PAINTING - MINOR

College of the Arts
School of Art
www.kent.edu/art

About This Program
The Painting minor is an introduction to fundamental image-making and the use of form in painting through working from observation and conceptual projects. Emphasis in the minor is on students' continued development in painting towards self-initiated creative practice.

Contact Information
• Program Coordinator: Gianna Commito | gcommito@kent.edu | 330-672-7536
• Speak with an Advisor
  • Kent Campus
  • Stark Campus

Program Delivery
• Delivery:
  • In person
• Location:
  • Kent Campus
  • Stark Campus

Admission Requirements
Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Graduation Requirements
Minimum Minor GPA | Minimum Overall GPA
2.250 | 2.000

• Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
• Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
• Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Learning Outcomes
Graduates of this program will be able to:
1. Demonstrate the ability (skill) to work within their chosen medium/media, and understand associated materials and processes.
2. Demonstrate an understanding of larger contemporary and historical contexts.
3. Demonstrate a high degree of design and visual literacy in their work.

Program Requirements

Minor Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 10022</td>
<td>2D COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 14000</td>
<td>DRAWING I</td>
<td>3</td>
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<tr>
<td>ARTS 24061</td>
<td>INTRODUCTION TO PAINTING</td>
<td>3</td>
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<tr>
<td>Studio Art Electives, choose from the following:</td>
<td></td>
<td>9</td>
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<tr>
<td>ARTS 34061</td>
<td>INTERMEDIATE PAINTING</td>
<td></td>
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<tr>
<td>ARTS 34062</td>
<td>PAINTING STRATEGIES: PROCESS AND CONTENT</td>
<td></td>
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<tr>
<td>or ARTS 34063</td>
<td>PAINTING STRATEGIES: IMAGE AND CONTENT</td>
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<tr>
<td>ARTS 44060</td>
<td>ADVANCED PAINTING: PRACTICE AND THEORY</td>
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<tr>
<td>or ARTS 45080</td>
<td>KENT BLOSSOM ART</td>
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<tr>
<td>ARTS 45095</td>
<td>SPECIAL TOPICS: STUDIO ART ¹</td>
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Minimum Total Credit Hours: 18

¹ May be used with approval from a faculty or academic advisor.