

# DEPARTMENT OF ENGLISH

## College of Arts and Sciences

Department of English  
113 Satterfield Hall  
Kent Campus  
330-672-2676  
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www.kent.edu/english

## Undergraduate Programs

- English - B.A.
- Teaching English as a Second Language - B.A.

## Minors

- Creative Writing
- English
- Professional and Technical Writing

## Graduate Programs

- Creative Writing - M.F.A.
- English - M.A.
- English - Ph.D.
- English-Rhetoric and Composition - Ph.D.
- Teaching English as Second Language - M.A.

## Certificates

### Undergraduate Certificates

- Teaching English as a Foreign Language

### Graduate Certificates

- Teaching English as a Second/Foreign Language

## Special Programs (non-degree)

### Undergraduate Certificates

- Teaching English as a Second Language Endorsement Preparation - undergraduate

### Graduate Certificates

- Teaching English as a Second Language Endorsement Preparation - graduate

## Department of English Faculty

- Abuzeid, Ayham (2007), Associate Lecturer, M.A., Kent State University, 2010
- Ailiesei, Sorina M. (2013), Assistant Professor
- Baker, Alexis M. (2017), Assistant Professor, Ph.D., Kent State University, 2016
- Bice, Deborah M. (1997), Associate Professor, Ph.D., Case Western Reserve University, 1995
- Bowers, Abigail L. (2011), Associate Professor, Ph.D., Texas A&M University, Main Campus, 1997

- Bowles, Noelle K. (2001), Associate Professor, Ph.D., University of Miami, 1996
- Bracher, Mark F. (1985), Professor, Ph.D., Vanderbilt University, 1981
- Brodsky, Adam H. (2008), Associate Lecturer, M.A., Kent State University, 2011
- Byrne, Peter M. (2008), Associate Professor, Ph.D., University of California, Irvine, 2004
- Canacci, James E. (1995), Associate Lecturer, M.A., Youngstown State University, 1995
- Christen-Syed, Shannon L. (2010), Associate Lecturer, M.A., Kent State University, 2004
- Ciuba, Gary M. (1986), Professor, Ph.D., Fordham University, 1986
- Clewell, Tammy (2000), Professor, Ph.D., Florida State University, 2000
- Cunningham, Jennifer M. (2009), Associate Professor, Ph.D., Kent State University, 2012
- Dallacheisa, Tony G. (2008), Lecturer, M.A., Ohio University, 2008
- Dauterich, Edward (1997), Professor, Ph.D., Kent State University, 2006
- Davis Patterson, Kathy S. (2000), Associate Professor, Ph.D., The Ohio State University, 1999
- Devore, Elizabeth E. (2010), Associate Lecturer, M.A., New Mexico Highlands University, 2009
- Dugas, Don-John (2005), Professor, Ph.D., Penn State University, 1999
- Dunmire, Patricia L. (1995), Professor, Ph.D., Carnegie Mellon University, 1995
- Elder, Dolores M. (2009), Associate Lecturer, M.A., Kent State University, 2010
- Ellis, Marnie K. (2003), Associate Lecturer, M.F.A., Bowling Green State University, 1999
- Erritouni, Ali (2005), Associate Professor, Ph.D., University of Miami, 2004
- Harrington, Kristine (2016), Lecturer, M.A., Youngstown State University, 1995
- Harrison, Denise A. (2005), Associate Lecturer, M.A., Miami University, 2001
- Hayes, Amanda (2016), Associate Professor, Ph.D., Ohio University, 2015
- Hediger, Ryan R. (2011), Professor, Ph.D., University of Oregon, 2005
- Hendrickx, Jessy A. (2015), Associate Lecturer, M.A., Kent State University, 2002
- Hricko, Mary F. (1994), Professor, Ph.D., Kent State University, 2004
- Huot, Brian A. (2004), Professor, Ph.D., Indiana University of Pennsylvania, 1988
- Jones, Jessica M. (2016), Associate Lecturer, University Of Montana, 2014
- King, Robert J. (1998), Associate Professor, M.F.A., Indiana University-Bloomington, 1998
- Krishnan, Uma S. (2001), Professor, Ph.D., Kent State University, 2014
- Lieske, Pamela J. (1997), Professor, Ph.D., University of Massachusetts, Amherst, 1996
- Lloyd, Keith S. (2002), Professor, Ph.D., University of Louisville, 1996
- Lyons, Janet L. (2010), Associate Lecturer, M.A., Kent State University, 2011
- Lyons, Jo-Leigh (1991), Senior Lecturer, M.A., Kent State University, 1996
- MacLure, Jennifer (2017), Assistant Professor, Ph.D., University of Wisconsin, Madison, 2017

- Martinez, Ann M. (2014), Associate Professor, Ph.D., University of Kansas, 2014
- Mechenbier, Mahli X. (1996), Senior Lecturer, J.D., University of Akron, 2002
- Miller, Ryan T. (2014), Associate Professor, Ph.D., Carnegie Mellon University, 2013
- Mokros, Molly M. (2009), Associate Lecturer, M.A., New York University, 2002
- Myers, Joshua R. (2019), Assistant Professor, Ph.D., Louisiana State University, 2019
- Neaderhiser, Stephen E. (2009), Assistant Professor, M.A., University of Kansas, 2004
- Neiderman, Beverly A. (1990), Senior Lecturer, M.A., Bowling Green State University, 1980
- Orr, Katherine M. (1990), Professor, Ph.D., Kent State University, 2010
- Patterson, G. R. (2018), Associate Professor, Ph.D., Miami University, 2013
- Prescott, Renate W. (1993), Associate Professor, Ph.D., Bowling Green State University, 1990
- Raabe, Wesley (2008), Associate Professor, Ph.D., University of Virginia, Main Campus, 2006
- Remley, Dirk R. (1990), Professor, Ph.D., Kent State University, 2010
- Rilling, Sarah E. (2002), Professor, Ph.D., Northern Arizona University, 1998
- Robinson, Carol L. (2000), Professor, Ph.D., University of Georgia, 1994
- Roman, Christopher M. (1997), Professor, Ph.D., University of Alabama, 2004
- Rooks, Mary A. (2005), Assistant Professor, Ph.D., University of Mexico, 2004
- Rozner, Debbie L. (2010), Senior Lecturer, M.Ed., George Washington University, 2004
- Sainato, Susan M. (1987), Professor, Ph.D., Kent State University, 2002
- Sanders, Michael T. (1995), Associate Professor, Ph.D., Kent State University, 2006
- Schauffler, Charlene M. (1991), Senior Lecturer, M.A., Kent State University, 1994
- Shaker, Bonnie J. (2013), Associate Professor, Ph.D., Case Western Reserve University, 1998
- Shank, Matthew A. (1983), Senior Lecturer, M.A., University of Akron, 1982
- Simpson, Barry H. (2009), Associate Lecturer, M.Ed., Cleveland State University, 2001
- Sloan, Jay D. (2000), Associate Professor, Ph.D., Marquette University, 1999
- Smith, Jeanne R. (1998), Senior Lecturer, M.A., State University of New York, Binghamton, 1986
- Takayoshi, Pamela D. (2004), Professor, Ph.D., Indiana University, Purdue University Indianapolis, 1995
- Trogdon, Robert W. (1997), Professor, Ph.D., University of South Carolina-Columbia, 1996
- Uhrig, Mindy D. (2006), Associate Lecturer, M.A., University of Indiana, Bloomington, 1994
- Van Ittersum, Derek (2008), Professor, Ph.D., University of Illinois-Urbana, 2008
- Vogel, Lauren A. (2001), Associate Lecturer, M.A., Kent State University, 2005
- Wagoner, Elizabeth A. (2004), Assistant Professor
- Wetzl, Ana M. (2007), Associate Professor, Ph.D., Indiana University of Pennsylvania, 2011
- Whiteleather, Hagan F. (2012), Assistant Professor
- Willey, Nicole L. (1997), Professor, Ph.D., University of Alabama, 2003
- Wing, Catherine (2010), Associate Professor, M.F.A., University of Washington, 2004
- Winkler, Kyle M. (2018), Assistant Professor, Ph.D., University of Pittsburgh, 2018
- Winter, James P. (2008), Associate Professor, M.F.A., Kent State University, 2012
- Wollenzier, Michele M. (2005), Associate Lecturer, M.A.T., Kent State University, 2003
- Yoder, Kimberly A. (1988), Senior Lecturer, M.A., Kent State University, 1995

## English (ENG)

### ENG 01001 INTRODUCTION TO COLLEGE WRITING-STRETCH 3 Credit Hours

Introduces the instruction and experiences necessary for students to acquire college-level literacy, with an emphasis on reading and writing college level texts. Course does not count toward graduation.

