LATIN (LAT)

LAT 16201 ELEMENTARY LATIN I 4 Credit Hours
An introduction to the classical Latin language in the context of ancient Roman culture.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

LAT 16202 ELEMENTARY LATIN II 4 Credit Hours
A continuation of the introduction to the classical Latin language in the context of ancient Roman culture.
Prerequisite: LAT 16201.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

LAT 26201 INTERMEDIATE LATIN I: READINGS 3 Credit Hours
Excerpts from Latin literature with emphasis on translation into English.
Prerequisite: LAT 16202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 26202 INTERMEDIATE LATIN II: READINGS 3 Credit Hours
Excerpts from Latin literature with emphasis on both prose (e.g., Caesar, Cicero) and poetry (Vergil, Catullus).
Prerequisite: LAT 26201.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 36170 CICERO 3 Credit Hours
Readings in Cicero’s orations and philosophical works, stressing rhetorical techniques. Consideration of Cicero’s role in Roman history and his place in Latin literature.
Prerequisite: LAT 26202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 36171 VERGIL 3 Credit Hours
A study of the Latin text of Vergil’s Aeneid stressing the poetry of the language. Consideration of entire poem and its impact on Latin literature.
Prerequisite: LAT 26202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 40393 VARIABLE TITLE WORKSHOP 1-6 Credit Hours
(Repeatable for credit) Workshops individually designed to provide instruction and training in Latin studies. S u graded.
Prerequisite: Departmental permission.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

LAT 41214 LATIN EPGRAPHY 3 Credit Hours
Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41304 ROMAN HISTORIANS 3 Credit Hours
(Slashed with LAT 51304) Stylistics and cultural context of Roman historians. Readings from any of the following: Caesar, Livy, Suetonius, Tacitus.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41305 ROMAN COMEDY AND SATIRE 3 Credit Hours
Stylistics, history and cultural context of Roman comedy and satire. Readings from any of the following: Plautus, Terence, Horace, Juvenal, Persius, Martial.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41306 LATIN EPIC 3 Credit Hours
(Slashed with LAT 51306) Stylistics, history and cultural context of Latin epic poetry. Readings from any of the following: Vergil, Lucretius, Ovid, Lucan, Statius.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41307 LYRIC AND ELEGIAIC POETRY 3 Credit Hours
(Slashed with LAT 51307) Stylistics, history and cultural context of Latin lyric and elegiac poetry. Readings from any of the following: Catullus, Horace, Propertius, Tibullus, Ovid.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41308 ORATORY AND LETTERS 3 Credit Hours
Stylistics, history and cultural context of Latin oratory and the Latin epistle. Readings from any of the following: Cicero, Seneca, Pliny.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 46095 SELECTED TOPICS IN LATIN 3 Credit Hours
(Repeatable for credit) Topic announced in the schedule of classes.
Prerequisite: LAT 36170 or LAT 36171.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
LAT 46096  **INDIVIDUAL INVESTIGATION**  1-3 Credit Hours  
(Repeatably for credit) Investigation of problems in Latin literature or linguistics.  
**Prerequisite:** Minimum 3 hours of coursework at the 40000-level; and departmental special approval.  
**Schedule Type:** Individual Investigation  
**Contact Hours:** 1-3 other  
**Grade Mode:** Standard Letter/IP  

LAT 46211  **LATIN PROSE COMPOSITION**  3 Credit Hours  
Analysis of prose models; writing of connected Latin prose with attention to the Latin idiom.  
**Prerequisite:** LAT 36170 or LAT 36171.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

LAT 46373  **ADVANCED PROSE AUTHORS**  3 Credit Hours  
(Repeatably for credit) Consideration of a major prose author such as Pliny the Younger, Livy, Tacitus or Suetonius.  
**Prerequisite:** LAT 36170 or LAT 36171.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

LAT 50393  **VARIABLE TITLE WORKSHOP IN LATIN**  1-6 Credit Hours  
(Repeatably for credit) Workshops individually designed to provide instruction and training in Latin studies.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Workshop  
**Contact Hours:** 1-6 other  
**Grade Mode:** Satisfactory/Unsatisfactory  

LAT 51304  **ROMAN HISTORIANS**  3 Credit Hours  
(Slashed with LAT 41304) Stylistics and cultural context of Roman historians. Readings from any of the following: Caesar, Livy, Suetonius, Tacitus.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

LAT 51306  **LATIN EPIC**  3 Credit Hours  
(Slashed with LAT 41306) Stylistics, history and cultural context of Latin epic. Readings from any of the following: Vergil, Ovid, Lucan, Lucretius, Statius.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

LAT 51307  **LYRIC AND ELEGIC POETRY**  3 Credit Hours  
(Slashed with LAT 41307) Stylistics, history and cultural context of Latin lyric and elegiac poetry. Readings from any of the following: Catullus, Horace, Propertius, Tibullus, Ovid.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

LAT 56095  **SELECTED TOPICS IN LATIN**  3 Credit Hours  
(Repeatably for a maximum of 15 credit hours) Topic to be announced in semester schedule of classes.  
**Prerequisite:** LAT 36171; and graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

LAT 61001  **RESEARCH AND WRITING**  3 Credit Hours  
Use of lexical tools, bibliographies and corpora specific to research in Classics and Latin. Conventions of scholarship in the discipline of Classics. To be taken in conjunction with a 50000 or 60000-level course in Latin literature.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

LAT 61214  **LATIN EPIGRAPHY**  3 Credit Hours  
Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

LAT 61305  **ROMAN COMEDY AND SATIRE**  3 Credit Hours  
Stylistics, history and cultural context of Roman comedy and satire. Readings from any of the following: Plautus, Terence, Horace, Juvenal, Persius, Martial.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

LAT 61308  **ORATORY AND LETTERS**  3 Credit Hours  
Stylistics, history and cultural context of Latin oratory and the Latin epistle. Readings from any of the following: Cicero, Seneca, Pliny.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

LAT 66199  **THESIS I**  2-6 Credit Hours  
Thesis students must register for a total of 6 hours, 2 to 6 hours in single semester distributed over several semesters if desired.  
**Prerequisite:** Graduate standing.  
**Schedule Type:** Masters Thesis  
**Contact Hours:** 2-6 other  
**Grade Mode:** Satisfactory/Unsatisfactory/IP  

LAT 66211  **ADVANCED PROSE COMPOSITION**  3 Credit Hours  
More thorough training in composition where need is established.  
**Prerequisite:** Graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter
**LAT 66299  THESIS II  2 Credit Hours**  
Thesis students must continue registration each semester until all degree requirements are met.  
**Prerequisite:** LAT 66199; and graduate standing.  
**Schedule Type:** Masters Thesis  
**Contact Hours:** 3 other  
**Grade Mode:** Satisfactory/Unsatisfactory-IP  

**LAT 66391  SEMINAR IN CLASSICAL LITERATURE  2,3 Credit Hours**  
(Repeatable for credit) Topics to be announced.  
**Prerequisite:** Graduate standing.  
**Schedule Type:** Seminar  
**Contact Hours:** 2-3 other  
**Grade Mode:** Standard Letter-IP  

**LAT 66398  RESEARCH  1-15 Credit Hours**  
(Repeatable for credit) Research or individual investigation for master's level graduate students. Credits earned applied toward degree requirements if department approves.  
**Prerequisite:** Graduate standing; and special approval.  
**Schedule Type:** Research  
**Contact Hours:** 1-15 other  
**Grade Mode:** Satisfactory/Unsatisfactory-IP