THEATRE (THEA)

THEA 11000 THE ART OF THE THEATRE (DIVG) (KFA) 3 Credit Hours
Using the life-centered nature of theatre as a medium of analysis, this
course is designed to develop critically engaged audience members
who are aware of the impact, significance and historical relevance of the
interconnection between culture and theatre performance.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine
Arts

THEA 11100 MAKING THEATRE: CULTURE AND PRACTICE 2 Credit Hours
Overview of theatre practices through creative experiential learning. The
focus and course content combines practical and cultural experiences
and culminates with a performance event that provides a solid foundation
in the artistic process and an identity for the first-year theatre student.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

THEA 11303 THE ART OF ACTING 3 Credit Hours
General introduction to acting: the actor’s instrument, sensory awareness,
personal and group response, objectives and tactics. Basic scene work.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

THEA 11521 GRAPHICS FOR THE THEATRE 3 Credit Hours
An introduction to computer software currently used by professional
theatre designers and technicians. These applications include image processing software, computer-aided design software and 3D visualization software.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 11722 FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND 2 Credit Hours
An introduction to professional theatre production principles and
practices in the areas of scenery, stagecraft and sound.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

THEA 11723 FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY 1 Credit Hour
Practice in theatre production techniques in the area of scenery.
Prerequisite: special approval.
Corequisite: THEA 11722.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

THEA 11724 FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART 1 Credit Hour
Practice in theatre production techniques in the area of properties and scenic art.
Prerequisite: special approval.
Corequisite: THEA 11722.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

THEA 11725 FUNDAMENTALS OF PRODUCTION LABORATORY III: LIGHTING AND PROJECTIONS 2 Credit Hours
An introduction to professional theatre production principles and
practices in the areas of costumes, lighting and projections.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

THEA 11726 FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS 1 Credit Hour
Practice in theatre production techniques in the area of lighting, sound
and projections.
Prerequisite: special approval.
Corequisite: THEA 11732.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

THEA 11733 FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES 1 Credit Hour
Practice in theatre production techniques in the area of costumes.
Prerequisite: special approval.
Corequisite: THEA 11732.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

THEA 11734 FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS 1 Credit Hour
Practice in theatre production techniques in the area of lighting, sound
and projections.
Prerequisite: special approval.
Corequisite: THEA 11732.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

THEA 13092 BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 3 Credit Hours
(Repeatable for credit) Practical experience at the freshman level in theatre and dance production. S/U Grading.
Prerequisite: special approval; and Bachelor of Fine Arts in Theatre Studies (THEA) major with a concentration in Design and Technology (DT).
Schedule Type: Practicum or Internship
Contact Hours: 6.666 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 20202 MUSIC THEORY FOR MUSICAL THEATRE I 3 Credit Hours
Study the basic principles and applications of music theory as it may
apply to the work of a professional singing actor. It will begin by gaining
a thorough understanding of the rudiments of music and progress to
studying the objective and subjective aspects of music and its structure,
principally pertaining to the world of musical theatre. The course is
intended to establish fundamental concepts to be further explored in
Music Theory for Theatre II.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 20203  MUSIC THEORY FOR MUSICAL THEATRE II  3 Credit Hours
Study the basic principles and applications of music theory as it may apply to the work of a professional singing actor. The course will focus on the interpretation of music for musical theater and serve as a continuation of the material presented in Music Theory for Theatre I (20202).
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 21095  SPECIAL TOPICS IN THEATRE  1-3 Credit Hours
(Repeatable for credit) Offered irregularly when unusual resources permit a topic different from existing courses. Topic will be announced when scheduled.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter
THEA 21111  SCRIPT ANALYSIS  3 Credit Hours
Principles, theories and techniques of play script analysis for theatrical production.
Prerequisite: special approval; and THEA 11100.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 21201  INTRODUCTION TO AMERICAN MUSICAL THEATRE  3 Credit Hours
The evolution of the American musical from comic opera, European operetta and African American jazz to today’s commercial Broadway stage. Students engage in the traditions, identity, and socio-economic development of the quintessential American art form: Musical Theatre.
Prerequisite: none.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 21303  ACTING PROCESS  3 Credit Hours
Fundamentals of naturalistic acting and interaction; development of spontaneity, believability and a sense of truth; game playing and basic stage technique.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 2 lecture, 1 lab
Grade Mode: Standard Letter
THEA 21306  MUSICAL THEATRE PERFORMANCE I  3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Performance-oriented class that will focus on techniques and styles of performance in musical theatre and cabaret from Gilbert and Sullivan to present.
Prerequisite: Musical Theatre major.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter
THEA 21501  SOPHOMORE PORTFOLIO REVIEW  1 Credit Hour
Preparation and review of a portfolio of work, judged by the design technology faculty at the beginning of the spring semester. Student must pass to remain in the BFA design technology program.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory
THEA 21521  THEATRICAL DRAFTING  3 Credit Hours
Drafting techniques for all design and technology students. Includes plans, elevations, sections, detailed drawings light plots.
Prerequisite: special approval; and THEA 11521, THEA 11722, and THEA 11723.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 21522  LIGHTING DESIGN  3 Credit Hours
Exploration of the tools of the lighting designer applied to design choices; frequent paper design projects.
Prerequisite: special approval; and THEA 11732 and THEA 11734l.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 21523  COSTUME TECHNOLOGY  3 Credit Hours
Study of the basics of costume construction, pattern drafting, tailoring and millinery for costumes in the performing arts. A variety of historical periods and styles will be covered. Students will create portfolio-quality projects.
Prerequisite: special approval; and THEA 11732.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 21524  COSTUME DESIGN  3 Credit Hours
Theory and practice of costume design. Emphasis on play text analysis, formation of concepts, use of design elements and principles, period styles.
Prerequisite: special approval; and THEA 11732.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 21526  BASIC COSTUME CONSTRUCTION  3 Credit Hours
The course is designed to provide the student with a more advanced set of sewing skills in preparation for stitcher positions in the entertainment field. This class is also preparatory for more advanced costume technology courses.
Prerequisite: THEA 11732; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
**THEA 21528   SOUND AND PROJECTION DESIGN AND TECHNOLOGY**  
3 Credit Hours  
Studies in sound design and projection design with emphasis on practical application and specific processes related to designing for theatre and dance.  
**Prerequisite:** THEA 11521; and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

