

ITALIAN (ITAL)

ITAL 15201 ELEMENTARY ITALIAN I 4 Credit Hours

An introduction to the Italian language in the context of Italian culture.

Prerequisite: None.

Schedule Type: Lecture

Contact Hours: 4 lecture

Grade Mode: Standard Letter

Attributes: TAG Foreign Language

ITAL 15202 ELEMENTARY ITALIAN II 4 Credit Hours

A continuation of the introduction to the Italian language in the context of Italian culture.

Prerequisite: ITAL 15201.

Schedule Type: Lecture

Contact Hours: 4 lecture

Grade Mode: Standard Letter

Attributes: TAG Foreign Language

ITAL 15204 BASIC CONVERSATIONAL ITALIAN I 2 Credit Hours

Exposure to basic grammar and to current Italian useful to travelers. Not applicable to fulfillment of foreign language requirement.

Prerequisite: Special approval.

Schedule Type: Lecture

Contact Hours: 2 lecture

Grade Mode: Standard Letter

ITAL 25201 INTERMEDIATE ITALIAN I 3 Credit Hours

Continued development of speaking, listening, reading and writing skills using a variety of cultural materials.

Prerequisite: ITAL 15202.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: TAG Foreign Language

ITAL 25202 INTERMEDIATE ITALIAN II 3 Credit Hours

Continuation of ITAL 25201.

Prerequisite: ITAL 25201.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: TAG Foreign Language

ITAL 35211 COMPOSITION AND CONVERSATION: CONTEMPORARY ITALIAN SOCIETY 3 Credit Hours

This course is designed to develop acquisition of written and oral proficiency through the study and practice of written and spoken Italian in the context of contemporary societal issues.

Prerequisite: ITAL 25202.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ITAL 35213 COMPOSITION AND CONVERSATION: MEDIA AND INFORMATION IN ITALY 3 Credit Hours

This course is designed to develop acquisition of written and oral proficiency through the study and practice of written and spoken Italian in the context of contemporary Italian media and information-gathering.

Prerequisite: ITAL 25202.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ITAL 35323 GRAMMAR OF FANTASY: THE LITERATURE AND TEACHINGS OF GIANNI RODARI 3 Credit Hours

This course, conducted in Italian, examines the literature and teachings of Gianni Rodari, renowned author of Italian children's literature. Readings explore Rodari's nursery rhymes, fables, his novel-length children's fairy tale and the essay collection that provides the foundation of his educational theory based on creativity and children's happiness.

Prerequisite: ITAL 25202.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ITAL 35331 EARLY ITALIAN LITERATURE 3 Credit Hours

A survey of Italian literature from its medieval origins through the Baroque period.

Prerequisite: ITAL 35211 or ITAL 35213.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ITAL 35332 RECENT ITALIAN LITERATURE (ELR) 3 Credit Hours

A survey of Italian literature from the Enlightenment through the 1900s and into the 21st century.

Prerequisite: ITAL 35211 or ITAL 35213.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

Attributes: Experiential Learning Requirement

ITAL 35340 BOCCACCIO'S DECAMERON IN TRANSLATION 3 Credit Hours

The Decameron, one of the most entertaining, beloved and imitated prose works ever written, is an accurate reflection of fourteenth-century life in Italy. Like Dante's Divine Comedy, this human comedy was written not only to delight, but also to instruct by exploring both our spiritual and our natural environment. Giovanni Boccaccio (1313-1375), considered by some typically medieval and by others one of the first truly modern literary figures to emerge from the darkness of the Middle Ages into the light of the Renaissance, shows himself, as author of The Decameron, to be both a passionate believer and a passionate critic as he reconstructs society, destroyed by the Black Plague, through the perfection of his 100-fold narrative. Boccaccio's Decameron, of course, generated a flourishing early modern tradition of proto-novelistic short-story collections (think of Marguerite de Navarre and Cervantes), but also provided substantial material for the nascent dramatic tradition (from Machiavelli's Mandragola to Shakespeare's All's Well). His biographical collection, Of Famous Women, was an indispensable source and model for the wide-spread debates on the status of women. His Genealogy of the Gentile Gods was a staple of the Renaissance mythographical tradition. This course is taught in English.

Prerequisite: Sophomore standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ITAL 35421 ITALIAN CIVILIZATION 3 Credit Hours

Lectures, readings, oral and written reports on outstanding features of the culture and civilization of Italy.

Prerequisite: ITAL 25202.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ITAL 35540 DANTE'S DIVINE COMEDY IN TRANSLATION 3 Credit Hours

This course is an introduction to Dante and the history of Florence through critical reading and discussion of the Divine Comedy and selected minor works: Vita Nova, Convivio, De vulgari eloquentia and the Epistle to Cangrande. Close readings of the Inferno, Purgatory and Paradise will explore the literary, political, theological and philosophical concerns of the poem in order to understand Dante's work within the intellectual and social context of the Middle Ages. Some of the central topics of the course will include Dante's relationship to Florence, his use of classical, Christian and mythological personages, symbols and references; his views on the papacy and the empire, his relationship to the people he encounters and the unique aspects of his vision of the afterlife. In addition, we will focus on a variety of thematic concerns including Dante's understanding of poetry, grace, love and divine justice. Though primarily taught through a combination of lecture and discussion, the course will also focus on the use of art, film, music, performance, digital media and other interdisciplinary methods that have been used to interpret and further our understanding the Divine Comedy and its lasting fascination and influence. The course and the readings will be offered in English.

Prerequisite: Sophomore standing.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ITAL 35597 COLLOQUIUM 3 Credit Hours

(Repeatable for credit) Variable topic course deals with single literary theme in Italian literature or a single author. May be offered in Italian or in English translation.

Prerequisite: Permission.

Schedule Type: Colloquium

Contact Hours: 3 other

Grade Mode: Standard Letter

ITAL 45093 VARIABLE TITLE WORKSHOP IN ITALIAN 1-6 Credit Hours

(Repeatable for credit) Workshops individually designed to provide instruction and training in specific areas of Italian studies.

Prerequisite: Departmental permission.

Schedule Type: Workshop

Contact Hours: 1-6 other

Grade Mode: Satisfactory/Unsatisfactory

ITAL 45095 SPECIAL TOPICS IN ITALIAN 3 Credit Hours

Designed to instruct students on a specific topic in the area of Italian studies.

Prerequisite: ITAL 35211.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter

ITAL 45096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours

(Repeatable for maximum of 6 credit hours) Individual research on a topic dealing with Italian language or culture carried out under the supervision of a faculty member. The work for this course should result in a paper, presentation or some other appropriate gradable product(s).

Prerequisite: One Italian (ITAL) upper-division (30000 or 40000 level) course with a minimum B grade; and special approval.

Schedule Type: Individual Investigation

Contact Hours: 3-9 other

Grade Mode: Standard Letter

ITAL 45212 ADVANCED ITALIAN CONVERSATION 3 Credit Hours

Designed to develop students' ability to employ acquired grammar and vocabulary in conversation in Italian. Students will elaborate on cultural and social aspects of Italy presented in class and actively participate in class discussions.

Prerequisite: ITAL 35211 or 35213.

Schedule Type: Lecture

Contact Hours: 3 lecture

Grade Mode: Standard Letter