INTERIOR DESIGN (ID)

ID 14011 INTRODUCTION TO INTERIOR DESIGN  1 Credit Hour
Introduction to a broad range of interior design issues including environmental, ecological, aesthetic, social, global, spatial, ethical and technical, and addresses the needs of the human being related to interior design practice. Students acquire knowledge and understanding of significant aspects in interior design and diverse options within the profession, which helps them to identify their career paths in interior design.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

ID 14012 DESIGN AND HUMAN BEHAVIOR  3 Credit Hours
Introduces the concepts of human factors, the way in which humans relate to the physical environment within cultural milieus, and investigates applications of these factors in the design of interiors with consideration of specialized populations.
Prerequisite: ID 14011 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 14013 HISTORY OF INTERIORS I-ANCIENT TO 15TH CENTURY  3 Credit Hours
Provides a thorough background of the major design periods and traditions of global civilizations from ancient times to the 15th century including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influences of culture, geography, technology, religion and politics on design are investigated.
Prerequisite: ID 24001 with a minimum C grade.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 14014 CODES AND STANDARDS FOR INTERIOR DESIGN  3 Credit Hours
Presents codes, standards and regulations that pertain to the materials and finishes of building interiors, their proper methods of application, installation and maintenance.
Prerequisite: ID 24001 with a minimum C grade.
Corequisite: ID 24002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 14015 METHODS AND MATERIALS I: BUILDING SYSTEMS  3 Credit Hours
Introduction to the principles of building construction and systems. Covers topics related to structural systems in buildings which include: floor, wall and roof systems; environmental comfort and sustainability; safety and security; HVAC; electrical; building control; and conveying systems, that influence and interact with interior design. Designed to advance the student to a higher level of understanding and competence in building technology for interior design.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 14016 METHODS AND MATERIALS II: BUILDING SYSTEMS  3 Credit Hours
Focuses on the understanding of detailing and fabrication in interior design that leads students to have a balanced ability between the creative and the technical abilities in design projects. Studies of architectural and interior design detailing, custom cabinetry, casework, joinery, millwork, fabrication, and FF&E are blended into each of the projects to instill a proficiency in construction execution. Usage of a 3D printer and laser cutter is introduced along with design projects.
Prerequisite: ID 24001 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 14017 TECHNIQUE AND MATERIALS  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 14018 TECHNIQUE AND MATERIALS II  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 14019 TECHNIQUE AND MATERIALS III  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 14020 TECHNIQUE AND MATERIALS IV  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 14021 TECHNIQUE AND MATERIALS V  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 14022 TECHNIQUE AND MATERIALS VI  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24001 STUDIO PROBLEMS IN INTERIOR DESIGN I  4 Credit Hours
Studio problems in interior design is a course for the beginning student whose interest is in interior space design.
Prerequisite: None.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 24002 STUDIO PROBLEMS IN INTERIOR DESIGN II-DETAILING AND FABRICATION  3 Credit Hours
Focuses on the understanding of detailing and fabrication in interior design that leads students to have a balanced ability between the creative and the technical abilities in design projects. Studies of architectural and interior design detailing, custom cabinetry, casework, joinery, millwork, fabrication, and FF&E are blended into each of the projects to instill a proficiency in construction execution. Usage of a 3D printer and laser cutter is introduced along with design projects.
Prerequisite: ID 24001 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24003 STUDIO PROBLEMS IN INTERIOR DESIGN III-ADVANCED DESIGN  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24004 STUDIO PROBLEMS IN INTERIOR DESIGN IV-ADVANCED DESIGN  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24005 STUDIO PROBLEMS IN INTERIOR DESIGN V-ADVANCED DESIGN  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24006 STUDIO PROBLEMS IN INTERIOR DESIGN VI-ADVANCED DESIGN  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24007 STUDIO PROBLEMS IN INTERIOR DESIGN VII-ADVANCED DESIGN  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24008 STUDIO PROBLEMS IN INTERIOR DESIGN VIII-ADVANCED DESIGN  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24009 STUDIO PROBLEMS IN INTERIOR DESIGN IX-ADVANCED DESIGN  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24010 STUDIO PROBLEMS IN INTERIOR DESIGN X-ADVANCED DESIGN  3 Credit Hours
Focuses on space planning and the application of human factors to interior design solutions. Based on knowledge received in ID 14012 Design and Human Behavior, the following areas are incorporated into the studio projects: Americans with Disabilities Act; data gathering; space analysis and synthesis.
Prerequisite: ID 14012 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ID 24020 INTEGRATED DIGITAL APPLICATIONS I  3 Credit Hours
Prepares students for an ongoing exploration and integration of architectural software to assist with design problems within the interior design practice. Course work covers basic fundamentals of popular architectural programs and enables students to continuously build upon acquired knowledge and skills.
