

# HISTORY - MINOR

College of Arts and Sciences  
Department of History  
www.kent.edu/history

## About This Program

The History minor offers students an overview of the major themes and developments in the history of the globe, as well as the opportunity for students to study the time periods, themes and geographical areas they find most interesting. At all levels, the minor prepares students to develop the ability to read analytically, think critically and write effectively. The History minor is an excellent complement to many of the degree programs offered at the university.

## Contact Information

- Program Coordinator: **Ken Bindas** | kbindas@kent.edu | 330-672-8910
- Speak with an Advisor
  - Kent Campus
  - Stark Campus

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus
  - Stark Campus

## Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

## Program Requirements

### Minor Requirements

Code	Title	Credit Hours
<b>Minor Requirements (courses count in major GPA)</b>		
HIST 11050	WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)	3
or HIST 11051	WORLD HISTORY: MODERN (DIVG) (KHUM)	
HIST 12070	EARLY AMERICA: FROM PRE-COLONIZATION TO CIVIL WAR AND RECONSTRUCTION (DIVD) (KHUM)	3
or HIST 12071	MODERN AMERICA: FROM INDUSTRIALIZATION TO GLOBALIZATION (DIVD) (KHUM)	
Area Studies Electives, choose from the following:		6
HIST 31022	THE GREAT POWERS IN WAR AND PEACE, 1792-1914	
HIST 31023	THE GREAT POWERS IN WAR AND PEACE, 1914-1945	
HIST 31032	SEVENTEENTH-CENTURY EUROPE	
HIST 31036	THE TWENTIETH CENTURY WORLD	

HIST 31040	AMERICAN HISTORY THROUGH POPULAR MUSIC	
HIST 31053	MODERN EUROPE, 1815 TO PRESENT	
HIST 31055	POLITICS, CULTURE AND SOCIETY OF 20TH-CENTURY EUROPE	
HIST 31056	EUROPE IN THE RENAISSANCE	
HIST 31061	HISTORY OF OHIO	
HIST 31082	HISTORY OF THE CIVIL RIGHTS AND BLACK POWER MOVEMENTS IN THE UNITED STATES	
HIST 31084		
HIST 31085		
HIST 31087	SECTIONAL CONFLICT AND CIVIL WAR	
HIST 31100	RECONSTRUCTION AND THE LATER SOUTH	
HIST 31106	PROGRESSIVE AMERICA: THE UNITED STATES, 1896-1919	
HIST 31107	NEW ERA THROUGH WORLD WAR: THE UNITED STATES, 1920-1945	
HIST 31108	RECENT AMERICA: THE UNITED STATES, 1945-PRESENT	
HIST 31112	CHINESE CIVILIZATION	
HIST 31113	HISTORY OF JAPAN	
HIST 31115	INDIA SINCE 1526	
HIST 31126	HISTORY OF THE MIDDLE EAST	
HIST 31130	HISTORY OF PRE-COLONIAL AFRICA TO 1880	
HIST 31131	HISTORY OF COLONIAL AFRICA, 1880-1994	
HIST 31132	HISTORY OF POST-COLONIAL AFRICA	
HIST 31140	MODERN LATIN AMERICA (DIVG)	
HIST 31141	EARLY MODERN LATIN AMERICA (C. 1450-1820) (DIVG)	
HIST 37001	FLORENCE THE MYTH OF A CITY	
HIST 38495	SPECIAL TOPICS IN AREA STUDIES	
HIST 41003	HISTORY OF ANCIENT GREECE	
HIST 41006	ROMAN HISTORY	
HIST 41020	NINETEENTH-CENTURY EUROPE	
HIST 41024	MODERN EUROPEAN HISTORY, 1914-1945	
HIST 41025	MODERN EUROPEAN HISTORY:1945-PRESENT	
HIST 41041	HISTORY OF GERMANY, 1871-PRESENT	
HIST 41058	JEFFERSON-JACKSON ERA, 1789-1848	
HIST 41077	NEW DEAL AMERICA AND BEYOND	
HIST 41085	THE SIXTIES IN AMERICA	
HIST 41112	HISTORY OF MODERN CHINA	
HIST 41789	THE FRENCH REVOLUTION AND NAPOLEON	
HIST 42297	COLLOQUIUM: CHINA AND JAPAN	
HIST 43797	COLLOQUIUM ON VICTORIAN ENGLAND	
HIST 48697	COLLOQUIUM:U.S. MIDDLE PERIOD, 1820-1900 (WIC)	
Thematic Studies Electives, choose from the following:		6
HIST 31020	POLIS TO METROPOLIS: HISTORY OF THE EUROPEAN CITY	
HIST 31024	WORLD WAR II	
HIST 31031	REFORMATIONS IN EARLY MODERN CHRISTIANITY	
HIST 31033	WITCHES AND EUROPEAN HISTORY, 1500-1800	
HIST 31035	THE GLOBAL COLD WAR	
HIST 31041	SPORT HISTORY IN THE UNITED STATES	
HIST 31045	A HISTORY OF CRIME IN THE UNITED STATES	
HIST 31071	AMERICA AND THE WORLD THROUGH 1898	
HIST 31072	AMERICA AND THE WORLD: 1898-1945	

HIST 31073	AMERICA AND THE WORLD SINCE 1945
HIST 31074	HISTORY OF ESPIONAGE: FROM JOSHUA TO EDWARD SNOWDEN
HIST 31075	HISTORY OF WOMEN IN THE UNITED STATES
HIST 31077	HISTORY OF SEXUALITY IN THE UNITED STATES
HIST 31080	AFRICAN AMERICAN HISTORY: SLAVERY TO FREEDOM
HIST 31083	THE HISTORY OF WHITENESS IN THE UNITED STATES
HIST 31101	WAR AND SOCIETY IN THE UNITED STATES FROM 1607 THROUGH 1865
HIST 31102	WAR AND SOCIETY IN THE UNITED STATES FROM 1865 TO THE PRESENT
HIST 31104	MIGRATIONS TO AMERICA, 1607 TO PRESENT (DIVD)
HIST 31114	TRADITION AND REVOLUTION IN SOUTHEAST ASIA (DIVG)
HIST 31118	VIETNAM WAR
HIST 31124	HIGHLIFE HISTORIES: MODERN AFRICAN URBAN EXPERIENCE
HIST 31500	FOUNDATIONS IN THE HISTORY AND PHILOSOPHY OF SCIENCE
HIST 31543	THE SCIENTIFIC REVOLUTION
HIST 31550	MEDICINE IN THE MODERN WORLD SINCE 1500
HIST 38595	SPECIAL TOPICS IN THEMATIC STUDIES
HIST 41000	INTRODUCTION TO PUBLIC HISTORY
HIST 41033	WOMEN AND GENDER IN MODERN EUROPE
HIST 41034	THE POLITICS OF DRESS IN MODERN EUROPE
HIST 41060	COMPARATIVE FASCISM
HIST 41062	THE UNITED STATES: THE WESTWARD MOVEMENT
HIST 41071	IDEAS IN ACTION: U.S. INTELLECTUAL HISTORY (DIVD)
HIST 41129	THE HOLOCAUST: THE DESTRUCTION OF EUROPEAN JEWRY, 1938-1945

Minimum Total Credit Hours:

18

## Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Students can only count a course in one elective list, even though the course may appear in more than one list.
- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

## Program Learning Outcomes

Graduates of this program will be able to:

1. Describe and apply some of the main methodologies historians employ to study the past.

2. Think critically about the varieties of evidence left by those in the past, including an understanding of the omissions, silences and agendas that often appear in primary sources.
3. Relate one's understanding of past time periods, places and themes to the circumstances of the present day.
4. Conduct basic research in both primary and secondary sources and analyze those sources in an argumentative essay.