<table>
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<th>Course Code</th>
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**Kent Blossom Music (KBM)**

**KBM 40026 ACCOMPANYING PROJECTS** 2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 40031 CHAMBER MUSIC 1-4 Credit Hours**
(Repeatable for a maximum of 8 credit hours) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, horn, strings and piano. Intensive daily rehearsal and coaching.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 40032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour**
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 50026 ACCOMPANYING PROJECTS 2-4 Credit Hours**
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 50031 CHAMBER MUSIC 1-4 Credit Hours**
(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, horn, strings and piano. Intensive daily rehearsal and coaching.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 50032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour**
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 50093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Graduate standing and special approval.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 70026 ACCOMPANYING PROJECTS 2-4 Credit Hours**
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Graduate standing and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 70031 CHAMBER MUSIC 1-4 Credit Hours**
(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, brass, strings and piano. Intensive daily rehearsal and coaching.
Prerequisite: Graduate standing and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 70032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour**
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.
Prerequisite: Graduate standing and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

**KBM 70093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Graduate standing and special approval.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory