KENT BLOSSOM MUSIC (KBM)

KBM 40026   ACCOMPANYING PROJECTS   2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) rotating piano assignment
among responsibilities in chamber music rehearsals, chamber music
preparation, master classes and instrumental private lessons. Individual
responsibilities change weekly.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40031   CHAMBER MUSIC   1-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) rehearsal, coaching and
performance of representative chamber repertoire from the Baroque
era through the twentieth century. Woodwinds, horn, strings and piano.
Intensive daily rehearsal and coaching.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40032   ORCHESTRAL REPERTOIRE AND TECHNIQUE   1 Credit Hour
(Repeatable for a maximum of 2 credit hours) study and performance
of standard orchestral repertoire and common audition requirements.
Technical and interpretive approaches relating specifically to orchestral
performance. Woodwinds, horn and strings.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40093   VARIABLE TITLE WORKSHOP IN MUSIC   1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis
on performance and pedagogical skills.
Prerequisite: Permission.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50026   ACCOMPANYING PROJECTS   2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment
among responsibilities in chamber music rehearsals, chamber music
preparation, master classes and instrumental private lessons. Individual
responsibilities change weekly.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50031   CHAMBER MUSIC   1-4 Credit Hours
(Repeatable for credit) Rehearsal, coaching and performance of
representative chamber repertoire from the Baroque era through the
twentieth century. Woodwinds, horn, strings and piano. Intensive daily
rehearsal and coaching.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50032   ORCHESTRAL REPERTOIRE AND TECHNIQUE   1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance
of standard orchestral repertoire and common audition requirements.
Technical and interpretive approaches relating specifically to orchestral
performance. Woodwinds, horn and strings.
Prerequisite: Graduate standing and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50093   VARIABLE TITLE WORKSHOP IN MUSIC   1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis
on performance and pedagogical skills.
Prerequisite: Graduate standing and special approval.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70026   ACCOMPANYING PROJECTS   2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment
among responsibilities in chamber music rehearsals, chamber music
preparation, master classes and instrumental private lessons. Individual
responsibilities change weekly.
Prerequisite: Doctoral standing and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70031   CHAMBER MUSIC   1-4 Credit Hours
(Repeatable for credit) Rehearsal, coaching and performance of
representative chamber repertoire from the Baroque era through the
twentieth century. Woodwinds, brass, strings and piano. Intensive daily
rehearsal and coaching.
Prerequisite: Doctoral standing and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70032   ORCHESTRAL REPERTOIRE AND TECHNIQUE   1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance
of standard orchestral repertoire and common audition requirements.
Technical and interpretive approaches relating specifically to orchestral
performance. Woodwinds, horn and strings.
Prerequisite: Doctoral standing and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70093   VARIABLE TITLE WORKSHOP IN MUSIC   1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis
on performance and pedagogical skills.
Prerequisite: Doctoral standing and special approval.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory