DEPARTMENT OF AFRICANA STUDIES

College of Arts and Sciences
Department of Africana Studies
Oscar Ritchie Hall
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Undergraduate Programs
Africana Studies - B.A.

Undergraduate Minors
Africana Studies - Minor
African Studies - Minor

Graduate Minors
Race, Gender and Social Justice - Graduate Minor

Department of Africana Studies Faculty
• Arki, Shemariah J. (2018), Assistant Professor
• Crawford, Charmaine M. (2019), Associate Professor, Ph.D., York University, 2010
• Gooden, Amoaba (2005), Professor, Ph.D., Temple University, 2005
• Kumah-Abiwu, Felix (2015), Associate Professor
• Okantah, Mwatabu S. (1991), Professor, B.A., Kent State University, 1976
• Piccirillo-Smith, Linda A. (1983), Senior Lecturer, M.A., Kent State University, 1980
• Sunni-Ali, Asantewa (2016), Associate Professor
• Syed, Idris K. (1991), Associate Professor, M.Ed., Kent State University, 2001

Africana Studies (AFS)

AFS 10101 ELEMENTARY KISWAHILI I 4 Credit Hours
This course is an introduction to Kiswahili in which students will learn
the essentials of speaking, reading and writing the most extensively used
language in East Africa. Kiswahili is one of the major African languages
spoken and used by more than one hundred (100) million Africans who
live mainly in Eastern, Central, as well as some parts of Southern nations
of Africa. These countries include Tanzania, Kenya, Uganda, Somalia,
Malawi, Rwanda, Burundi, Zaire, Mozambique, Northern Zambia, Northern
Malagasy Republic, and the Comoro Islands.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

AFS 10102 ELEMENTARY KISWAHILI II 4 Credit Hours
Continuation of AFS 10101, aimed at advancing student knowledge and
communication skills in Kiswahili by introducing Kiswahili literature, short
narratives, proverbs, folktales.
Prerequisite: AFS 10101.
Schedule Type: Lecture
Contact Hours: 4 lecture
Grade Mode: Standard Letter

AFS 15200 INTRODUCTION TO WEST AFRICAN CULTURES 3 Credit Hours
Students will study the history, culture, geography, ecology, and historical
specifics of the region of West Africa from the 9th to the 19th centuries.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 20001 INTRODUCTION TO AFRICANA STUDIES 3 Credit Hours
This course uses an interdisciplinary approach to introduce students
to the discipline and field of Africana Studies. Using primary source
materials from literature, film and various art forms, students will be
exposed to concepts, critical issues, events and major thinkers that
have shaped the global Black world. Emphasis will be placed on the
relationship between Peoples of African descent, Latin and Indigenous
Peoples. Selected course materials represent the ways in which Peoples
of African descent have demonstrated resiliency, activism and agency.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 201001 KISWAHILI III 3 Credit Hours
Continuation of Kiswahili II, aimed at developing knowledge competence
and recognition of Kiswahili usage in all forms of Kiswahili literature.
Prerequisite: AFS 10102.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 201002 KISWAHILI IV 3 Credit Hours
Continuation of Kiswahili III, aimed at developing knowledge, competence
and recognition of Kiswahili usage in all forms of Kiswahili literature.
Prerequisite: AFS 20101.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 20200 RECOVERING THE PAST: KENT TO MEMPHIS (ELR) 3 Credit Hours
Examines relevance of John Brown, Frederick Loudin and Fisk Jubilee
Singers, and Ida B. Wells anti-lynching campaign today. Students travel to
local Brown and Loudin sites, Harper’s Ferry and Memhips.
Prerequisite: None.
Schedule Type: Field Experience, Lecture
Contact Hours: 2 lecture, 1 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement
AFS 20300  BLACK IMAGES  3 Credit Hours
Examines the historical origins and representations of racial images and anti-black perceptions through newspapers, magazines, songs, plays, literature, textbooks, radio, television, films, comic books, etc. and the role of these images in American culture past and present.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 22000  CREATIVE WRITING IN THE BLACK WORLD  3 Credit Hours
Explores the major aesthetic and cultural issues that have historically shaped creative writing in the Black world since the beginning of the African Griot tradition. Students will investigate the African-American tradition in literature as an organic part of the larger Africana world. Students are expected to write, perform, critique and produce original works in the modes and performance styles of the global African world.
Prerequisite: ENG 11011 or HONR 10197.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 22101  AFRICAN AMERICAN VISUAL ARTISTS  3 Credit Hours
The course is an Afrocentric survey of visual and aural artistry. The course also examines context and perspectives, mediums of expression, form, style, content and patronage of African American artists from 1800.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 22200  INTRODUCTION TO THE AFRICAN ARTS  3 Credit Hours
This course investigates the function of creative forms of artistic expression particular to experiences of the Africana community at home and abroad.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 23000  BLACK EXPERIENCE I: BEGINNINGS TO 1865 (DIVG) (KHUM)  3 Credit Hours
This course examines the African experience prior to and following the arrival of Africans in the New World. It explores the contributions of Africans in the areas of state formation, arts/architectural designs, scientific explorations, religion and other great human achievements. Discussion will also focus on major historical events such as the Trans-Saharan trade, Trans-Atlantic Slave trade, Middle Passage, and Slavery in America. The experiences of people of African descent in North and South America as well as the Caribbean will be examined.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Humanities

