ITALIAN STUDIES - MINOR

College of Arts and Sciences
Department of Modern and Classical Language Studies
www.kent.edu/mcls

About This Program
The Italian Studies minor is an interdisciplinary program in the language, literature, history, theater, music and art of Italy. Students are introduced to Italian civilization and culture from the Romans to the present, with a focus on a wide range of various subjects across multiple disciplines.

Students are encouraged to study abroad through Kent State's Florence program in Florence, Italy.

Contact Information
• Program Coordinator: Kristin Stasiowski | kstasiow@kent.edu | 330-672-1804
• Speak with an Advisor

Program Delivery
• Delivery: In person
• Location: Kent Campus

Admission Requirements
Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements
Minor Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Minor Requirements</td>
<td>Italian Elective, choose from the following:</td>
<td>3</td>
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<tr>
<td>ITAL 15201</td>
<td>ELEMENTARY ITALIAN I</td>
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<tr>
<td>ITAL 15202</td>
<td>ELEMENTARY ITALIAN II</td>
<td></td>
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<tr>
<td>ITAL 15204</td>
<td>BASIC CONVERSATIONAL ITALIAN I</td>
<td></td>
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<tr>
<td>ITAL 25201</td>
<td>INTERMEDIATE ITALIAN I</td>
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<tr>
<td>ITAL 35340</td>
<td>BOCCACCIO'S DECAMERON IN TRANSLATION</td>
<td></td>
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<tr>
<td>ITAL 35540</td>
<td>DANTE'S DIVINE COMEDY IN TRANSLATION</td>
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<tr>
<td>ITAL 45095</td>
<td>SPECIAL TOPICS IN ITALIAN ¹</td>
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<td>Italian History, Arts and Culture Elective, choose from the following:</td>
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<tr>
<td>ARCH 30012</td>
<td>URBAN DESIGN, FLORENCE, ITALY</td>
<td></td>
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<tr>
<td>ARCH 45210</td>
<td>RENAISSANCE ARCHITECTURE</td>
<td></td>
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<tr>
<td>ARTH 22007</td>
<td>ART HISTORY, RENAISSANCE TO MODERN ART (KFA)</td>
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<tr>
<td>ARTH 42041</td>
<td>ITALIAN RENAISSANCE ART</td>
<td></td>
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<tr>
<td>ARTH 42043</td>
<td>THE HIGH RENAISSANCE AND MANNERISM IN ITALY</td>
<td></td>
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<tr>
<td>ARTH 42044</td>
<td>VENETIAN RENAISSANCE ART</td>
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ARTH 42045 | ITALIAN ART FROM GIOTTO TO BERNINI          |              |
BSCI 30189 | SCIENTIFIC INQUIRY AND OBSERVATION OF THE NATURAL WORLD (ELR) | | |
BSCI 30789 | FEASTS AND PLAGUES: THE SCIENCE OF ITALIAN FOOD, WINE, AND DISEASE - INTERNATIONAL EXPERIENCE (ELR) | | |
CCI 40089 | BRANDING AND SOCIAL MEDIA STRATEGIES FOR ITALIAN LIFESTYLE (ELR) | | |
CCI 40189 | ITALIAN POP CULTURE                          |              |
CCI 40289 | ITALIAN CINEMA (ELR)                         |              |
FDM 35589 | INTERNATIONAL EXPERIENCE: ITALIAN FASHION AND CULTURE (ELR) | | |
HDF 44089 | FAMILIES IN FLORENCE, ITALY LOVE, PARENTING AND POLICY (ELR) | | |
HIST 11050 | WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM) | | |
HIST 31025 | ITALY FROM ROME TO THE RENAISSANCE           |              |
HIST 31026 | ITALIAN HISTORY FROM THE RENAISSANCE TO THE ENLIGHTENMENT | | |
HIST 31034 | MURDER MYSTERY AND MAYHEM: THE MEDICI DYNASTY IN FLORENCE | | |
HIST 37089 | RENAISSANCE AND EARLY MODERN PHILOSOPHY AND SCIENCE | | |

Minor Electives, choose from the following: ²
12

ANTH 38789 | FACES: HUMAN HEAD ANATOMY WITH A FORENSIC ART FOCUS (ELR) | | |
ARCH 30012 | URBAN DESIGN, FLORENCE, ITALY                  |              |
ARCH 45210 | RENAISSANCE ARCHITECTURE                      |              |
ARTH 22006 | ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)    |              |
ARTH 22007 | ART HISTORY: RENAISSANCE TO MODERN ART (KFA)  |              |
ARTH 42041 | ITALIAN RENAISSANCE ART                       |              |
ARTH 42043 | THE HIGH RENAISSANCE AND MANNERISM IN ITALY   |              |
ARTH 42044 | VENETIAN RENAISSANCE ART                      |              |
ARTH 42045 | ITALIAN ART FROM GIOTTO TO BERNINI            |              |
ARTH 42046 | BAROQUE ART OF THE 17TH CENTURY               |              |
BSCI 30189 | SCIENTIFIC INQUIRY AND OBSERVATION OF THE NATURAL WORLD (ELR) | | |
BSCI 30789 | FEASTS AND PLAGUES: THE SCIENCE OF ITALIAN FOOD, WINE, AND DISEASE - INTERNATIONAL EXPERIENCE (ELR) | | |
BSCI 40389 | ECOLOGY AND NATURAL HISTORY OF MEDITERRANEAN ECOSYSTEMS (ELR) | | |
CCI 40089 | BRANDING AND SOCIAL MEDIA STRATEGIES FOR ITALIAN LIFESTYLE (ELR) | | |
CCI 40189 | ITALIAN POP CULTURE                           |              |
CCI 40289 | ITALIAN CINEMA (ELR)                          |              |
CLAS 21404 | THE GREEK ACHIEVEMENT (DIVG) (KHUM)           |              |
CLAS 21405 | THE ROMAN ACHIEVEMENT (DIVG) (KHUM)           |              |
CLAS 41005 | HISTORY OF ANCIENT GREECE                     |              |
CLAS 41006 | ROMAN HISTORY                                 |              |
CLAS 41304 | LITERATURE OF THE ROMAN WORLD (ELR) (WIC)     |              |
CLAS 41401 | GREEK ARCHAEOLOGY AND ART                     |              |
CLAS 41402 | ROMAN ARCHAEOLOGY AND ART                     |              |
CLAS 41503 | LITERATURE OF THE ANCIENT GREEKS (ELR) (WIC)  |              |

² Students may choose from courses not listed above.

¹ Students may choose from courses not listed above, but must complete a minimum of 3 credits in ITAL 45095.

³ Students may choose from courses not listed above, but must complete a minimum of 12 credits in Minor Electives.

Italian Studies - Minor
Program Note

• Some courses in the Department of Modern and Classical Language Studies are offered on a rotating basis, and course availability may change at any time. Visit the department’s website for course offering projections and advising with course planning.

Program Learning Outcomes

Graduates of this program will be able to:

1. Understand Italian culture through interdisciplinary contexts to produce a personal, informed and critical understanding of Italy.
2. Demonstrate extensive knowledge of Italian culture and society and develop the ability to grasp cultural, social, artistic, political, historical, economic issues and more relevant to Italy and Italians.
3. Identify, interpret, and explain the major developments and forces shaping Italian social, political and cultural history.
4. Understand, discuss and evaluate the role of key trends and works in Italian literature, cinema and other forms of cultural production.