**THEA 21621   SCENE PAINTING**  
3 Credit Hours  
Techniques of scene painting; emphasis on a variety of techniques through practical projects.  
**Prerequisite:** THEA 11722 and THEA 11724; and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

**THEA 21622   SCENE DESIGN**  
3 Credit Hours  
Theory and practice of scene design; emphasis on script analysis, formation of concepts, use of design elements and principles in period styles and genres.  
**Prerequisite:** THEA 11722 and THEA 11723; and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

**THEA 21700   MOVEMENT I**  
3 Credit Hours  
Beginning exploration of technical skills emphasizing the physical components of expressive action through integration of breath, text and body conditioning.  
**Prerequisite:** special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

**THEA 21736   STAGE MANAGEMENT**  
3 Credit Hours  
Introduction to the skills and techniques necessary to stage manage a theatrical production. Focus on the production process, preparing for and running rehearsals and performances, paperwork and communication skills.  
**Prerequisite:** special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

**THEA 21800   VOICE I**  
3 Credit Hours  
Breathing, physical alignment, sound and text explorations designed to develop relaxed, free and fully connected voice production for the actor. Proper use and care of the voice.  
**Prerequisite:** special approval.  
**Schedule Type:** Studio  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

**THEA 22092   PRACTICUM: DESIGN AND TECHNOLOGY (ELR)**  
1-3 Credit Hours  
(Repeatable for credit) Practical experience in theatre production under faculty supervision. Available for lower-division students only. Required of all theatre majors.  
**Prerequisite:** special approval.  
**Schedule Type:** Practicum or Internship  
**Contact Hours:** 1-3 lecture  
**Grade Mode:** Satisfactory/Unsatisfactory-IP  
**Attributes:** Experiential Learning Requirement, TAG Arts and Humanities  

**THEA 22192   PRACTICUM I:PERFORMANCE (ELR)**  
3 Credit Hours  
(Repeatable for credit) Practical experience in theatre performance under faculty supervision. Available for lower-division students only.  
**Prerequisite:** Special approval.  
**Schedule Type:** Practicum or Internship  
**Contact Hours:** 3 lecture  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Attributes:** Experiential Learning Requirement, TAG Arts and Humanities  

**THEA 22292   PRACTICUM I:THEATRE MANAGEMENT (ELR)**  
3 Credit Hours  
(Repeatable for a maximum of 12 credit hours) Practical experience in theatre management under faculty supervision.  
**Prerequisite:** Freshmen or sophomores only and special approval.  
**Schedule Type:** Practicum or Internship  
**Contact Hours:** 3 other  
**Grade Mode:** Satisfactory/Unsatisfactory-IP  
**Attributes:** Experiential Learning Requirement  

**THEA 23092   BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR)**  
3 Credit Hours  
(Repeatable for credit) Practical experience at the sophomore level in theatre and dance production. SU Grading.  
**Prerequisite:** special approval; and Bachelor of Fine Arts in Theatre Studies (THEA) major with a concentration in Design and Technology (DT).  
**Schedule Type:** Practicum or Internship  
**Contact Hours:** 6.666 other  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Attributes:** Experiential Learning Requirement  

**THEA 31110   HISTORY OF THEATRE AND DRAMA I**  
3 Credit Hours  
Theatre history and drama in Europe from antiquity through the renaissance.  
**Prerequisite:** special approval; and junior standing; and THEA 21111.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

**THEA 31111   HISTORY OF THEATRE AND DRAMA II**  
3 Credit Hours  
Theatre history and drama in Europe and the United States from 1700 to the present.  
**Prerequisite:** special approval; and junior standing; and THEA 21111.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

**THEA 31303   CHARACTER AND SCENE STUDY I**  
3 Credit Hours  
The development of character in the realistic scene.  
**Prerequisite:** THEA 21303 and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

**THEA 31304   CHARACTER AND SCENE STUDY II**  
3 Credit Hours  
Further character and scene exploration; spontaneity and creative choice making.  
**Prerequisite:** THEA 31303 and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter
THEA 31401 DIRECTING  3 Credit Hours
Theoretical and practical work in the process of play direction; the
director’s mission; play analysis and design collaboration; the rehearsal
process.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31501 JUNIOR PORTFOLIO REVIEW  1 Credit Hour
Review of a portfolio of theatre and related work, and a review of the
student’s academic progress and coursework judged by the design/
technology faculty at the beginning of the spring semester. Student must
pass to remain in the BFA Design Technology program.
Prerequisite: Junior standing and BFA design/technology student and
special approval.
Schedule Type: Lecture
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 31526 FLAT PATTERING FOR THEATRE  3 Credit Hours
The course is designed to provide the student with a basic set of skills in
flat patterning techniques, using the sloper (a basic fitted pattern from
which patterns for different styles can be developed) and individualizing
patterns to meet the actors costume needs. This class is also preparatory
for more advanced costume technology courses.
Prerequisite: THEA 21526.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 31701 MOVEMENT II  3 Credit Hours
Development of movement exploration and improvisation skills
which focus on physical relationships in performance and utilize the
components of energy, space and time.
Prerequisite: THEA 11303 or 21306; and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 31801 VOICE II  3 Credit Hours
Continuation of Voice I. Explorations involve various texts and
incorporation of voice principles at a more detailed level.
Prerequisite: THEA 21301 and THEA 21800 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 33092 BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN
AND TECHNOLOGY (ELR)  3 Credit Hours
(Repeatable for credit) Practical experience at the junior level in theatre
and dance production. S/U Grading.
Prerequisite: special approval; and Bachelor of Fine Arts in Theatre
Studies (THEA) major with a concentration in Design and Technology
(DT) .
Schedule Type: Practicum or Internship
Contact Hours: 6.666 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 40091 VARIABLE TOPICS SEMINAR: DEVISING THEATRE  3
Credit Hours
A devised theatre event is work that has emerged and been generated
by a group of people working in collaboration. Devising Theatre explores
the processes of creating original performances defined and determined
by its makers. Process and product originate from stimuli other
than traditional play scripts. Students learn specialist techniques by
developing solo and group performance pieces. Alternative modes of
making theatre performances are considered.
Prerequisite: special approval.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 41010 THEATRE AND SOCIAL CHANGE  3 Credit Hours
This course interweaves the history, theory, practice and play text
development in the field of Theatre and Social Change.
Prerequisite: THEA 11000 or THEA 11100.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

THEA 41027 ADVANCED PLAYWRITING  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Application of principles
of playwriting to the longer play and to variations from traditional
realism; play analysis and composition.
Prerequisite: THEA 41026 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41095 SPECIAL TOPICS IN THEATRE  1-3 Credit Hours
(Repeatable for credit) Course offered irregularly when unusual resources
permit a topic different from existing courses. Topic will be announced
when scheduled.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

THEA 41096 INDEPENDENT STUDY IN THEATRE  1-3 Credit Hours
(Repeatable for a total of 6 hours) selected research topics in theatre; to be
elected only after all coursework in study area completed.
Prerequisite: Permission.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter/IP
THEA 41113  THEATRE IN A MULTICULTURAL AMERICA (DIVD)  3 Credit Hours
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

THEA 41115  LGBTQ THEATRE (DIVD)  3 Credit Hours
Studies of various theatrical representations of Lesbian, Gay, Bisexual, Transgender and Queer people as seen through the frameworks of history, gender theory, identity, politics, psychology, law, and justice.
Prerequisite: Junior standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

THEA 41130  THEATRE AND DRAMA IN AMERICA  3 Credit Hours
The history of theatre and drama in America from their beginnings to the present.
Prerequisite: THEA 21111 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41140  AMERICAN MUSICAL THEATRE HISTORY (WIC)  3 Credit Hours
Comprehensively examines the history of American musical theater and incorporates the exploration of musical literature in production and performance.
Prerequisite: Junior standing; and theatre major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

THEA 41191  VARIABLE CONTENT SEMINAR: THEATRE HISTORY/ LITERATURE/THEORY  3 Credit Hours
(Repeatable for credit) Seminar in theatre history and literature providing an in-depth focus on selected topics such as: African-American theatre, women in theatre, politics and theatre, theatre in a multicultural society, costume history on stage and screen.
Prerequisite: Special approval.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 41302  ACTING FOR THE CAMERA II  3 Credit Hours
Further development on the specific techniques used in film acting. The course continues to assist students in making the transition from stage acting to camera acting.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41304  ACTING II-SCENE STUDY-MODERN AMERICAN REALISM  3 Credit Hours
The application of the Stanislavski and Michael Chekhov Techniques to in-depth scene study using the plays of Odets, Miller, Williams, Shanley and others.
Prerequisite: THEA 41303.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 41305  PROFESSIONAL ASPECTS: PERFORMANCE  3 Credit Hours
A study of the practical demands and requirements of a professional acting career with particular emphasis on audition skills. Also covered: pictures and resumes, making rounds, professional unions, casting directors, agents and managers, the job market and career prospects.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41306  PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY  3 Credit Hours
A study of the practical demands and requirements of a professional career in design and technology, including portfolio development, resumes, unions, job market, financial matters and career prospects. Use of computers as a resource and tool emphasized.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41307  MUSICAL THEATRE PERFORMANCE II  3 Credit Hours
Advanced work in musical theatre performance techniques for junior- and senior-level students. Course content includes selecting appropriate musical theatre audition material and developing contrasting selections from the musical theatre repertory. Preparation for musical theatre auditions is included.
Prerequisite: THEA 21306 and special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

THEA 41308  MUSICAL THEATRE AUDITION  2 Credit Hours
(Repeatable for a maximum of 4 credit hours) Explore the various genres and styles of American musical theatre songs with specific emphasis on finding practical audition repertoire for each student. Performance and research will be the primary activities in the class.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
THEA 41401 ADVANCED DIRECTING 3 Credit Hours
Advanced work in directing for the theatre. Topics include the director as creative/interpretative artist and the director and the actor; students direct individual projects.
Prerequisite: THEA 1103 and THEA 31401 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41420 THEATRICAL DRAFTING II 3 Credit Hours
(Slashed with THEA 41420) Advanced 2D and 3D drafting techniques for technical directors and theatre designers. Representation of scenery through drafting using current AutoCAD software.
Prerequisite: THEA 21521.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41430 ADVANCED CONSTRUCTION THEORY 3 Credit Hours
(Slashed with THEA 51430) The theory and practice of structural and mechanical design for theatre production. Related issues in resource management for the professional shop, including reliably predicting the performance of untraditional, unusual or unfamiliar structures and use of mathematical models, formulas, and representative diagrams.
Prerequisite: THEA 11722 and THEA 41560; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41440 SHOP MANAGEMENT 3 Credit Hours
(Slashed with THEA 51440) Study of resource management, both human and non-human, for professional and academic shops. Topics include scheduling, budgeting, health and safety, interactions with other theatre workers and leadership development.
Prerequisite: THEA 11722; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41499 MUSICAL THEATRE SHOWCASE (ELR) 2 Credit Hours
(Repeatable for credit) (Slashed with THEA 51499) Development, promotion, and presentation of a Musical Theatre showcase for industry casting personnel in New York City. Audition required prior to registration for this course.
Prerequisite: senior standing and special approval.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

THEA 41501 SENIOR PORTFOLIO REVIEW 1 Credit Hour
Review of a portfolio of theatre and related work, and a review of the student's academic progress coursework and professional potential judged by the design technology faculty at the end of the fall semester.
Student must pass to remain eligible for the bfa design technology degree.
Prerequisite: Senior standing and BFA Design Technology student and special approval.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 41521 ADVANCED LIGHTING TECHNOLOGY I 3 Credit Hours
Advanced study of the technologies used in lighting design; conventional and intelligent fixtures, electricity, projection techniques and special effects.
Prerequisite: special approval; and THEA 11732 and THEA 11734.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41522 DESIGN STUDIO: LIGHTING 3 Credit Hours
Advanced study of lighting design, emphasizing artistic style and concept through a variety of design problems.
Prerequisite: THEA 21522 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41523 SOUND DESIGN AND TECHNOLOGY I 3 Credit Hours
Sound design for the theatre; sound production and sound reinforcement techniques. Introduction to electronic equipment mixing consoles amplifiers speakers.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41524 DESIGN STUDIO: COSTUME 3 Credit Hours
Advanced study in costume design. Genres styles in the context of performance spaces with an emphasis on research, practical considerations of costume production and communication between designer shop/personnel and designer director.
Prerequisite: THEA 21524 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41525 PROPS AND CRAFTS 3 Credit Hours
Examination of the processes related to the creation and procurement of scenic and costume props.
Prerequisite: THEA 11722 and THEA 11732; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41526 ADVANCED LIGHTING TECHNOLOGY II 3 Credit Hours
This class will focus on the practice of intelligent lighting programming and the technology of intelligent lighting fixtures.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41527 SOUND DESIGN AND TECHNOLOGY II 3 Credit Hours
Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.
Prerequisite: THEA 41523 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 41528  THEATRE SOUND REINFORCEMENT  3 Credit Hours
Studies in the theories and practice of audio mixing in support of live vocal and musical performance. Topics include wired and wireless microphones and real time digital processing of audio.
Prerequisite: THEA 41523 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41529  ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN  3 Credit Hours
Advanced study of the process of designing and executing wigs and makeup with an emphasis on standards in the profession. Some prosthetic work required.
Prerequisite: Junior standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41531  THEATRICAL RIGGING  3 Credit Hours
(Slashed with THEA 51531) Theatrical Rigging is designed to teach students the principles of stage rigging; knot tying and counterweight rigging systems used in theatrical and other live entertainment situations. Content will examine the process involved in overhead applications for the theatre industry. Through the explanation of tools, equipment, hardware and safety practices, the student will learn the proper method to design and rig in theatrical environments.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41540  DRAPPING FOR THE THEATRE I  3 Credit Hours
(Slashed with THEA 51540) The course is designed to provide an introduction to the basics of draping and building flat patterning techniques from this knowledge as they apply to theatre.
Prerequisite: THEA 31526; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41542  HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)  3 Credit Hours
Students explore the way in which theatre designers approach period style in their own creative work.
Prerequisite: theatre (THEA) major with junior standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

THEA 41521  PRESENTATION MEDIA  3 Credit Hours
Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.
Prerequisite: THEA 11722, THEA 11732 and THEA 21521; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41622  DESIGN STUDIO: SCENERY  3 Credit Hours
Advanced study in scenic design. Explores genres styles performance spaces including practical considerations.
Prerequisite: THEA 21622 and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41524  HISTORY OF COSTUME AND TEXTILES FOR THEATRE  3 Credit Hours
(Slashed with THEA 51624) Overview of the history of period costume and textiles in Western civilization from 1700 to 1970, a span of time commonly regarded as "popular time periods" in the practice and cannon of Western drama and the history of costume. Emphasis will be placed on how theatre practitioners recreate the silhouettes of these periods in ways that make sense to a contemporary audience while using textiles available today. The course will examine the social and cultural influences of clothing, recognition of historic silhouette, and parallels in the artwork, literature, politics, economy, and craft movements of each era of study.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41621  PRESENTATION MEDIA  3 Credit Hours
Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.
Prerequisite: THEA 11722, THEA 11732 and THEA 21521; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41701  MOVEMENT AND DANCE FOR ACTORS  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz and tap terminology.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 41703  STAGE COMBAT  3 Credit Hours
(Repeatable for a maximum of 6 credit hours) This introductory stage combat course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in Unarmed and Armed stage combat. Emphasis is on the development of technique; the process of the work, and the performance, with a focus on safety, accuracy, and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques will be incorporated into short scenes to provide experience performing fights in production.
Prerequisite: special approval.
Schedule Type: Laboratory, Lecture
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter
THEA 41726 THEATRE MANAGEMENT 3 Credit Hours
Principles and practices of managing theatrical-producing organizations. Problems of finance, personnel, policy, program building and public relations. Production participation as assigned.
Prerequisite: Junior standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41734 COSTUME PRODUCTION MANAGEMENT 3 Credit Hours
(Slashed with THEA 51734) The course is designed to provide an introduction to managerial processes as they apply to costume production; the role of a shop manager, the roles of a wardrobe supervisor and wardrobe crew, and the running of a smooth technical rehearsal and production.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41736 PRODUCTION AND STAGE MANAGEMENT 3 Credit Hours
Advanced investigation of the methodology used in stage managing professional theatrical productions and production management processes. Focus on production processes for various theatre, dance, opera and entertainment genres.
Prerequisite: special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 41801 VOICE AND SPEECH I-THE ACTOR'S INSTRUMENT 3 Credit Hours
The use of exercise and specific text work to explore centering as it related to the vocal, physical and emotional process of the actor. Focus on extremes of emotional sounds and eliminating barriers and detrimental vocal habits/speech patterns.
Prerequisite: THEA 31801 and special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 41802 ENSEMBLE SINGING FOR MUSICAL THEATRE 1 Credit Hour
(Repeatable for a maximum of 6 credit hours) The study and performance of diverse styles specific to the musical theatre canon for mixed voices.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

