ENGLISH - M.A.

College of Arts and Sciences
Department of English
www.kent.edu/english

About This Program
The English M.A. program offers advanced study in literature, writing and critical thinking. With a focus on small class sizes and mentorship from experienced faculty, you will hone your analytical and creative skills and advance your career opportunities. Read more...

Contact Information
• Mark Bracher, Ph.D. | mbracher@kent.edu | 330-672-2665
• Bee Viton | bviton@kent.edu | 330-672-1708
• Connect with an Admissions Counselor: U.S. Student | International Student

Program Delivery
• Delivery:
  • In person
• Location:
  • Kent Campus

Examples of Possible Careers and Salaries*
English language and literature teachers, postsecondary
  • 2.1% slower than the average
  • 81,300 number of jobs
  • $69,000 potential earnings

Proofreaders and copy markers
  • -2.7% decline
  • 10,300 number of jobs
  • $41,140 potential earnings

Secondary school teachers, except special and career/technical education
  • 3.8% about as fast as the average
  • 1,050,800 number of jobs
  • $62,870 potential earnings

Admission Requirements
• Bachelor's degree from an accredited college or university
• Minimum 2.750 undergraduate GPA on a 4.000-point scale
• Official transcript(s)
• Writing sample (8-15 pages) relevant to the field of study (writing sample waived for Concentration for Teachers)
• Goal statement
• Three letters of recommendation
• English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions to waive) by earning one of the following:¹
  • Minimum 94 TOEFL iBT score
  • Minimum 7.0 IELTS score
  • Minimum 65 PTE score
  • Minimum 120 DET score

¹ International applicants who do not meet the above test scores may be considered for conditional admission.

Application Deadlines
• Fall Semester
  • Funding deadline: January 15
  • Applications must be submitted by this deadline to be considered for an assistantship or any other funded position.
• Spring Semester
  • Rolling admissions

Program Requirements
Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 61000</td>
<td>INTRODUCTION TO RESEARCH AND PEDAGOGY IN CRITICAL READING</td>
<td>3</td>
</tr>
<tr>
<td>ENG 61094</td>
<td>INTRODUCTION TO RESEARCH IN THE TEACHING OF COLLEGE WRITING ¹</td>
<td>0-3</td>
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</tbody>
</table>

Concentrations
Choose from the following: 30
  • Concentration for Teachers

Minimum Total Credit Hours: 33

¹ Students who will serve as graduate assistants are required to take ENG 61094. Students who are not graduate assistants do not have to take the course; however, they must complete an additional 3 credit hours of additional coursework to meet the minimum 33 credit hours to graduate.

Concentration for Teachers Concentration Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Concentration Requirements</td>
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<tr>
<td></td>
<td>Choose from the following (three courses, each from a separate area): 9</td>
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<tr>
<td>Literary Traditions</td>
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<tr>
<td>Rhetoric and Composition</td>
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</tbody>
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For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.
Literary Criticism and Theory

Creative Writing

Electives 1 18-21

Minimum Total Credit Hours: 30

1 Elective courses may include 9 credit hours taken outside the Department of English, 6 credit hours of graduate workshops, and 6 credit hours of master's project.

Literary and Writing Concentration Requirements

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<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Concentration Requirements</td>
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<tr>
<td></td>
<td>Literary Traditions Focus</td>
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<td></td>
<td>Literary Traditions courses (12)</td>
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<tr>
<td></td>
<td>Literary Criticism and Theory course (3)</td>
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<td></td>
<td>Electives and/or Thesis (15)</td>
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<td></td>
<td>Theory and Criticism Focus</td>
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<td></td>
<td>Literary Criticism and Theory (12)</td>
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<tr>
<td></td>
<td>Literary Traditions courses (6)</td>
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<td>Electives and/or Thesis (12)</td>
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<td></td>
<td>Rhetoric and Composition Focus</td>
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<tr>
<td>ENG 65012</td>
<td>READING AND INTERPRETING RESEARCH ON WRITING</td>
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<tr>
<td>ENG 65044</td>
<td>RESEARCH DESIGN</td>
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<td>Literary Traditions courses (6)</td>
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<td>Literary Criticism and Theory course (3)</td>
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<td></td>
<td>Elective (3)</td>
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Choose from the following (12):

ENG 65022   RHETORICAL THEORY: GREEK AND ROMAN
ENG 65023   RHETORICAL THEORY: 18TH, 19TH AND 20TH CENTURIES
ENG 65027   ROLE OF COMPOSITION
ENG 65035   LINGUISTICS FOR RHETORICIANS
ENG 65051   LITERACY: FUNCTIONS, PRACTICES AND HISTORY
ENG 65052   WRITING ACTIVITY AS SOCIAL PRACTICE
ENG 65053   WRITING TECHNOLOGIES

Graduation Requirements

Minimum Major GPA 3.000

- Students are required to complete 33 credit hours of graded coursework to earn the M.A. degree.
- No more than one-half of a graduate student's coursework may be taken in 50000-level courses.
- Grades below C are not counted toward completion of requirements for the degree.

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate the ability to think critically about the literary texts they read and interpret.
2. Demonstrate how to write coherently and clearly about research topics and other topics.
3. Demonstrate an understanding on how disciplines are interconnected.
4. Apply appropriate research methods to objects of study.
5. Demonstrate effective teaching skills and knowledge of appropriate teaching theories, if on appointment.

Full Description

The Master of Arts degree in English offers students broad learning in English studies while providing concentrated study in one area.

The English major comprises the following concentrations:

The Concentration for Teachers is for educators interested in advanced study of literature and writing. Coursework focuses on current scholarship and approaches to literature and writing. While not a program in literary and composition pedagogy, the concentration is designed to encourage the application of current literary and writing research to the work responsibilities of the practicing teacher.

The Literature and Writing concentration prepares students for further graduate study in English and related fields, for professional training in such fields as library and information science and for careers in teaching. The program achieves this goal with distribution requirements, electives and a required focus in either literary traditions, critical theory or rhetoric and composition.