### STUDIO ART - M.F.A.

**College of the Arts**  
**School of Art**  
www.kent.edu/art

#### About This Program
Unleash your creativity with the M.F.A. in Studio Art. Our program prepares you for a career as an independent visual artist and educator by cultivating and refining your skills in a successful studio practice. You'll have opportunities to engage in intense personal investigations, develop a strong aesthetic and conceptual understanding, attend seminars and travel. With concentrations ranging from Ceramics to Glass to Textiles, Kent State's M.F.A. provides the perfect springboard to take your career to the next level. Read more...

#### Contact Information
- **Program Coordinator:** Shawn Powell | spowel31@kent.edu | 330-672-2192  
- **Connect with an Admissions Counselor:** U.S. Student | International Student

#### Program Delivery
- **Delivery:**  
  - In person  
- **Location:**  
  - Kent Campus

#### Examples of Possible Careers and Salaries*

| Art, drama, and music teachers, postsecondary | 5.6% faster than the average | 116,300 number of jobs | $69,690 potential earnings |
| Fine artists, including painters, sculptors, and illustrators | 1.0% slower than the average | 28,300 number of jobs | $52,340 potential earnings |

#### Additional careers
- Gallery staff  
- Studio assistants  
- Art handlers

#### Accreditation
National Association of Schools of Art and Design (NASAD)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

#### Admission Requirements
- Bachelor's degree from an accredited college or university  
- Minimum 2.750 undergraduate GPA on a 4.000 point scale  
- Official transcript(s)  
- Curriculum vitae  
- Goal statement  
- Artist statement (250-500 words)  
- Portfolio  
- Three letters of recommendation  
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:  
  - Minimum 550 TOEFL PBT score  
  - Minimum 79 TOEFL IBT score  
  - Minimum 77 MELAB score  
  - Minimum 6.5 IELTS score  
  - Minimum 58 PTE score  
  - Minimum 110 Duolingo English score

#### Application Deadlines
- **Fall Semester**  
  - Application deadline: February 1

Applications submitted by this deadline will receive the strongest consideration for admission.

#### Program Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTS 64000</td>
<td>GRADUATE SEMINAR I: STUDIO ART</td>
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</tr>
<tr>
<td>Art History (ARTH) Graduate (50000 or 60000 level) Electives</td>
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</tr>
<tr>
<td>Studio Art (ARTS) Electives ¹</td>
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<tr>
<td>General Electives ²</td>
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<tr>
<td>Culminating Requirement</td>
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<tr>
<td>ART 69199</td>
<td>M.F.A. THESIS I ²</td>
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</table>

#### Concentration Requirements
Choose from the following: 27
- Ceramics
- Drawing
- Glass
- Jewelry, Metals and Enameling
- Painting
- Print Media and Photography
- Sculpture and Expanded Media
- Textiles

Minimum Total Credit Hours: 60

Studio Art - M.F.A. 1
Students may take studio art electives through graduate studio, cross-discipline, seminar-style courses, travel study and/or independent study both within and outside of their declared concentration. General electives may be taken outside the School of Art.

Students’ thesis may comprise an installation or a series of collective works, in addition to a written thesis. The written thesis must document and substantiate the visual works through historical context, process or other theoretical premises. Students must present an oral defense of the works to a faculty committee, in addition to mounting the installation and preparing the written thesis.

### Ceramics Concentration Requirements

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<thead>
<tr>
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<tbody>
<tr>
<td>ARTS 55080</td>
<td>KENT BLOSSOM ART ¹</td>
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<tr>
<td>ARTS 55090</td>
<td>STUDY AWAY: STUDIO ART ¹, ²</td>
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<tr>
<td>ARTS 55095</td>
<td>STUDIO ART: SPECIAL TOPICS ¹</td>
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<tr>
<td>ARTS 65400</td>
<td>GRADUATE STUDIO: CERAMICS I</td>
<td></td>
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<tr>
<td>ARTS 65401</td>
<td>GRADUATE STUDIO: CERAMICS II</td>
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Minimum Total Credit Hours: 27

1 ARTS 55080, ARTS 55090 and ARTS 55095 may be used to fulfill concentration electives with approval from a faculty or academic advisor.

2 Maximum 6 credit hours of ARTS 55090 may be applied toward the M.F.A. degree.

### Drawing Concentration Requirements

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<td>ARTS 55095</td>
<td>STUDIO ART: SPECIAL TOPICS ¹</td>
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<tr>
<td>ARTS 64060</td>
<td>GRADUATE STUDIO: DRAWING AND PAINTING I</td>
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<tr>
<td>ARTS 64061</td>
<td>GRADUATE STUDIO: DRAWING AND PAINTING II</td>
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Minimum Total Credit Hours: 27

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### Glass Concentration Requirements

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<td>STUDIO ART: SPECIAL TOPICS ¹</td>
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<tr>
<td>ARTS 65600</td>
<td>GRADUATE STUDIO: GLASS I</td>
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Minimum Total Credit Hours: 27

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### Jewelry, Metals and Enameling Concentration Requirements

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<tbody>
<tr>
<td>ARTS 65601</td>
<td>GRADUATE STUDIO: GLASS II</td>
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Minimum Total Credit Hours: 27

1 ARTS 55080, ARTS 55090 and ARTS 55095 may be used to fulfill concentration electives with approval from a faculty or academic advisor.

2 Maximum 6 credit hours of ARTS 55090 may be applied toward the M.F.A. degree.

### Painting Concentration Requirements

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Minimum Total Credit Hours: 27

1 ARTS 55080, ARTS 55090 and ARTS 55095 may be used to fulfill concentration electives with approval from a faculty or academic advisor.

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### Print Media and Photography Concentration Requirements

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Minimum Total Credit Hours: 27

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Textiles Concentration Requirements

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<td>ARTS 64040</td>
<td>GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY I</td>
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<td>ARTS 64041</td>
<td>GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY II</td>
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</table>

Minimum Total Credit Hours: 27

¹ ARTS 55080, ARTS 55090 and ARTS 55095 may be used to fulfill concentration electives with approval from a faculty or academic advisor.
² Maximum 6 credit hours of ARTS 55090 may be applied toward the M.F.A. degree.

Graduation Requirements

- Maximum 6 credit hours of ARTS 55300 may be applied toward concentration requirements.

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate advanced professional competence in some aspect of studio art as exemplified by considerable depth of knowledge and achievement of a significant body of work.
2. Demonstrate a deep and comprehensive awareness of historical and cultural contents of art production.
3. Demonstrate advanced skills of aesthetic judgement and assessment, as well as integration/synthesis and independent thought.
4. Demonstrate an awareness of contemporary art making and relevant issues through dialogues with professional artists and curators.

Full Description

The Master of Fine Art degree in Studio Art is designed to prepare students for careers as independent visual arts through the cultivation and refinement of a successful studio practice. The program emphasizes intensive personal investigation and the development of strong aesthetic and conceptual understanding. In addition to time in their own studio, students have opportunities to enhance existing skills and knowledge by observing undergraduate class demonstrations and critiques.

The M.F.A. is the terminal degree in the studio arts and is a requirement for those who intend to teach visual arts in higher education.

The Studio Art major comprises the following concentrations:

- **The Ceramics concentration** offers an intense focus on artistic development. Through mentorship and a broad spectrum of course offerings, students work closely with faculty advisors to find their own voice as artists. Studio practice is supplemented with art history seminars, visiting artist lectures, summer workshops and travel study programs to New York City, culminating in a solo M.F.A. thesis exhibition.
- **The Drawing concentration** draws upon contemporary practices and discourse in the field to prepare students for a life in the arts. Students are encouraged to work across disciplines and techniques in order to develop a body of work that reflects their independent investigations in drawing. Studio practice is supplemented with art history seminars, visiting artist lectures, summer workshops and travel study programs to New York City, culminating in a solo M.F.A. thesis exhibition.
- **The Glass concentration** is based on the belief that successful creative work results from spending time with one's ideas and receiving constructive and supportive criticism from faculty and peers. The concentration aims to create an atmosphere where students pursue ideas and engage in an extended scholarly dialogue. While building on the legacy of the American Studio Glass Movement,
students are fostered to be leaders in redefining the future of studio glassmaking.

- The **Jewelry, Metals and Enameling** concentration allows students to build individual research strategies for developing a coherent and distinctive body of work. Investigations of inter-media and interdisciplinary relationships are part of the curricular focus. Students are expected to be conscious of and involved in contemporary practices, discourse and trends, nationally and globally, among the field and within the larger arts/crafts/design movements. In addition to time in their own studio, students have opportunities to enhance existing skills and knowledge by observing undergraduate class demonstrations and critiques. Students are encouraged to use both traditional and contemporary studio practices while having access to an array of metalsmithing equipment, enameling kilns and a digital fabrication laboratory.

- The **Painting** concentration draws upon contemporary practices and discourse in the field to prepare students for a life in the arts. Students are encouraged to work across disciplines and techniques in order to develop a body of work that reflects their independent investigations in painting. Studio practice is supplemented with art history seminars, visiting artist lectures, summer workshops and travel study programs to New York City, culminating in a solo M.F.A. thesis exhibition.

- The **Print Media and Photography** concentration aims to strengthen the students’ personal vision through emphasis on the conceptual aspects of the printmaking and photography disciplines. Students have access to studios for lithography, etching, relief, silkscreen and digital media, in addition to a darkroom, press room and digital fabrication laboratory. Enrollment is deliberately kept small enough to make possible the faculty mentor/student relationship.

- The **Sculpture and Expended Media** concentration encourages proficiency in foundational methods of making-modeling, carving and assembly. The concentration is a springboard for students to learn how to communicate ideas through sculptural works. Although sculpture classes are rooted in the history of object-making new forms of sculptural practice (installation, time-based practice, sound and kinetic works) are all part of a comprehensive three-dimensional program.

- The **Textiles** concentration focus on guiding young artists into the world of the professionally active studio artist. Digital design and technology go hand-in-hand with traditional fiber art techniques, while pushing students to think conceptually, experimentally and across disciplines.