Prerequisite: AED 10102 with a minimum C grade.
Corequisite: ID 24001.
Schedule Type: Laboratory
Contact Hours: 6 lab
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite/Co-requisite</th>
<th>Schedule Type/Contact Hours</th>
<th>Grade Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 24022</td>
<td>3D MODELING AND RENDERING</td>
<td>2</td>
<td>Introduces fundamental concepts, principles and practices of 3D digital modeling and rendering techniques applicable to design practice. Thorough instruction is given in the production of geometric surfaces and forms using surface and solid modeling tools, texturing, and lighting. Tutorial-based with supporting demonstrations and lectures on the various commands and approaches to interior design and architectural modeling and rendering.</td>
<td>ID 24001 with a minimum C grade.</td>
<td>Lecture, Laboratory</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>ID 24023</td>
<td>FURNITURE DESIGN I-WOOD</td>
<td>3</td>
<td>Provides experience in design through the fundamentals of hand and machine processes in wood furniture design and fabrication. Projects are designed, planned and constructed by the student according to curricular needs and interests. Students must be admitted to the second year of the interior design program or have approval.</td>
<td>ID 24001 with a minimum C grade.</td>
<td>Lecture, Studio</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>ID 24502</td>
<td>STUDIO PROBLEMS IN INTERIOR DESIGN II</td>
<td>4</td>
<td>Special problems dealing with design of residential and related spaces, traffic flow, placement of furnishings, emphasis on color and textural experience and lighting of space. Practical, integrated approach.</td>
<td>ID 14501; and interior design major.</td>
<td>Lecture, Studio</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>ID 24510</td>
<td>TEXTILES IN THE BUILT ENVIRONMENT</td>
<td>2</td>
<td>A concise background in textile science is established with a hands-on approach to the evaluation, selection and application of textiles by interior design professionals and architects.</td>
<td>Interior design major.</td>
<td>Lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>ID 24522</td>
<td>INTERIOR DESIGN GRAPHICS II</td>
<td>3</td>
<td>Studio based course continuation of ID 14512. Exploration of color, media and graphic representation of interior design materials and environments.</td>
<td>ID 14501 and ID 14512 and ID 24502.</td>
<td>Lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>ID 34001</td>
<td>INTERIOR DESIGN STUDIO III-LARGE SCALE PLANNING AND DOCUMENTATION</td>
<td>4</td>
<td>Introduction to large-scale commercial space design through studio projects and lectures with an emphasis on space planning, office systems furniture planning, and development of workstation prototype development.</td>
<td>ID 24002 with a minimum C grade.</td>
<td>Lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>ID 34002</td>
<td>INTERIOR DESIGN STUDIO IV-GLOBAL AND HISTORICAL CONTEXT</td>
<td>4</td>
<td>Focus is on projects involving the historical design traditions of the United States and various global cultures. Historical approaches to interiors include: preservation; restoration; recreation of historic interiors; and the reuse of historic structures for new purposes. The use of metric dimensioning is a component of one project.</td>
<td>ID 34001 with a minimum C grade.</td>
<td>Lecture, Studio</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>ID 34010</td>
<td>DESIGN THEORY AND AESTHETICS</td>
<td>2</td>
<td>This survey course discusses theories related to interior design and other design disciplines. Topics include environmental aesthetics, visual perception, psychology of design, and other multidisciplinary theories and their relationship to humans in places and time.</td>
<td>Interior design major; and sophomore standing.</td>
<td>Lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>ID 34011</td>
<td>LIGHTING FOR INTERIOR SPACES</td>
<td>3</td>
<td>Lighting for Interior Spaces is structured to provide the interior design student with the knowledge required to select, design and install the proper lighting in the interior environment. Builds from elementary information to the complex and current technology in the industry.</td>
<td>ID 24002 with a minimum C grade.</td>
<td>Lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>ID 34012</td>
<td>METHODS AND MATERIALS II-INTERIOR MATERIALS</td>
<td>3</td>
<td>Explores the methods and materials utilized in the design and construction of the sustainable interior environment. Presents the standards and requirements that pertain to finishing materials; manufacture and composition of various interior materials and finishes; and proper methods of application and installation of selected materials.</td>
<td>ID 24002 with a minimum C grade.</td>
<td>Lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>ID 34013</td>
<td>INTERIOR DESIGN BUSINESS AND PROFESSIONAL PRACTICE</td>
<td>3</td>
<td>Undertakes a study of business and professional practices of interior designers. Topics to be covered include: opportunities within the design profession; types of business formations; legal and ethical responsibilities; business operations; and project management. Students develop a business plan; write resumes and cover letters; and develop a design services proposal.</td>
<td>ID 24002 with a minimum C grade.</td>
<td>Lecture</td>
<td>Standard Letter</td>
</tr>
</tbody>
</table>
ID 34021 LIGHTING FOR INTERIOR SPACES LABORATORY 1 Credit Hour
Lighting for Interior Spaces Lab is a co-requisite to ID 34011 Lighting for Interior Spaces lecture. Structured for hands-on experience with calculating, specifying and testing different types of light and their application.
Prerequisite: ID 24002 with a minimum C grade.
Corequisite: ID 34011.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

