

ENGLISH - MINOR

College of Arts and Sciences
Department of English
www.kent.edu/english

About This Program

The English minor offers students the opportunity to gain expertise in the study of historical literature, literary movement, major authors, genre studies and literary theory. The minor is an especially attractive complement to degrees in fine arts, foreign languages, history, sociology, psychology, business and journalism.

Contact Information

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- Speak with an Advisor
 - Ashtabula Campus
 - East Liverpool Campus
 - Geauga Campus
 - Kent Campus
 - Salem Campus
 - Stark Campus
 - Trumbull Campus
 - Tuscarawas Campus

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Ashtabula Campus
 - East Liverpool Campus
 - Geauga Campus
 - Kent Campus
 - Salem Campus
 - Stark Campus
 - Trumbull Campus
 - Tuscarawas Campus

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Minor Requirements

Code	Title	Credit Hours
Minor Requirements		
ENG 24001	INTRODUCTION TO LITERARY STUDY	3
English (ENG) Electives (20000, 30000 or 40000 level) ¹		6

Literary Study Electives, choose from the following:		9
ENG 21001	INTRODUCTION TO ETHNIC LITERATURE OF THE UNITED STATES (DIVD)	
ENG 21002	INTRODUCTION TO WOMEN'S LITERATURE (DIVD)	
ENG 21003	INTRODUCTION TO LGBT LITERATURE (DIVD)	
ENG 32001	CHILDREN'S LITERATURE	
ENG 32002	LITERATURE FOR YOUNG ADULTS	
ENG 33001	U.S. LITERATURE TO 1865	
ENG 33002	U.S. LITERATURE FROM 1865 TO 1945	
ENG 33003	U.S. LITERATURE FROM 1945 TO PRESENT	
ENG 33005	NATIVE AMERICAN LITERATURE (DIVD)	
ENG 33010	AFRICAN-AMERICAN LITERATURE TO 1900	
ENG 33012	MODERN AFRICAN-AMERICAN LITERATURE	
ENG 33013	AFRICANA WOMEN'S LITERATURE (DIVG)	
ENG 33014	AFRICAN-AMERICAN WOMEN'S LITERATURE	
ENG 33015	AFRICAN LITERATURES (DIVG)	
ENG 34001	MEDIEVAL LITERATURE	
ENG 34002	BRITISH LITERATURE, 1500-1660	
ENG 34003	BRITISH LITERATURE, 1660-1800	
ENG 34004	BRITISH LITERATURE, 1800-1900	
ENG 34005	BRITISH AND IRISH LITERATURE, 1900-PRESENT	
ENG 34011	WORLD LITERATURE IN ENGLISH (DIVG)	
ENG 34021	WOMEN'S LITERATURE (DIVD)	
ENG 34031	SHORT STORY	
ENG 34041	FAIRY TALES	
ENG 34055	SHAKESPEARE	
ENG 34065	CHAUCE	
ENG 34090	SHAKESPEARE IN PERFORMANCE (ELR)	
ENG 34095	SPECIAL TOPICS: MAJOR AUTHOR STUDIES	
ENG 35105	LITERATURE, CULTURE AND ENVIRONMENT	
ENG 35201	THE BIBLE AS LITERATURE	
ENG 35301	LESBIAN, GAY, BISEXUAL AND TRANSGENDER: CRITICAL PERSPECTIVES (DIVD)	
ENG 35401	SCIENCE FICTION	
ENG 36005	FILM AND NARRATIVE	
ENG 37001	CLASSICAL RHETORIC	
ENG 39095	SPECIAL TOPICS IN LITERARY HISTORY	
ENG 39495	SPECIAL TOPICS IN LITERATURE	
ENG 39995	SPECIAL TOPICS CULTURAL STUDIES	
Minor Elective, choose from the following:		3
ENG 21054	INTRODUCTION TO SHAKESPEARE (KHUM)	
ENG 22071	STORIES THAT BUILT THE WORLD: HEROES, QUESTS AND LEGENDS (KHUM)	
ENG 22072	STORIES TO SAVE THE WORLD: LITERATURE AND THE FUTURE OF HUMANITY (KHUM)	
ENG 22073	MAJOR MODERN WRITERS: BRITISH AND UNITED STATES (KHUM)	

Minimum Total Credit Hours: 21

¹ Students may **not** use any of the following to fulfill the English Electives: any 10000-level ENG courses, ENG 21011, ENG 41092, ENG 41192, ENG 41292 and ENG 41392.

Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Minimum 9 of the 21 total credit hours must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate specialized knowledge and skills in literary studies.
2. Employ research tools and methods appropriate for the academic study of literature.
3. Produce academic writing with attention to appropriate genre conventions, format and citation guidelines, stylistic expectations and grammatical rules.