

STUDIO ART - B.A.

College of the Arts
School of Art
www.kent.edu/art

About This Program

The Bachelor of Arts in Studio Art program offers a comprehensive curriculum that combines traditional and contemporary art practices. With expert guidance from faculty, you'll develop your skills and creativity in painting, sculpture, drawing and more, preparing you for a variety of careers in the arts. Read more...

Contact Information

- Program Coordinator: **Taryn McMahon** | tmcmaho5@kent.edu | 330-672-2839
- Speak with an Advisor
 - Kent Campus
 - Stark Campus
- Chat with an Admissions Counselor: Kent Campus | Regional Campuses

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus
 - Stark Campus

Examples of Possible Careers and Salaries*

Artists and related workers, all other

- -0.2% little or no change
- 13,100 number of jobs
- \$65,800 potential earnings

Fine artists, including painters, sculptors, and illustrators

- 1.0% slower than the average
- 28,300 number of jobs
- \$52,340 potential earnings

Accreditation

National Association of Schools of Art and Design (NASAD)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

First-Year Students on the Kent Campus: First-year admission policy on the Kent Campus is selective. Admission decisions are based upon cumulative grade point average, strength of high school college preparatory curriculum and grade trends. Students not admissible to the Kent Campus may be administratively referred to one of the seven regional campuses to begin their college coursework. For more information, visit the admissions website for first-year students.

First-Year Students on the Regional Campuses: First-year admission to Kent State's campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Twinsburg Academic Center, is open to anyone with a high school diploma or its equivalent. For more information on admissions, contact the Regional Campuses admissions offices.

International Students: All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

Transfer Students: Students who have attended any other educational institution after graduating from high school must apply as undergraduate transfer students. For more information, visit the admissions website for transfer students.

Former Students: Former Kent State students or graduates who have not attended another college or university since Kent State may complete the reenrollment or reinstatement form on the University Registrar's website.

Admission policies for undergraduate students may be found in the University Catalog.

Some programs may require that students meet certain requirements before progressing through the program. For programs with progression requirements, the information is shown on the Coursework tab.

Transfer applicants to the program who meet the general transfer admission requirements should schedule a meeting with the academic advisor in the School of Art and submit a portfolio to a studio art faculty member to review for proper course placement. The faculty member may specify additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state-wide Transfer Articulation Guides (TAG), although each student will be evaluated individually in terms of his or her ability to perform in the program. Transfer students should make every effort to complete admission requirements before the deadlines and to schedule a portfolio review with before registration.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA)		
ART 10022	2D COMPOSITION	3
ART 10023	3D COMPOSITION	3
ART 10024	DIGITAL MEDIA	3
ART 30001	COMMON REVIEW ¹	1

ART 40007	ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (ELR) (WIC) ²	3
ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
ARTH 32066	ART AND THEORY SINCE 1940	3
ARTS 14000	DRAWING I	3
ARTS 14001	DRAWING II	3
Art History (ARTH) Upper-Division Elective (30000 or 40000 level)		3
Studio Art (ARTS) Upper-Division Electives (30000 or 40000 level) ³		15
Foundations Electives, choose from the following:		12
ARTS 24002	DRAWING AS A STUDIO PRACTICE	
ARTS 24010	INTRODUCTION TO FINE ART PHOTOGRAPHY	
ARTS 24040	INTRODUCTION TO PRINT MEDIA	
ARTS 24051	INTRODUCTION TO SCULPTURAL PRACTICE	
ARTS 24061	INTRODUCTION TO PAINTING	
ARTS 25300	TEXTILES: PATTERN	
ARTS 25400	CERAMICS I	
ARTS 25600	INTRODUCTION TO GLASS WORKING	
ARTS 25700	INTRODUCTION TO JEWELRY METALS	
Additional Requirements (courses do not count in major GPA)		
UC 10001	FLASHES 101	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities		3
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
General Electives (total credit hours depends on earning 120 credits hour, including 39 upper-division credit hours)		31
Minimum Total Credit Hours:		120

¹ Selected upper-division Studio Art courses (ARTS 30000 or 40000 level) may be taken without first successfully completing ART 30001. At the completion of eight specific courses (ART 10022, ART 10023, ART 10024, ARTH 22007, ARTS 14000, ARTS 14001 and two of the four foundations electives), students register for ART 30001 and submit a portfolio of representative studio work selected from these courses to a studio art faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for ART 30001. The review is a formative assessment of the student's foundations work including a digital portfolio, installation of sampling of works and proficiency in written and oral critical thinking.

² A minimum C grade must be earned to fulfill the writing-intensive requirement.

³ A maximum 6 credit hours of ARTS 45090 may be applied toward Studio Art Electives. Students may apply this course toward fulfilling general electives, with no maximum credit hours required.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.250	2.000

- ARTH 12001 is designed for non-art majors, and will not fulfill major requirements for art majors.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
ART 10022	2D COMPOSITION	3
ART 10024	DIGITAL MEDIA	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
ARTS 14000	DRAWING I	3
UC 10001	FLASHES 101	1
Kent Core Requirement		3
Credit Hours		16
Semester Two		
ART 10023	3D COMPOSITION	3
ARTS 14001	DRAWING II	3
Foundations Elective		3
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
Semester Three		
ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)	3
Foundations Electives		9
Kent Core Requirement		3
Credit Hours		15
Semester Four		
ART 30001	COMMON REVIEW	1
ARTH 32066	ART AND THEORY SINCE 1940	3
Studio Art (ARTS) Upper-Division Elective (30000 or 40000 level)		3
Kent Core Requirement		3
General Electives		6
Credit Hours		16
Semester Five		
Art History (ARTH) Upper-Division Elective (30000 or 40000 level)		3
Studio Art (ARTS) Upper-Division Elective (30000 or 40000 level)		3
Kent Core Requirement		3
Kent Core Requirement		3
General Elective		3
Credit Hours		15
Semester Six		
Studio Art (ARTS) Upper-Division Elective (30000 or 40000 level)		3
Kent Core Requirement		3
Kent Core Requirement		3
General Electives		6
Credit Hours		15
Semester Seven		
ART 40007	ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (ELR) (WIC)	3
Studio Art (ARTS) Upper-Division Elective (30000 or 40000 level)		3
Kent Core Requirement		3
General Electives		6
Credit Hours		15
Semester Eight		
Studio Art (ARTS) Upper-Division Elective (30000 or 40000 level)		3

General Electives	10
Credit Hours	13
Minimum Total Credit Hours:	120

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours

Kent Core Requirements

Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate the ability (skill) to do competent work within their chosen media and an understanding of the processes and materials involved.
2. Demonstrate an understanding of larger contemporary and historical contexts within which the visual arts have been created.
3. Demonstrate an understanding of design and visual literacy in their work.
4. Use skills in oral, written and digital presentation of work and of ideas associated with visual arts production, use and appreciation.

Full Description

The Bachelor of Arts degree in Studio Art is a liberal arts program that provides students with the breadth of study that complements core work

in the visual arts. Students may choose one or more studio art minors or a second major outside the arts to prepare themselves for a wide range of careers or for further specialized study.

Students in the program are encouraged to take advantage of travel opportunities to New York, Washington D.C., London, Paris and China. In addition, students can participate in study abroad full semester or summer experiences at Kent State's Florence, Italy, location.