ID 34022 METHODS AND MATERIALS II-INTERIOR MATERIALS LABORATORY 1 Credit Hour
Provides hands-on experience in the application of selected materials for the design and construction of the sustainable interior environment. Information presented in ID 34012 Methods and Materials II - Interior Materials are applied to design scenarios.
Prerequisite: ID 24002 with a minimum C grade.
Corequisite: ID 34012.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

ID 34023 PERSONAL BRANDING AND IMAGE MAKING 3 Credit Hours
Designed to provide the student with an understanding of 1) branding as a mechanism for personal and group identity; 2) the job market, versatility of the profession, and industry expectations; 3) a developed knowledge of portfolio layout, cover letter and resume writing; 4) increased sense of who they are as a designer and their future; and 5) the ability to market themselves and their work.
Prerequisite: ID 24002 with a minimum C grade.
Corequisite: ID 34001.
Schedule Type: Lecture
Contact Hours: 3 lab
Grade Mode: Standard Letter

ID 34050 STUDIO PROBLEMS IN INTERIOR DESIGN III 4 Credit Hours
Special problems concerning design of small to moderate size commercial interior space.
Prerequisite: ID 24502.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 34051 STUDIO PROBLEMS IN INTERIOR DESIGN IV 4 Credit Hours
Introduction to large scale planning.
Prerequisite: ARCH 10101 and ID 34503.
Pre/corequisite: PHY 13001.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 34015 COMPUTER AIDED DESIGN FOR INTERIOR DESIGNERS 3 Credit Hours
Introduction to application of computer drawing and drafting techniques used in interior design. Study of two dimensional and three dimensional techniques as well as symbol libraries.
Prerequisite: Interior design major.
Corequisite: ID 34503.
Schedule Type: Laboratory
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 34515 COMPUTER AIDED DESIGN FOR INTERIOR DESIGNERS 3 Credit Hours
Introduction to application of computer drawing and drafting techniques used in interior design. Study of two dimensional and three dimensional techniques as well as symbol libraries.
Prerequisite: Interior design major.
Corequisite: ID 34503.
Schedule Type: Laboratory
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 34515 COMPUTER AIDED DESIGN FOR INTERIOR DESIGNERS 3 Credit Hours
Introduction to application of computer drawing and drafting techniques used in interior design. Study of two dimensional and three dimensional techniques as well as symbol libraries.
Prerequisite: Interior design major.
Corequisite: ID 34503.
Schedule Type: Laboratory
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 34522 METHODS AND MATERIALS FOR INTERIOR DESIGN 3 Credit Hours
Information regarding the manufacture, construction and application of materials used in interior design. Proper methods and installation procedures of both surface materials and furnishings required in the profession are explored.
Prerequisite: Interior design major.
Corequisite: ID 24502.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 41093 VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN 1-4 Credit Hours
(Repeatable for credit) Workshops dealing with variable topics related to the interior design profession. Learning experiences provided in a broad spectrum of specialties.
Prerequisite: Interior design major.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

ID 41095 SPECIAL TOPICS IN INTERIOR DESIGN 1-4 Credit Hours
(Repeatable for credit) Discussion of a major topic or issue within the profession of interior design. Repeat registration permitted.
Prerequisite: Interior design major.
Schedule Type: Lecture
Contact Hours: 1-4 lecture
Grade Mode: Standard Letter

ID 41096 INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN 1-3 Credit Hours
(Repeatable for credit) Independent study of interior design and related topics under the guidance of a faculty member.
Prerequisite: Interior design major.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