**Prerequisite:** ACT English score of 0-17; or SAT Evidence Based Reading and Writing score of 200-470; or WritePlacer score of 0-3; or Accuplacer Reading Comprehension score of 0-79 and WritePlacer score of 4.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

### ENG 02001 ESL WRITING LEVEL I 2 Credit Hours

Introduction to the writing process. Review of basic syntactic and morphological patterns and sentence and paragraph organization. Support of vocabulary development. Students are placed in appropriate course based on test score. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

### ENG 02002 ESL WRITING LEVEL II 2 Credit Hours

Introduction to basic knowledge of sentence structure and development of ability to write with more sentence variety. Practice of standard paragraph format. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

### ENG 02003 ESL WRITING LEVEL III 2 Credit Hours

Review and practice of writing narrative and descriptive paragraphs. Analysis and self-correction; support of vocabulary expansion and practice of syntax of statements in paragraphs through relevant topics. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02004 ESL WRITING LEVEL IV 2 Credit Hours**

Development of narrative, descriptive and explanatory paragraphs into essays; practice of prewriting activities. Support of vocabulary expansion and focus on transitioning from simple to complex sentences in paragraphs. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02005 ESL WRITING LEVEL V 2 Credit Hours**

Introduction to the purpose, format and structure of an essay. Practice of narrative and explanatory essays. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02006 ESL WRITING LEVEL VI 2 Credit Hours**

Review and practice of the purpose, format and structure of an essay. Focus on response essays; practice of parallel constructions, quotations, and the use of outside sources. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02007 ESL WRITING LEVEL VII 2 Credit Hours**

Review of formatting and structuring essays. Practice of explanatory essays; focus on outlining, summarizing and citations; review of selected text-type specific grammatical features. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02101 ESL READING LEVEL I 2 Credit Hours**

Introduction to basic reading strategies such as recognizing and differentiating between main and supporting ideas; skimming and scanning and making inferences. Support of vocabulary development. Students will be placed in the appropriate course based on test score. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02102 ESL READING LEVEL II 2 Credit Hours**

Practice in basic reading strategies and development. Support of vocabulary development. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02103 ESL READING LEVEL III 2 Credit Hours**

Practice in reading strategies such as recognizing and differentiating between main and supporting ideas of paragraphs and entire texts; skimming and scanning and making inferences. Support of vocabulary development. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02104 ESL READING LEVEL IV 2 Credit Hours**

Practice of reading and summarizing strategies; skimming and scanning texts; support of vocabulary development. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02105 ESL READING LEVEL V 2 Credit Hours**

Practice of reading strategies; skimming and scanning; focus on inferences from background information and culturally specific references. Support of vocabulary development. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02106 ESL READING LEVEL VI 2 Credit Hours**

Practice of reading strategies; skimming and scanning texts; inferences in non-explicit contexts using background information. Culturally specific references and cultural schemata. Support of vocabulary development; strengthening awareness of word-formation. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02107 ESL READING LEVEL VII 2 Credit Hours**

Practice identifying communicative functions of texts; reading strategies such as recognizing and differentiating between main and supporting ideas; skimming and scanning. Support of vocabulary development. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02201 ESL LISTENING LEVEL I 2 Credit Hours**

Practice in basic listening strategies, including listening for detail and gist, key words, names, formal and informal forms of address, greetings and conversation endings, acceptance and refusals, etc. Students are placed in the appropriate course based on test scores. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02202 ESL LISTENING LEVEL II 2 Credit Hours**

Practice in basic listening strategies, including listening for detail and gist, key words, locations, numbers, acceptances and refusals, opinions, etc. as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02203 ESL LISTENING LEVEL III 2 Credit Hours**

Practice in listening strategies through predicting, using background knowledge and contextual information in order to listen for detail and gist, key words, connecting themes; comparing and summarizing as well as note-taking as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02204 ESL LISTENING LEVEL IV 2 Credit Hours**

Practice in listening strategies through predicting, using background knowledge and contextual information in order to listen for detail and gist, key words, emphasis, stance and speaker's feelings; comparing and summarizing as well as note-taking as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02205 ESL LISTENING LEVEL V 2 Credit Hours**

Practice in listening strategies through predicting, using background knowledge and contextual information in order to listen for detail and gist, key words; comparing and summarizing as well as note-taking as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02206 ESL LISTENING LEVEL VI 2 Credit Hours**

Practice in listening strategies through predicting, using background knowledge and contextual information; focus on detail and gist, key words, and meanings from stress, rhythm and intonation. Includes colloquial English. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02207 ESL LISTENING LEVEL VII 2 Credit Hours**

Practice in listening strategies through predicting, using background knowledge and contextual information; focus on detail and gist, key words, stance and speaker's feelings; comparing and summarizing as well as note-taking as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02301 ESL SPEAKING LEVEL I 1 Credit Hour**

Development of basic speaking skills while processing verbal and nonverbal information in both formal and informal contexts. Focus on fluency building using simple sentences. Support of vocabulary building when receiving and producing oral messages. Students are enrolled in the appropriate course based on test score. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 02302 ESL SPEAKING LEVEL II 1 Credit Hour**

Practice of basic speaking skills while processing verbal and nonverbal information in both formal and informal contexts. Focus on fluency building using simple sentences. Support of vocabulary building when receiving and producing oral messages as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 02303 ESL SPEAKING LEVEL III 1 Credit Hour**

Practices basic speaking skills while processing verbal and nonverbal information in both formal and informal contexts. Focus on fluency building using more complex sentences. Support of vocabulary building when receiving and producing oral messages as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 02304 ESL SPEAKING LEVEL IV 1 Credit Hour**

Practice of speaking skills while processing verbal and nonverbal information in both formal and informal contexts. Focus on fluency building using more complex sentences. Support of vocabulary building when receiving and producing oral messages as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 02305 ESL SPEAKING LEVEL V 1 Credit Hour**

Practice of speaking skills while processing verbal and nonverbal information in both formal and informal contexts. Focus on fluency building using more complex sentences and improvement in accuracy. Support of vocabulary building when receiving and producing oral messages as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 02306 ESL SPEAKING LEVEL VI 1 Credit Hour**

Practice of speaking skills while processing verbal and nonverbal information in both formal and informal contexts. Focus on fluency building using more complex sentences and improvement in accuracy. Support of vocabulary building when receiving and producing oral messages as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 02307 ESL SPEAKING LEVEL VII 1 Credit Hour**

Practice of speaking skills while processing verbal and nonverbal information in both formal and informal contexts. Focus on fluency building using more complex sentences and improvement in accuracy. Support of vocabulary building when receiving and producing oral messages as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 02401 ESL GRAMMAR LEVEL I 2 Credit Hours**

Introduction to word classes, especially verbs (including regular and irregular forms, tense and aspect, imperative), statement and question syntax, positive and negative clauses. Students are placed in appropriate course based on test score. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02402 ESL GRAMMAR LEVEL II 2 Credit Hours**

Application of word classes, especially verbs (including tense and aspect), modal verbs, gerunds and infinitives, nouns (count and non-count), adjectives and adverbs (comparison), statement and question syntax, positive and negative clauses. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02403 ESL GRAMMAR LEVEL III 2 Credit Hours**

Application of word classes, especially verbs and phrasal verbs (tense and aspect), present and future modal verbs, nouns and pronouns, as well as statement and question syntax, positive and negative clauses at appropriate level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02404 ESL GRAMMAR LEVEL IV 2 Credit Hours**

Application of word classes, especially verbs and phrasal verbs (tense and aspect), gerunds and infinitives, nouns, articles, adjectives, adverbs, statement and question syntax, positive and negative clauses at appropriate level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02405 ESL GRAMMAR LEVEL V 2 Credit Hours**

Application of word classes, especially verbs (tense and aspect), causal and phrasal verb syntax, verbal nouns, conjunctors, as well as statement and question syntax, positive and negative clauses and question tags as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02406 ESL GRAMMAR LEVEL VI 2 Credit Hours**

Application of verb tenses and aspects, modality and passive voice, as well as clause structures and functions (noun clauses, adjective clauses) as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02407 ESL GRAMMAR LEVEL VII 2 Credit Hours**

Application of verb tenses and aspects, passive voice, modal verbs, noun phrases, subject-verb agreement, clause structures and functions (interrogative clauses, noun clauses, adjective clauses) as appropriate to level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 02500 ESL PRONUNCIATION 1 Credit Hour**

(Repeatable for a maximum of 2 credit hours) Study of English pronunciation with practice in segmental and suprasegmental features (sounds, sound combinations, syllables, stress, rhythm, and intonation). Students are placed in the appropriate course based on test score. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 11002 COLLEGE WRITING I-STRETCH (KCMP) 3 Credit Hours**

Continues the instruction and practice necessary to write for college, with emphasis on the reading, thinking, writing and technological skills necessary for writing college level texts.

**Prerequisite:** ENG 01001 with a minimum C grade; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Composition, Transfer Module Composition

**ENG 11011 COLLEGE WRITING I (KCMP) 3 Credit Hours**

The study and practice of academic writing, including an introduction to rhetorical principles, the writing process, critical reading, research, and technology. Students who do not meet the prerequisites but do have a minimum 3.0 high school GPA or a score of 165 on the GED Reasoning Through Language Arts score should contact the department for approval to register.

**Prerequisite:** ACT English score of 18-25; or SAT Evidence Based Reading and Writing score of 480-590; or Accuplacer Reading Comprehension score of 80 or higher and WritePlacer score of 4; or WritePlacer score 5 or higher.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Composition, Transfer Module Composition

**ENG 12008 ESL WRITING LEVEL VIII 2 Credit Hours**

Review and practice of formatting and structuring essays depending on varying content and audience. Focus on persuasive and response essays; practice of outlining, summarizing and citation; review of selected text-type specific grammatical features.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12009 ESL WRITING LEVEL IX 2 Credit Hours**

Review and practice of formatting and structuring essays for academic vs. non-academic purposes. Practice of paraphrasing, summarizing and citation; review of selected text-type specific grammatical features.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12010 ESL WRITING LEVEL X 2 Credit Hours**

Review and practice of formatting and structuring essays for academic vs. non-academic purposes. Practice with cause and effect, compare and contrast and argumentation. Practice of paraphrasing, summarizing and citation and review of selected text-type specific grammatical features.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12095 SPECIAL TOPICS IN ENGLISH AS SECOND LANGUAGE  
1-3 Credit Hours**

(Repeatable for credit) Overview of skills related to a special topic in second language learning.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**ENG 12108 ESL READING LEVEL VIII 2 Credit Hours**

Practice identifying communicative functions of texts; practice reading strategies. Support of vocabulary development and extensive reading.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12109 ESL READING LEVEL IX 2 Credit Hours**

Identifying communicative functions of texts; reading strategies; skimming and scanning. Support of vocabulary development and extensive reading.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12110 ESL READING LEVEL X 2 Credit Hours**

Practice with communicative functions of texts; strategies for academic reading. Support of vocabulary development and extensive reading.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12208 ESL LISTENING LEVEL VIII 2 Credit Hours**

Practice in listening strategies through predicting, using background knowledge and contextual information; focus on detail and gist, key words, stance and speaker's feelings; comparing and summarizing as well as note-taking and meanings from stress, rhythm and intonation as appropriate to level.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12209 ESL LISTENING LEVEL IX 2 Credit Hours**

Practice in listening strategies through predicting, using background knowledge and contextual information; focus on detail and gist, key words, stance and schemata. Emphasis on listening for academic purposes; practice in note-taking.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12210 ESL LISTENING LEVEL X 2 Credit Hours**

Practice in listening strategies through predicting, using background knowledge and contextual information; focus on detail and gist, key words, stance and schemata. Emphasis on listening for academic purposes; practice in note-taking.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12308 ESL SPEAKING LEVEL VIII 1 Credit Hour**

Practice of speaking skills while processing verbal and nonverbal information in both formal and informal contexts. Focus on natural fluency and accuracy as well as pragmatic appropriateness. Support of vocabulary building when receiving and producing oral messages as appropriate to level.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 12309 ESL SPEAKING LEVEL IX 1 Credit Hour**

Practice of speaking skills while processing verbal and nonverbal information in both formal and informal contexts. Focus on natural fluency and accuracy as well as pragmatic appropriateness. Support of vocabulary building when receiving and producing oral messages as appropriate to level.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 12310 ESL SPEAKING LEVEL X 1 Credit Hour**

Practice of speaking skills while processing verbal and nonverbal information in both formal and informal contexts. Focus on natural fluency and accuracy as well as pragmatic appropriateness. Support of vocabulary building when receiving and producing oral messages as appropriate to level.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 12408 ESL GRAMMAR LEVEL VIII 2 Credit Hours**

Application of verb tenses and aspects, passive voice, modal verbs, gerunds and infinitives, coordinating conjunctions as well as clause structures and functions (noun clauses, adjective clauses, adverbial clauses) as appropriate to level.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12409 ESL GRAMMAR LEVEL IX 2 Credit Hours**

Application of verb tenses and aspects, passive voice, nominals, interrogative syntax as well as clause structures and functions (dependent vs. independent clauses; reducing dependent clauses; conditional clauses) as appropriate to level.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12410 ESL GRAMMAR LEVEL X 2 Credit Hours**

Application of verb tenses and aspects, passive voice, nominals, adverbials, interrogative syntax as well as clause structures and functions (dependent vs. independent clauses; clause reductions; conditional clauses) as appropriate to level.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12507 ESL DEBATE 1 Credit Hour**

(Repeatable for a maximum of 2 credit hours) Practice of skills for persuasive speaking, making effective arguments and active listening. Engagement in formal and informal debates and presentations. Must score minimum level 7 on proficiency test.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 12508 ESL PUBLIC SPEAKING 1 Credit Hour**

(Repeatable for a maximum of 2 credit hours) Preparation for continued academic study and professional advancement, including effective techniques for speaking in public. Design and analysis of speeches and presentations. Must score minimum level 8 on proficiency test.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 12605 ESL AMERICAN CULTURE I 2 Credit Hours**

Overview of basic American values and beliefs related to history, immigration, diversity, and geography. Must score minimum level 5 on proficiency test.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12606 ESL AMERICAN CULTURE II 2 Credit Hours**

Overview of basic American values and beliefs related to education, holidays, government and politics, the criminal justice system, America in the 21st century, etc. Must score minimum level 6 on proficiency test.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12707 ESL BUSINESS ENGLISH I 2 Credit Hours**

Overview of business communication, business writing strategies, and computer skills in the workplace. Must score minimum level 7 on proficiency test.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 5 lecture

**Grade Mode:** Standard Letter

**ENG 12708 ESL BUSINESS ENGLISH II 2 Credit Hours**

Development of oral and written business communication skills.

**Prerequisite:** ENG 12707 with a minimum C- grade; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 5 lecture

**Grade Mode:** Standard Letter

**ENG 12801 ESL ACADEMIC SUCCESS 1 Credit Hour**

This class will provide transitional support for students preparing to enter an undergraduate or graduate course of study from the ESL Center. Students will focus on the social, cultural, and academic skills needed to be competent and successful in an American university setting including understanding university policies, academic expectations, and cultural norms.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**ENG 20002 INTRODUCTION TO TECHNICAL WRITING 3 Credit Hours**

Introduction to communication practices within technical communities. Planning, drafting, revising and editing. Process descriptions, object descriptions, instructional texts, technical correspondence, problem reports, critical reflection.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence Based Reading and Writing score of 600 or higher; or minimum C- grade in ENG 11002, ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 20021 INTRODUCTION TO CREATIVE WRITING 3 Credit Hours**

Practice in various forms of creative writing with some emphasis on student interests and on sources of creativity.

**Prerequisite:** Minimum 26 ACT combined English/writing score; or minimum 600 SAT writing score; or ENG 11002, or ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 21001 INTRODUCTION TO ETHNIC LITERATURE OF THE UNITED STATES (DIVD) 3 Credit Hours**

Study of selected ethnic American writers; may include works by African, Asian, Hispanic, Jewish, Native Americans and other groups.

**Prerequisite:** Minimum 26 ACT combined English/writing score; or minimum 600 SAT writing score; or ENG 11002 or ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 21002 INTRODUCTION TO WOMEN'S LITERATURE (DIVD) 3 Credit Hours**

Introduction to works by women writing in English, and to literary and gender issues they raise.

**Prerequisite:** Minimum 26 ACT combined English/writing score; or minimum 600 SAT writing score; or ENG 11002 or ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 21003 INTRODUCTION TO LGBT LITERATURE (DIVD) 3 Credit Hours**

Introduction to lesbian, gay, bisexual and transgender literature in English and to issues of gender, sexuality and culture raised by this literature.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 21011 COLLEGE WRITING II (KCMP) 3 Credit Hours**

Continuation of college-level writing instruction with emphasis on research and inquiry, culminating in a lengthy written and/or multi-modal project.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence Based Reading and Writing score of 600 or higher; or minimum C- grade in ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Composition, Transfer Module Composition

**ENG 21054 INTRODUCTION TO SHAKESPEARE (KHUM) 3 Credit Hours**

Study of representative plays and poems in the context of Shakespeare's age, his language and his cultural influence.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, Transfer Module Humanities

**ENG 22071 GREAT BOOKS TO 1700 (KHUM) 3 Credit Hours**

Great works of world literature read in English, from ancient world to 1700, covering a wide range of ethnic and national voices, genres and traditions.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, Transfer Module Humanities

**ENG 22072 GREAT BOOKS SINCE 1700 (KHUM) 3 Credit Hours**

Great works of world literature read in English, from 1700 to today, covering a wide range of ethnic and national voices, genres and traditions.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, TAG Arts and Humanities, Transfer Module Humanities

**ENG 22073 MAJOR MODERN WRITERS: BRITISH AND UNITED STATES (KHUM) 3 Credit Hours**

Introduction to British and U.S. writers of the 20th and 21st centuries; study of their works in their literary and cultural contexts.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, Transfer Module Humanities

**ENG 24001 INTRODUCTION TO LITERARY STUDY 3 Credit Hours**

Introduction to techniques for reading and writing about literature, with emphasis on reading strategies for prose, poetry and drama. Literary terms, composition of interpretive essays, and literary research is also studied.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ENG 24002 INTRODUCTION TO COMPOSITION THEORY 3 Credit Hours**

Provides an introduction to composition theory, research in writing studies and pedagogical practices for academic writing. Students learn different methods of teaching writing by producing essays and projects within different genres and by applying different approaches to composition to their own work. Students examine writing, as well as research and teaching about writing, as socially, politically and historically situated activities.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter



**ENG 25001 LITERATURE IN ENGLISH I 3 Credit Hours**

British literature written before 1800 studied within a broad historical context. Comprehensive introduction to knowledge and skills that serve as a foundation for further study in literature.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ENG 25002 LITERATURE IN ENGLISH II 3 Credit Hours**

British literature written since 1800 studied within a broad historical context. Comprehensive introduction to knowledge and skills that serve as a foundation for further study in literature.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence Based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ENG 25004 LITERATURE IN THE UNITED STATES I 3 Credit Hours**

U.S. literature from the colonial period until 1865 studies within a broad historical context. Comprehensive introduction to knowledge and skills that serve as a foundation for further study in literature.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence Based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ENG 25005 LITERATURE IN THE UNITED STATES II 3 Credit Hours**

U.S. literature from 1865 to the present studied within a broad historical context. Comprehensive introduction to knowledge and skills that serve as a foundation for further study in literature.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ENG 26001 POPULAR FORMS OF LITERATURE 3 Credit Hours**

Introduction to popular forms of literature such as the western, the detective story, science fiction, fantasy, the war story and others.

**Prerequisite:** Minimum 26 ACT combined English/writing score; or minimum 600 SAT writing score; or ENG 11002; or ENG 11011; or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 26095 SOPHOMORE SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit) In-depth study of a particular writer, theme or literary movement, such as literature and film, gothic novels.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30001 ENGLISH STUDIES (WIC) 3 Credit Hours**

Writing about and reading in a variety of texts and critical modes as an introduction to critical thinking and writing. Emphasis on the application of principles and methods of literary study to selected texts.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**ENG 30050 WRITING AND RHETORIC IN A DIGITAL AGE 3 Credit Hours**

Writing course with a focus on learning and using a variety of tools available within contemporary digital composing environments.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30051 WRITING, RHETORIC AND NEW MEDIA 3 Credit Hours**

Rhetorical principles for multimodal writing to produce rhetorically effective professional, scholarly, personal, and civic texts that integrate some blend of written word, visuals, images, audio and video.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30052 MEDICAL AND SCIENTIFIC WRITING 3 Credit Hours**

Explores the communication principles and practices which occur in medical, health scientific, and scientific contexts. Students gain extensive individual and collaborative practice in writing about medicine and science for diverse audiences.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30053 WRITING FOR VIDEO GAMES 3 Credit Hours**

Video Game Writing, a fast-paced and dynamic discipline, encompasses ever-evolving skills and techniques from many areas, including fiction writing, script crafting, game design, and storytelling. Particular attention will be given to writing skills connected with the development of characters, plots, and worlds. In addition, this course will focus on specific techniques drawn from these writing and design areas, highlighting materials from writers and designers involved in the industry.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture, 0 lab, 0 other

**Grade Mode:** Standard Letter

**ENG 30061 WRITING IN BUSINESS 2 Credit Hours**

Introduces students to writing practices in business settings, helping students to understand several of the ways that business writing differs from academic writing. Students learn practical skills related to addressing audience expectations relative to the purpose of the message, applying appropriate formats to business documents, integrating graphics commonly used in business documents, and using principles of rhetoric to convey a message effectively and concisely.

**Prerequisite:** ENG 21011 and COMM 15000 and BUS 10123; and special approval.

**Corequisite:** BUS 30061.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**ENG 30062 PRINCIPLES OF TECHNICAL WRITING 3 Credit Hours**

Introduces theoretical principles of technical communication. Extensive practice in the use, evaluation and production of complex technical documents including research reports/research proposals. Emphasis on oral, written and electronic communication.

**Prerequisite:** Minimum C- grade in ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30063 PROFESSIONAL WRITING 3 Credit Hours**

Practice norms and strategies of effective workplace communication.

**Prerequisite:** Minimum C- grade in ENG 21011 or HONR 10297; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Business

**ENG 30064 ARGUMENTATIVE PROSE WRITING 3 Credit Hours**

Practice in writing argumentative essays, with emphasis on discussion of student work.

**Prerequisite:** Minimum C- grade in ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30065 EXPOSITORY PROSE WRITING 3 Credit Hours**

Practice in prose composition with emphasis on exposition and discussion of student work.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30066 WRITING IN THE PUBLIC SPHERE (ELR) 3 Credit Hours**

Writing course focusing on a multimodal service-learning project collaborating with peer and community partners in an online, hybrid or face-to-face delivery system.

**Prerequisite:** Minimum C- grade in ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 30067 FICTION WRITING I 3 Credit Hours**

Instruction and practice in writing fiction with specific models and discussions of student work on a weekly basis.

**Prerequisite:** ENG 20021.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30068 FICTION WRITING II 3 Credit Hours**

Continued instruction and practice in writing of fiction with specific models and discussion of student work on a weekly basis.

**Prerequisite:** ENG 30067.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30069 POETRY WRITING I 3 Credit Hours**

Instruction in and practice of writing poetry with specific models and discussion of student work on a weekly basis.

**Prerequisite:** ENG 20021.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30070 POETRY WRITING II 3 Credit Hours**

Continued practice in writing of poetry with specific models and discussion of student work on a weekly basis.

**Prerequisite:** ENG 30069.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30071 CREATIVE NONFICTION 3 Credit Hours**

Instruction and practice in writing creative nonfiction with specific models and discussions of student work on a weekly basis.

**Prerequisite:** Minimum C grade in ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30072 EDITING AND PUBLISHING I 3 Credit Hours**

Provides students with an overview of the editing and publishing industry. Provides practice, instruction, and feedback on document editing and book production and publishing.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30073 EDITING AND PUBLISHING II 3 Credit Hours**

Builds on the skills acquired in ENG 30072 through proofreading and copyediting exercises based on the Chicago Manual of Style. Emphasis on topics such as document design and production, fact-checking, working within social media, and editing work written by others.

**Prerequisite:** ENG 30072.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30074 GRAMMAR FOR EDITING 3 Credit Hours**

Course focuses on editing practices that require knowledge of the rules of grammar, usage, and stylistic conventions in a variety of professional fields.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30095 JUNIOR SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit)An opportunity to focus on important issues in literature, writing, criticism or cultural studies.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31001 FUNDAMENTAL ENGLISH GRAMMAR 3 Credit Hours**

Study of grammatical structures and matters of usage and style in edited U.S. English.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31002 HISTORY OF THE ENGLISH LANGUAGE 3 Credit Hours**

Study of the development of the English language from the Indo-European period to the present.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31003 LINGUISTICS 3 Credit Hours**

Survey of language study including linguistic tools of analysis such as phonetics, morphology and syntax, and selected topics in applied linguistics.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31004 LEXICOLOGY/LEXICOGRAPHY 3 Credit Hours**

In-depth study of the lexicon in language use and the reasons for its expansion and continuous change. Study of tools in lexicography and analysis of the role of lexicography in language education.

**Prerequisite:** ENG 31003.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31005 CHILD SECOND LANGUAGE ACQUISITION 3 Credit Hours**

Explores theory, research and teaching/learning applications of second language acquisition in children.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31006 WORLD ENGLISHES (DIVG) (WIC) 3 Credit Hours**

Explores English varieties in the context of world languages, examining language politics with a focus on first/second language education and literacy in an electronic age.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Writing Intensive Course

**ENG 31007 PEDAGOGY FOR TEACHING ENGLISH AS A SECOND LANGUAGE 3 Credit Hours**

Theoretical bases, approaches, techniques of second language pedagogy at the elementary and secondary levels. Inquiry into English as a Second Language methods, materials and lesson planning.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31008 GRAMMAR FOR TEACHING ENGLISH AS A SECOND/ FOREIGN LANGUAGE 3 Credit Hours**

Introduces students to grammars of spoken and written English and pedagogical grammar. Topics include parts of speech, tense and aspect, clause and phrase types, grammar in genre and pedagogical applications relevant to the English as a second/foreign language profession.

**Prerequisite:** ENG 31001.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31009 ADULT SECOND LANGUAGE ACQUISITION 3 Credit Hours**

Explores theory, research, teaching, and learning applications of second language acquisition in adult populations.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31010 THE BILINGUAL MENTAL LEXICON 3 Credit Hours**

Course investigates word memory, meaning and change within language acquisition and teaching. Questions addressed include what it means to 'know' a word, how much vocabulary is needed for different language proficiency levels, the implications of cognates and false cognates, and how language change over time may affect vocabulary learning and use. Research tools of corpus linguistics are applied and practiced, including the use of academic and other word lists, concordances in lexical frequency and collocational analyses, and data driven learning for second language discovery and acquisition.

**Prerequisite:** ENG 31003 and ENG 31005; or ENG 31009.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture, 0 lab, 0 other

**Grade Mode:** Standard Letter

**ENG 31012 GENDER AND LANGUAGE 3 Credit Hours**

This course applies linguistic concepts to examine gendered language in written and oral discourse, focusing on the definition of gender and how we experience it in our lives.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31095 SPECIAL TOPICS IN LINGUISTICS 3 Credit Hours**  
(Repeatable for credit) Study of specific topics in linguistics such as sociolinguistics, phonetics and phonology or bi- and multi-lingualism.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 32001 CHILDREN'S LITERATURE 3 Credit Hours**

Survey of children's literature from Mother Goose rhymes and picture books through modern realistic fiction.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 32002 LITERATURE FOR YOUNG ADULTS 3 Credit Hours**

Study of literature appropriate to young adults.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33001 U.S. LITERATURE TO 1865 3 Credit Hours**

U.S. literary themes, genres and authors studied in their historical and cultural contexts. Selections from the Colonial period through the Civil War.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33002 U.S. LITERATURE FROM 1865 TO 1945 3 Credit Hours**

U.S. literary themes, genres and authors studied in their historical and cultural contexts. Selections from the close of the Civil War through World War II.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33003 U.S. LITERATURE FROM 1945 TO PRESENT 3 Credit Hours**

U.S. literary themes, genres and authors studied in their historical and cultural contexts. Selections from the close of World War II to the present.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33010 AFRICAN-AMERICAN LITERATURE TO 1900 3 Credit Hours**

(Cross-listed with AFS 32001) Study of African-American literature from its beginning to 1900, including such writers as Wheatley, J. Hammon, Terry, B. Hammon, Jones, Marrant, Allen, Hall, Walker, Truth, Garnet, Douglass, Delany, Harper, Stewart, Turner, Jacobs, Keckley, Brown, Wilson, Griggs, Chesnutt and Dunbar.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33012 MODERN AFRICAN-AMERICAN LITERATURE 3 Credit Hours**

(Cross-listed with AFS 32002) Study of African-American literature from the early twentieth century to the present. The authors include Toomer, Hughes, Larsen, Wright, Baldwin, Hansberry, Jones, Lorde, Walker, Morrison, Mosley, Youngblood and Carter.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33013 AFRICANA WOMEN'S LITERATURE (DIVG) 3 Credit Hours**

(Cross-listed with AFS 37100) Introduces students to literary works by African and Caribbean women.

**Prerequisite:** ENG 11011.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ENG 33014 AFRICAN-AMERICAN WOMEN'S LITERATURE 3 Credit Hours**

(Cross-listed with PAS 37200) Introduces students to literary works by African-American women.

**Prerequisite:** ENG 11011.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33015 AFRICAN LITERATURES (DIVG) 3 Credit Hours**

(Cross-listed with PAS 32050) Examines works of major 20th-century African, African American and Caribbean writers and intellectuals. Authors include Niane, Achebe, Emecheta, Prince, Hurston, Hughes, Cesaire, Senghor, Soyinka and many others.