THEA 41808 ACTING STYLES I-SHAKESPEARE 3 Credit Hours
The application of acting, movement, and voice and speech techniques to sonnets, monologues, soliloquies, and scenes from Shakespeare.
Prerequisite: special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 41900 CAPSTONE PROJECT (ELR) 1-3 Credit Hours
The capstone project represents a culminating event for the student. Capstone projects can be undertaken in the junior or senior year and are identified in consultation with a faculty advisor. Honor Students may combine the capstone project with an Honors thesis.
Prerequisite: Junior standing and special approval.
Schedule Type: Practicum or Internship, Senior Project/Honors Thesis
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 41992 THEATRE PRODUCTION INTERNSHIP (ELR) 1-6 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company.
Prerequisite: Junior standing and special approval.
Schedule Type: Lecture, Practicum or Internship
Contact Hours: 1-6 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

THEA 42092 PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) 3 Credit Hours
(Repeatable for credit) Advanced practical experience in theatre production under faculty supervision. Available for upper division students only. Required of all theatre majors.
Prerequisite: Juniors or seniors only and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

THEA 42192 PRACTICUM II: PERFORMANCE (ELR) 3 Credit Hours
(Repeatable for credit) Advanced practical experience in theatre performance under faculty supervision. Available for upper division students only.
Prerequisite: Junior or senior standing and special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement

THEA 42292 PRACTICUM II:THEATRE MANAGEMENT (ELR) 3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Advanced practical experience in theatre management under faculty/staff supervision. Available for upper division students only.
Prerequisite: Special approval.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

THEA 43092 BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 3 Credit Hours
(Repeatable for credit) Practical experience at the junior level in theatre and dance production. S/U Grading.
Prerequisite: special approval.
Corequisite: THEA 41900.
Schedule Type: Practicum or Internship
Contact Hours: 6.666 other
Grade Mode: Satisfactory/Unsatisfactory
Attributes: Experiential Learning Requirement
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 50091</td>
<td>VARIABLE TOPIC SEMINAR: DEVISING THEATRE</td>
<td>3</td>
<td>A devised theatre event is work that has emerged and been generated by a group of people working in collaboration. Devising Theatre explores the processes of creating original performances defined and determined by its makers. Process and product originate from stimuli other than traditional play scripts. Students learn specialist techniques by developing solo and group performance pieces. Alternative modes of making theatre performances are considered.</td>
<td>graduate standing; and special approval.</td>
<td>Seminar</td>
<td>3 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51010</td>
<td>THEATRE AND SOCIAL CHANGE</td>
<td>3</td>
<td>The course interweaves the history, theory, practice and play text development in the field of Theatre and Social Change.</td>
<td>graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51026</td>
<td>PLAYWRITING</td>
<td>3</td>
<td>(Repeatable once for credit) Principles underlying playwriting for the contemporary theatre; analysis of short play form.</td>
<td>Special approval of instructor and graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51027</td>
<td>ADVANCED PLAYWRITING</td>
<td>3</td>
<td>(Repeatable once for credit) Application of principles of playwriting to the longer play and to variations from traditional realism; play analysis and composition.</td>
<td>THEA 5026 and special approval of instructor and graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51095</td>
<td>SPECIAL TOPICS</td>
<td>1-3</td>
<td>(Repeatable for credit) Offered irregularly when unusual resources permit a topic.</td>
<td>Graduate standing and special approval.</td>
<td>Lecture</td>
<td>1-3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51113</td>
<td>THEATRE IN A MULTICULTURAL AMERICA</td>
<td>3</td>
<td>A study of theatre and drama in the Native American, Hispanic American, African-American, and Asian American communities in the United States from 1980 to the present.</td>
<td>graduate standing and special approval of instructor.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51115</td>
<td>LGBTQ THEATRE</td>
<td>3</td>
<td>Studies of various theatrical representations of Lesbian, Gay, Bisexual, Transgender and Queer people as seen through the frameworks of history, gender theory, identity, politics, psychology, law, and justice.</td>
<td>graduate standing and special approval.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51130</td>
<td>THEATRE AND DRAMA IN AMERICA</td>
<td>3</td>
<td>The history of theatre and drama in America from their beginnings to the present.</td>
<td>graduate standing and special approval.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51191</td>
<td>VARIABLE CONTENT SEMINAR: THEATRE HISTORY/ LITERATURE/THEORY</td>
<td>3</td>
<td>(Repeatable for credit) Seminar focuses on selected topics in these areas, for example performance art, performance theory or theatre in a multicultural society.</td>
<td>graduate standing and special approval.</td>
<td>Seminar</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51301</td>
<td>ACTING FOR THE CAMERA I</td>
<td>3</td>
<td>An introduction to the specific techniques used in film acting. The course provides students with the necessary tools to make the transition from stage acting to camera acting.</td>
<td>graduate standing and special approval.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51302</td>
<td>ACTING FOR THE CAMERA II</td>
<td>3</td>
<td>Further development on the specific techniques used in film acting as applied to the Graduate Actor. The course continues to assist in making the transition from stage acting to camera acting.</td>
<td>graduate standing and special approval.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>THEA 51303</td>
<td>ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV</td>
<td>3</td>
<td>The Stanislavski and Michael Chekhov Techniques: A thorough exploration of Stanislavski's Method of Psycho-Physical Action, and the Michael Chekhov technique including atmosphere, psychological gesture, and qualities of movement.</td>
<td>special approval special approval of instructor and graduate standing.</td>
<td>Studio</td>
<td>4 other</td>
<td>Standard Letter</td>
</tr>
</tbody>
</table>
THEA 51304  ACTING II: SCENE STUDY-MODERN AMERICAN REALISM
3 Credit Hours
The application of the Stanislavski and Michael Chekhov Techniques to
in-depth scene study using the plays of Odets, Miller, Williams, Shanley
and others.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 51305  PROFESSIONAL ASPECTS:PERFORMANCE  3 Credit Hours
A study of the practical demands and requirements of a professional
acting career with particular emphasis on audition skills. Also covered
pictures and resumes, making rounds, professional unions, casting
directors, agents and managers, the job market and career prospects.
Prerequisite: Special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51308  MUSICAL THEATRE AUDITION  2 Credit Hours
(Repeatable for a maximum of 4 credit hours) Explore the various genres
and styles of American musical theatre songs with specific emphasis on
finding practical audition repertoire for each student. Performance and
research will be the primary activities in the class.
Prerequisite: special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

THEA 51401  ADVANCED DIRECTING  3 Credit Hours
Advanced work in directing for the theatre. Topics include director as
creative interpretative artist, the director and the actor. Students direct
individual projects.
Prerequisite: Special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51420  THEATRICAL DRAFTING II  3 Credit Hours
(Slashed with THEA 41420) Advanced 2D and 3D drafting techniques
for technical directors and theatre designers. Representation of scenery
through drafting using current AutoCAD software.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51430  ADVANCED CONSTRUCTION THEORY  3 Credit Hours
(Slashed with THEA 41430) The theory and practice of structural and
mechanical design for theatre production. Related issues in resource
management for the professional shop, including reliably predicting the
performance of untraditional, unusual or unfamiliar structures and use of
mathematical models, formulas, and representative diagrams. Graduate
Students will cover steel construction, and cables.
Prerequisite: graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51440  SHOP MANAGEMENT  3 Credit Hours
(Slashed with THEA 41440) Study of resource management, both human
and non-human, for professional and academic shops. Topics include
scheduling, budgeting, health and safety, interactions with other theatre
workers and leadership development.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51499  MUSICAL THEATRE SHOWCASE  2 Credit Hours
(Repeatable for credit) (Slashed with THEA 41499) Development,
promotion and presentation of a Musical Theatre showcase for industry
casting personnel in New York City. Audition required prior to registration
for this course.
Prerequisite: graduate standing and special approval.
Schedule Type: Master’s Project
Contact Hours: 2 other
Grade Mode: Standard Letter

THEA 51521  ADVANCED LIGHTING TECHNOLOGY I  3 Credit Hours
Advanced study of the technologies used in lighting design; conventional
and intelligent fixtures, electricity, projection techniques and special
effects.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51522  DESIGN STUDIO: LIGHTING  3 Credit Hours
Advanced study of lighting design, emphasizing artistic style and concept
through a variety of design problems.
Prerequisite: Special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51523  SOUND DESIGN AND TECHNOLOGY I  3 Credit Hours
Sound design for the theatre, sound production and sound reinforcement
techniques. Introduction to electronic equipment, mixing consoles,
amplifiers, speakers.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51524  DESIGN STUDIO: COSTUME  3 Credit Hours
Advanced study in costume design. Genres, styles, in the context
of performance spaces with an emphasis on research, practical
considerations of costume production and communication between
designer/shop personnel and designer/director.
Prerequisite: Special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 51525  PROPS AND CRAFTS  3 Credit Hours
Examination of the processes related to the creation and procurement of
scenic and costume props.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51526 ADVANCED LIGHTING TECHNOLOGY II 3 Credit Hours
This class will focus both on the practice of intelligent lighting programming and the technology of intelligent lighting fixtures.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51527 SOUND AND DESIGN TECHNOLOGY II 3 Credit Hours
Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.
Prerequisite: THEA 51523 and special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51528 THEATRE SOUND REINFORCEMENT 3 Credit Hours
Studies in the theories and practice of audio mixing in support of live vocal and musical performance. Topics include wired and wireless microphones and real time digital processing of audio.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51529 ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN 3 Credit Hours
Advanced study of the process of designing and executing wigs and makeup with an emphasis on standards in the profession. Some prosthetic work required.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51531 THEATRICAL RIGGING 3 Credit Hours
(Slashed with THEA 41531) Theatrical Rigging is designed to teach students the principles of stage rigging; knot tying and counterweight rigging systems used in theatrical and other live entertainment situations. Content will examine the process involved in overhead applications for the theatre industry. Through the explanation of tools, equipment, hardware and safety practices, the student will learn the proper method to design and rig in theatrical environments.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51540 DRAPING FOR THE THEATRE I 3 Credit Hours
(Slashed with THEA 41540) The course is designed to provide an introduction to the basics of draping and building flat patterning techniques from this knowledge as they apply to theatre. More in-depth content for this graduate level course.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51560 THEATRE FABRICATION TECHNOLOGY 3 Credit Hours
History of technical production practice, materials theory and application in scenic construction technology.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51562 ADVANCED PROJECTION DESIGN AND TECHNOLOGY 3 Credit Hours
Studies in projection design, digital media, and related technologies. Advanced software applications will be explored.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51621 PRESENTATION MEDIA 3 Credit Hours
Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.
Prerequisite: special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51622 DESIGN STUDIO: SCENERY 3 Credit Hours
Advanced study in scenic design. Explores genres, styles, performance spaces, including practical considerations.
Prerequisite: Special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51523 and special approval and graduate standing.
THEA 51624 HISTORY OF COSTUME AND TEXTILES FOR THEATRE 3 Credit Hours
(Slashed with THEA 41624) Overview of the history of period costume and textiles in Western civilization from 1700 to 1970, a span of time commonly regarded as “popular time periods” in the practice and cannon of Western drama and the history of costume. Emphasis will be placed on how theatre practitioners recreate the silhouettes of these periods in ways that make sense to a contemporary audience while using textiles available today. The course will examine the social and cultural influences of clothing, recognition of historic silhouette, and parallels in the artwork, literature, politics, economy, and craft movements of each era of study.
Prerequisite: graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 51701 MOVEMENT, FORM AND SPACE I - THE ACTOR’S PHYSICAL INSTRUMENT 3 Credit Hours
Development of technical skills emphasizing the physical components of expressive action through integration of breath, voice and body conditioning.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
THEA 51702 MOVEMENT AND DANCE FOR ACTORS 3 Credit Hours
(Repeatable for a maximum of 6 credit hours) Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz, and tap terminology.
Prerequisite: graduate standing and special approval.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
THEA 51703  STAGE COMBAT  3 Credit Hours  
(Repeatable for a maximum of 6 credit hours) This introductory stage combat course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in Unarmed and Armed stage combat. Emphasis is on the development of technique; the process of the work, and the performance, with a focus on safety, accuracy, and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques will be incorporated into short scenes to provide experience performing fights in production.  
**Prerequisite:** special approval and graduate standing.  
**Schedule Type:** Laboratory, Lecture  
**Contact Hours:** 2 lecture, 2 lab  
**Grade Mode:** Standard Letter  

THEA 51734  COSTUME PRODUCTION MANAGEMENT  3 Credit Hours  
(Slashed with THEA 41734) The course is designed to provide an introduction to managerial processes as they apply to costumes, the role of a shop manager, the role of a wardrobe supervisor and the wardrobe crew, the running of a smooth technical rehearsal and production.  
**Prerequisite:** graduate standing and special approval.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

THEA 51736  PRODUCTION AND STAGE MANAGEMENT  3 Credit Hours  
Advanced investigation of the methodology used in stage managing professional theatrical productions and production management processes. Focus on production processes for various theatre, dance, opera and entertainment genres.  
**Prerequisite:** special approval and graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

THEA 51801  VOICE AND SPEECH I - THE ACTOR'S INSTRUMENT  3 Credit Hours  
The use of exercise and specific text work to explore the concept of centering as it related to the vocal, physical and emotional process of the actor. Focus on extremes of emotional sounds and eliminating barriers and detrimental vocal habits/speech patterns.  
**Prerequisite:** special approval and graduate standing.  
**Schedule Type:** Studio  
**Contact Hours:** 4 other  
**Grade Mode:** Standard Letter  

THEA 51802  ENSEMBLE SINGING FOR MUSICAL THEATRE  1 Credit Hour  
(Repeatable 6 times for credit) The study and performance of diverse styles specific to the musical theatre canon for mixed voices.  
**Prerequisite:** graduate standing and special approval.  
**Schedule Type:** Studio  
**Contact Hours:** 2 other  
**Grade Mode:** Standard Letter  

THEA 51808  ACTING STYLES I - SHAKESPEARE  3 Credit Hours  
The application of acting, movement, and voice and speech techniques to sonnets, monologues, soliloquies, and scenes from Shakespeare.  
**Prerequisite:** graduate standing and a special approval.  
**Schedule Type:** Studio  
**Contact Hours:** 4 other  
**Grade Mode:** Standard Letter  

THEA 60196  INDIVIDUAL INVESTIGATION - HISTORIC TEXTILES  3 Credit Hours  
(Repeatable for credit) Identification and analysis of textile fabric as the reflection of culture.  
**Prerequisite:** Graduate standing.  
**Schedule Type:** Individual Investigation  
**Contact Hours:** 3 other  
**Grade Mode:** Standard Letter  

THEA 60199  M.F.A. THESIS PROJECT  3 Credit Hours  
(Repeatable for credit) Students must register for course during the semester of their M.F.A. thesis project.  
**Prerequisite:** Special approval of adviser and graduate standing.  
**Schedule Type:** Practicum or Internship  
**Contact Hours:** 3-6 other  
**Grade Mode:** Satisfactory/Unsatisfactory-IP  

THEA 60992  PROFESSIONAL THEATRE INTERNSHIP I  3,6 Credit Hours  
(Repeatable once) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.  
**Prerequisite:** special approval of instructor and graduate standing.  
**Schedule Type:** Practicum  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

THEA 61000  INTRODUCTION TO GRADUATE STUDY IN THEATRE  3 Credit Hours  
Orientation to bibliography and research in the field of theatre with emphasis on application of research to performance.  
**Prerequisite:** special approval of instructor and graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

THEA 61094  COLLEGE TEACHING IN THEATRE  3 Credit Hours  
(Repeatable for credit) Strategies for teaching, issues on implications of pedagogical practice and responsibilities of academic leadership.  
**Prerequisite:** special approval of instructor and graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter  

THEA 61095  SPECIAL TOPICS  1-3 Credit Hours  
(Repeatable for credit) Offered irregularly when unusual resources permit a topic different from existing courses. Topic will be announced when scheduled.  
**Prerequisite:** special approval of instructor and graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 1-3 lecture  
**Grade Mode:** Standard Letter  

THEA 61096  INDIVIDUAL INVESTIGATION: THEATRE AND DRAMA  1-4 Credit Hours  
(Repeatable for a maximum of 6 credit hours) Independent study of an area or problem approved by divisional graduate coordinator in consultation with project director.  
**Prerequisite:** Special approval and graduate standing.  
**Schedule Type:** Individual Investigation  
**Contact Hours:** 1-4 other  
**Grade Mode:** Standard Letter-IP
THEA 61000 RESEARCH 1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for master's-level graduate students. Credits may be applied toward meeting degree requirements if school approves.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61201 SOFTWARE APPLICATIONS 3 Credit Hours
A survey of current software used in theatre production with an emphasis on applications for management, design and technical direction.
Prerequisite: Special approval and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61308 ACTING STYLES I: SHakespeare 3 Credit Hours
Introduction to the historical and dramatic context of William Shakespeare in a format appropriate for area and project, and an exit interview.
Prerequisite: THEA 61000; special approval of instructor and graduate standing.
Schedule Type: Laboratory
Contact Hours: 3-9 lab
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61309 MASTER OF FINE ARTS COMPREHENSIVE PROJECT IN ACTING 1-3 Credit Hours
Intensive work in the development of the practical aspects of production; includes performance or exhibition of work, documentation of that work in a format appropriate for area and project, and an exit interview.
Prerequisite: THEA 61000; special approval of instructor and graduate standing.
Schedule Type: Laboratory
Contact Hours: 3-9 lab
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61310 MASTER OF FINE ARTS DESIGN AND TECHNOLOGY CULMINATING PROJECT 3 Credit Hours
An intensive experience in the development of design and/or technical aspects of a theatrical production; the scope of work may include but not necessarily be limited to research, drawings and drafting, renderings and associated digital image, video or audio files. Documentation, appropriate for the area and project, is presented at an exit interview.
Prerequisite: THEA 61000; special approval of instructor and graduate standing.
Schedule Type: Individual Investigation, Masters Thesis, Studio
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 61525 MILLINERY AND 3-D CHARACTERS 3 Credit Hours
Advanced studies of techniques of millinery construction and 3D character construction with an emphasis on current practice in the industry.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61531 PERIOD STYLE FOR THEATRE DESIGNERS 3 Credit Hours
An exploration of the relationship of period style, historical context, and the designer's artistic choices in contemporary interpretations of period plays.
Prerequisite: special approval and graduate standing in the Design/Technology - Costume Design (DTCD), Design/Technology - Lighting Design (DTLT), Design/Technology - Scene Design (DTSC), or Design/Technology - Technical Direction (DTTD) concentrations in the Theatre Studies (THEA) major within the Master of Fine Arts (MFA) degree.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 61623 DIGITAL RENDERING THEATRE DESIGN 3 Credit Hours
Digital Rendering for Theatre Design explores a variety of digital rendering methods for artistic 2D and 3D graphics visualization of theatrical design concepts.
Prerequisite: special approval and graduate standing in the Design/Technology - Costume Design (DTCD), Design/Technology - Lighting Design (DTLT), Design/Technology - Scene Design (DTSC), or Design/Technology - Technical Direction (DTTD) concentrations in the Theatre Studies (THEA) major within the Master of Fine Arts (MFA) degree.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
THEA 61701  MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK  3 Credit Hours
Advanced skills and conditioning focusing on the physical and vocal qualities of characterization achieved through performance in masks.
Prerequisite: THEA 51701; special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 61702  MUSICAL THEATRE STYLES  3 Credit Hours
The study of diverse styles of choreography for the actor performing in Musical Theatre.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 61801  VOICE AND SPEECH II-VOCAL DEMANDS AND DIALECTS  3 Credit Hours
Voice principles are covered in depth and detail with emphasis on their applications to dialects, singing and media voice work.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 61802  VOICE AND SPEECH III-THE ACTOR/SINGER  3 Credit Hours
Training in methods and skills necessary for the singing actor. Focus on the integration and physicalization of lyrics and music.
Prerequisite: THEA 51801; special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

THEA 61806  SINGING FOR THE ACTOR  1 Credit Hour
A comprehensive study of performance techniques and repertoire appropriate to the singing actor.
Prerequisite: THEA 51801; special approval of instructor and graduate standing.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

THEA 61992  PROFESSIONAL THEATRE INTERNSHIP II  3.6 Credit Hours
(Repeatable for credit)Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a professional theatre company.
Prerequisite: special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62192  PRACTICUM:PERFORMANCE  3 Credit Hours
(Repeatable for credit; cross-listed with KBT 62192) Practical experience for the graduate student in theatre performance under faculty supervision.
Prerequisite: special approval of instructor and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62292  PRACTICUM:THEATRE MANAGEMENT  3 Credit Hours
(Repeatable for a maximum of 12 credit hours)Practical experience for the graduate student in theatre management under faculty/staff supervision.
Prerequisite: Special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62892  THEATRE PRACTICUM  1 Credit Hour
(Repeatable twice for credit)Practical experience for the graduate student in cocurricular theatre activities, under faculty supervision.
Prerequisite: Special approval and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 62992  THEATRE PRODUCTION INTERNSHIP  1-6 Credit Hours
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company or touring with Kent Theatre Ensemble.
Prerequisite: Special approval of adviser and graduate standing.
Schedule Type: Practicum or Internship
Contact Hours: 1-6 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 63192  MENTORSHIP IN PERFORMANCE  3 Credit Hours
(Repeatable for a total of 6 credit hours) Development of advanced skills and abilities to mentor student performers in aspects of the profession, including professional behavior, understanding of the business and the actor's creative process. Major work done while participating in rehearsal and performance of main stage productions or assisting in THEA 451305 Professional Aspects. May be taken with THEA 62192 Practicum: Performance.
Prerequisite: graduate standing and special approval of instructor.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

THEA 64192  MENTORSHIP AT PORTHOUSE  3 Credit Hours
(Repeatable for a total of 6 credit hours) Development of advanced skills and abilities to mentor student performers in aspects of the profession, including professional behavior, understanding of the business and the actor's creative process. Major work done while participating in rehearsal of Porthouse productions. May be taken with THEA 62192 Practicum: Performance.
Prerequisite: graduate standing and special approval of instructor.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory-IP
THEA 65000   HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA   3 Credit Hours
This course will cover the breadth of theatre history and historicism and application of theatre theory to practice by focusing on the six major stylistic periods: Greek and Roman, Medieval, Renaissance, Romanticism, Realism and Non Realism (Symbolism, Expressionism, Surrealism, Absurdism) and Contemporary period (Postmodernism, Feminism, and Interculturalism, Multiculturalism). Using lecture, scholarly articles, video viewing, and practical writing projects, students will learn about and practice each style, which would be in turn applied to students’ respective areas of graduate study (i.e. actor, director, designer).
Prerequisite: THEA 61000; and graduate standing and special approval.
Schedule Type: Research, Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

THEA 65192   TEACHING PRACTICUM   3 Credit Hours
(Repeatable for a total of 6 credit hours) Application of strategies for teaching at the college level. Development of advanced skills in course preparation, classroom management and pedagogical practice. Major work done teaching or assisting with undergraduate classes. SU graded.
Prerequisite: graduate standing; THEA 61094 or special approval of instructor.
Schedule Type: Practicum or Internship
Contact Hours: 6 other
Grade Mode: Satisfactory/Unsatisfactory

THEA 72992   THEATRE PRODUCTION INTERNSHIP   1-6 Credit Hours
(Repeatable for a total of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company or touring with Kent Theatre Ensemble.
Prerequisite: special approval of adviser and doctoral standing.
Schedule Type: Lecture, Practicum or Internship
Contact Hours: 1-6 lecture
Grade Mode: Satisfactory/Unsatisfactory-IP