LATIN (LAT)

LAT 16201    ELEMENTARY LATIN I  4 Credit Hours
An introduction to the classical Latin language in the context of ancient
Roman culture.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

LAT 16202    ELEMENTARY LATIN II  4 Credit Hours
A continuation of the introduction to the classical Latin language in the
context of ancient Roman culture.
Prerequisite: LAT 16201.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

LAT 26201    INTERMEDIATE LATIN I:READINGS  3 Credit Hours
Excerpts from Latin literature with emphasis on translation into English.
Prerequisite: LAT 16202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 26202    INTERMEDIATE LATIN II:READINGS  3 Credit Hours
Excerpts from Latin literature with emphasis on both prose (e.g., Caesar, Cicerono and poetry (Vergil, Catullus).
Prerequisite: LAT 26201.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 36170    CICERO  3 Credit Hours
Readings in Cicerono s orations and philosophical works, stressing
rhetorical techniques. Consideration of Cicerono s role in Roman history and
his place in Latin literature.
Prerequisite: LAT 26202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 36171    VERGIL  3 Credit Hours
A study of the Latin text of Vergil s Aeneid stressing the poetry of the
Prerequisite: LAT 26202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 40393    VARIABLE TITLE WORKSHOP  1-6 Credit Hours
(Repeatable for credit)Workshops individually designed to provide
instruction and training in Latin studies. S u graded.
Prerequisite: Departmental permission.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

LAT 41214    LATIN EPIGRAPHY  3 Credit Hours
Study of ancient inscriptions (funerary, career, documentary, graffiti,
etc.) preserved on any kind of durable material, with focus on cultural
information necessary to understand the content and significance of the
inscriptions under investigation.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41304    ROMAN HISTORIANS  3 Credit Hours
(Slashed with LAT 51304) Stylistics and cultural context of Roman
historians. Readings from any of the following: Caesar, Livy, Suetonius,
Tacitus.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41305    ROMAN COMEDY AND SATIRE  3 Credit Hours
Stylistics, history and cultural context of Roman comedy and satire.
Readings from any of the following: Plautus, Terence, Horace, Juvenal,
Persius, Martial.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41306    LATIN EPIC  3 Credit Hours
(Slashed with LAT 51306) Stylistics, history and cultural context of Latin
epic poetry. Readings from any of the following: Vergil, Lucretius, Ovid,
Lucan, Statius.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41307    LYRIC AND ELEGiac POETRY  3 Credit Hours
(Slashed with LAT 51307) Stylistics, history and cultural context of Latin
lyric and elegiac poetry. Readings from any of the following: Catullus,
Horace, Propertius, Tibullus, Ovid.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41308    ORATORY AND LETTERS  3 Credit Hours
Stylistics, history and cultural context of Latin oratory and the Latin
epistle. Readings from any of the following: Cicero, Seneca, Pliny.
Prerequisite: LAT 36170 or LAT 36171; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 46095    SELECTED TOPICS IN LATIN  3 Credit Hours
(Repeatable for credit)Topic announced in the schedule of classes.
Prerequisite: LAT 36170 or LAT 37171.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
LAT 46096  INDIVIDUAL INVESTIGATION  1-3 Credit Hours
(Repeatable for credit) Investigation of problems in Latin literature or linguistics.
Prerequisite: minimum 3 hours of coursework at the 40000-level and departmental special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter/IP

LAT 46211  LATIN PROSE COMPOSITION  3 Credit Hours
Analysis of prose models; writing of connected Latin prose with attention to the Latin idiom.
Prerequisite: LAT 36170 or LAT 36171.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 46373  ADVANCED PROSE AUTHORS  3 Credit Hours
(Repeatable for credit) Consideration of a major prose author such as Pliny the Younger, Livy, Tacitus or Suetonius.
Prerequisite: LAT 36170 or LAT 36171.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 50393  VARIABLE TITLE WORKSHOP IN LATIN  1-6 Credit Hours
(Repeatable for credit) Workshops individually designed to provide instruction and training in Latin studies.
Prerequisite: Special approval and graduate standing.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

LAT 51304  ROMAN HISTORIANS  3 Credit Hours
(Slashed with LAT 41304) Stylistics and cultural context of Roman historians. Readings from any of the following: Caesar, Livy, Suetonius, Tacitus.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 51306  LATIN EPIC  3 Credit Hours
(Slashed with LAT 41306) Stylistics, history and cultural context of Latin epic. Readings from any of the following: Vergil, Ovid, Lucan, Lucretius, Statius.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 51307  LYRIC AND ELEGIAC POETRY  3 Credit Hours
(Slashed with LAT 41307) Stylistics, history and cultural context of Latin lyric and elegiac poetry. Readings from any of the following: Catullus, Horace, Propertius, Tibullus, Ovid.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 56095  SELECTED TOPICS IN LATIN  3 Credit Hours
(Repeatable for a maximum of 15 credit hours) Topic to be announced in semester schedule of classes.
Prerequisite: LAT 37171 and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61001  RESEARCH AND WRITING  3 Credit Hours
Use of lexical tools, bibliographies and corpora specific to research in Classics and Latin. Conventions of scholarship in the discipline of Classics. To be taken in conjunction with a 50000 or 60000-level course in Latin literature.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61214  LATIN EPIGRAPHY  3 Credit Hours
Study of ancient inscriptions (funerary, career, documentary, graffiti, etc.) preserved on any kind of durable material, with focus on cultural information necessary to understand the content and significance of the inscriptions under investigation.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61305  ROMAN COMEDY AND SATIRE  3 Credit Hours
Stylistics, history and cultural context of Roman comedy and satire. Readings from any of the following: Plautus, Terence, Horace, Juvenal, Persius, Martial.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61308  ORATORY AND LETTERS  3 Credit Hours
Stylistics, history and cultural context of Latin oratory and the Latin epistle. Readings from any of the following: Cicero, Seneca, Pliny.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 66199  THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 hours, 2 to 6 hours in single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory/IP

LAT 66211  ADVANCED PROSE COMPOSITION  3 Credit Hours
More thorough training in composition where need is established.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
LAT 66299   THESIS II   2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: LAT 66199 and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

LAT 66391   SEMINAR IN CLASSICAL LITERATURE   2,3 Credit Hours
(Repeatable for credit) Topics to be announced.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 2-3 other
Grade Mode: Standard Letter-IP

LAT 66398   RESEARCH   1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for master's level graduate students. Credits earned applied toward degree requirements if department approves.
Prerequisite: Special approval and graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter-S/U-IP