KENT BLOSSOM THEATRE (KBT)

KBT 22092 PRACTICUM I:DESIGN/TECHNOLOGY (ELR) 3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Practical experience in theatre production under faculty supervision. Available for lower division students only.
Prerequisite: Freshman and sophomore standing only.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

KBT 22192 PRACTICUM I:PERFORMANCE (ELR) 3 Credit Hours
(Repeatable for a total of 12 hours) Practical experience in theatre performance under faculty supervision. Available for lower division students only. Repeatable for a total of 12 hours.
Prerequisite: Freshman and sophomore standing only.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

KBT 41092 THEATRE PRODUCTION INTERNSHIP (ELR) 1-6 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.
Prerequisite: Junior standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

KBT 41192 THEATRE PRODUCTION INTERNSHIP (ELR) 1-6 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.
Prerequisite: Graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

KBT 60092 PROFESSIONAL THEATRE INTERNSHIP I 1,6 Credit Hour
Prerequisite: Special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

KBT 60199 M.F.A.. THESIS 3 Credit Hours
(Repeatable for credit) Students must register for course during the semester of their MFA thesis project. Graduate standing.
Prerequisite: Special approval of adviser.
Schedule Type: Masters Thesis
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

KBT 60992 PROFESSIONAL THEATRE INTERNSHIP I 1,6 Credit Hour
(Cross-listed with THEA 60992) (Repeatable once for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.
Prerequisite: Graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 61096 INDIVIDUAL INVESTIGATION:THEATRE AND DRAMA 1-4 Credit Hours
(Repeatable for a maximum of 6 credit hours) Independent study of an area or problem approved by divisional graduate coordinator in consultation with project director.
Prerequisite: Special approval and graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 1-4 other
Grade Mode: Standard Letter-IP

KBT 61192 PROFESSIONAL THEATRE INTERNSHIP II 1,6 Credit Hour
Prerequisite: special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 62092 PRACTICUM:DESIGN/TECHNOLOGY 3 Credit Hours
(Repeatable for credit) Practical experience for the graduate student in theatre design and technology under faculty supervision.
Prerequisite: Graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 62192 PRACTICUM:PERFORMANCE 3 Credit Hours
(Repeatable for a maximum of 12 credit hours; cross-listed with THEA 62192) Practical experience for the graduate student in theatre performance under faculty supervision. SU grading, IP permissible.
Prerequisite: special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 62992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company. Graduate standing.
Prerequisite: Special approval of adviser.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

KBT 63092 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company. Graduate standing.
Prerequisite: Special approval of adviser.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory
KBT 72992  THEATRE PRODUCTION INTERNSHIP  1-6 Credit Hours
(Repeatable for a maximum of 12 credit hours)Intensive advanced
training in practical aspects of production. Periodic seminars, laboratory
sessions and performance in Porthouse Theatre Company.
Prerequisite: Special approval of adviser and doctoral standing.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory