<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 16201</td>
<td>ELEMENTARY LATIN I</td>
<td>4</td>
<td>An introduction to the classical Latin language in the context of ancient Roman culture.</td>
<td>None</td>
<td>Lecture</td>
<td>4</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>LAT 16202</td>
<td>ELEMENTARY LATIN II</td>
<td>4</td>
<td>A continuation of the introduction to the classical Latin language in the context of ancient Roman culture.</td>
<td>LAT 16201</td>
<td>Lecture</td>
<td>4</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>LAT 26201</td>
<td>INTERMEDIATE LATIN I:READINGS</td>
<td>3</td>
<td>Excerpts from Latin literature with emphasis on translation into English.</td>
<td>LAT 16202</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 26202</td>
<td>INTERMEDIATE LATIN II:READINGS</td>
<td>3</td>
<td>Excerpts from Latin literature with emphasis on both prose (e.g., Caesar, Cicero) and poetry (Vergil, Catullus).</td>
<td>LAT 26201</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 36170</td>
<td>CICERO</td>
<td>3</td>
<td>Readings in Cicero's orations and philosophical works, stressing rhetorical techniques. Consideration of Cicero's role in Roman history and his place in Latin literature.</td>
<td>LAT 26202</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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<tr>
<td>LAT 36171</td>
<td>VERGIL</td>
<td>3</td>
<td>A study of the Latin text of Vergil's Aeneid stressing the poetry of the language. Consideration of entire poem and its impact on Latin literature.</td>
<td>LAT 26202</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>LAT 40393</td>
<td>VARIABLE TITLE WORKSHOP</td>
<td>1-6</td>
<td>(Repeatable for credit)Workshops individually designed to provide instruction and training in Latin studies. S u graded.</td>
<td>Departmental permission</td>
<td>Workshop</td>
<td>1-6 other</td>
<td>Satisfactory/Unsatisfactory</td>
</tr>
<tr>
<td>LAT 41214</td>
<td>LATIN EPIGRAPHY</td>
<td>3</td>
<td>Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.</td>
<td>LAT 36170 or LAT 36171; and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>LAT 41304</td>
<td>ROMAN HISTORIANS</td>
<td>3</td>
<td>(Slashed with LAT 51304) Stylistics and cultural context of Roman historians. Readings from any of the following: Caesar, Livy, Suetonius, Tacitus.</td>
<td>LAT 36170 or LAT 36171; and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>LAT 41305</td>
<td>ROMAN COMEDY AND SATIRE</td>
<td>3</td>
<td>Stylistics, history and cultural context of Roman comedy and satire. Readings from any of the following: Plautus, Terence, Horace, Juvenal, Persius, Martial.</td>
<td>LAT 36170 or LAT 36171; and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>LAT 41306</td>
<td>LATIN EPIC</td>
<td>3</td>
<td>(Slashed with LAT 51306) Stylistics, history and cultural context of Latin epic poetry. Readings from any of the following: Vergil, Lucretius, Ovid, Lucan, Statius.</td>
<td>LAT 36170 or LAT 36171; and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>LAT 41307</td>
<td>LYRIC AND ELEGIAIC POETRY</td>
<td>3</td>
<td>(Slashed with LAT 51307) Stylistics, history and cultural context of Latin lyric and elegiac poetry. Readings from any of the following: Catullus, Horace, Propertius, Tibullus, Ovid.</td>
<td>LAT 36170 or LAT 36171; and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>LAT 41308</td>
<td>ORATORY AND LETTERS</td>
<td>3</td>
<td>Stylistics, history and cultural context of Latin oratory and the Latin epistle. Readings from any of the following: Cicero, Seneca, Pliny.</td>
<td>LAT 36170 or LAT 36171; and special approval.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>LAT 46095</td>
<td>SELECTED TOPICS IN LATIN</td>
<td>3</td>
<td>(Repeatable for credit)Topic announced in the schedule of classes.</td>
<td>LAT 36170 or LAT 37171.</td>
<td>Lecture</td>
<td>3</td>
<td>Standard Letter</td>
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</tbody>
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LAT 46096  INDIVIDUAL INVESTIGATION  1-3 Credit Hours
(Repeatable for credit) Investigation of problems in Latin literature or linguistics.
Prerequisite: minimum 3 hours of coursework at the 40000-level and departmental special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

LAT 46211  LATIN PROSE COMPOSITION  3 Credit Hours
Analysis of prose models; writing of connected Latin prose with attention to the Latin idiom.
Prerequisite: LAT 36170 or LAT 36171.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 46373  ADVANCED PROSE AUTHORS  3 Credit Hours
(Repeatable for credit) Consideration of a major prose author such as Pliny the Younger, Livy, Tacitus or Suetonius.
Prerequisite: LAT 36170 or LAT 36171.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 50393  VARIABLE TITLE WORKSHOP IN LATIN  1-6 Credit Hours
(Repeatable for credit) Workshops individually designed to provide instruction and training in Latin studies.
Prerequisite: Special approval and graduate standing.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

LAT 51304  ROMAN HISTORIANS  3 Credit Hours
(Slashed with LAT 41304) Stylistics and cultural context of Roman historians. Readings from any of the following: Caesar, Livy, Suetonius, Tacitus.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 51306  LATIN EPIC  3 Credit Hours
(Slashed with LAT 41306) Stylistics, history and cultural context of Latin epic. Readings from any of the following: Vergil, Ovid, Lucan, Lucretius, Statius.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 51307  LYRIC AND ELEGiac POETRY  3 Credit Hours
(Slashed with LAT 41307) Stylistics, history and cultural context of Latin lyric and elegiac poetry. Readings from any of the following: Catullus, Horace, Propertius, Tibullus, Ovid.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 56095  SELECTED TOPICS IN LATIN  3 Credit Hours
(Repeatable for a maximum of 15 credit hours) Topic to be announced in semester schedule of classes.
Prerequisite: LAT 37171 and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61001  RESEARCH AND WRITING  3 Credit Hours
Use of lexical tools, bibliographies and corpora specific to research in Classics and Latin. Conventions of scholarship in the discipline of Classics. To be taken in conjunction with a 50000 or 60000-level course in Latin literature.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61214  LATIN EPIGRAPHY  3 Credit Hours
Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61305  ROMAN COMEDY AND SATIRE  3 Credit Hours
Stylistics, history and cultural context of Roman comedy and satire. Readings from any of the following: Plautus, Terence, Horace, Juvenal, Persius, Martial.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61308  ORATORY AND LETTERS  3 Credit Hours
Stylistics, history and cultural context of Latin oratory and the Latin epistle. Readings from any of the following: Cicero, Seneca, Pliny.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 66199  THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 hours, 2 to 6 hours in single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

LAT 66211  ADVANCED PROSE COMPOSITION  3 Credit Hours
More thorough training in composition where need is established.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
LAT 66299     THESIS II     2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: LAT 66199 and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

LAT 66391     SEMINAR IN CLASSICAL LITERATURE     2,3 Credit Hours
(Repeatable for credit) Topics to be announced.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 2-3 other
Grade Mode: Standard Letter-IP

LAT 66398     RESEARCH     1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for master's level graduate students. Credits earned applied toward degree requirements if department approves.
Prerequisite: Special approval and graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter-S/U-IP