SCULPTURE AND EXPANDED MEDIA - MINOR

About This Program
The Sculpture and Expanded Media minor offers students a wide range of approaches, strategies and techniques to making dimensional and spatial work. Students learn to fabricate sculptural objects utilizing techniques in clay, plaster, wood, metal and non-traditional materials. In addition, they are exposed to and learn to work in expanded media formats, such as installation art and time-based practices (video, sound, performance).

Contact Information
• Isabel Farnsworth | ifarnswo@kent.edu | 330-672-6452
• Speak with an Advisor
  • Kent Campus
  • Stark Campus

Program Delivery
• Delivery:
  • In person
• Location:
  • Kent Campus
  • Stark Campus

Admission Requirements
Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Graduation Requirements
Minimum Minor GPA: 2.250
Minimum Overall GPA: 2.000

Program Learning Outcomes
Graduates of this program will be able to:
1. Create three-dimensional artwork that demonstrates problem solving skills, craftsmanship and personal conceptual development.
2. Demonstrate competency working with both traditional and non-traditional sculptural materials.
3. Evaluate three-dimensional artwork using formal, conceptual and historical understanding.

Minimum Total Credit Hours: 18

1 ARTS 45095 may be used with approval from a faculty or academic advisor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ART 10023</td>
<td>3D COMPOSITION</td>
<td>3</td>
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<tr>
<td>ARTS 24051</td>
<td>INTRODUCTION TO SCULPTURAL PRACTICE</td>
<td>3</td>
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<tr>
<td>Sculpture and Expanded Media Electives</td>
<td>choose from the following:</td>
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<tr>
<td>ARTS 34050</td>
<td>LIFE MODELING</td>
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<tr>
<td>ARTS 34051</td>
<td>SCULPTURAL OBJECT</td>
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<tr>
<td>ARTS 34052</td>
<td>TIME ARTS</td>
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<tr>
<td>ARTS 34053</td>
<td>SITE AND INSTALLATION</td>
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<td>ARTS 44051</td>
<td>ADVANCED SCULPTURAL PRACTICE</td>
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<tr>
<td>ARTS 45095</td>
<td>SPECIAL TOPICS: STUDIO ART</td>
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