AFS 23002  BLACK EXPERIENCE II: 1865 TO PRESENT (DIVD) (KHUM)  3 Credit Hours
This course covers the Black Experience from 1865 to the present, including events, ideas and persons in Africa, North and South America, and the Caribbean. The course will also examine slavery in America, the struggles for freedom, the Civil War, Reconstruction and Jim Crow eras, Black politics, culture, and society. The contributions of African Americans to the American society will also be examined.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic, Kent Core Humanities

AFS 23095  SPECIAL TOPICS IN PAN-AFRICAN LITERATURE AND COMMUNICATION SKILLS  1-4 Credit Hours
(Repeatable for a maximum of 6 credit hours) Introduction to a current and specialized topic in Pan-African Literature and/or communication skills.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1-4 lecture
Grade Mode: Standard Letter

AFS 23310  NATIVE AMERICAN STUDIES  3 Credit Hours
Study and analysis of Native American history, sovereignty and civil rights. Ensures an understanding of self-determination in the context of colonization, decolonization and neocolonization, through the use of Native American literature, philosophy, politics and other cultural outlets. Being that we all live in a broader community, students also examine historical and contemporary relationships with the African American community and other ethnic communities in the US.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 24407  INTRODUCTION TO CARIBBEAN STUDIES (DIVG)  3 Credit Hours
This course examines the histories, social and political frameworks, cultural and religious traditions of Caribbean regions from the pre-colonial era to the present. The course focuses in particular on the experience of people of African descent in the Caribbean.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

AFS 25200  EAST AFRICAN-KISWAHILI CULTURES  3 Credit Hours
Students learn about the relationship between the Kiswahili language and the cultures of East African peoples, especially those in Malawi, Mozambique, Zaire, Zambia and Zimbabwe. This includes geographical, historical and sociological perspectives and an analysis of common cultural elements (music, literature, proverbs).
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
AFS 26000 LEGACIES OF SLAVERY  3 Credit Hours
Examines global African legacies of slavery through historical and contemporary experiences and perspectives. This course will explore disenfranchisement of people of African descent as a legacy of slavery related to economics, politics, society, culture, policy and the law.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 26010 BLACK LIVES MATTER: THE CONTINUED STRUGGLE FOR BLACK LIBERATION  3 Credit Hours
This course examines the historical, cultural and sociopolitical development of the global #BlackLivesMatter movements. By linking the current movements for Black liberation to past and current resistance movements, this course explores the intersectional relationship between identity development and the anti-blackness of state sanctioned violence through strategies and tactics of various movements and individuals who represent the legacy of the Black Radical Tradition.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 30001 CULTURAL EXPRESSIONS I  3 Credit Hours
Exploration of African creative endeavors and cultures through traditionally integrated forms of music, dance and song. Some emphasis on the study of design, color and fashion merged with family, food and environment, as well as traditional African societies. The class strives to foster in the student, through song and dance and through plastic arts, an aesthetic appreciation of the traditional African society such as the Yoruba people, the Dan, Dogon, Bambara, Mandingo and Senufu and many more.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 30002 AFRICAN AND AFRICAN-AMERICAN PHILOSOPHIES (DIVD)  3 Credit Hours
(Cross-listed with PHIL 31070) Exploration of philosophical issues in African and African-American or Black thought traditions. Topics may include the examination of the issue of the existence of a Black philosophy, the nature of traditional African knowledge, beliefs about personhood, the basis and rationality of witchcraft or other metaphysical beliefs, communalism, the nature of Black moral and aesthetic values, and contemporary analysis of race, racism, slavery, civil rights, pan-Africanism, and criticisms of colonialism, Black development, democratic governance and social policies regarding Blacks. Students with Junior standing or above, who have not taken a Philosophy course, should contact the department for a prerequisite override.
Prerequisite: One course in philosophy.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

AFS 30310 BLACK HOLLYWOOD  3 Credit Hours
Examines the complexities of race relations in the film industry and the need for “Hollywood” and Black filmmakers to create films for mainstream audiences with a multitude of themes from the African American experience in America and the Black experience around the world.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 30311 HIP HOP: THE SOCIAL, POLITICAL AND ECONOMIC INFLUENCES  3 Credit Hours
Examines the social, political and economic influences of and on Hip-hop and analyzes the historical and current relationships between Hip-hop and mainstream America, including the role that corporate America has played. In-depth history of the culture and major pioneers and contributors.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 31092 PRACTICUM IN AFRICAN THEATRE ARTS (ELR)  3-6 Credit Hours
(Repeatable for credit) Exposes students to fundamental techniques of stage through auditory, visual and physical participation. (Students are evaluated in performance and related theater activities.)
Prerequisite: None.
Schedule Type: Practical Experience
Contact Hours: 3-6 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

AFS 32001 AFRICAN-AMERICAN LITERATURE TO 1900  3 Credit Hours
Examines global African legacies of slavery through historical and contemporary experiences and perspectives. This course will explore disenfranchisement of people of African descent as a legacy of slavery related to economics, politics, society, culture, policy and the law.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 32002 MODERN AFRICAN-AMERICAN LITERATURE  3 Credit Hours
Study of African-American literature from the early twentieth century to the present. The authors include Toomer, Hughes, Larsen, Wright, Baldwin, Hansberry, Jones, Lorde, Walker, Morrison, Mosley, Youngblood and Carter.
Prerequisite: ENG 21011 or HONR 10297.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
AFS 32050 AFRICAN LITERATURES (DIVG) 3 Credit Hours
(Cross-listed with ENG 33015) Examines works of major 20th-century African, African American and Caribbean writers and intellectuals. Authors include Niane, Achebe, Emecheta, Prince, Hurston, Hughes, Cesaire, Senghor, Soyinka and many others.
Prerequisite: ENG 11011 or HONR 10197.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

AFS 33100 THE AFRICAN AMERICAN FAMILY: HISTORICAL PERSPECTIVES (DIVD) 3 Credit Hours
Examines the social, political, cultural and historical factors that have influenced the development of African-American family organization from African shores through the Black experience in the United States.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

AFS 33101 AFRICAN AMERICAN HISTORY: SLAVERY TO FREEDOM 3 Credit Hours
(Cross-listed with HIST 31080) Survey of African American history from the colonial period to 1877. Course provides a general knowledge of the social, political and cultural history of African Americans from colonial times to the end of the Reconstruction.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 33110 BLACK WOMEN, CULTURE AND SOCIETY: HISTORICAL PERSPECTIVES (DIVD) 3 Credit Hours
This course surveys the experiences of Black women throughout various periods of history, and their roles in shaping the social, economic, political and cultural development of their societies.
Prerequisite: Sophomore standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

AFS 33120 THE BLACK MAN: HISTORICAL PERSPECTIVES 3 Credit Hours
This course will investigate both the historical as well as the cultural evolution of the African man in America. We will consider the Black man's development within the larger context of the African experience in the United States. It will focus primary attention on the cultural, social, economic and political aspects of African community development and the impact of Black men on that development.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 33130 GENDER AND SEXUALITY IN AFRICA AND THE AFRICAN DIASPORA 3 Credit Hours
Using lectures, videos, discussions, readings and application this course explores ways in which gender and sexuality in Africa and the African Diaspora have and can be constructed, performed, articulated and researched. Attention is also paid to the existence of LGBTQ identities within the global black community.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 33171 AFRICAN-AMERICAN COMMUNITIES (DIVD) 3 Credit Hours
This course explores the challenges facing African-American communities through historical and contemporary perspectives. Issues such as geography, black/demography, public administration, health, transportation, socio-economic/finance as well as education, civil rights, crime/justice will be covered. The course will also explore contemporary social movement issues and implications on these communities.
Prerequisite: Sophomore standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

AFS 33200 ANCIENT AFRICAN CIVILIZATIONS 3 Credit Hours
Examines the history of ancient African civilizations and their contributions to world history.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 33310 AFRO-LATINX COMMUNITIES IN THE U.S. (DIVD) 3 Credit Hours
Introduction to the social, cultural, and political experiences of Afro-Latinx communities in the U.S. The communities include Afro-Mexican, Puerto Rican, Afro-Cuban, Dominican, Garifuna, etc.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

AFS 34000 INTRODUCTION TO AFRICAN WORLD VIEW (DIVG) 3 Credit Hours
This course will introduce students to the basic features of the Traditional African Worldview. We will identify and examine those concepts that all African peoples hold in common. It will provide a working context within which to discuss fundamental aspects of Traditional African identity and culture. In addition, we will consider the transformation of the African Worldview in the so-called New World.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global
AFS 34100  ISLAMIC WEST AFRICA  3 Credit Hours
This course familiarizes students with the cultural and historical specifics of Islamic communities in West Africa. Beginning with the introduction of Islam into West Africa in the eighth century, this course takes a multi-disciplinary point of view and covers contemporary political issues as well as historical topics. Students are introduced to the analytical tools and documentation to understand contemporary religious issues in West Africa and the diversity in expression of thought and practice of Islamic West Africa.
Prerequisite: Sophomore standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 34200  BLACK MUSIC REVISITED  3 Credit Hours
This course examines foundational text, speech and cultural expressions in the Africana World. Students will develop their writing skills and learn about research concepts, paradigms, models and perspectives in the design of African-centered research projects.
Prerequisite: AFS 37000 and AFS 37001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

AFS 35200  AFRICAN SOCIAL AND POLITICAL SYSTEMS  3 Credit Hours
An African-centered focus on traditional African institutions as they interact with the Jihad Movements, Western European incursion, the slave trade, colonialism, independence movements and contemporary issues.
Prerequisite: Junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 37000  ORAL AND WRITTEN DISCOURSES IN AFRICANA STUDIES (WIC)  3 Credit Hours
This course examines secret and maroon societies including but not limited to the Underground Railroad, the Quilombos of Brazil, Black Seminole communities in Florida, and other maroon communities in the Africana world.
Prerequisite: ENG 21011 or HONR 10197.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

AFS 37010  RESEARCH METHODS IN AFRICANA STUDIES (ELR)  3 Credit Hours
This course will expose students to the basic components of interdisciplinary research methods used in Africana Studies. Students will learn about research concepts, paradigms, models and perspectives in the design of African-centered research projects.
Prerequisite: AFS 37000 and AFS 37001.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

AFS 37020  THE MODEL AFRICAN UNION (ELR)  3 Credit Hours
Students examine role, structure and performance of the African Union in the search for solutions to key economic, social and political-security issues facing Africa. Students attend the annual meeting of the Model African Union Conference in Washington D.C., which is a simulation of proceedings of the African Union, augmented by briefings at African Embassies. Participants gain an understanding of the various determinants, capabilities and constraints shaping the domestic and foreign policies of African countries.
Prerequisite: Sophomore standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

AFS 37100  AFRICANA WOMEN'S LITERATURE (DIVG)  3 Credit Hours
This course introduces students to literary works by Africana women. The course will explore concerns and issues impacting Africana women including but not limited to the intersections of psychological, social, historical and political issues of race and gender.
Prerequisite: ENG 11011 or HONR 10197.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

AFS 37150  SECRET AND MAROON SOCIETIES IN THE STRUGGLE AGAINST THE INSTITUTION OF SLAVERY  3 Credit Hours
This course examines secret and maroon societies including but not limited to the Underground Railroad, the Quilombos of Brazil, Black Seminole communities in Florida, and other maroon communities in the Africana world.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 37200  AFRICAN-AMERICAN WOMEN'S LITERATURE  3 Credit Hours
(Cross-listed with ENG 33013). This course introduces students to literary works by African-American women. The course will explore concerns and issues impacting African-American women including but not limited to the intersections of psychological, social, historical and political issues of race and gender.
Prerequisite: ENG 11011 or HONR 10197.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
AFS 40001 CULTURAL EXPRESSIONS II 3 Credit Hours
This course continues Cultural Expressions I in greater depth and sophistication: Exploration of African creative endeavors and cultures through traditionally integrated forms of music, dance and song. Some emphasis on the study of design, color and fashion merged with family, food and environment, as well as traditional African societies. The class strives to foster in the student, through song and dance and through plastic arts, an aesthetic appreciation of the traditional African society such as the Yoruba people, the Dan, Dogon, Bambara, Mandingo, Su Su, Senufu and many more.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 40120 CONTEMPORARY ISSUES IN AFRICAN-AMERICAN EDUCATION 3 Credit Hours
This course examines the interrelationship of contemporary issues and the education of people of African descent.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 41192 PRACTICUM IN AFRICANA COMMUNITIES (ELR) 1-12 Credit Hours
(Repeatable for credit) This practicum provides students with hands-on experience in community service and engagement. In coordination with a selected faculty member, students will have the opportunity to work in government agencies, public and private schools, non-profit organizations, etc.
Prerequisite: None.
Schedule Type: Practical Experience
Contact Hours: 3-36 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

AFS 43095 SPECIAL TOPICS IN PAN-AFRICAN LITERATURE, ARTS AND CULTURES 3 Credit Hours
(Repeatable for credit) Broadens upper division offerings in holistic study and performance in Pan-African literatures, arts and cultures.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 43100 RACE, CLASS AND FEMINIST THOUGHT 3 Credit Hours
(Slashed with AFS 53100) Explores issues of race, class and gender through the lens of Black women and feminists of color. This course also examines how gender, race, and class intersect in the construction of identity, institutional formations and social movements in the African world.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 44095 SPECIAL TOPICS IN CONTEMPORARY AFRICA 3 Credit Hours
(Repeatable for a total of 12 credit hours when topic varies) Study of selected topics related to contemporary Africa.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 47095 SPECIAL TOPICS IN THEORETICAL AND APPLIED RESEARCH 3 Credit Hours
(Repeatable for a maximum of 12 credit hours) Selected topics in the intellectual, cultural, political and historical development of Pan-Africanism, its diverse theoretical approaches and multiple applications including the Organization of African Unity.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 47099 SENIOR SEMINAR IN AFRICANA STUDIES (ELR) (WIC) 3 Credit Hours
This upper-division course is designed to provide AFS students the opportunity/framework to critically review and reflect on their academic and experiential learning experiences and other academic undertakings before graduation. In addition to reviewing relevant topical/contemporary issues of interest in the field of Africana Studies or the Pan-African world, students will develop individual research papers on these topical issues for presentation before the departmental faculty, students and the general public.
Prerequisite: AFS 37010.
Schedule Type: Project or Capstone
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

AFS 47100 RACE, GENDER AND SOCIAL JUSTICE 3 Credit Hours
(Slashed with AFS 57100) This senior level course introduces students to the interconnected fields of race, gender and social justice in America and the rest of the world. Students will explore the intersectionality of these fields and how they shape our understanding of social justice issues. The course will enhance the knowledge and understanding of students on critical issues of race, gender, sexuality/other categories. Drawing on interdisciplinary approach/perspective, students will study and develop a global understanding of the complex intersectional systems of oppression that shape the lives of people of African descent, including other people of color. Discussions will focus on issues of civic engagement, public policy, policy advocacy, and the practice/methodology of activism.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
AFS 47122  SEMINAR IN ACTIVISM AND SOCIAL CHANGE  3 Credit Hours
(Slashed with AFS 57122) This senior level seminar course will provide
students the opportunity to gain knowledge and understanding of
activism and social change. Discussion will focus on strategies and
methods of social change through community activism, policy advocacy,
community organizing and development. Students will engage in
readings, discussions, and analyses of relevant works on issues of
activism, race, gender and social change. In addition to reviewing major
theoretical and methodological approaches, students will develop a
theory-driven research paper on a topical issue of interest on race, gender,
and social justice by the end of the semester.
Prerequisite: None.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 47144  BLACK SOCIAL AND POLITICAL THOUGHT  3 Credit Hours
(Slashed with AFS 57144) This course explores the evolution of Black
social and political thought and leadership within the global Black world.
Drawing on the concepts of leadership and liberatory practices, the
course will discuss the changing trends of Black social and political
thought, strategies, ideologies, race, class, gender, conflict, competition
and future prospects of Black political mobilization and leadership.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 57100  RACE, GENDER AND SOCIAL JUSTICE  3 Credit Hours
(Slashed with AFS 47100) This graduate level course introduces students
to the fields of race, gender and social justice in America and the
rest of the world. Students will explore the intersectionality of these
fields and how they shape our understanding of critical social justice
issues. The course is designed for M.A. and/or PhD students who
wish to complement and strengthen their research and pedagogical
framework in their degree program, and those who are interested
in working towards equity with regard to race, gender, sexuality/
other categories. Drawing on interdisciplinary approach/perspective,
students will study and develop a global understanding of the complex
intersectional systems of oppression that shape the lives of people of
African descent, including other people of color. Discussions will focus
on issues of civic engagement, public policy, policy advocacy, and the
practice/methodology of activism. The knowledge of students in the
interdisciplinary field of Africana Studies will also be broadened after
taking this course.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 57122  SEMINAR IN ACTIVISM AND SOCIAL CHANGE  3 Credit Hours
(Slashed with AFS 47122) This graduate seminar course is designed
to provide students the opportunity to undertake a critical overview
of their graduate minor program in Race, Gender and Social Justice
with a focus on strategies and methods of social change through
community activism. Discussions will focus on critical issues of policy
advocacy, community organizing and development. Students will engage
in readings, discussions, and analyses of relevant works on issues of
activism, race, gender and social change. In addition to reviewing major
theoretical and methodological approaches, students will develop a
theory-driven research paper on a topical issue of interest on race, gender,
and social justice by the end of the semester.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

AFS 57144  BLACK SOCIAL AND POLITICAL THOUGHT  3 Credit Hours
(Slashed with AFS 47144) This graduate level course explores the
evolution of Black social and political thought and leadership within the
global Black world. Drawing on the concepts of leadership and liberatory
practices, the course will discuss the changing trends of Black social
and political thought, strategies, ideologies, race, class, gender, conflict,
competition and future prospects of Black political mobilization and
leadership.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter