LATIN (LAT)

LAT 16201 ELEMENTARY LATIN I  4 Credit Hours
An introduction to the classical Latin language in the context of ancient
Roman culture.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language

LAT 16202 ELEMENTARY LATIN II  4 Credit Hours
A continuation of the introduction to the classical Latin language in the
context of ancient Roman culture.
Prerequisite: LAT 16201.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language

LAT 26201 INTERMEDIATE LATIN I: READINGS  3 Credit Hours
Excerpts from Latin literature with emphasis on translation into English.
Prerequisite: LAT 16202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language

LAT 26202 INTERMEDIATE LATIN II: READINGS  3 Credit Hours
Excerpts from Latin literature with emphasis on both prose (e.g., Caesar,
Cicero) and poetry (Vergil, Catullus).
Prerequisite: LAT 26201.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Foreign Language

LAT 36170 CICERO  3 Credit Hours
Readings in Cicero's orations and philosophical works, stressing
rhetorical techniques. Consideration of Cicero's role in Roman history and
his place in Latin literature.
Prerequisite: LAT 26202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 36171 VERGIL  3 Credit Hours
A study of the Latin text of Vergil's Aeneid stressing the poetry of the
Prerequisite: LAT 26202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 36172 ADVANCED READINGS IN LATIN  3 Credit Hours
Readings in the original Latin of prose and poetry authors studied from a
literary and grammatical standpoint.
Prerequisite: LAT 26202.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 40393 VARIABLE TITLE WORKSHOP  1-6 Credit Hours
(Repeatable for credit) Workshops individually designed to provide
instruction and training in Latin studies. S u graded.
Prerequisite: Departmental permission.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

LAT 41214 LATIN EPIGRAPHY  3 Credit Hours
Study of ancient inscriptions (funerary, career, documentary, graffiti,
etc.) preserved on any kind of durable material, with focus on cultural
information necessary to understand the content and significance of the
inscriptions under investigation.
Prerequisite: LAT 36170, LAT 36171 or LAT 36172; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41304 ROMAN HISTORIANS  3 Credit Hours
(Slashed with LAT 51304) Stylistics and cultural context of Roman
historians. Readings from any of the following: Caesar, Livy, Suetonius,
Tacitus.
Prerequisite: LAT 36170, LAT 36171 or LAT 36172; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41305 ROMAN COMEDY AND SATIRE  3 Credit Hours
Stylistics, history and cultural context of Roman comedy and satire.
Readings from any of the following: Plautus, Terence, Horace, Juvenal,
Persius, Martial.
Prerequisite: LAT 36170, LAT 36171 or LAT 36172; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41306 LATIN EPIC  3 Credit Hours
(Slashed with LAT 51306) Stylistics, history and cultural context of Latin
epic poetry. Readings from any of the following: Vergil, Lucretius, Ovid,
Lucan, Statius.
Prerequisite: LAT 36170, LAT 36171 or LAT 36172; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41307 LYRIC AND ELEGIAC POETRY  3 Credit Hours
(Slashed with LAT 51307) Stylistics, history and cultural context of Latin
lyric and elegiac poetry. Readings from any of the following: Catullus,
Horace, Propertius, Tibullus, Ovid.
Prerequisite: LAT 36170, LAT 36171 or LAT 36172; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 41308 ORATORY AND LETTERS  3 Credit Hours
Stylistics, history and cultural context of Latin oratory and the Latin
epistle. Readings from any of the following: Cicero, Seneca, Pliny.
Prerequisite: LAT 36170, LAT 36171 or LAT 36172; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
LAT 46095  SELECTED TOPICS IN LATIN  3 Credit Hours
(Repeatable for credit) Topic announced in the schedule of classes.
Prerequisite: LAT 36170 or LAT 36171.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 46096  INDIVIDUAL INVESTIGATION  1-3 Credit Hours
(Repeatable for credit) Investigation of problems in Latin literature or
linguistics.
Prerequisite: Minimum 3 hours of coursework at the 40000-level; and
departmental special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

LAT 46211  LATIN PROSE COMPOSITION  3 Credit Hours
Analysis of prose models; writing of connected Latin prose with attention
to the Latin idiom.
Prerequisite: LAT 36170, LAT 36171 or LAT 36172.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 46373  ADVANCED PROSE AUTHORS  3 Credit Hours
(Repeatable for credit) Consideration of a major prose author such as
Pliny the Younger, Livy, Tacitus or Suetonius.
Prerequisite: LAT 36170, LAT 36171 or LAT 36172.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 50393  VARIABLE TITLE WORKSHOP IN LATIN  1-6 Credit Hours
(Repeatable for credit) Workshops individually designed to provide
instruction and training in Latin studies.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

LAT 51304  ROMAN HISTORIANS  3 Credit Hours
(Slashed with LAT 41304) Stylistics and cultural context of Roman
historians. Readings from any of the following: Caesar, Livy, Suetonius,
Tacitus.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 51306  LATIN EPIC  3 Credit Hours
(Slashed with LAT 41306) Stylistics, history and cultural context of Latin
epic. Readings from any of the following: Vergil, Ovid, Lucan, Lucretius,
Statius.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 51307  LYRIC AND ELEGIAC POETRY  3 Credit Hours
(Slashed with LAT 41307) Stylistics, history and cultural context of Latin
lyric and elegiac poetry. Readings from any of the following: Catullus,
Horace, Propertius, Tibullus, Ovid.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 56095  SELECTED TOPICS IN LATIN  3 Credit Hours
(Repeatable for a maximum of 15 credit hours) Topic to be announced in
semester schedule of classes.
Prerequisite: LAT 36171; and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61001  RESEARCH AND WRITING  3 Credit Hours
Use of lexical tools, bibliographies and corpora specific to research
in Classics and Latin. Conventions of scholarship in the discipline of
Classics. To be taken in conjunction with a 50000 or 60000-level course in
Latin literature.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61214  LATIN EPIGRAPHY  3 Credit Hours
Study of ancient inscriptions (funerary, career, documentary, graffiti,
etc.) preserved on any kind of durable material, with focus on cultural
information necessary to understand the content and significance of the
inscriptions under investigation.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61305  ROMAN COMEDY AND SATIRE  3 Credit Hours
Stylistics, history and cultural context of Roman comedy and satire.
Readings from any of the following: Plautus, Terence, Horace, Juvenal,
Persius, Martial.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 61308  ORATORY AND LETTERS  3 Credit Hours
Stylistics, history and cultural context of Latin oratory and the Latin
epistle. Readings from any of the following: Cicero, Seneca, Pliny.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

LAT 66199  THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 hours, 2 to 6 hours in single
semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

LAT 66211  ADVANCED PROSE COMPOSITION  3 Credit Hours
More thorough training in composition where need is established.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
LAT 66299     THESIS II    2 Credit Hours
Thesis students must continue registration each semester until all degree
requirements are met.
Prerequisite: LAT 66199; and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

LAT 66391     SEMINAR IN CLASSICAL LITERATURE    2,3 Credit Hours
(Repeatable for credit) Topics to be announced.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 2-3 other
Grade Mode: Standard Letter-IP

LAT 66398     RESEARCH    1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for master's
level graduate students. Credits earned applied toward degree
requirements if department approves.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Satisfactory/Unsatisfactory-IP