

ART HISTORY - B.A.

College of the Arts
School of Art
www.kent.edu/art

About This Program

Discover the beauty and significance of art with the Art History program. Our Bachelor of Arts in Art History provides a comprehensive education in the history and theory of art, preparing you for a wide range of careers in the arts and humanities. With a curriculum that spans cultures and time periods, opportunities for internships and research, and faculty who are experts in their fields, you'll develop a deep understanding of the power of art and its impact on society. Read more...

Contact Information

- Program Coordinator: **Joseph Underwood** | junder18@kent.edu | 330-672-3824
- Speak with an Advisor
- Chat with an Admissions Counselor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Examples of Possible Careers and Salaries*

Archivists

- 7.9% faster than the average
- 8,100 number of jobs
- \$56,760 potential earnings

Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

Curators

- 12.6% much faster than the average
- 14,500 number of jobs
- \$56,990 potential earnings

Museum technicians and conservators

- 11.6% much faster than the average
- 14,800 number of jobs
- \$45,710 potential earnings

Property appraisers and assessors

- 2.9% slower than the average
- 75,100 number of jobs
- \$58,650 potential earnings

Accreditation

National Association of Schools of Art and Design (NASAD)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

First-Year Students on the Kent Campus: First-year admission policy on the Kent Campus is selective. Admission decisions are based upon cumulative grade point average, strength of high school college preparatory curriculum and grade trends. Students not admissible to the Kent Campus may be administratively referred to one of the seven regional campuses to begin their college coursework. For more information, visit the admissions website for first-year students.

First-Year Students on the Regional Campuses: First-year admission to Kent State's campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Twinsburg Academic Center, is open to anyone with a high school diploma or its equivalent. For more information on admissions, contact the Regional Campuses admissions offices.

International Students: All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

Transfer Students: Students who have attended any other educational institution after graduating from high school must apply as undergraduate transfer students. For more information, visit the admissions website for transfer students.

Former Students: Former Kent State students or graduates who have not attended another college or university since Kent State may complete the reenrollment or reinstatement form on the University Registrar's website.

Admission policies for undergraduate students may be found in the University Catalog.

Some programs may require that students meet certain requirements before progressing through the program. For programs with progression requirements, the information is shown on the Coursework tab.

Transfer students with more than two studio courses should submit a portfolio of work for proper placement. The director of the School of Art may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state Transfer Articulation Guidelines (TAG), although each student will be evaluated individually in terms of their ability to perform within the program. Transfer students should make every effort to complete

admission requirements before the deadlines and to see an advisor in the School of Art for an evaluation of the portfolio and for schedule planning before registration.

Program Requirements
Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA)		
ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
ARTH 22010	INTRODUCTION TO ASIAN ART (DIVG)	3
ARTH 22021	ART HISTORY: AFRICAN ART (DIVG) (KFA)	3
ARTH 32000	RESEARCH AND WRITING IN ART HISTORY (WIC) ¹	3
ARTH 42001	ART HISTORY METHODOLOGIES	3
Art (ART) or Studio Art (ARTS) Electives		6
Art History (ARTH) Upper-Division Electives (30000 or 40000 level)		18
Additional Requirements (courses do not count in major GPA)		
UC 10001	FLASHES 101	1
Language Electives, choose from the following: ²		14
AFS 10101	ELEMENTARY KISWAHILI I	
AFS 10102	ELEMENTARY KISWAHILI II	
AFS 20101	KISWAHILI III	
AFS 20102	KISWAHILI IV	
Any American Sign Language (ASL) course		
Any Arabic (ARAB) course		
Any Chinese (CHIN) course		
Any French (FR) course		
Any German (GER) course		
Any Greek (GRE) course		
Any Hebrew (HEBR) course		
Any Italian (ITAL) course		
Any Japanese (JAPN) course		
Any Latin (LAT) course		
Any Russian (RUSS) course		
Any Spanish (SPAN) course		
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities		3
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		3
Minor Requirements and General Electives (total credit hours depends on earning 120 credits hour, including 39 upper-division credit hours) ³		36
Minimum Total Credit Hours:		120

¹ A minimum C grade must be earned to fulfill the writing-intensive requirement.

² Students must complete one language through the intermediate II level. If students are placed in or test out of the intermediate II level, they may take another language or general electives to fulfill the remaining requirements. Students seeking information on placement options should visit the Foreign Language Placement policy.

³ Students may elect an established minor or a block of approved courses chosen in consultation with an advisor in lieu of an established

minor. Students not choosing a minor must have all their coursework approved in writing by the School of Art and the College of the Arts.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.250	2.000

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)	3
UC 10001	FLASHES 101	1
Language Elective		4
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		14
Semester Two		
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
Art (ART) or Studio Art (ARTS) Elective		3
Language Elective		4
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		16
Semester Three		
ARTH 22021	ART HISTORY: AFRICAN ART (DIVG) (KFA)	3
Art (ART) or Studio Art (ARTS) Elective		3
Language Elective		3
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
Semester Four		
ARTH 22010	INTRODUCTION TO ASIAN ART (DIVG)	3
ARTH 32000	RESEARCH AND WRITING IN ART HISTORY (WIC)	3
Language Elective		3
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
Semester Five		
Art History (ARTH) Upper-Division Electives (30000 or 40000 level)		6
Minor Requirements and General Electives		6
Kent Core Requirement		3
Credit Hours		15
Semester Six		
Art History (ARTH) Upper-Division Elective (30000 or 40000 level)		3
Minor Requirements and General Electives		12
Credit Hours		15
Semester Seven		
ARTH 42001	ART HISTORY METHODOLOGIES	3
Art History (ARTH) Upper-Division Elective (30000 or 40000 level)		3
Minor Requirements and General Electives		9
Credit Hours		15

Semester Eight

Art History (ARTH) Upper-Division Electives (30000 or 40000 level)	6
Minor Requirements and General Electives	9
Credit Hours	15
Minimum Total Credit Hours:	120

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours

Kent Core Requirements

Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate a comprehensive understanding of art from a range of historic and cultural traditions.
2. Observe, describe and interpret art objects, events and concepts within their cultural context.
3. Engage with a variety of methodologies and theories relevant to different fields of art history.
4. Demonstrate an advanced level of written and/or oral analysis.
5. Become engaged citizens of a global community and recognize the role of art and cultural production as they foster communities, reflect identities and understand social systems.

Full Description

The Bachelor of Arts degree in Art History provides students with an understanding of major art and cultural achievements across historical periods, geographic regions and significant movements. The program fosters visual literacy, critical thinking, creative problem-solving and research development and writing competencies. Students are prepared for careers in non-profit and art organizations, graduate study in art history or museum studies and lifelong advocacy for the arts.

Study Abroad/Study Away Opportunities:

- Travel to New York and Paris
- Study Abroad in Florence, Italy, either for a full semester or a summer