**Prerequisite:** ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ENG 34001 MEDIEVAL LITERATURE 3 Credit Hours**

Medieval literary themes, genres, and authors studied in their historical and cultural contexts. Selections from Anglo-Saxon and Middle English literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34002 BRITISH LITERATURE, 1500-1660 3 Credit Hours**

British literary themes, genres and authors studied in their historical and cultural contexts. Selections from Renaissance and Reformation literature through the English Civil War.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34003 BRITISH LITERATURE, 1660-1800 3 Credit Hours**  
British literary themes, genres and authors studied in their historical and cultural contexts. Selections from Restoration, Augustan and early Romantic literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34004 BRITISH LITERATURE, 1800-1900 3 Credit Hours**  
British literary themes, genres and authors studied in their historical and cultural contexts. Selections from Romantic and Victorian literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34005 BRITISH AND IRISH LITERATURE, 1900-PRESENT 3 Credit Hours**

British and Irish literary themes, genres and authors studied in their historical and cultural contexts. Selections from modern and post modern literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34011 WORLD LITERATURE IN ENGLISH (DIVG) 3 Credit Hours**

An examination of selected writings in English by postcolonial authors from Africa, Asia, the Caribbean and other parts of the world.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ENG 34021 WOMEN'S LITERATURE (DIVD) 3 Credit Hours**

Critical and theoretical consideration of gender issues concerning British and U.S. women writers studied in their historical and cultural contexts.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 34031 SHORT STORY 3 Credit Hours**

Critical analysis of short stories written by important world authors. Selections include stories originally written in English and stories translated into English.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34041 FAIRY TALES 3 Credit Hours**

Study of classic fairy tales by Perrault, Grimms, Andersen and others as fundamental texts of Western culture worthy of literary criticism.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34055 SHAKESPEARE 3 Credit Hours**

Study of plays representing Shakespeare's entire career, including Henry IV parts I and II, The Merchant of Venice, Measure for Measure, Hamlet, Othello and The Tempest.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34065 CHAUCER 3 Credit Hours**

Close study of Chaucer's Canterbury Tales, with some attention to courtly poems and/or selected lyrics.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34090 SHAKESPEARE IN PERFORMANCE (ELR) 3 Credit Hours**

Course is designed around a field-trip to the American Shakespeare Center in Staunton, Va., during which students attend performances of plays and participate in workshops. Students also attend at least one performance of an early modern play staged in Northeastern Ohio. Students formally study all the plays before attending performances of them.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 34095 SPECIAL TOPICS:MAJOR AUTHOR STUDIES 3 Credit Hours**

(Repeatable for credit when topics varies) Intensive study of one or more authors from the English-speaking world.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 35101 LITERATURE AND OTHER DISCIPLINES 3 Credit Hours**

Study of literature in relation to, or from the standpoint of, another discipline such as psychoanalysis, psychology, religion, theology, music and painting.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 35105 LITERATURE, CULTURE AND ENVIRONMENT 3 Credit Hours**

Studies literature and other cultural artifacts in the context of environment and nonhuman entities more generally, including plants, animals, landscapes, buildings, roads, and more. Investigates such issues as ecological crisis, climate change, species extinctions, the impacts of geography on culture, urban environments, space and place, nonhuman lives, wilderness, and more. Courses may focus on a single national literature, or on a particular time period, or they may be thematically, regionally, or otherwise organized.

**Prerequisite:** ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 35201 THE BIBLE AS LITERATURE 3 Credit Hours**

Study of Bible as a great book subject to literary criticism and as a main document of Western culture. Old and New Testaments read.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 35301 LESBIAN, GAY, BISEXUAL AND TRANSGENDER: CRITICAL PERSPECTIVES (DIVD) 3 Credit Hours**

Study of theory, language and other aspects of lesbian, gay, bisexual and transgendered literature and culture.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 35401 SCIENCE FICTION 3 Credit Hours**

Study of the origins, history, themes and major works of science fiction drawn from a variety of national literatures, as well as the adaptation of literary works into film, television, graphic novels, video games, and other forms.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 36001 APPLIED LITERARY CRITICISM 3 Credit Hours**

Advanced, reading-intensive course in the reading and interpretation of literary scholarship, with emphasis on published scholarly analysis. Primary and secondary texts vary, depending on the specialization of the instructor.

**Prerequisite:** ENG 21011 or HONR 10297; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 36005 FILM AND NARRATIVE 3 Credit Hours**

Studies film as narrative, as story. Emphases will range from thematically oriented courses to courses organized by historical period, national context, or other criteria. Courses may investigate literary texts (such as novels or plays) made into films or the relationship between literature and film in other ways.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 37001 CLASSICAL RHETORIC 3 Credit Hours**

Ancient approaches to rhetoric studied in their historical and cultural contexts. Selections from Greek and Roman thinkers such as the Sophists, Plato, Aristotle, Cicero and Quintilian.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 37101 CRITICAL RHETORICAL STUDIES OF TEXTS IN CONTEXT 3 Credit Hours**

Students learn critical annalistic methods and apply them to written texts, examining the rhetorical function of their linguistic elements and their relationship to rhetorical contexts.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 38001 CRITICAL THEORY AND READING 3 Credit Hours**

Introduction to major interpretive paradigms in literary studies, from American New Criticism to the present, with emphasis on strategies for analyzing poetry, drama and narrative fiction.

**Prerequisite:** ENG 21011 or HONR 10297; and ENG 24001.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 38002 RHETORIC AND WRITING STUDIES 3 Credit Hours**

Introduction to theories and scholarship that have shaped the disciplinary study of rhetoric and writing, including key figures and concepts from classical and modern rhetoric that continue to influence contemporary writing scholarship and pedagogy.

**Prerequisite:** ENG 21011 or HONR 10297; and ENG 24001.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 38895 SPECIAL TOPICS IN WRITING 3 Credit Hours**

(Repeatable for credit) Topics vary with an emphasis on writing may. Topics include editing, publishing and grammar.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39095 SPECIAL TOPICS IN LITERARY HISTORY 3 Credit Hours**

(Repeatable for credit) Topics vary in the study of selected literary histories such as the travel narrative, the fairy tale, the detective story and postcolonial literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39195 SPECIAL TOPICS IN DRAMA 3 Credit Hours**

(Repeatable for credit) Study of selected topics, themes, or periods in drama such as gender construction, obsession or medieval drama.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39295 SPECIAL TOPICS IN POETRY 3 Credit Hours**

(Repeatable for credit) Study of selected topics in poetry such as poetic form, historical and cultural contexts and artistic movements.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39395 SPECIAL TOPICS IN FICTION 3 Credit Hours**

(Repeatable for credit) Study of selected topics in fiction such as the autobiographical novel, the novella and the short story.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39495 SPECIAL TOPICS IN COMPARATIVE LITERATURE 3 Credit Hours**

(Repeatable for credit) Study of selected topics in comparative literature such as movements and genres in world literature and the interrelationships of the arts.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39595 SPECIAL TOPICS IN LITERARY CRITICISM 3 Credit Hours**

(Repeatable for credit) Study of selected topics in literary criticism such as reader response criticism, psychoanalytic methodologies or Marxist approaches.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39695 SPECIAL TOPICS IN ETHNIC LITERATURE OF THE UNITED STATES 3 Credit Hours**

(Repeatable for credit) Study of selected topics in ethnic literature such as the literature of one ethnic group, race and ethnicity in U.S. culture.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39795 SPECIAL TOPICS IN WOMEN'S LITERATURE 3 Credit Hours**

(Repeatable for credit) Study of selected topics in women's literature organized around literary, historical and theoretical issues.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39895 SPECIAL TOPICS IN RHETORIC, COMPOSITION AND WRITING 3 Credit Hours**

(Repeatable for credit) Study of selected topics in rhetoric, composition and writing such as historical and contemporary studies of political and professional discourse.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39995 SPECIAL TOPICS CULTURAL STUDIES 3 Credit Hours**

(Repeatable for credit) Study of selected topics in cultural studies organized around a particular mode or methodology of cultural analysis.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 40099 WRITING PORTFOLIO (ELR) 2 Credit Hours**

Directed practice in constructing a portfolio of original writing, which may be creative, expository, technical, or preprofessional in nature.

**Prerequisite:** Creative Writing minor or Professional and Technical Writing minor; and junior standing.

**Schedule Type:** Senior Project/Honors Thesis

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ENG 41001 SOCIOLINGUISTICS IN SCHOOLING (DIVD) (WIC) 3 Credit Hours**

Examines the interactions between society and language. Explores pedagogical implications of language variation.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic, Writing Intensive Course

**ENG 41003 LANGUAGE CURRICULUM, MATERIALS AND ASSESSMENT 3 Credit Hours**

Advanced inquiry into English as a Second Language teaching methods, curriculum design, and materials selection, use and design. Assessment of learners in a student-centered ESL or language curriculum.

**Prerequisite:** ENG 31007.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 41009 STUDENT TEACHING (ELR) 9 Credit Hours**

(Slashed with ENG 51009) Full-time student teaching over 13 weeks in English as a Second Language in grades P-12. Background check by the Bureau of Criminal Investigation and Identification (BCII) and Federal Bureau of Investigation (FBI) required to be presented to authorized personnel at the assigned school-agency before the first day of student teaching. To be enrolled in the course, students must have official valid certification of child safety training, approved basic life support and ALICE training presented to the campus office of clinical experience.

**Prerequisite:** CULT 29535 and EPSY 29525 and ETEC 39525; and eligibility for student teaching and special approval.

**Corequisite:** ENG 41525.

**Schedule Type:** Practical Experience

**Contact Hours:** 27.733 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ENG 41092 ESL PRACTICUM IN INTENSIVE ENGLISH PROGRAMS (ELR) 3 Credit Hours**

(Repeatable for credit) Provides opportunities for students to observe, assist, and or teach English as a second language in the ESL Center, including 70 fieldwork hours. Participating ESL Center classes are held Monday through Friday.

**Pre/corequisite:** ENG 31007.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 2 lecture, 5 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41093 VARIABLE TITLE WORKSHOP IN ENGLISH 1-6 Credit Hours**

(Repeatable for credit) An opportunity to focus on concerns of the discipline and on new developments in writing, criticism, literature and career opportunities.

**Prerequisite:** Junior standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 41094 COLLEGE TEACHING ASSISTANT (ELR) 1-3 Credit Hours**

(Repeatable for credit) An opportunity to assist in the development and delivery of a college course in English. Expectations may include group and class leadership, selection of materials, development of classroom inquiry techniques, and multimedia support.

**Prerequisite:** Senior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours**

(Repeatable for credit) Open to advanced undergraduate students in English or TESL. Only 3 hours of individual investigation count toward the English major.

**Prerequisite:** Junior standing; and special approval of instructor and department.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**ENG 41098 GUIDED RESEARCH IN ENGLISH (ELR) 1-3 Credit Hours**

(Repeatable for credit) Independent student research with faculty guidance.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41192 ESL PRACTICUM IN A P-12 SETTING (ELR) 3 Credit Hours**

(Repeatable for credit) Provides students seeking educational licensure opportunities to observe, assist, and or teach English as a second language in P-12 schools, including 70 field-clinical hours. Students must complete the Bureau of Criminal Investigation and Identification (BCII) and Federal Bureau of Investigation (FBI) background checks and submit results to authorized personnel at the assigned school-agency before the first day of Practicum.

**Prerequisite:** ENG 31005.

**Pre/corequisite:** ENG 31007.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 2 lecture, 5 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41194 TUTORING OF WRITING 3 Credit Hours**

Provides training and professional development for writing center tutors. Course covers writing center theory and practice, the history writing centers, composition pedagogy, writing across the curriculum, tutoring ESL students, assessing writing center services, and the development of outreach programming.

**Prerequisite:** Minimum C grade in ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 41198 RESEARCH ASSISTANT IN ENGLISH (ELR) 1-3 Credit Hours**

(Repeatable for credit) An opportunity to assist a faculty member on faculty initiated research in criticism and literary analysis, rhetoric and composition, or applied language acquisition and teaching.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41292 TEACHING ENGLISH AS A FOREIGN LANGUAGE PRACTICUM (ELR) 3,6 Credit Hours**

(Repeatable for a maximum of 12 credits) Students observe, participate and teach in a number of school contexts in Florence, Italy, from primary to secondary, community and higher education. Course gives students authentic practice teaching English in the foreign language context.

**Pre/corequisite:** ENG 31007.

**Schedule Type:** Practical Experience

**Contact Hours:** 5-10 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41525 INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours**

Preparation for student teaching of English as a second language, grades K-12.

**Prerequisite:** CULT 29535 and EPSY 29525 and ETEC 39525.

**Corequisite:** ENG 41009.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 42092 WRITING INTERNSHIP (ELR) 1-3 Credit Hours**

(Repeatable for credit) Guided internship in professional writing, editing, or publishing. Possible placements include the KSU Press, Institute for Bibliography and Editing, and WICK Poetry Center.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ENG 42192 SERVICE LEARNING IN ENGLISH STUDIES (ELR) 3 Credit Hours**

(Repeatable for credit) Provides guided opportunities for completing service-learning related to English Studies. Service placements meet a community need and provide practice in such areas as writing, editing, publishing, teaching, and tutoring.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement



**ENG 43092 TEACHING POETRY IN THE SCHOOLS (ELR) 3 Credit Hours**

(Repeatable for credit) Exploration of various approaches to teaching poetry writing, poetry appreciation, and poetry performance in school contexts. Study of creative writing as a means of developing literacy and promoting human growth.

**Prerequisite:** Sophomore standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 49091 SENIOR SEMINAR (ELR) (WIC) 3 Credit Hours**

(Repeatable for credit) Intensive study of in English studies. Students complete a long writing project during the semester.

**Prerequisite:** ENG 38001 or ENG 38002; and English major.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**ENG 49095 SENIOR SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit) Intensive study of topics that will vary each semester.

**Prerequisite:** Senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 51009 STUDENT TEACHING 9 Credit Hours**

(Slashed with ENG 41009) Full-time student teaching over 13 weeks in English as a Second Language in grades P-12. Background check by the Bureau of Criminal Investigation and Identification (BCII) and Federal Bureau of Investigation (FBI) required to be presented to authorized personnel at the assigned school-agency before the first day of student teaching. To be enrolled in the course, students must have official valid certification of child safety training, approved basic life support and ALICE training presented to the campus office of clinical experience.

**Prerequisite:** Eligibility for student teaching; graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 27.733 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 61000 INTRODUCTION TO RESEARCH AND PEDAGOGY IN CRITICAL READING 3 Credit Hours**

Introduction to contemporary methods of literary and cultural criticism and to the profession of teaching English in college.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 61094 INTRODUCTION TO RESEARCH IN THE TEACHING OF COLLEGE WRITING 3 Credit Hours**

(Repeatable for credit) Using the Kent program as an example, the focus will be on teaching composition, literature and language along with the needed planning and evaluation.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 62291 SEMINAR: BRITISH LITERATURE 1800 TO PRESENT 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 72291) In-depth treatment of various topics from the Romantic and Victorian periods and the 20th century.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 63001 METHODOLOGY OF TEACHING ENGLISH AS A SECOND LANGUAGE 3 Credit Hours**

(Slashed with ENG 73001) The theory and methodology of teaching English as a second language.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63033 THEORIES IN SECOND LANGUAGE ACQUISITION 3 Credit Hours**

(Cross-listed with MCLS 60661) (Slashed with ENG 73033) This course surveys the major theoretical approaches to language acquisition, concentrating on second language acquisition and the relationship between acquisition/learning research and second language teaching approaches.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63034 LITERATE PRACTICES AND SOCIOLINGUISTICS 3 Credit Hours**

(Slashed with ENG 73034) Discussion of sociolinguistic approaches to understanding literacy, language in workplaces and classrooms and societal multilingualism. Survey of trends in sociolinguistic thought and method.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63036 IMPLICIT AND EXPLICIT LANGUAGE LEARNING 3 Credit Hours**

In-depth study of implicit (non-conscious) and explicit (conscious) learning and memory processes involved in language acquisition. Course focuses on seminal studies, key debates and state-of-the-art research, as well as their theoretical and practical importance for language acquisition, teaching and testing.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture, 0 lab, 0 other

**Grade Mode:** Standard Letter

**ENG 63038 TEACHING LITERATURE AND CULTURE 3 Credit Hours**

(Cross-listed with MCLS 60622) Students will explore theories of literature and culture teaching as well as strategies for teaching literature and culture.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63039 SECOND LANGUAGE CURRICULUM AND TESTING 3 Credit Hours**

(Cross-listed with MCLS 60663) Students will study second language curriculum and testing design and current issues, including oral proficiency testing.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63040 LINGUISTICS FOR THE LANGUAGE PROFESSIONS 3 Credit Hours**

(Cross-listed with MCLS 60601) Students will be introduced to basic linguistic issues and how these relate to the language professions.

Course focuses on functional principles, especially on options to express textual, interpersonal and ideational/experiential meaning.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63041 DESCRIPTIVE GRAMMAR OF ENGLISH 3 Credit Hours**

This course provides a description of English syntax and morphology.

Presentation of material will be through rules and exposure to grammatical forms in meaningful contexts.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63043 SECOND LANGUAGE WRITING 3 Credit Hours**

(Cross-listed with MCLS 60665) Theory and practice in teaching second language writing. Topics will include current and historic approaches to second language writing, approaches to tutoring international students in writing centers, teacher and peer response, error correction, and technology in second language writing instruction.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63044 SECOND LANGUAGE READING 3 Credit Hours**

(Cross-listed with MCLS 60664) Addresses a wide variety of topics related to second language reading, including theoretical perspectives, the process of learning to read, models of how reading happens, comprehension, fluency, discourse structures, strategy use, and vocabulary acquisition. Teaching issues related to second language reading will also be addressed directly, namely assessment and curriculum building.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63045 ENGLISH FOR SPECIFIC PURPOSES 3 Credit Hours**

Examination of academic, workplace, and vocational language in the design of second language instructional materials and curriculum. Discourse domains from medical to agricultural to business are analyzed through applied linguistic tools. Curriculum and instructional materials are studied and designed.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 63046 SECOND LANGUAGE LISTENING AND SPEAKING 3 Credit Hours**

Theory and practice in second language listening and speaking. Topics will include current approaches to second language speech perception and production, issues in teaching and assessing second language listening and speaking, and phonetic, phonological, and acoustic analyses for language teachers.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63047 HERITAGE LANGUAGES AND SECOND LANGUAGE LEARNING 3 Credit Hours**

(Cross-listed with MCLS 60624) Theory and practice in language education of heritage language speakers. Ethnic, minority, ancestral, and community languages and language practices will be explored with implications for second and additional language learning in English, foreign language, bilingual education.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63098 SECOND LANGUAGE RESEARCH METHODS 3 Credit Hours**

(Cross-listed with MCLS 60698) Students learn how second language research influences their teaching practices by studying research texts and recent journal articles and conducting a research project.

**Prerequisite:** Graduate standing.

**Schedule Type:** Research

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 63391 SEMINAR: LINGUISTICS 3 Credit Hours**

(Repeatable for credit) (Cross-listed with ENG 73391) In-depth treatment of various topics from modern linguistics, including phonology, morphology and various generative grammars.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 64070 WRITING POETRY 3 Credit Hours**

(Cross-listed with ENG 74070) Advanced workshop in creative writing.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 64071 WRITING FICTION 3 Credit Hours**

(Slashed with ENG 74071) Advanced workshop in the writing of fiction.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65012 READING AND INTERPRETING RESEARCH ON WRITING 3 Credit Hours**

(Slashed with ENG 75012) Course focuses on how to read critically and interpret published research by examining the principle means through which "knowledge" is constructed in writing research.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65022 RHETORICAL THEORY:GREEK AND ROMAN 3 Credit Hours**

(Slashed with ENG 75022) Course examines classical Greek and Roman rhetorical traditions and, to a lesser extent, their reappearance in contemporary rhetorical theories and composition pedagogies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65023 RHETORICAL THEORY:18TH, 19TH AND 20TH CENTURIES 3 Credit Hours**

(Slashed with ENG 75023) Course surveys 18th-, 19th- and 20th-century developments in rhetorical theory and their influences on contemporary pedagogical and theoretical practices.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65027 ROLE OF COMPOSITION 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 75027) Study of composition's contributions to writing studies such as writing pedagogy/theory, writing technologies, assessment, process research, WAC, program administration, rhetoric and cultural studies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 65035 LINGUISTICS FOR RHETORICIANS 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 75035) Provides an introduction to linguistic theories, concepts and tools relevant to the teaching and researching of various dimensions of written texts.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 65044 RESEARCH DESIGN 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 75044) (Introduces students to a range of research methodologies through theoretical scholarship and guided practice, culminating in a pilot research project.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 65051 LITERACY:FUNCTIONS, PRACTICES AND HISTORY 3 Credit Hours**

(Slashed with ENG 75051) Introduces students to a range of research methodologies through theoretical scholarship and guided practice, culminating in a pilot research project. Course surveys and critically evaluates historical and contemporary studies of literacy in terms of three dominant metaphors ("adaptation," "power," "grace") those studies employ.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65052 WRITING ACTIVITY AS SOCIAL PRACTICE 3 Credit Hours**

(Slashed with ENG 75052) Through Vygotskian-based activity theory and contemporary theories of practice, course explores the rhetorical bases and implications of studying literacy and writing as embedded activity.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65053 WRITING TECHNOLOGIES 3 Credit Hours**

(Slashed with ENG 75053) Course critically examines theoretical and pedagogical claims concerning writing technologies and begins identifying the conceptual components of a grounded theory for technology-enhanced literacy learning.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66002 BRITISH AND IRISH LITERATURE FROM THE EARLY ROMANTICS ONWARD 3 Credit Hours**

(Slashed with ENG 76002) Broad, synchronic study of the literature identified with a single period in literary history embracing various genres and relating the literature to other cultural phenomena of the time.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66051 SHAKESPEARE 3 Credit Hours**

(Slashed with ENG 76051) Close reading of selected plays and poems by Shakespeare with some emphasis on critical and interpretative problems.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66101 LITERATURE OF THE UNITED STATES THROUGH THE CIVIL WAR 3 Credit Hours**

(Slashed with ENG 76101) Broad, synchronic study of U.S. literature identified with a single period in literary history embracing various genres and relating the literature to other cultural phenomena of the time.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66103 ETHNIC LITERATURE OF THE UNITED STATES 3 Credit Hours**

(Slashed with ENG 76103) An examination of selected fiction and theory by ethnic American authors, or of literary representations of special topics relating to ethnic and racial identity.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66104 AFRICAN-AMERICAN LITERATURE 3 Credit Hours**

(Slashed with ENG 76104) An examination of selected African-American fiction and theory, or of a special topic relating to literary representations of African-American culture identity or history.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66302 POST-COLONIAL LITERATURE IN ENGLISH 3 Credit Hours**

(Slashed with ENG 76302) An examination of selected fiction and theory in English by post-colonial authors from India, Africa, South Africa, the Caribbean and elsewhere.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66401 LITERARY MOVEMENTS 3 Credit Hours**

(Slashed with ENG 76401) An examination of one particular movement in literary history via its writers, artists benefactors, thinkers, political demagogues and critics.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66501 NARRATIVE LITERATURE 3 Credit Hours**

(Slashed with ENG 76501) Close readings of selected novels, short stories biographies autobiographies life writing journals and other forms of narrative and verse by British American and other writers in English from one or more periods in literary history.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66502 DRAMATIC LITERATURE 3 Credit Hours**

(Slashed with ENG 76502) Close reading of selected plays and other dramatic forms by writers of Britain, Ireland and the United States from one or more periods in literary history.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66592 PRACTICUM IN TUTORING WRITING 1 Credit Hour**

(Repeatable for credit) Practical training and experience in tutoring composition.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**ENG 66595 SPECIAL TOPICS:AUTHORS AND AUTHORSHIP 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 76595) Research-based study of problems in the theory or practice of authorship. Typical courses include "The Creative Process," "Authors and Printers," "Faulkner in Hollywood".

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66706 METHODS IN THE STUDY OF LITERATURE 3 Credit Hours**

(Slashed with ENG 76706) Analytical reading and interpretation of published research and criticism, its assumptions, trends, controversies; course will identify and contextualize present opportunities for research in field. Required for Ph.D.s specializing in Division II.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66791 SEMINAR:BRITISH AND IRISH LITERATURE 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 76791) In-depth treatment of various topics from Old English literature, Beowulf, Middle English literature and Chaucer.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 66891 SEMINAR:LITERATURE OF THE UNITED STATES 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 76891) This course will examine the construction of American identities. Writers typically discussed are Howells, Dreiser, Cahan, Anderson, Fitzgerald, Dos Passos, Wright, Baldwin, Bellow, Ikada, Jen and others. Content varies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 66895 SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 76895) Study of selected special topics in literature.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66991 SEMINAR:GENRE 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 76991) In-depth examination of one or more kinds of texts focusing on how forms are defined historically and analytically, with special attention to current approaches.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 67101 FEMINIST THEORY AND CRITICISM 3 Credit Hours**  
(Slashed with ENG 77101) Study of key issues and concepts in feminist theory and criticism, including the nature, causes and effects (political, social and psychological) of certain types of representation of women and discourse practices employed by women.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 67104 SOCIAL AND CULTURAL THEORY AND CRITICISM 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 77104) Study of important issues and concepts in Marxist, new historicist, ethnic, post-colonialist and other modes of social/cultural theory and criticism.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 67591 SEMINAR: THEORY AND CRITICISM 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 77591) In-depth study of important topics in contemporary theory and criticism.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 67691 SEMINAR: SCHOLARLY EDITING 3 Credit Hours**

(Repeatable for credit when topic varies) (Slashed with ENG 77691) In-depth treatment of various topics from modern scholarly editing.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 68093 VARIABLE TITLE WORKSHOP IN ENGLISH 2-6 Credit Hours**

(Repeatable for credit) (Slashed with ENG 78093) Designed to focus on concerns of the profession/discipline to bring secondary teachers up to date on new developments in the field.

**Prerequisite:** Graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 68096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 78096) Intensive study of selected writer or special topic.

**Prerequisite:** Graduate standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**ENG 68098 RESEARCH 1-15 Credit Hours**

(Repeatable for credit) Research for master's level graduate students. Credits earned may be applied toward meeting degree requirements if the department approves.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 68392 PRACTICUM IN TEACHING COLLEGE ENGLISH 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 78392) Practical training and experience in teaching beginning composition courses.

**Prerequisite:** Graduate standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 68492 PRACTICUM IN TEACHING INTERNATIONAL STUDENTS 3 Credit Hours**

(Repeatable for credit) Practical training and experience in teaching English to international students in a university intensive English program. Field placement in the ESL Center requires 70 field-clinical hours. Participating classes are Monday through Friday.

**Prerequisite:** Graduate standing.

**Pre/corequisite:** ENG 63001.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 3 lecture, 6 other

**Grade Mode:** Standard Letter

**ENG 68592 PRACTICUM IN TEACHING P-12 ENGLISH LANGUAGE LEARNERS 3 Credit Hours**

(Repeatable for credit) Practical training and experience in teaching English to speakers of other languages in P-12 schools including 100 field-clinical hours in an assigned P-12 school.

**Prerequisite:** Graduate standing in MA TESL Education Concentration.

**Pre/corequisite:** ENG 63001.

**Schedule Type:** Field Experience

**Contact Hours:** 2 lecture, 100 other

**Grade Mode:** Standard Letter

**ENG 69199 THESIS I 2-6 Credit Hours**

Thesis students must register for a total of 6 semester hours, 2 to 6 in a single semester distributed over several semesters if desired.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ENG 69299 THESIS II 2 Credit Hours**

Thesis students must continue registration each semester until all degree requirements are met.

**Prerequisite:** ENG 69199; and graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ENG 72291 SEMINAR: BRITISH LITERATURE 1800 TO PRESENT 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 62291) In-depth treatment of various topics from the Romantic and Victorian periods and the 20th century.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 73001 METHODOLOGY OF TEACHING ENGLISH AS A SECOND LANGUAGE 3 Credit Hours**

(Slashed with ENG 63001) The theory and methodology of teaching English as a second language.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 73033 THEORIES IN SECOND LANGUAGE ACQUISITION 3 Credit Hours**

(Slashed with ENG 63033) (Cross-listed with MCLS 60661) This course surveys the major theoretical approaches to language acquisition concentrating on second language acquisition and the relationship between acquisition learning research and second language teaching approaches.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 73034 LITERATE PRACTICES AND SOCIOLINGUISTICS 3 Credit Hours**

(Slashed with ENG 63034) Discussion of sociolinguistic approaches to understanding literacy, language in workplaces and classrooms and societal multilingualism. Survey of trends in sociolinguistic thought and method.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 73391 SEMINAR:LINGUISTICS 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 63391) In-depth treatment of various topics from modern linguistics, including phonology, morphology and various generative grammars.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 74070 WRITING POETRY 3 Credit Hours**

(Slashed with ENG 64070) Advanced workshop in creative writing.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 74071 WRITING FICTION 3 Credit Hours**

(Slashed with ENG 64071) Advanced workshop in the writing of fiction.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75012 READING AND INTERPRETING RESEARCH ON WRITING 3 Credit Hours**

(Slashed with ENG 65012) Course focuses on how to read critically and interpret published research by examining the principle means through which "knowledge" is constructed in writing research.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75022 RHETORICAL THEORY:GREEK AND ROMAN 3 Credit Hours**

(Slashed with ENG 65022) Course examines classical Greek and Roman rhetorical traditions and, to a lesser extent, their reappearance in contemporary rhetorical theories and composition pedagogies.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75023 RHETORICAL THEORY:18TH, 19TH AND 20TH CENTURIES 3 Credit Hours**

(Slashed with ENG 65023) Course surveys 18th-,19th- and 20th-century developments in rhetorical theory and their influences on contemporary pedagogical and theoretical practices.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75027 ROLE OF COMPOSITION 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 65027) Study of composition's contributions to writing studies such as writing pedagogy/theory, writing technologies, assessment, process research, WAC, program administration, rhetoric and cultural studies.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 75035 LINGUISTICS FOR RHETORICIANS 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 65035) Provides an introduction to linguistic theories, concepts and tools relevant to the teaching and researching of various dimensions of written texts.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 75044 RESEARCH DESIGN 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 65044) Introduces students to a range of research methodologies through theoretical scholarship and guided practice, culminating in a pilot research project.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 75051 LITERACY:FUNCTIONS, PRACTICES AND HISTORY 3 Credit Hours**

(Slashed with ENG 65051) Introduces students to a range of research methodologies through theoretical scholarship and guided practice, culminating in a pilot research project. Course surveys and critically evaluates historical and contemporary studies of literacy in terms of three dominant metaphors ("adaptation," "power," "grace") those studies employ. Prerequisite: Doctoral standing.

**Prerequisite:** graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75052 WRITING ACTIVITY AS SOCIAL PRACTICE 3 Credit Hours**

(Slashed with ENG 65052) Through Vygotskian-based activity theory and contemporary theories of practice, course explores the rhetorical bases and implications of studying literacy and writing as embedded activity.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75053 WRITING TECHNOLOGIES 3 Credit Hours**

(Cross-listed with ENG 65053) Course critically examines theoretical and pedagogical claims concerning writing technologies and begins identifying the conceptual components of a grounded theory for technology-enhanced literacy learning.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76002 BRITISH AND IRISH LITERATURE FROM THE EARLY ROMANTICS ONWARD 3 Credit Hours**

(Slashed with ENG 66002) Broad, synchronic study of the literature identified with a single period in literary history embracing various genres and relating the literature to other cultural phenomena of the time.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76051 SHAKESPEARE 3 Credit Hours**

(Slashed with ENG 66051) Close reading of selected plays and poems by Shakespeare with some emphasis on critical and interpretative problems.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76101 LITERATURE OF THE UNITED STATES THROUGH THE CIVIL WAR 3 Credit Hours**

(Slashed with ENG 66101) Broad, synchronic study of U.S. literature identified with a single period in literary history embracing various genres and relating the literature to other cultural phenomena of the time.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76103 ETHNIC LITERATURE OF THE UNITED STATES 3 Credit Hours**

(Slashed with ENG 66103) An examination of selected fiction and theory by ethnic American authors, or of literary representations of special topics relating to ethnic and racial identity.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76104 AFRICAN-AMERICAN LITERATURE 3 Credit Hours**

(Slashed with ENG 66104) An examination of selected African-American fiction and theory, or of a special topic relating to literary representations of African-American culture, identity or history.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76302 POST-COLONIAL LITERATURE IN ENGLISH 3 Credit Hours**

(Slashed with ENG 66302) An examination of selected fiction and theory in English by post-colonial authors from India, Africa, South Africa, the Caribbean and elsewhere.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76401 LITERARY MOVEMENTS 3 Credit Hours**

(Slashed with ENG 66401) An examination of one particular movement in literary history via its writers, artists, benefactors, thinkers, political demagogues and critics.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76501 NARRATIVE LITERATURE 3 Credit Hours**

(Slashed with ENG 66501) Close readings of selected novels, short stories, biographies, autobiographies, life writing, journals, and other forms of narrative and verse by British, American and other writers in English, from one or more periods in literary history.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76502 DRAMATIC LITERATURE 3 Credit Hours**

(Slashed with ENG 66502) Close reading of selected plays and other dramatic forms by writers of Britain, Ireland and the United States, from one or more periods in literary history.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76592 PRACTICUM IN TUTORING WRITING 1 Credit Hour**

(Repeatable for credit) Practical training and experience in tutoring composition.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**ENG 76595 SPECIAL TOPICS:AUTHORS AND AUTHORSHIP 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 66595) Research-based study of problems in the theory or practice of authorship. Typical courses include "the creative process", "authors and printers", "Faulkner in Hollywood".

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76706 METHODS IN THE STUDY OF LITERATURE 3 Credit Hours**

(Slashed with ENG 66706) Analytical reading and interpretation of published research and criticism, its assumptions, trends, controversies; course will identify and contextualize present opportunities for research in field. Required for Ph.D.s specializing in Division II.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76791 SEMINAR:BRITISH AND IRISH LITERATURE 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 66791) In-depth treatment of various topics from old English literature, Beowulf, Middle English literature, and Chaucer.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 76891 SEMINAR:LITERATURE OF THE UNITED STATES 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 66891) This course will examine the construction of American identities. Writers typically discussed are Howells, Dreiser, Cahan, Anderson, Fitzgerald, Dos Passos, Wright, Baldwin, Bellow, Ikada, Jen and others. Content varies.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 76895 SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 66895) Study of selected special topics in literature.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76991 SEMINAR:GENRE 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 66991) In-depth examination of one or more kinds of texts focusing on how forms are defined historically and analytically, with special attention to current approaches.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 77101 FEMINIST THEORY AND CRITICISM 3 Credit Hours**

(Slashed with ENG 67101) Study of key issues and concepts in feminist theory and criticism, including the nature, causes and effects (political, social and psychological) of certain types of representation of women and discourse practices employed by women.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 77104 SOCIAL AND CULTURAL THEORY AND CRITICISM 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 67104) Study of important issues and concepts in Marxist, new historicist, ethnic, post-colonialist and other modes of social cultural theory and criticism.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 77591 SEMINAR:THEORY AND CRITICISM 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 67591) In-depth study of important topics in contemporary theory and criticism.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 77691 SEMINAR:SCHOLARLY EDITING 3 Credit Hours**

(Repeatable for credit when topic varies) (Slashed with ENG 67691) In-depth treatment of various topics from modern scholarly editing.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 78093 VARIABLE TITLE WORKSHOP IN ENGLISH 2-6 Credit Hours**

(Repeatable for credit) (Cross-listed with ENG 68093) Designed to focus on concerns of the profession/discipline to bring secondary teachers up to date on new developments in the field.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Workshop

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 78096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 68096) Intensive study of selected writer or special topic.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**ENG 78392 PRACTICUM IN TEACHING COLLEGE ENGLISH 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 68392) Practical training and experience in teaching beginning composition courses.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 85024 DOMAIN RHETORICS AND THE CONSTRUCTION OF KNOWLEDGE 3 Credit Hours**

(Repeatable twice for credit) Course examines disciplinarity and knowledge production as historically and socially situated practices and how they are realized through linguistic, rhetorical and material processes and systems.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter



**ENG 85025 THEORIES AND SYSTEMS OF WRITING AND REPRESENTATION 3 Credit Hours**

Course examines the history and use of scripts and other means of constructing shared meaning and the attendant contemporary issues concerning writing and representation.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85033 THE RHETORICAL NATURE AND FUNCTION OF EXTENDED DISCOURSE 3 Credit Hours**

Examines discourse as a rhetorical and socio-political practice that extends beyond the temporal and material boundaries of individual texts by considering how discursive practice is embedded within, sustains, and modifies other social, cultural, and political practices.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85041 FIELD RESEARCH METHODS IN WRITING 3 Credit Hours**

Course focuses on qualitative methods for conducting field research in writing within communities of practice and particular contexts and for analyzing and interpreting data.

**Prerequisite:** 9 credit hours from the following courses: ENG 75012, ENG 75022, ENG 75023, ENG 73034, ENG 75051, ENG 75052, ENG 75053; and doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85042 DISCOURSE ANALYSIS 3 Credit Hours**

Explores various approaches to discourse analysis (e.g., critical discourse analysis, narrative theory, systemic functional linguistics) and teaches students how to use them to conduct linguistic analyses of discourse.

We will examine discourse in terms of the key functions language serves as a form of social action: to represent the world, to invoke and create social relationships, interactions, and identities, and to organize utterances into meaningful discursive events and products.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85054 STUDIES IN LITERACY AND COMMUNITY 3 Credit Hours**

Course expands on ENG 75052 by examining in more detail how literacy is embedded in the activities and practices of academic, civic and professional communities.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85055 THE NATURE AND RELATIONSHIP OF ACADEMIC AND NONACADEMIC LITERACY 3 Credit Hours**

Course explores the relationship between academic and non-academic literacy, focusing on relationships pertaining to the school-to-work transitions that students make.

**Prerequisite:** Doctoral standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85056 INTRODUCTION TO THE STUDY OF WRITING****ASSESSMENT: RESEARCH, THEORY AND PRACTICE 3 Credit Hours**

Provides students with an introduction to the theory, research, and practice of writing assessment outside the classroom, as it is informed through the study of the literatures of college writing assessment and educational measurement. In addition to acquiring a basic understanding of measurement principles like reliability and validity for assessing student writing, students can complete projects of their own design for their own institutions.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85057 RHETORICAL METHODS 3 Credit Hours**

Focuses on methodological practices associated with rhetorical theory and considers the epistemological and ontological underpinnings of these theories' methodologies. Course investigates how these theories know and what they deem worth knowing. The course is designed around several significant approaches to analysis, both classical and contemporary. This orientation is intended to offer background and prompt students to apply those rhetorical methodologies in their own work.

**Prerequisite:** 6 credit hours from ENG 75012, ENG 75022, ENG 75023; and doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85060 DIRECTED READINGS IN WRITING AND RHETORIC 3 Credit Hours**

Topics covered will vary according to the needs of students demonstrating deficiency in qualifying exams and/or requiring additional work before undertaking a dissertation project.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 88098 RESEARCH DOCTORAL 1-15 Credit Hours**

(Repeatable for credit) Research for doctoral students who have not yet passed candidacy examination. Credits earned may be applied toward degree if department approves.

**Prerequisite:** Graduate standing; and special approval of the graduate chairman.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 89199 DISSERTATION I 15 Credit Hours**

(Repeatable for credit) Doctoral dissertation, for which registration in two semesters is required first of which will be the semester in which dissertation work is begun and continuing until completion of 30 hours.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Dissertation

**Contact Hours:** 15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ENG 89299 DISSERTATION II 15 Credit Hours**

(Repeatable for credit) Continuing registration required of doctoral students who have completed the initial 30 hours of dissertation and continuing until all degree requirements are met.

**Prerequisite:** ENG 89199; and doctoral standing.

**Schedule Type:** Dissertation

**Contact Hours:** 15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP