LATIN (LAT)

LAT 16201  ELEMENTARY LATIN I  4 Credit Hours
An introduction to the classical Latin language in the context of ancient Roman culture.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

LAT 16202  ELEMENTARY LATIN II  4 Credit Hours
A continuation of the introduction to the classical Latin language in the context of ancient Roman culture.
Prerequisite: LAT 16201.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

LAT 26201  INTERMEDIATE LATIN I:READINGS  3 Credit Hours
Excerpts from Latin literature with emphasis on translation into English.
Prerequisite: LAT 16202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 26202  INTERMEDIATE LATIN II:READINGS  3 Credit Hours
Excerpts from Latin literature with emphasis on both prose (e.g., Caesar, Cicero) and poetry (Vergil, Catullus).
Prerequisite: LAT 26201.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 36170  CICERO  3 Credit Hours
Readings in Cicero's orations and philosophical works, stressing rhetorical techniques. Consideration of Cicero's role in Roman history and his place in Latin literature.
Prerequisite: LAT 26202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 36171  VERGIL  3 Credit Hours
Prerequisite: LAT 26202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 40393  VARIABLE TITLE WORKSHOP  1-6 Credit Hours
(Repeatable for credit)Workshops individually designed to provide instruction and training in Latin studies. S u graded.
Prerequisite: Departmental permission.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

LAT 41214  LATIN EPIGRAPHY  3 Credit Hours
Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41304  ROMAN HISTORIANS  3 Credit Hours
(Slashed with LAT 51304) Stylistics and cultural context of Roman historians. Readings from any of the following: Caesar, Livy, Suetonius, Tacitus.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41305  ROMAN COMEDY AND SATIRE  3 Credit Hours
Stylistics, history and cultural context of Roman comedy and satire. Readings from any of the following: Plautus, Terence, Horace, Juvenal, Martial.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41306  LATIN EPIC  3 Credit Hours
(Slashed with LAT 51306) Stylistics, history and cultural context of Latin epic poetry. Readings from any of the following: Vergil, Lucretius, Ovid, Persius, Statius.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41307  LYRIC AND ELEGIAIC POETRY  3 Credit Hours
(Slashed with LAT 51307) Stylistics, history and cultural context of Latin lyric and elegiac poetry. Readings from any of the following: Catullus, Horace, Propertius, Tibullus, Ovid.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41308  ORATORY AND LETTERS  3 Credit Hours
Stylistics, history and cultural context of Latin oratory and the Latin epistle. Readings from any of the following: Cicero, Seneca, Pliny.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 46095  SELECTED TOPICS IN LATIN  3 Credit Hours
(Repeatable for credit)Topic announced in the schedule of classes.
Prerequisite: LAT 36170 or LAT 37171.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade Mode</th>
<th>Contact Hours</th>
<th>Schedule Type</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 46096</td>
<td>INDIVIDUAL INVESTIGATION</td>
<td>1-3</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td></td>
<td>(Repeatable for credit) Investigation of problems in Latin literature or linguistics. Prerequisite: minimum 3 hours of coursework at the 40000-level and departmental special approval.</td>
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<tr>
<td>LAT 46211</td>
<td>LATIN PROSE COMPOSITION</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Analysis of prose models; writing of connected Latin prose with attention to the Latin idiom.</td>
</tr>
<tr>
<td>LAT 46373</td>
<td>ADVANCED PROSE AUTHORS</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>(Repeatable for credit) Consideration of a major prose author such as Pliny the Younger, Livy, Tacitus or Suetonius.</td>
</tr>
<tr>
<td>LAT 50393</td>
<td>VARIABLE TITLE WORKSHOP IN LATIN</td>
<td>1-6</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Workshops individually designed to provide instruction and training in Latin studies.</td>
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<tr>
<td>LAT 51001</td>
<td>RESEARCH AND WRITING</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Use of lexical tools, bibliographies and corpora specific to research in Classics and Latin. Conventions of scholarship in the discipline of Classics. To be taken in conjunction with a 50000 or 60000-level course in Latin literature.</td>
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<td>LAT 51214</td>
<td>LATIN EPIGRAPHY</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.</td>
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<td>LAT 51304</td>
<td>ROMAN HISTORIANS</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Readings from any of the following: Caesar, Livy, Suetonius, Tacitus.</td>
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<td>LAT 51306</td>
<td>LATIN EPIC</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Readings from any of the following: Vergil, Ovid, Lucan, Lucretius, Statius.</td>
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<td>LAT 51307</td>
<td>LYRIC AND ELEGIAIC POETRY</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Readings from any of the following: Catullus, Horace, Propertius, Tibullus, Ovid.</td>
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<td>LAT 56095</td>
<td>SELECTED TOPICS IN LATIN</td>
<td>3</td>
<td>Satisfactory/Unsatisfactory</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Topic to be announced in semester schedule of classes.</td>
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<td>LAT 61001</td>
<td>RESEARCH AND WRITING</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Use of lexical tools, bibliographies and corpora specific to research in Classics and Latin. Conventions of scholarship in the discipline of Classics. To be taken in conjunction with a 50000 or 60000-level course in Latin literature.</td>
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<td>LAT 61214</td>
<td>LATIN EPIGRAPHY</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.</td>
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<td>LAT 61305</td>
<td>ROMAN COMEDY AND SATIRE</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Readings from any of the following: Plautus, Terence, Horace, Juvenal, Persius, Martial.</td>
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<td>LAT 61308</td>
<td>ORATORY AND LETTERS</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>Readings from any of the following: Cicero, Seneca, Pliny.</td>
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<tr>
<td>LAT 66199</td>
<td>THESIS I</td>
<td>2-6</td>
<td>Standard Letter</td>
<td>2-6 other</td>
<td>Masters Thesis</td>
<td>Thesis students must register for a total of 6 hours, 2 to 6 hours in single semester distributed over several semesters if desired.</td>
</tr>
<tr>
<td>LAT 66211</td>
<td>ADVANCED PROSE COMPOSITION</td>
<td>3</td>
<td>Standard Letter</td>
<td>3 lecture</td>
<td>Lecture</td>
<td>More thorough training in composition where need is established.</td>
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</table>
LAT 66299  THESIS II  2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.

Prerequisite: LAT 66199 and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

LAT 66391  SEMINAR IN CLASSICAL LITERATURE  2,3 Credit Hours
(Repeatable for credit) Topics to be announced.

Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 2-3 other
Grade Mode: Standard Letter-IP

LAT 66398  RESEARCH  1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for master's level graduate students. Credits earned applied toward degree requirements if department approves.

Prerequisite: Special approval and graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter-S/U-IP