ID 44001 INTERIOR DESIGN STUDIO V-SPECIALIZED FOCUS AND POPULATIONS 5 Credit Hours
Structured to allow for a specialized focus on design problems that can occur based on current trends or issues that affect the built environment for varying populations. Environmental conditions and current and ongoing specific design issues in the interior environment are utilized as problems for the course.
Prerequisite: ID 34002 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 10 other
Grade Mode: Standard Letter

ID 44001 INTERIOR DESIGN STUDIO V-SPECIALIZED FOCUS AND POPULATIONS 5 Credit Hours
Structured to allow for a specialized focus on design problems that can occur based on current trends or issues that affect the built environment for varying populations. Environmental conditions and current and ongoing specific design issues in the interior environment are utilized as problems for the course.
Prerequisite: ID 34002 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 10 other
Grade Mode: Standard Letter
ID 44002  INTERIOR DESIGN STUDIO VI-COMMUNITY ENGAGEMENT
5 Credit Hours
Community engagement refers to the process by which organizations and individuals build ongoing, permanent relationships for the purpose of applying a collective vision for the benefit of a community. Structured to establish relationships and work with community organizations and leaders in formal and informal manners and partnering to create change and improve physical environments.
Prerequisite: ID 44001 with a minimum C grade.
Schedule Type: Studio
Contact Hours: 10 other
Grade Mode: Standard Letter

ID 44011  INTEGRATED DESIGN PRACTICE AND PROJECT MANAGEMENT 2 Credit Hours
Introduction and application of current interior design and related disciplines project management needs, methods, and techniques in order to complete a design-build project. Content is project scheduling, documentation and supervision of all members of a design-build team including interior designers, architects, construction personnel and assorted trades involved in producing a built environment.
Prerequisite: ID 44612 with a minimum C grade.
Corequisite: ID 44001.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44014  HISTORY OF INTERIORS II-16TH THROUGH 19TH CENTURY 3 Credit Hours
Provides a thorough background of the major design periods and traditions of global civilizations from the 16th through the 19th centuries including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influence of culture, geography, technology, religion and politics on design are investigated.
Prerequisite: ID 24013 with a minimum C grade.
Corequisite: ID 34002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44015  HISTORY OF INTERIORS III-20TH CENTURY TO THE PRESENT 3 Credit Hours
Provides a thorough background of the major design periods and traditions of global civilizations from the 20th century to the present including the design of furnishings, architecture, interiors, textiles, and the decorative and fine arts. The influence of culture, geography, technology, religion and politics on design are investigated.
Prerequisite: ID 44014 with a minimum C grade.
Corequisite: ID 44001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44041  CURRENT ISSUES IN INTERIOR DESIGN 1 Credit Hour
Structured to inform the advanced design student about issues within the design and social world and how design contributes to improving human well-being and livelihood. Focuses the student on developing an understanding that designers and creative professionals have a responsibility and are able to cause real change in the world through good design.
Prerequisite: ID 44001.
Corequisite: ID 44002.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

ID 44505  STUDIO PROBLEMS IN INTERIOR DESIGN V 2 Credit Hours
Introduction to principles of historic design focusing on hands-on and on-site design techniques. For interior design majors only.
Prerequisite: ID 34504 and ID 44534.
Corequisite: ID 44535.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44506  STUDIO PROBLEMS IN INTERIOR DESIGN VI 4 Credit Hours
Special problems concerning the design of large-scale commercial environments.
Prerequisite: CMGT 31015 and ID 44505.
Corequisite: ARCH 40501.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 44507  STUDIO PROBLEMS IN INTERIOR DESIGN VII 4 Credit Hours
This course will provide the opportunity for a senior design thesis. Problems will be selected by the students and will represent their own area of interest.
Prerequisite: ID 44506 and ARCH 40501.
Schedule Type: Lecture, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

ID 44512  HISTORIC FURNISHING TEXTILES 2 Credit Hours
(Slashed with ID 54512) Designed to acclimate students to historic textiles created primarily for use in interior architecture. Focus is on aesthetics, design and construction. A comprehensive adaptive reuse or restoration project is required.
Prerequisite: ID 44534 and ID 44535.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44523  INTERIOR DESIGN PROFESSIONAL PRACTICE 2 Credit Hours
A study of the business and professional practices of interior designers.
Prerequisite: ID 34504.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
ID 44525  LIGHTING APPLICATION IN INTERIOR SPACES  3 Credit Hours
Design application of lighting technology for various interior spaces. Field trips to study lighting installations.
Prerequisite: ID 34503.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44527  STUDY TOURS   1-10 Credit Hours
A series of study tours for in-depth, first-hand experiences of historic sites, markets, manufacturing facilities and attendance at product seminars.
Prerequisite: Junior or senior standing.
Schedule Type: Lecture
Contact Hours: 1-10 lecture
Grade Mode: Standard Letter

ID 44534  HISTORY OF INTERIORS TO 1600 (WIC)   4 Credit Hours
A chronological study of housing and furnishings from civilization to the 15th century.
Prerequisite: ID 34504; and ARTH 22006 and ARTH 22007; or ARCH 10011 and ARCH 10012; and special approval.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ID 44535  HISTORY OF INTERIORS-1600 TO PRESENT  4 Credit Hours
A chronological study of housing and furnishings from the Renaissance to the Victorian Period-16th to 19th centuries and 20th century.
Prerequisite: ID 44534.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

ID 44592  PROFESSIONAL INTERIOR DESIGN INTERNSHIP (ELR)  1-4 Credit Hours
(Repeatable for a maximum of 4 credit hours) Provides practical professional interior design experience by exposing the student to first-hand knowledge of the professional work environment. Students are required to prepare a portfolio and resume, and interview for the positions offered by the professional design firms locally, nationally and internationally.
Prerequisite: ID 34002 with a minimum C grade.
Schedule Type: Practical Experience
Contact Hours: 12-48 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ID 44611  INTERIOR DESIGN RESEARCH AND PROGRAMMING  2 Credit Hours
Structured to provide the student with an understanding of the research systems of inquiry related to the interior design process; the ability to demonstrate an understanding of the knowledge and tools related to the gathering of data related to the successful completion of a design project; and experience in researching, evaluating and programming of private and public spaces.
Prerequisite: ID 34001 with a minimum C grade.
Corequisite: ID 44631.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

ID 44612  INTERIOR SPECIFICATIONS AND COST ANALYSIS  3 Credit Hours
Promotes an understanding of specifications and cost analysis of materials and furniture utilized in the design and construction of the sustainable interior environment. Informs students about format and content of the specifications that pertain to the interior contract documentation.
Prerequisite: ID 34001 with a minimum C grade.
Corequisite: ID 34002.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ID 44631  INQUIRY FOR EVIDENCE BASED DESIGN (WIC)  1 Credit Hour
Structured to provide the student with the ability 1) to apply the research systems of inquiry related to the interior design process; 2) to demonstrate an understanding of the knowledge and tools related to the gathering of data related to the successful completion of a design project; 3) to experience the research, evaluation, and programming of private and public spaces.
Prerequisite: ID 34001 with a minimum C grade.
Corequisite: ID 44611.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ID 51093  VARIABLE TITLE WORKSHOP IN INTERIOR DESIGN  1-4 Credit Hours
(Repeatable for credit) Workshop topics dealing with variable topics related to the interior design profession. Learning experiences are provided in a wide range of areas.
Prerequisite: Interior design major; and graduate standing.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

ID 51095  SPECIAL TOPICS IN INTERIOR DESIGN  1-4 Credit Hours
(Repeatable for credit) Discussion of a major topic or issue within the profession of interior design.
Prerequisite: Interior design major; and graduate standing.
Schedule Type: Lecture
Contact Hours: 1-4 lecture
Grade Mode: Standard Letter

ID 51096  INDIVIDUAL INVESTIGATION IN INTERIOR DESIGN  1-3 Credit Hours
(Repeatable for credit) Independent study of interior design and related topics under the guidance of a faculty member.
Prerequisite: Interior design major; and graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

ID 54512  HISTORIC FURNISHING TEXTILES  2 Credit Hours
(Slashed with ID 44512) Designed to acclimate students to historic textiles created primarily for use in interior architecture. Focus is on aesthetics, design and construction. A comprehensive adaptive reuse or restoration project is required.
Prerequisite: ID 44534 and ID 44535; and graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
ID 54534  HISTORY OF INTERIORS TO 1600   4 Credit Hours
A chronological study of housing and furnishings from civilization to the
15th century.
Prerequisite: Graduate standing and special approval and ID 34504; and
ARTH 22006 and ARTH 22007; or ARCH 10011 and ARCH 10012.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

ID 54535  HISTORY OF INTERIORS 1600 TO PRESENT   4 Credit Hours
A chronological study of housing and furnishings from the Renaissance
to the Victorian Period, sixteenth to nineteenth centuries and twentieth
century.
Prerequisite: ID 54534; and graduate standing.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter