KENT BLOSSOM MUSIC (KBM)

KBM 40026  ACCOMPANYING PROJECTS  2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment
among responsibilities in chamber music rehearsals, chamber music
preparation, master classes and instrumental private lessons. Individual
responsibilities change weekly.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40031  CHAMBER MUSIC  1-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rehearsal, coaching and
performance of representative chamber repertoire from the Baroque era
through the twentieth century. Woodwinds, horn, strings and piano.
Intensive daily rehearsal and coaching.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40032  ORCHESTRAL REPERTOIRE AND TECHNIQUE  1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance
of standard orchestral repertoire and common audition requirements.
Technical and interpretive approaches relating specifically to orchestral
performance. Woodwinds, horn and strings.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50093  VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis
on performance and pedagogical skills.
Prerequisite: Permission.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50026  ACCOMPANYING PROJECTS  2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment
among responsibilities in chamber music rehearsals, chamber music
preparation, master classes and instrumental private lessons. Individual
responsibilities change weekly.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50031  CHAMBER MUSIC  1-4 Credit Hours
(Repeatable for credit) Rehearsal, coaching and performance of
representative chamber repertoire from the Baroque Era through the
twentieth century. Woodwinds, horn, strings and piano. Intensive daily
rehearsal and coaching.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50032  ORCHESTRAL REPERTOIRE AND TECHNIQUE  1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance
of standard orchestral repertoire and common audition requirements.
Technical and interpretive approaches relating specifically to orchestral
performance. Woodwinds, horn and strings.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70026  ACCOMPANYING PROJECTS  2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment
among responsibilities in chamber music rehearsals, chamber music
preparation, master classes and instrumental private lessons. Individual
responsibilities change weekly.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70031  CHAMBER MUSIC  1-4 Credit Hours
(Repeatable for credit) Rehearsal, coaching and performance of
representative chamber repertoire from the Baroque era through the
twentieth century. Woodwinds, brass, strings and piano. Intensive daily
rehearsal and coaching.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70032  ORCHESTRAL REPERTOIRE AND TECHNIQUE  1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance
of standard orchestral repertoire and common audition requirements.
Technical and interpretive approaches relating specifically to orchestral
performance. Woodwinds, horn and strings.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70093  VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis
on performance and pedagogical skills.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory