PRINT MEDIA AND PHOTOGRAPHY - MINOR

College of the Arts
School of Art
www.kent.edu/art

About This Program
The Print Media and Photography minor provides an introduction to printmaking and fine art photography. Students can pursue a study in traditional printmaking techniques such as intaglio, silkscreen and lithography, as well as digital applications. Students can also pursue a study in photography, including traditional darkroom and film alternative photographic techniques and fine art digital photography. Synergies between these two historically related disciplines provide ample room for experimentation and a course of study designed specifically to suit students’ interests.

Contact Information
• Program Coordinator: Taryn McMahon | tmcmaho5@kent.edu | 330-672-2839
• Speak with an Advisor

Program Delivery
• Delivery:
• In person
• Location:
• Kent Campus

Accreditation
National Association of Schools of Art and Design

Admission Requirements
Admission to a minor is open to students declared in a bachelor’s degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Graduation Requirements
Minimum Minor GPA Minimum Overall GPA
2.250 2.000

• Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
• Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
• Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Learning Outcomes
Graduates of this program will be able to:
1. Demonstrate the ability to work within printmaking, book arts and photography and understand associated materials, processes and applications.
2. Demonstrate an understanding of larger contemporary and historical contexts within the creation of print and photography.
3. Demonstrate a high degree of design and visual literacy in their work.

Program Requirements

Minor Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTS 24010</td>
<td>INTRODUCTION TO FINE ART PHOTOGRAPHY</td>
<td>3</td>
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<tr>
<td>or ARTS 24040</td>
<td>INTRODUCTION TO PRINT MEDIA</td>
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<td>Minor Electives, choose from the following:</td>
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<tr>
<td>ART 10022</td>
<td>2D COMPOSITION</td>
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<td>ART 10024</td>
<td>DIGITAL MEDIA</td>
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<td>ARTS 14000</td>
<td>DRAWING I</td>
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<tr>
<td>ARTS 24010</td>
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<td>ARTS 34043</td>
<td>INTAGLIO</td>
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Minimum Total Credit Hours: 18