from the 20th century to the present including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influence of culture, geography, technology, religion and politics on design are investigated.  
Prerequisite: Minimum grade of C (2.000) in ID 44014.  
Corequisite: ID 44001.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

ID 44001  CURRENT ISSUES IN INTERIOR DESIGN  
1 Credit Hour  
Structured to inform the advanced design student about issues within the design and social world and how design contributes to improving human well-being and livelihood. Focuses the student on developing an understanding that designers and creative professionals have a responsibility and are able to cause real change in the world through good design.  
Prerequisite: ID 44001.  
Corequisite: ID 44002.  
Schedule Type: Lecture  
Contact Hours: 1 lecture  
Grade Mode: Standard Letter  

ID 44505  STUDIO PROBLEMS IN INTERIOR DESIGN V  
2 Credit Hours  
Introduction to principles of historic design focusing on hands-on and on-site design techniques. For interior design majors only.  
Prerequisite: ID 34504 and ID 44534.  
Corequisite: ID 44535.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter  

ID 44506  STUDIO PROBLEMS IN INTERIOR DESIGN VI  
4 Credit Hours  
Special problems concerning the design of large-scale commercial environments.  
Prerequisite: TECH 31015 and ID 44505.  
Corequisite: ARCH 30501.  
Schedule Type: Lecture, Studio  
Contact Hours: 2 lecture, 2 other  
Grade Mode: Standard Letter  

ID 44507  STUDIO PROBLEMS IN INTERIOR DESIGN VII  
4 Credit Hours  
This course will provide the opportunity for a senior design thesis. Problems will be selected by the students and will represent their own area of interest.  
Prerequisite: ID 44506 and ARCH 30501.  
Schedule Type: Lecture, Studio  
Contact Hours: 2 lecture, 2 other  
Grade Mode: Standard Letter  

ID 44512  HISTORIC FURNISHING TEXTILES  
2 Credit Hours  
(Slashed with ID 54512) Designed to acclimate students to historic textiles created primarily for use in interior architecture. Focus is on aesthetics, design and construction. A comprehensive adaptive reuse or restoration project is required.  
Prerequisite: ID 44534 and ID 44535.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter  

ID 44523  INTERIOR DESIGN PROFESSIONAL PRACTICE  
2 Credit Hours  
A study of the business and professional practices of interior designers.  
Prerequisite: ID 34504.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Corequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 44525</td>
<td>LIGHTING APPLICATION IN INTERIOR SPACES</td>
<td>3</td>
<td>Design application of lighting technology for various interior spaces. Field trips to study lighting installations.</td>
<td>Minimum grade of C in ID 34002.</td>
<td></td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Writing Intensive Course</td>
</tr>
<tr>
<td>ID 44527</td>
<td>STUDY TOURS</td>
<td>1-10</td>
<td>A series of study tours for in-depth, first-hand experiences of historic sites, markets, manufacturing facilities and attendance at product seminars.</td>
<td>Minimum grade of C (2.000) in ID 34001.</td>
<td></td>
<td>Lecture</td>
<td>1-10</td>
<td>Standard Letter</td>
<td>Writing Intensive Course</td>
</tr>
<tr>
<td>ID 44534</td>
<td>HISTORY OF INTERIORS TO 1600 (WIC)</td>
<td>4</td>
<td>A chronological study of housing and furnishings from civilization to the 15th century.</td>
<td>Minimum grade of C (2.000) in ID 34001.</td>
<td></td>
<td>Lecture</td>
<td>4</td>
<td>Standard Letter</td>
<td>Writing Intensive Course</td>
</tr>
<tr>
<td>ID 44535</td>
<td>HISTORY OF INTERIORS-1600 TO PRESENT</td>
<td>4</td>
<td>A chronological study of housing and furnishings from the Renaissance to the Victorian Period-16th to 19th centuries and 20th century.</td>
<td>Minimum grade of C (2.000) in ID 34001.</td>
<td></td>
<td>Lecture</td>
<td>4</td>
<td>Standard Letter</td>
<td>Writing Intensive Course</td>
</tr>
<tr>
<td>ID 44592</td>
<td>PROFESSIONAL INTERIOR DESIGN INTERNSHIP (ELR)</td>
<td>1-4</td>
<td>(Repeatable for a maximum of 4 credit hours) Provides practical professional interior design experience by exposing the student to first-hand knowledge of the professional work environment. Students are required to prepare a portfolio and resume, and interview for the positions offered by the professional design firms locally, nationally and internationally.</td>
<td>Minimum grade of C (2.000) in ID 34001.</td>
<td></td>
<td>Practicum or Internship</td>
<td>12-48</td>
<td>Standard Letter</td>
<td>Experiential Learning Requirement</td>
</tr>
<tr>
<td>ID 44611</td>
<td>INTERIOR DESIGN RESEARCH AND PROGRAMMING</td>
<td>2</td>
<td>Structured to provide the student with an understanding of the research systems of inquiry related to the interior design process; the ability to demonstrate an understanding of the knowledge and tools related to the gathering of data related to the successful completion of a design project; and experience in researching, evaluating and programming of private and public spaces.</td>
<td>Minimum grade of C (2.000) in ID 34001.</td>
<td></td>
<td>Lecture</td>
<td>2</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>ID 44612</td>
<td>INTERIOR SPECIFICATIONS AND COST ANALYSIS</td>
<td>3</td>
<td>Promotes an understanding of specifications and cost analysis of materials and furniture utilized in the design and construction of the sustainable interior environment. Informs students about format and content of the specifications that pertain to the interior contract documentation.</td>
<td>Minimum grade of C (2.000) in ID 34001.</td>
<td></td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Writing Intensive Course</td>
</tr>
<tr>
<td>ID 44631</td>
<td>INQUIRY FOR EVIDENCE BASED DESIGN (WIC)</td>
<td>1</td>
<td>Structured to provide the student with the ability 1) to apply the research systems of inquiry related to the interior design process; 2) to demonstrate an understanding of the knowledge and tools related to the gathering of data related to the successful completion of a design project; 3) to experience the research, evaluation, and programming of private and public spaces.</td>
<td>Minimum grade of C (2.000) in ID 34001.</td>
<td></td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
<td>Writing Intensive Course</td>
</tr>
<tr>
<td>ID 51093</td>
<td>VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN</td>
<td>1-4</td>
<td>(Repeatable for credit) Workshop topics dealing with variable topics related to the interior design profession. Learning experiences are provided in a wide range of areas.</td>
<td>Interior design (ID) major and Graduate standing.</td>
<td></td>
<td>Workshop</td>
<td>1-4</td>
<td>Satisfactory/Unsatisfactory</td>
<td></td>
</tr>
<tr>
<td>ID 51095</td>
<td>SPECIAL TOPICS IN INTERIOR DESIGN</td>
<td>1-4</td>
<td>(Repeatable for credit) Discussion of a major topic or issue within the profession of interior design.</td>
<td>Interior design (ID) major and Graduate standing.</td>
<td></td>
<td>Lecture</td>
<td>1-4</td>
<td>Satisfactory/Unsatisfactory</td>
<td></td>
</tr>
<tr>
<td>ID 51096</td>
<td>INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN</td>
<td>1-3</td>
<td>(Repeatable for credit) Independent study of interior design and related topics under the guidance of a faculty member.</td>
<td>Interior design (ID) major and Graduate standing.</td>
<td></td>
<td>Lecture</td>
<td>1-3</td>
<td>Satisfactory/Unsatisfactory</td>
<td></td>
</tr>
<tr>
<td>ID 54512</td>
<td>HISTORIC FURNISHING TEXTILES</td>
<td>2</td>
<td>(Slashed with 44512) Designed to acclimate students to historic textiles created primarily for use in interior architecture. Focus is on aesthetics, design and construction. A comprehensive adaptive reuse or restoration project is required.</td>
<td>Interior design (ID) major and graduate standing.</td>
<td></td>
<td>Lecture</td>
<td>2</td>
<td>Standard Letter</td>
<td></td>
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</tbody>
</table>

*Interior Design (ID)*
ID 54534  HISTORY OF INTERIORS TO 1600  4 Credit Hours
A chronological study of housing and furnishings from civilization to the
15th century.
Prerequisite: Graduate standing and special approval and ID 34504; and
ARTH 22006 and ARTH 22007; or ARCH 20001 and ARCH 20002.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

ID 54535  HISTORY OF INTERIORS 1600 TO PRESENT  4 Credit Hours
A chronological study of housing and furnishings from the Renaissance
to the Victorian Period, sixteenth to nineteenth centuries and twentieth
century.
Prerequisite: ID 54534 and Graduate standing.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter