ART HISTORY - M.A.

College of the Arts
School of Art
www.kent.edu/art

Examples of Possible Careers*

Archivists
• 7.9% faster than the average
• 8,100 number of jobs
• $56,760 potential earnings

Curators
• 12.6% much faster than the average
• 14,500 number of jobs
• $56,990 potential earnings

Additional careers
• Art history at the high school and introductory college survey level
• Museum registrars and museum technicians
• Property appraisers and assessors as part of auction houses, art galleries and antique shop businesses

Contact Information
• Program Coordinator: Shawn Powell | spowel31@kent.edu | 330-672-9728
• Chat with an Admissions Counselor

Fully Offered
• Delivery:
  • In person
• Location:
  • Kent Campus

Admission Terms
• Fall

Admission Requirements
• Bachelor's degree from an accredited college or university
• Minimum 2.750 undergraduate GPA on a 4.000 point scale
• Official transcript(s)
• Curriculum vitae
• Goal statement(s)
• Three letters of recommendation
• English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  • Minimum 550 TOEFL PBT score (paper-based version)
  • Minimum 79 TOEFL IBT score (Internet-based version)
  • Minimum 77 MELAB score
  • Minimum 6.5 IELTS score
  • Minimum 58 PTE score
  • Minimum 110 Duolingo test score

For more information about graduate admissions, visit the graduate admission website. For more information on international admission, visit the Office of Global Education website.

Program Learning Outcomes
Graduates of the program will be able to:
1. Demonstrate a comprehensive understanding of art from a range of historic and cultural traditions.
2. Observe, describe and interpret art objects, events and concepts within their cultural context.
3. Engage with a variety of methodologies and theories relevant to different fields of art history.
4. Demonstrate an advanced level of written and oral analysis.
5. Demonstrate advanced research skills and knowledge in a particular artist, collection, period or movement through the thesis.
6. Access and utilize relevant primary and secondary source material in diverse formats, including digital technology.
7. Become engaged citizens of a global community and recognize the role of art and cultural production as they foster communities, reflect identities and understand social systems.

Program Requirements

Major Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTH 52001</td>
<td>ART HISTORY METHODOLOGIES</td>
<td>3</td>
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<tr>
<td>ARTH 62091</td>
<td>ART HISTORY SEMINAR (repeated each semester)</td>
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Art History (ARTH) Graduate Electives

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ART 67199</td>
<td>M.A.THESIS I ^1</td>
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Minimum Total Credit Hours: 32

\^1 The thesis is a significant project or body of work done independently of other coursework. Students are expected to demonstrate the ability to conduct research or produce a significant, original project in a discriminating and disciplined manner. The thesis topic should be one that will further the student's knowledge and ability in the specialty.
by demonstrating skill as a researcher or studio artist. The outcome should be an effort that serves as a foundation for the pursuit of independent work when the graduate program is completed. At this stage, students are expected to work in close consultation with their thesis advisor.

Graduation Requirements

- A reading knowledge of a language other than English is required.
- Successful completion of the Candidacy Review Examination is a requirement in every School of Art graduate program. In the Art History major, the examination is given in the third semester of full-time coursework. Successful completion of the examination designates the student as a candidate for the degree.