THEATRE (THEA)

THEA 11000  THE ART OF THE THEATRE (DIVG) (KFA)  3 Credit Hours
Using the life-centered nature of theatre as a medium of analysis, this course is designed to develop critically engaged audience members who are aware of the impact, significance and historical relevance of the interconnection between culture and theatre performance.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

THEA 11100  MAKING THEATRE: CULTURE AND PRACTICE  2 Credit Hours
Overview of theatre practices through creative experiential learning. The focus and course content combines practical and cultural experiences and culminates with a performance event that provides a solid foundation in the artistic process and an identity for the first-year theatre student.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

THEA 11303  THE ART OF ACTING  3 Credit Hours
General introduction to acting: the actor’s instrument, sensory awareness, personal and group response, objectives and tactics. Basic scene work.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

THEA 11521  GRAPHICS FOR THE THEATRE  3 Credit Hours
An introduction to computer software currently used by professional theatre designers and technicians. These applications include image processing software, computer-aided design software and 3D visualization software.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 11722  FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND  2 Credit Hours
An introduction to professional theatre production principles and practices in the areas of scenery, stagecraft and sound.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
Attributes: CTAG Performing Arts, TAG Arts and Humanities

THEA 11723  FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY  1 Credit Hour
Practice in theatre production techniques in the area of scenery.
Prerequisite: Special approval.
Corequisite: THEA 11722.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

THEA 11724  FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART  1 Credit Hour
Practice in theatre production techniques in the area of properties and scenic art.
Prerequisite: Special approval.
Corequisite: THEA 11722.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
Attributes: CTAG Performing Arts, TAG Arts and Humanities

THEA 11722.

THEA 11732  FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS  2 Credit Hours
An introduction to professional theatre production principles and practices in the areas of costumes, lighting and projections.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
Attributes: CTAG Performing Arts

THEA 11733  FUNDAMENTALS OF PRODUCTION LABORATORY III:
THEATRE ARTS  1 Credit Hour
Practice in theatre production techniques in the area of costumes.
Prerequisite: Special approval.
Corequisite: THEA 11732.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

THEA 11734  FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS  1 Credit Hour
Practice in theatre production techniques in the area of lighting, sound and projections.
Prerequisite: Special approval.
Corequisite: THEA 11732.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

THEA 13092  BACHELOR OF FINE ARTS FRESHMAN PRACTICUM:
DESIGN AND TECHNOLOGY (ELR)  1 Credit Hour
(Repeatable for credit) Practical experience at the freshman level in theatre and dance production. Satisfactory/unsatisfactory (S/U) graded.
Prerequisite: Bachelor of Fine Arts in Theatre Design, Technology and Production (TDTP); and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 20202  MUSIC THEORY FOR MUSICAL THEATRE I  3 Credit Hours
Study the basic principles and applications of music theory as it may apply to the work of a professional singing actor. It will begin by gaining a thorough understanding of the rudiments of music and progress to studying the objective and subjective aspects of music and its structure, principally pertaining to the world of musical theatre. The course is intended to establish fundamental concepts to be further explored in Music Theory for Theatre II.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 20203 MUSIC THEORY FOR MUSICAL THEATRE II 3 Credit Hours
Study the basic principles and applications of music theory as it may apply to the work of a professional singing actor. The course will focus on the interpretation of music for musical theater and serve as a continuation of the material presented in Music Theory for Theatre I (20202).
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21095 SPECIAL TOPICS IN THEATRE 1-3 Credit Hours
(Repeatable for credit) Offered irregularly when unusual resources permit a topic different from existing courses. Topic will be announced when scheduled.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

THEA 21111 SCRIPT ANALYSIS 3 Credit Hours
Principles, theories and techniques of play script analysis for theatrical production.
Prerequisite: THEA 11100 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

THEA 21201 INTRODUCTION TO AMERICAN MUSICAL THEATRE 3 Credit Hours
The evolution of the American musical from comic opera, European operetta and African American jazz to today’s commercial Broadway stage. Students engage in the traditions, identity, and socio-economic development of the quintessential American art form: Musical Theatre.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21303 ACTING PROCESS 3 Credit Hours
Fundamentals of naturalistic acting and interaction; development of spontaneity, believability and a sense of truth; game playing and basic stage technique.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2 lecture, 1 lab
Grade Mode: Standard Letter

THEA 21306 MUSICAL THEATRE PERFORMANCE I 3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Performance-oriented class that will focus on techniques and styles of performance in musical theatre and cabaret from Gilbert and Sullivan to present.
Prerequisite: Musical Theatre major.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 21501 SOPHOMORE PORTFOLIO REVIEW 1 Credit Hour
Preparation and review of a portfolio of work, judged by the design technology faculty at the beginning of the spring semester. Student must pass to remain in the BFA design technology program.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 21521 THEATRICAL DRAFTING 3 Credit Hours
Drafting techniques for all design and technology students. Includes plans, elevations, sections, detailed drawings light plots.
Prerequisite: THEA 11521, THEA 11722, and THEA 11723 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21522 LIGHTING DESIGN 3 Credit Hours
Exploration of the tools of the lighting designer applied to design choices; frequent paper design projects.
Prerequisite: THEA 11732 and THEA 11734I and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21523 COSTUME TECHNOLOGY 3 Credit Hours
Study of the basics of costume construction, pattern drafting, tailoring and millinery for costumes in the performing arts. A variety of historical periods and styles will be covered. Students will create portfolio-quality projects.
Prerequisite: THEA 11732 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21524 COSTUME DESIGN 3 Credit Hours
Theory and practice of costume design. Emphasis on play text analysis, formation of concepts, use of design elements and principles, period styles.
Prerequisite: THEA 11732 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21526 BASIC COSTUME CONSTRUCTION 3 Credit Hours
The course is designed to provide the student with a more advanced set of sewing skills in preparation for stitcher positions in the entertainment field. This class is also preparatory for more advanced costume technology courses.
Prerequisite: THEA 11732; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 21528  SOUND AND PROJECTION DESIGN AND TECHNOLOGY  3 Credit Hours
Studies in sound design and projection design with emphasis on practical application and specific processes related to designing for theatre and dance.
Prerequisite: THEA 11521; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21621  SCENE PAINTING  3 Credit Hours
Techniques of scene painting; emphasis on a variety of techniques through practical projects.
Prerequisite: THEA 11722 and THEA 11724; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21622  SCENE DESIGN  3 Credit Hours
Theory and practice of scene design; emphasis on script analysis, formation of concepts, use of design elements and principles in period styles and genres.
Prerequisite: THEA 11722 and THEA 11723; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21700  MOVEMENT I  3 Credit Hours
Beginning exploration of technical skills emphasizing the physical components of expressive action through integration of breath, text and body conditioning.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 21736  STAGE MANAGEMENT  3 Credit Hours
Introduction to the skills and techniques necessary to stage manage a theatrical production. Focus on the production process, preparing for and running rehearsals and performances, paperwork and communication skills.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 21800  VOICE I  3 Credit Hours
Breathing, physical alignment, sound and text explorations designed to develop relaxed, free and fully connected voice production for the actor. Proper use and care of the voice.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 22092  PRACTICUM: DESIGN AND TECHNOLOGY (ELR)  1-3 Credit Hours
(Repeatable for credit) Practical experience in theatre production under faculty supervision. Available for lower-division students only. Required of all theatre majors.
Prerequisite: Special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement, TAG Arts and Humanities

THEA 22192  PRACTICUM I: PERFORMANCE (ELR)  3 Credit Hours
(Repeatable for credit) Practical experience in theatre production under faculty supervision. Available for lower-division students only.
Prerequisite: Special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement, TAG Arts and Humanities

THEA 22292  PRACTICUM I: THEATRE MANAGEMENT (ELR)  3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Practical experience in theatre management under faculty supervision.
Prerequisite: Freshmen or Sophomore only and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

THEA 23092  BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR)  1 Credit Hour
(Repeatable for credit) Practical experience at the sophomore level in theatre and dance production. Satisfactory/unsatisfactory (S/U) graded.
Prerequisite: Bachelor of Fine Arts (BFA) in Theatre Design, Technology and Production (TDTP) major; and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

THEA 31110  HISTORY OF THEATRE AND DRAMA I  3 Credit Hours
Theatre history and drama in Europe from antiquity through the renaissance.
Prerequisite: Special approval; and Junior standing; and THEA 21111.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31111  HISTORY OF THEATRE AND DRAMA II  3 Credit Hours
Theatre history and drama in Europe and the United States from 1700 to the present.
Prerequisite: THEA 21111 and Junior standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31303  CHARACTER AND SCENE STUDY I  3 Credit Hours
The development of character in the realistic scene.
Prerequisite: THEA 21303 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31304  CHARACTER AND SCENE STUDY II  3 Credit Hours
Further character and scene exploration; spontaneity and creative choice making.
Prerequisite: THEA 31303 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 31401  DIRECTING   3 Credit Hours
Theoretical and practical work in the process of play direction; the
director's mission; play analysis and design collaboration; the rehearsal
process.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31501  JUNIOR PORTFOLIO REVIEW   1 Credit Hour
Review of a portfolio of theatre and related work, and a review of the
student's academic progress and coursework judged by the design/
technology faculty at the beginning of the spring semester. Student must
pass to remain in the BFA Design Technology program.
Prerequisite: Junior standing and BFA design/technology student and
special approval.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 31526  FLAT PATTERING FOR THEATRE   3 Credit Hours
The course is designed to provide the student with a basic set of skills in
flat patterning techniques, using the sloper (a basic fitted pattern from
which patterns for different styles can be developed) and individualizing
patterns to meet the actors costume needs. This class is also preparatory
for more advanced costume technology courses.
Prerequisite: THEA 21526.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31701  MOVEMENT II   3 Credit Hours
Development of movement exploration and improvisation skills
which focus on physical relationships in performance and utilize the
components of energy, space and time.
Prerequisite: THEA 11303 or 21306, and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 31801  VOICE II   3 Credit Hours
Continuation of Voice I. Explorations involve various texts and
incorporation of voice principles at a more detailed level.
Prerequisite: THEA 21301 and THEA 21800 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 33092  BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN
AND TECHNOLOGY (ELR)   2 Credit Hours
(Repeatable for credit) Practical experience at the junior level in theatre
and dance production. Satisfactory/unsatisfactory (S/U) graded.
Prerequisite: Bachelor of Fine Arts in Theatre Design, Technology and
Production (TDTP) major, and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 40091  VARIABLE TOPICS SEMINAR: DEVISING THEATRE   3
Credit Hours
A devised theatre event is work that has emerged and been generated
by a group of people working in collaboration. Devising Theatre explores
the processes of creating original performances defined and determined
by its makers. Process and product originate from stimuli other
than traditional play scripts. Students learn specialist techniques by
developing solo and group performance pieces. Alternative modes of
making theatre performances are considered.
Prerequisite: Special approval.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 41010  THEATRE AND SOCIAL CHANGE   3 Credit Hours
This course interweaves the history, theory, practice and play text
development in the field of Theatre and Social Change.
Prerequisite: THEA 11000 or THEA 11100.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

THEA 41026  PLAYWRITING (WIC)   3 Credit Hours
(Repeatable for a total of 6 credit hours) Principles underlying playwriting
for the contemporary theatre; analysis of short play form.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41027  ADVANCED PLAYWRITING   3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Application of principles of
playwriting to the longer play and to variations from traditional realism;
play analysis and composition.
Prerequisite: THEA 41026 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41091  SPECIAL TOPICS IN THEATRE   1-3 Credit Hours
(Repeatable for credit) Course offered irregularly when unusual resources
permit a topic different from existing courses. Topic will be announced
when scheduled.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 1-3 other
Grade Mode: Standard Letter

THEA 41095  INDEPENDENT STUDY IN THEATRE   1-3 Credit Hours
(Repeatable for a total of 6 hours) selected research topics in theatre; to
be elected only after all coursework in study area completed.
Prerequisite: Permission.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP
THEA 41113 THEATRE IN A MULTICULTURAL AMERICA (DIVD) 3 Credit Hours
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

THEA 41115 LGBTQ THEATRE (DIVD) 3 Credit Hours
Studies of various theatrical representations of Lesbian, Gay, Bisexual, Transgender and Queer people as seen through the frameworks of history, gender theory, identity, politics, psychology, law, and justice.
Prerequisite: Junior standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

THEA 41130 THEATRE AND DRAMA IN AMERICA 3 Credit Hours
The history of theatre and drama in America from their beginnings to the present.
Prerequisite: THEA 21111 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41140 AMERICAN MUSICAL THEATRE HISTORY (WIC) 3 Credit Hours
Comprehensively examines the history of American musical theater and incorporates the exploration of musical literature in production and performance.
Prerequisite: Junior standing and theatre major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

THEA 41191 VARIABLE CONTENT SEMINAR: THEATRE HISTORY/LITERATURE/ THEORY 3 Credit Hours
(Repeatable for credit) Seminar in theatre history and literature providing an in-depth focus on selected topics such as: African-American theatre, women in theatre, politics and theatre, theatre in a multicultural society, costume history on stage and screen.
Prerequisite: Special approval.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 41302 ACTING FOR THE CAMERA II 3 Credit Hours
Further development on the specific techniques used in film acting. The course continues to assist students in making the transition from stage acting to camera acting.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41304 ACTING II-SCENE STUDY-MODERN AMERICAN REALISM 3 Credit Hours
The application of the Stanislavski and Michael Chekhov Techniques to in-depth scene study using the plays of Odets, Miller, Williams, Shanley and others.
Prerequisite: THEA 41303.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 41305 PROFESSIONAL ASPECTS: PERFORMANCE 3 Credit Hours
A study of the practical demands and requirements of a professional acting career with particular emphasis on audition skills. Also covered: pictures and resumes, making rounds, professional unions, casting directors, agents and managers, the job market and career prospects.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41306 PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY 3 Credit Hours
A study of the practical demands and requirements of a professional career in design and technology, including portfolio development, resumes, unions, job market, financial matters and career prospects. Use of computers as a resource and tool emphasized.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41307 MUSICAL THEATRE PERFORMANCE II 3 Credit Hours
Advanced work in musical theatre performance techniques for junior- and senior-level students. Course content includes selecting appropriate musical theatre audition material and developing contrasting selections from the musical theatre repertory. Preparation for musical theatre auditions is included.
Prerequisite: THEA 21306 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 41308 MUSICAL THEATRE AUDITION 2 Credit Hours
(Repeatable for a maximum of 4 credit hours) Explore the various genres and styles of American musical theatre songs with specific emphasis on finding practical audition repertoire for each student. Performance and research will be the primary activities in the class.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
THEA 41401 ADVANCED DIRECTING 3 Credit Hours
Advanced work in directing for the theatre. Topics include the director as creative/interpretative artist and the director and the actor; students direct individual projects.
Prerequisite: THEA 11303 and THEA 31401 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41420 THEATRICAL DRAFTING II 3 Credit Hours
(Slashed with THEA 41420) Advanced 2D and 3D drafting techniques for technical directors and theatre designers. Representation of scenery through drafting using current AutoCAD software.
Prerequisite: THEA 21521.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41430 ADVANCED CONSTRUCTION THEORY 3 Credit Hours
(Slashed with THEA 51430) The theory and practice of structural and mechanical design for theatre production. Related issues in resource management for the professional shop, including reliably predicting the performance of untraditional, unusual or unfamiliar structures and use of mathematical models, formulas, and representative diagrams.
Prerequisite: THEA 11722 and THEA 41560; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41440 SHOP MANAGEMENT 3 Credit Hours
(Slashed with THEA 51440) Study of resource management, both human and non-human, for professional and academic shops. Topics include scheduling, budgeting, health and safety, interactions with other theatre workers and leadership development.
Prerequisite: THEA 11722; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41499 MUSICAL THEATRE SHOWCASE (ELR) 2 Credit Hours
(Repeatable for credit) (Slashed with THEA 51499) Development, promotion, and presentation of a Musical Theatre showcase for industry casting personnel in New York City. Audition required prior to registration for this course.
Prerequisite: Senior standing and special approval.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

THEA 41501 SENIOR PORTFOLIO REVIEW 1 Credit Hour
Review of a portfolio of theatre and related work, and a review of the student’s academic progress coursework and professional potential judged by the design technology faculty at the end of the fall semester. Student must pass to remain eligible for the bfa design technology degree.
Prerequisite: Senior standing and BFA Design Technology student and special approval.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 41521 ADVANCED LIGHTING TECHNOLOGY I 3 Credit Hours
Advanced study of the technologies used in lighting design; conventional and intelligent fixtures, electricity, projection techniques and special effects.
Prerequisite: THEA 11732 and THEA 31401 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41522 DESIGN STUDIO: LIGHTING 3 Credit Hours
Advanced study of lighting design, emphasizing artistic style and concept through a variety of design problems.
Prerequisite: THEA 21522 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41523 SOUND DESIGN AND TECHNOLOGY I 3 Credit Hours
Sound design for the theatre, sound production and sound reinforcement techniques. Introduction to electronic equipment mixing consoles amplifiers speakers.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41524 DESIGN STUDIO: COSTUME 3 Credit Hours
Advanced study in costume design. Genres styles in the context of performance spaces with an emphasis on research, practical considerations of costume production and communication between designer shop/personnel and designer director.
Prerequisite: THEA 21524 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41525 PROPS AND CRAFTS 3 Credit Hours
Examination of the processes related to the creation and procurement of scenic and costume props.
Prerequisite: THEA 11722 and THEA 11732; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41526 ADVANCED LIGHTING TECHNOLOGY II 3 Credit Hours
This class will focus on the practice of intelligent lighting programming and the technology of intelligent lighting fixtures.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41527 SOUND DESIGN AND TECHNOLOGY II 3 Credit Hours
Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.
Prerequisite: THEA 41523 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 41528  THEATRE SOUND REINFORCEMENT  3 Credit Hours
Studies in the theories and practice of audio mixing in support of live vocal and musical performance. Topics include wired and wireless microphones and real time digital processing of audio.
Prerequisite: THEA 41523 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41529  ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN  3 Credit Hours
Advanced study of the process of designing and executing wigs and makeup with an emphasis on standards in the profession. Some prosthetic work required.
Prerequisite: Junior standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41531  THEATRICAL RIGGING  3 Credit Hours
(Slashed with THEA 51531) Theatrical Rigging is designed to teach students the principles of stage rigging; knot tying and counterweight rigging systems used in theatrical and other live entertainment situations. Content will examine the process involved in overhead applications for the theatre industry. Through the explanation of tools, equipment, hardware and safety practices, the student will learn the proper method to design and rig in theatrical environments.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41540  DRAPING FOR THE THEATRE I  3 Credit Hours
(Slashed with THEA 51540) The course is designed to provide an introduction to the basics of draping and building flat patterning techniques from this knowledge as they apply to theatre.
Prerequisite: THEA 31526; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41560  THEATRE FABRICATION TECHNOLOGY  3 Credit Hours
History of technical production practice, materials theory and application in scenic construction technology.
Prerequisite: THEA 11622 and THEA 21521; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41562  ADVANCED PROJECTION DESIGN  3 Credit Hours
(Slashed with THEA 51562) Studies in projection design, digital media, and related technologies. Advanced software applications will be explored.
Prerequisite: THEA 11521 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41564  HISTORY OF COSTUME AND TEXTILES FOR THEATRE  3 Credit Hours
(Slashed with THEA 51564) Overview of the history of period costume and textiles in Western civilization from 1700 to 1970, a span of time commonly regarded as "popular time periods" in the practice and cannon of Western drama and the history of costume. Emphasis will be placed on how theatre practitioners recreate the silhouettes of these periods in ways that make sense to a contemporary audience while using textiles available today. The course will examine the social and cultural influences of clothing, recognition of historic silhouette, and parallels in the artwork, literature, politics, economy, and craft movements of each era of study.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41620  HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)  3 Credit Hours
Students explore the way in which theatre designers approach period style in their own creative work.
Prerequisite: Theatre (THEA) major with Junior standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

THEA 41621  PRESENTATION MEDIA  3 Credit Hours
Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.
Prerequisite: THEA 11722, THEA 11732 and THEA 21521; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41622  DESIGN STUDIO: SCENERY  3 Credit Hours
Advanced study in scenic design. Explores genres styles performance spaces including practical considerations.
Prerequisite: THEA 21622 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41623  MOVEMENT AND DANCE FOR ACTORS  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz and tap terminology.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
THEA 41703  STAGE COMBAT  3 Credit Hours  
(Repeatable for a maximum of 6 credit hours) This introductory stage combat course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in Unarmed and Armed stage combat. Emphasis is on the development of technique; the process of the work, and the performance, with a focus on safety, accuracy, and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques will be incorporated into short scenes to provide experience performing fights in production. 
Prerequisite: Special approval. 
Schedule Type: Laboratory, Lecture 
Contact Hours: 2 lecture, 2 lab 
Grade Mode: Standard Letter 

THEA 41726  THEATRE MANAGEMENT  3 Credit Hours  
Principles and practices of managing theatrical-producing organizations. Problems of finance, personnel, policy, program building and public relations. Production participation as assigned. 
Prerequisite: Junior standing and special approval. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter 

THEA 41734  COSTUME PRODUCTION MANAGEMENT  3 Credit Hours  
(Slashed with THEA 51734) The course is designed to provide an introduction to managerial processes as they apply to costume production; the role of a shop manager, the roles of a wardrobe supervisor and wardrobe crew, and the running of a smooth technical rehearsal and production. 
Prerequisite: Special approval. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter 

THEA 41736  PRODUCTION AND STAGE MANAGEMENT  3 Credit Hours  
Advanced investigation of the methodology used in stage managing professional theatrical productions and production management processes. Focus on production processes for various theatre, dance, opera and entertainment genres. 
Prerequisite: Special approval. 
Schedule Type: Lecture 
Contact Hours: 3 lecture 
Grade Mode: Standard Letter 

THEA 41801  VOICE AND SPEECH I-THE ACTOR’S INSTRUMENT  3 Credit Hours  
The use of exercise and specific text work to explore centering as it related to the vocal, physical and emotional process of the actor. Focus on extremes of emotional sounds and eliminating barriers and detrimental vocal habits/speech patterns. 
Prerequisite: THEA 31801 and special approval. 
Schedule Type: Studio 
Contact Hours: 4 other 
Grade Mode: Standard Letter 

THEA 41802  ENSEMBLE SINGING FOR MUSICAL THEATRE  1 Credit Hour  
(Repeatable for a maximum of 6 credit hours) The study and performance of diverse styles specific to the musical theatre canon for mixed voices. 
Prerequisite: Special approval. 
Schedule Type: Studio 
Contact Hours: 2 other 
Grade Mode: Standard Letter 

THEA 41808  ACTING STYLES I-SHAKEPEARE  3 Credit Hours  
The application of acting, movement, and voice and speech techniques to sonnets, monologues, soliloquies, and scenes from Shakespeare. 
Prerequisite: Special approval. 
Schedule Type: Studio 
Contact Hours: 4 other 
Grade Mode: Standard Letter 

THEA 41900  CAPSTONE PROJECT (ELR)  1-3 Credit Hours  
The capstone project represents a culminating event for the student. Capstone projects can be undertaken in the junior or senior year and are identified in consultation with a faculty advisor. Honor Students may combine the capstone project with an Honors thesis. 
Prerequisite: Junior standing and special approval. 
Schedule Type: Practicum or Internship, Senior Project/Honors Thesis 
Contact Hours: 1-3 other 
Grade Mode: Satisfactory/Unsatisfactory 
Attributes: Experiential Learning Requirement 

THEA 41992  THEATRE PRODUCTION INTERNSHIP (ELR)  1-6 Credit Hours  
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company. 
Prerequisite: Junior standing and special approval. 
Schedule Type: Lecture, Practicum or Internship 
Contact Hours: 1-6 lecture 
Grade Mode: Satisfactory/Unsatisfactory-IP 
Attributes: Experiential Learning Requirement 

THEA 42092  PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)  3 Credit Hours  
(Repeatable for credit) Advanced practical experience in theatre production under faculty supervision. Available for upper division students only. Required of all theatre majors. 
Prerequisite: Juniors or Senior only and special approval. 
Schedule Type: Practicum or Internship 
Contact Hours: 3 lecture 
Grade Mode: Satisfactory/Unsatisfactory-IP 
Attributes: Experiential Learning Requirement 

THEA 42192  PRACTICUM II: PERFORMANCE (ELR)  3 Credit Hours  
(Repeatable for credit) Advanced practical experience in theatre performance under faculty supervision. Available for upper division students only. 
Prerequisite: Junior or Senior standing and special approval. 
Schedule Type: Practicum or Internship 
Contact Hours: 3 other 
Grade Mode: Satisfactory/Unsatisfactory 
Attributes: Experiential Learning Requirement 

THEA 42292  PRACTICUM II:THEATRE MANAGEMENT (ELR)  3 Credit Hours  
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company. 
Prerequisite: Junior standing and special approval. 
Schedule Type: Practicum or Internship, Senior Project/Honors Thesis 
Contact Hours: 1-6 other 
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Attributes: Experiential Learning Requirement 

THEA 41900  CAPSTONE PROJECT (ELR)  1-3 Credit Hours  
The capstone project represents a culminating event for the student. Capstone projects can be undertaken in the junior or senior year and are identified in consultation with a faculty advisor. Honor Students may combine the capstone project with an Honors thesis. 
Prerequisite: Junior standing and special approval. 
Schedule Type: Practicum or Internship, Senior Project/Honors Thesis 
Contact Hours: 1-3 other 
Grade Mode: Satisfactory/Unsatisfactory 
Attributes: Experiential Learning Requirement 

THEA 41992  THEATRE PRODUCTION INTERNSHIP (ELR)  1-6 Credit Hours  
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company. 
Prerequisite: Junior standing and special approval. 
Schedule Type: Lecture, Practicum or Internship 
Contact Hours: 1-6 lecture 
Grade Mode: Satisfactory/Unsatisfactory-IP 
Attributes: Experiential Learning Requirement 

THEA 42092  PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)  3 Credit Hours  
(Repeatable for credit) Advanced practical experience in theatre production under faculty supervision. Available for upper division students only. Required of all theatre majors. 
Prerequisite: Juniors or Senior only and special approval. 
Schedule Type: Practicum or Internship 
Contact Hours: 3 lecture 
Grade Mode: Satisfactory/Unsatisfactory-IP 
Attributes: Experiential Learning Requirement 

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Prerequisite: Junior or Senior standing and special approval. 
Schedule Type: Practicum or Internship 
Contact Hours: 3 other 
Grade Mode: Satisfactory/Unsatisfactory 
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THEA 42292  PRACTICUM II:THEATRE MANAGEMENT (ELR)  3 Credit Hours  
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Prerequisite: Junior standing and special approval. 
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Prerequisite: Junior standing and special approval. 
Schedule Type: Lecture, Practicum or Internship 
Contact Hours: 1-6 lecture 
Grade Mode: Satisfactory/Unsatisfactory-IP 
Attributes: Experiential Learning Requirement 

THEA 42092  PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)  3 Credit Hours  
(Repeatable for credit) Advanced practical experience in theatre production under faculty supervision. Available for upper division students only. Required of all theatre majors. 
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Schedule Type: Practicum or Internship 
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Schedule Type: Practicum or Internship, Senior Project/Honors Thesis 
Contact Hours: 1-6 other 
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Attributes: Experiential Learning Requirement 

THEA 41900  CAPSTONE PROJECT (ELR)  1-3 Credit Hours  
The capstone project represents a culminating event for the student. Capstone projects can be undertaken in the junior or senior year and are identified in consultation with a faculty advisor. Honor Students may combine the capstone project with an Honors thesis. 
Prerequisite: Junior standing and special approval. 
Schedule Type: Practicum or Internship, Senior Project/Honors Thesis 
Contact Hours: 1-3 other 
Grade Mode: Satisfactory/Unsatisfactory 
Attributes: Experiential Learning Requirement
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Grade Mode</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 43092</td>
<td>BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)</td>
<td>2</td>
<td>Standard Letter</td>
<td>(Repeatable for credit) Practical experience at the senior level in theatre and dance production. Satisfactory/unsatisfactory (S/U) graded.</td>
</tr>
<tr>
<td>THEA 510091</td>
<td>VARIABLE TOPIC SEMINAR: DEVISING THEATRE</td>
<td>3</td>
<td>Standard Letter</td>
<td>A devised theatre event is work that has emerged and been generated by a group of people working in collaboration. Devising Theatre explores the processes of creating original performances defined and determined by its makers. Process and product originate from stimuli other than traditional play scripts. Students learn specialist techniques by developing solo and group performance pieces. Alternative modes of making theatre performances are considered.</td>
</tr>
<tr>
<td>THEA 51010</td>
<td>THEATRE AND SOCIAL CHANGE</td>
<td>3</td>
<td>Standard Letter</td>
<td>The course interweaves the history, theory, practice and play text development in the field of Theatre and Social Change.</td>
</tr>
<tr>
<td>THEA 51026</td>
<td>PLAYWRITING</td>
<td>3</td>
<td>Standard Letter</td>
<td>(Repeatable once for credit) Principles underlying playwriting for the contemporary theatre; analysis of short play form.</td>
</tr>
<tr>
<td>THEA 51027</td>
<td>ADVANCED PLAYWRITING</td>
<td>3</td>
<td>Standard Letter</td>
<td>(Repeatable once for credit) Application of principles of playwriting to the longer play and to variations from traditional realism; play analysis and composition.</td>
</tr>
<tr>
<td>THEA 51095</td>
<td>SPECIAL TOPICS</td>
<td>1-3</td>
<td>Standard Letter</td>
<td>(Repeatable for credit) Offered irregularly when unusual resources permit a topic.</td>
</tr>
<tr>
<td>THEA 51113</td>
<td>THEATRE IN A MULTICULTURAL AMERICA</td>
<td>3</td>
<td>Standard Letter</td>
<td>A study of theatre and drama in the Native American, Hispanic American, African-American, and Asian American communities in the United States from 1980 to the present.</td>
</tr>
<tr>
<td>THEA 51130</td>
<td>THEATRE AND DRAMA IN AMERICA</td>
<td>3</td>
<td>Standard Letter</td>
<td>The history of theatre and drama in America from their beginnings to the present.</td>
</tr>
<tr>
<td>THEA 51191</td>
<td>VARIABLE CONTENT SEMINAR: THEATRE HISTORY/ LITERATURE/THEORY</td>
<td>3</td>
<td>Standard Letter</td>
<td>(Repeatable for credit) Seminar focuses on selected topics in these areas, for example performance art, performance theory or theatre in a multicultural society.</td>
</tr>
<tr>
<td>THEA 51301</td>
<td>ACTING FOR THE CAMERA I</td>
<td>3</td>
<td>Standard Letter</td>
<td>An introduction to the specific techniques used in film acting. The course provides students with the necessary tools to make the transition from stage acting to camera acting.</td>
</tr>
<tr>
<td>THEA 51302</td>
<td>ACTING FOR THE CAMERA II</td>
<td>3</td>
<td>Standard Letter</td>
<td>Further development on the specific techniques used in film acting as applied to the Graduate Actor. The course continues to assist in making the transition from stage acting to camera acting.</td>
</tr>
</tbody>
</table>

Theatre (THEA)
THEA 51304   ACTING II: SCENE STUDY-MODERN AMERICAN REALISM  
3 Credit Hours
The application of the Stanislavski and Michael Chekhov Techniques to in-depth scene study using the plays of Odets, Miller, Williams, Shanley and others.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51305   PROFESSIONAL ASPECTS: PERFORMANCE  
3 Credit Hours
A study of the practical demands and requirements of a professional acting career with particular emphasis on audition skills. Also covered pictures and resumes, making rounds, professional unions, casting directors, agents and managers, the job market and career prospects.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51308   MUSICAL THEATRE AUDITION  
2 Credit Hours
(Repeatable for a maximum of 4 credit hours) Explore the various genres and styles of American musical theatre songs with specific emphasis on finding practical audition repertoire for each student. Performance and research will be the primary activities in the class.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

THEA 51401   ADVANCED DIRECTING  
3 Credit Hours
Advanced work in directing for the theatre. Topics include director as creative interpretative artist, the director and the actor. Students direct individual projects.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51420   THEATRICAL DRAFTING II  
3 Credit Hours
(Slashed with THEA 41420) Advanced 2D and 3D drafting techniques for technical directors and theatre designers. Representation of scenery through drafting using current AutoCAD software.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51430   ADVANCED CONSTRUCTION THEORY  
3 Credit Hours
(Slashed with THEA 41430) The theory and practice of structural and mechanical design for theatre production. Related issues in resource management for the professional shop, including reliably predicting the performance of untraditional, unusual or unfamiliar structures and use of mathematical models, formulas, and representative diagrams. Graduate Students will cover steel construction, and cables.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51440   SHOP MANAGEMENT  
3 Credit Hours
(Slashed with THEA 41440) Study of resource management, both human and non-human, for professional and academic shops. Topics include scheduling, budgeting, health and safety, interactions with other theatre workers and leadership development.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51499   MUSICAL THEATRE SHOWCASE  
2 Credit Hours
(Repeatable for credit) (Slashed with THEA 41499) Development, promotion and presentation of a Musical Theatre showcase for industry casting personnel in New York City. Audition required prior to registration for this course.
Prerequisite: Graduate standing and special approval.
Schedule Type: Master's Project
Contact Hours: 2 other
Grade Mode: Standard Letter

THEA 51521   ADVANCED LIGHTING TECHNOLOGY I  
3 Credit Hours
Advanced study of the technologies used in lighting design; conventional and intelligent fixtures, electricity, projection techniques and special effects.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51522   DESIGN STUDIO: LIGHTING  
3 Credit Hours
Advanced study of lighting design, emphasizing artistic style and concept through a variety of design problems.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51523   SOUND DESIGN AND TECHNOLOGY I  
3 Credit Hours
Sound design for the theatre, sound production and sound reinforcement techniques. Introduction to electronic equipment, mixing consoles, amplifiers, speakers.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51524   DESIGN STUDIO: COSTUME  
3 Credit Hours
Advanced study in costume design. Genres, styles, in the context of performance spaces with an emphasis on research, practical considerations of costume production and communication between designer/shop personnel and designer/director.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51525   PROPS AND CRAFTS  
3 Credit Hours
Examination of the processes related to the creation and procurement of scenic and costume props.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51526  ADVANCED LIGHTING TECHNOLOGY II  3 Credit Hours
This class will focus both on the practice of intelligent lighting programming and the technology of intelligent lighting fixtures.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51527  SOUND AND DESIGN TECHNOLOGY II  3 Credit Hours
Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.
Prerequisite: THEA 51523 and Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51528  THEATRE SOUND REINFORCEMENT  3 Credit Hours
Studies in the theories and practice of audio mixing in support of live vocal and musical performance. Topics include wired and wireless microphones and real time digital processing of audio.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51529  ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN  3 Credit Hours
Advanced study of the process of designing and executing wigs and makeup with an emphasis on standards in the profession. Some prosthetic work required.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51531  THEATRICAL RIGGING  3 Credit Hours
(Slashed with THEA 41531) Theatrical Rigging is designed to teach students the principles of stage rigging; knot tying and counterweight rigging systems used in theatrical and other live entertainment situations. Content will examine the process involved in overhead applications for the theatre industry. Through the explanation of tools, equipment, hardware and safety practices, the student will learn the proper method to design and rig in theatrical environments.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51540  DRAPING FOR THE THEATRE I  3 Credit Hours
(Slashed with THEA 41540) The course is designed to provide an introduction to the basics of draping and building flat patterning techniques from this knowledge as they apply to theatre. More in-depth content for this graduate level course.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51560  THEATRE FABRICATION TECHNOLOGY  3 Credit Hours
History of technical production practice, materials theory and application in scenic construction technology.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51562  ADVANCED PROJECTION DESIGN  3 Credit Hours
(Slashed with THEA 41562) Studies in projection design, digital media, and related technologies. Advanced software applications will be explored.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51621  PRESENTATION MEDIA  3 Credit Hours
Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51622  DESIGN STUDIO:SCENERY  3 Credit Hours
Advanced study in scenic design. Explores genres, styles, performance spaces, including practical considerations.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51624  HISTORY OF COSTUME AND TEXTILES FOR THEATRE  3 Credit Hours
(Slashed with THEA 41624) Overview of the history of period costume and textiles in Western civilization from 1700 to 1970, a span of time commonly regarded as “popular time periods” in the practice and cannon of Western drama and the history of costume. Emphasis will be placed on how theatre practitioners recreate the silhouettes of these periods in ways that make sense to a contemporary audience while using textiles available today. The course will examine the social and cultural influences of clothing, recognition of historic silhouette, and parallels in the artwork, literature, politics, economy, and craft movements of each era of study.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51701  MOVEMENT, FORM AND SPACE I-THE ACTOR'S PHYSICAL INSTRUMENT  3 Credit Hours
Development of technical skills emphasizing the physical components of expressive action through integration of breath, voice and body conditioning.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 51702  MOVEMENT AND DANCE FOR ACTORS  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz, and tap terminology.
Prerequisite: Graduate standing and special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
THEA 51703 STAGE COMBAT  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) This introductory stage combat course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in Unarmed and Armed stage combat. Emphasis is on the development of technique; the process of the work, and the performance, with a focus on safety, accuracy, and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques will be incorporated into short scenes to provide experience performing fights in production.
Prerequisite: Graduate standing and special approval.
Schedule Type: Laboratory, Lecture
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

THEA 51734 COSTUME PRODUCTION MANAGEMENT  3 Credit Hours
(Slashed with THEA 41734) The course is designed to provide an introduction to managerial processes as they apply to costumes, the role of a shop manager, the role of a wardrobe supervisor and the wardrobe crew, the running of a smooth technical rehearsal and production.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51736 PRODUCTION AND STAGE MANAGEMENT  3 Credit Hours
Advanced investigation of the methodology used in stage managing professional theatrical productions and production management processes. Focus on production processes for various theatre, dance, opera and entertainment genres.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51802 ENSEMBLE SINGING FOR MUSICAL THEATRE  1 Credit Hour
(Repeatable 6 times for credit) The study and performance of diverse styles specific to the musical theatre canon for mixed voices.
Prerequisite: Graduate standing and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

THEA 51803 VOICE AND SPEECH I  3 Credit Hours
Practical study and application of voice and speech production for the actor into various styles of verse and prose, including heightened language and text.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

THEA 51808 ACTING STYLES I-SHAKESPEARE  3 Credit Hours
The application of acting, movement, and voice and speech techniques to sonnets, monologues, soliloquies, and scenes from Shakespeare.
Prerequisite: Graduate standing and special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 5196 INDIVIDUAL INVESTIGATION-HISTORIC TEXTILES  3 Credit Hours
(Repeatable for credit)Identification and analysis of textile fabric as the reflection of culture.
Prerequisite: Graduate standing.
Schedule Type: Individual Investigation
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 60196 INDIVIDUAL INVESTIGATION:THEATRE AND DRAMA  1-4 Credit Hours
(Repeatable for a maximum of 6 credit hours) Independent study of an area or problem approved by divisional graduate coordinator in consultation with project director.
Prerequisite: Graduate standing and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-4 other
Grade Mode: Standard Letter-IP
THEA 61098  RESEARCH  1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for master's-level graduate students. Credits may be applied toward meeting degree requirements if school approves.
Prerequisite: Graduate standing and special approval.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61201  SOFTWARE APPLICATIONS  3 Credit Hours
A survey of current software used in theatre production with an emphasis on applications for management, design and technical direction.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61305  ACTING STYLES II: GREEK AND COMEDY OF MANNERS  3 Credit Hours
Application of acting, movement, and speech techniques to these specific genres. Focus on style and physicalization using Greek and English Restoration playwrights as well as Molière, Wilde and others.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61306  PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY  3 Credit Hours
A study of the practical demands and requirements of a professional career in design and technology, including portfolio development, resumes, unions, job market, financial matters and career prospects. Emphasis is placed on developing skills and materials for finding employment and the use of marketing communication techniques.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61309  MASTER OF FINE ARTS COMPREHENSIVE PROJECT IN ACTING  1-3 Credit Hours
Intensive work in the development of the practical aspects of production; includes performance or exhibition of work, documentation of that work in a format appropriate for area and project, and an exit interview.
Prerequisite: THEA 61000 and Graduate standing and special approval of instructor.
Schedule Type: Laboratory
Contact Hours: 3-9 lab
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61310  MASTER OF FINE ARTS DESIGN AND TECHNOLOGY CULMINATING PROJECT  3 Credit Hours
An intensive experience in the development of design and/or technical aspects of a theatrical production; the scope of work may include but not necessarily be limited to research, drawings and drafting, renderings and associated digital image, video or audio files. Documentation, appropriate for the area and project, is presented at an exit interview.
Prerequisite: THEA 61000 and Graduate standing and special approval of instructor.
Schedule Type: Individual Investigation, Masters Thesis, Studio
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61525  MILLINERY AND 3-D CHARACTERS  3 Credit Hours
Advanced studies of techniques of millinery construction and 3D character construction with an emphasis on current practice in the industry.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61623  DIGITAL RENDERING THEATRE DESIGN  3 Credit Hours
Digital Rendering for Theatre Design explores a variety of digital rendering methods for artistic 2D and 3D graphics visualization of theatrical design concepts.
Prerequisite: Graduate standing in the Design/Technology - Costume Design (DTCD), Design/Technology - Lighting Design (DTLT), Design/Technology - Scene Design (DTSC), or Design/Technology - Technical Direction (DTTD) concentrations in the Theatre Studies (THEA) major within the Master of Fine Arts (MFA) degree and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 61701  MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK  3 Credit Hours
Advanced skills and conditioning focusing on the physical and vocal qualities of characterization achieved through performance in masks.
Prerequisite: THEA 51701 and Graduate standing and special approval of instructor.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 61703  MOVEMENT, FORM AND SPACE III  3 Credit Hours
Advanced skills and conditioning focusing on the physical and vocal qualities of characterization achieved through period movement. This course allows actors to effectively perform movement and styles from specific historical periods and genres.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Seminar, Studio
Contact Hours: 2 lecture, 2 other
Grade Mode: Standard Letter

THEA 61803  VOICE AND SPEECH II  3 Credit Hours
Ongoing study and application of voice and speech technique into various styles of text, and the analysis and development of accents for performance and presentation.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

THEA 61804  VOICE AND SPEECH III  3 Credit Hours
Advanced study and application of voice and speech techniques, focusing on the extremes of vocal demands.
Prerequisite: THEA 51803 and Graduate standing and special approval.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

THEA 61806  SINGING FOR THE ACTOR  1 Credit Hour
A comprehensive study of performance techniques and repertoire appropriate to the singing actor.
Prerequisite: THEA 51801 and Graduate standing and special approval of instructor.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

THEA 61992  PROFESSIONAL THEATRE INTERNSHIP II  3,6 Credit Hours
(Repeatable for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a professional theatre company.
Prerequisite: Graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62192  PRACTICUM:PERFORMANCE  3 Credit Hours
(Repeatable for credit; cross-listed with KBT 62192) Practical experience for the graduate student in theatre performance under faculty supervision.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62292  PRACTICUM:THEATRE MANAGEMENT  3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Practical experience for the graduate student in theatre management under faculty/staff supervision.
Prerequisite: Graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62392  PRACTICUM:PERFORMANCE PEDAGOGY  1 Credit Hour
(Repeatable for credit) Advanced practical experience in theatre performance pedagogy under faculty supervision.
Prerequisite: Graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62892  THEATRE PRACTICUM  1 Credit Hour
(Repeatable twice for credit) Practical experience for the graduate student in cocurricular theatre activities, under faculty supervision.
Prerequisite: Graduate standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62992  THEATRE PRODUCTION INTERNSHIP  1-6 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company or touring with Kent Theatre Ensemble.
Prerequisite: Graduate standing and special approval of adviser.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 63192  MENTORSHIP IN PERFORMANCE  3 Credit Hours
(Repeatable for a total of 6 credit hours) Development of advanced skills and abilities to mentor student performers in aspects of the profession, including professional behavior, understanding of the business and the actor’s creative process. Major work done while participating in rehearsal and performance of main stage productions or assisting in THEA 451305 Professional Aspects. May be taken with THEA 62192 Practicum: Performance.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory-IP
THEA 64192 MENTORSHIP AT PORHOUSE 3 Credit Hours
(Repeatable for a total of 6 credit hours) Development of advanced skills and abilities to mentor student performers in aspects of the profession, including professional behavior, understanding of the business and the actor's creative process. Major work done while participating in rehearsal of Porthouse productions. May be taken with THEA 62192 Practicum: Performance.
Prerequisite: Graduate standing and special approval of instructor.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 65000 HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA 3 Credit Hours
This course will cover the breadth of theatre history and historicism and application of theatre theory to practice by focusing on the six major stylistic periods: Greek and Roman, Medieval, Renaissance, Romanticism, Realism and Non Realism (Symbolism, Expressionism, Surrealism, Absurdism) and Contemporary period (Postmodernism, Feminism, and Interculturalism, Multiculturalism). Using lecture, scholarly articles, video viewing, and practical writing projects, students will learn about and practice each style, which would be in turn applied to students’ respective areas of graduate study (i.e. actor, director, designer).
Prerequisite: THEA 61000; and Graduate standing and special approval.
Schedule Type: Research, Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 65192 TEACHING PRACTICUM 3 Credit Hours
(Repeatable for a total of 6 credit hours) Application of strategies for teaching at the college level. Development of advanced skills in course preparation, classroom management and pedagogical practice. Major work done teaching or assisting with undergraduate classes. SU graded.
Prerequisite: Graduate standing; THEA 61094 or special approval of instructor.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 72992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours
(Repeatable for a total of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company or touring with Kent Theatre Ensemble.
Prerequisite: Doctoral standing and special approval of adviser.
Schedule Type: Lecture, Practicum or Internship
Contact Hours: 1-6 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP