

# COLLEGE OF THE ARTS

## College of the Arts

111 Cartwright Hall  
Kent Campus  
330-672-2760  
collegeofthearts@kent.edu  
www.kent.edu/artscollege

## Mission of the College

The mission of the College of the Arts is to empower global leaders who ignite creativity, inspire discovery and transform all lives through the arts.

The College of the Arts uses its distinctive and innovative resources in the visual, performing and design arts to transform students' lives through the arts and to engage local and global communities to imagine, create and transform the world. The college's studios, exhibitions, performance spaces and lecture halls offer real-world experiences in which students learn and refine skills and put theory into practice. Students work side-by-side with faculty and professionals and create, conduct research and promote art, music, theatre, dance and fashion. Outreach to the larger community is manifested through exhibitions, performances, internships and experiential learning.

## Departments and Schools

- School of Art
- School of Fashion Design and Merchandising
- School of Music
- School of Theatre and Dance

## Undergraduate Programs

- Art Education - B.F.A.
- Art History - B.A.
- Dance - B.F.A.
- Dance Studies - B.A.
- Fashion Design - B.A.
- Fashion Design - B.F.A.
- Fashion Merchandising - B.S.
- Music - B.A.
- Music - B.M.
- Music Education - B.M.
- Music Technology - B.S.
- Musical Theatre - B.F.A.
- Studio Art - B.A.
- Studio Art - B.F.A.
- Theatre Design, Technology and Production - B.F.A.
- Theatre Studies - B.A.

## Minors

- Accessories
- Art History
- Arts Entrepreneurship
- Audio Recording
- Ceramics

- Costume Design and Technology
- Dance
- Drawing
- Fashion Media
- Glass
- Jewelry, Metals and Enameling
- Jazz Studies
- Lighting Design and Technology
- Music
- Music Technology
- Painting
- Print Media and Photography
- Scene Design
- Scenic Technology
- Sculpture and Expanded Media
- Textiles
- Theatre and Social Change
- Theatre Management
- Theatre Performance
- Theatre Sound
- World Music

## Graduate Programs

- Acting - M.F.A.
- Art Education - M.A.
- Art History - M.A.
- Conducting - M.M.
- Ethnomusicology - M.A.
- Fashion Industry Studies - M.F.I.S.
- Music Composition - M.A.
- Music Education - M.M.
- Music Education - Ph.D.
- Music Theory - M.A.
- Music Theory—Composition - Ph.D.
- Performance - M.M.
- Studio Art - M.A.
- Studio Art - M.F.A.
- Theatre Design and Technology - M.F.A.

## Physical Activity and ROTC Courses

No more than 4 credit hours of Physical Activity, Wellness and Sport (PWS) courses or the first 16 credit hours of ROTC courses—Aerospace Studies (ASTU) and Military Studies (MSCI)—may apply to the 120 credit hours required for graduation.

Veterans who have completed a minimum of one year of active duty may receive PWS credit for military basic training according to branch of service, as follows:

- Army and Marine Corps, 3 credit hours;
- Navy and Coast Guard, 2 credit hours;
- Air Force, 1 credit hour.

## Requirement Audit

Upon completion of 60 credit hours, each student is required to contact the College of the Arts Advising office to obtain a current evaluation of progress toward completion of the student's chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty advisor. Students may access GPS (Graduation Planning System) audit through their FlashLine account which provides them with information about their academic progress. Questions about GPS audits are answered in the College of the Arts Advising office.

## Requirements for Admission to Advanced Study for Art Education and Music Education

Admission to advanced study is required of all art education and music education majors and minors prior to enrolling in upper-division education courses. Upon completion of coursework, as determined by program area, students should have satisfied the prerequisites for admission to advanced study. Students must submit an application for advanced study by the second Friday of the term during which all prerequisites for advanced study will be completed, and at least one semester prior to beginning any coursework for which "Admission to Advanced Study" is a prerequisite. Students at the Kent Campus apply for Advanced Study through the College of Education, Health and Human Services Student Portal, which can be accessed through the Vacca Office of Student Services web page. Students completing a licensure program at a regional campus should check with that campus for instructions on how to apply for "Advanced Study." Please note: Admission to advanced study is required for students pursuing an undergraduate major that leads to teacher licensure. Please be aware that reapplication may be necessary if postponing advanced study coursework or if withdrawn for one year or more.

### Requirements for Admission to Advanced Study for Art Education and Music Education

- College Writing: Students are required to attain a minimum C grade in each writing courses (ENG 11011 and ENG 21011 or equivalent).
- Pre-Advanced Study Coursework: To be eligible for advanced study, students must earn a minimum C grade in CULT 29535 and a minimum C grade in one of the following courses (please note that a minimum C grade must be earned in all of the four courses for teacher licensure programs):
  - EPSY 29525
  - SPED 23000
- Grade Point Average:
  - Art Education majors must have earned a minimum 2.500 cumulative GPA in order to be admitted to Advanced Study.
  - Music Education majors must have earned a minimum 2.500 cumulative GPA and a minimum 2.750 major GPA at the time of application in order to be admitted to Advanced Study.
- Disposition Assessment/Professional Disposition Plans (PDPs): Students are required to have completed all professional dispositions plan (PDPs) at the time of application to be eligible for advanced study.
- Advising Appointment: Art Education and Music Education students should make an advising appointment with a professional advisor in the Vacca Office of Student Services (or Regional Campus advising office if completing the program at that campus) for information about applying for Advanced Study and educator licensure. Advising

appointments at the Kent Campus are made through the Vacca Office of Student Services' website at [www.kent.edu/ehhs/services/voss](http://www.kent.edu/ehhs/services/voss).

- Teacher Candidate Acknowledgments and Legal Questions for Licensure: Candidates are required to electronically sign four statements acknowledging that they have read and understand the following areas: background check requirements; professional dispositions; licensure application information; legal questions asked on the licensure application. Statements can be found on the student portal.

## School of Music Graduate Study Theory Placement Examination

All entering graduate students (except those in the online music education degree program) take a placement examination in music theory at the beginning of enrollment in a graduate degree program. Graduate theory coursework required as a result of this examination will be counted toward the degree requirements. Students who are not fully prepared for graduate-level work may be required to take the undergraduate Music Theory Practicum course (MUS 41111). Students may retake the examination once.

### Program Requirements

Each student will be accepted as a major in a specific curricular area. It may be necessary for the student to complete Kent State University requirements for the appropriate undergraduate degree. Each student's academic requirements are based on the catalog in force during his/her first semester at Kent State University. Students may elect to complete their degrees under the most recent catalog but must comply with all of the new requirements relevant to their program under the new catalog.

### Master's Thesis, Essay, Recital and Final Oral Examination

All Master of Arts candidates must write a thesis. All Master of Music candidates in Performance and Conducting must perform two recitals or one recital and write an essay depending on their specific degree requirements. Final Oral Examinations are required in all masters programs and this exam will include thesis defense for the Master of Arts candidates. The final oral examination may be attempted two times.

### Research Tool Requirement

Candidates for the Master of Arts degree program in Ethnomusicology must demonstrate a reading and understanding knowledge of one foreign language. Credit hours earned in meeting this requirement are not applied toward the credit-hour requirement in the degree program.

For candidates for the Music Theory-Composition Ph.D. program, this requirement may be either a reading translating knowledge of one foreign language or a demonstrated competence in an area of research specified by the doctoral advisory committee and approved by the Graduate Studies Committee. Credit hours earned in meeting this requirement are not applied toward the credit-hour requirement in the degree program. For candidates for the Music Education Ph.D. program, this requirement is MUS 73283 and related research methods courses in the College of Education. These courses are applied toward the credit-hour requirement for the degree.

### PhD. Candidacy Exams, Dissertation and Dissertation Defense

Doctoral candidates will take a comprehensive examination upon completion of their coursework and research tool requirement. This candidacy exam normally takes place within four years of beginning coursework. All doctoral candidates write a dissertation and defend this

dissertation in a Final Oral Examination. The dissertation phase nonnally is completed within five years of passing the candidacy exams.

### Time Limits

Master of Arts and Master of Music students must complete their degree within six calendar years after their first graduate registration at Kent State University. Any credit transferred for meeting degree requirements must also have been earned within the six-year period.

Ph.D. students must complete their degree within nine calendar years after their first doctoral registration at Kent State University. Any credit transferred for meeting degree requirements must also have been earned within the nine-year period.

### Workshop Credit

A maximum of 4 credit hours of workshop credit may be applied to certain graduate degrees. The credit hours must pertain to the degree emphasis. Only workshop credits with grades of A or B may be transferred into a degree program.

## School of Music Undergraduate Professional Standards

### 1. Ensemble Requirements

Ensemble participation is an integral part of every music major's program. All full-time music majors must enroll for credit and participate in an ensemble appropriate to their major performance area until the number of semesters required in the program are completed.

Music minors in the College of the Arts must enroll in a major ensemble for a minimum of two semesters. Transfer music minors must enroll in a major ensemble for a minimum of one semester.

### 2. Recital Attendance

Required recital attendance is intended to enhance the musical perspective of all music majors and to give them exposure to a sampling of various genres and performing media. Transfer students must attend a minimum of 10 recitals per semester. Other undergraduate music majors are required to attend a minimum four-year total of 84 concerts or recitals. Attendance at an average of 10-12 School of Music concerts per semester is recommended. Students will be notified of their status in regard to this policy once per semester. Appropriate information for all students will be sent to the college office prior to graduation. Further information is available in the School of Music Office.

### 3. Applied Music Requirement for the Bachelor of Music

- a. **36000-Level Requirements:** All freshmen enter at the 36000 level of applied study. A minimum of four semesters of enrollment are required in the number of applied credit hours as prescribed by the degree program. A jury is performed at the end of each semester. At entrance all students are informed of the performance standards necessary to advance to the 46000 level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000 level as determined by the entrance audition.
- b. **46000-Level Evaluation:** Students in the Bachelor of Music degree program will be evaluated during juries to determine if they meet the 46000-level entrance standard. The results of the 46000-level entry evaluation are:
  - i. Pass to the 46000 level.
  - ii. **Probation for one semester:** The students will register at the 46000 level and retake the upper-level entrance jury at

the end of the probationary semester. If the 46000 entrance standard is not achieved, the students return to the 36000 level, repeating as needed.

- iii. **Failure to pass the entry-level evaluation:** The students remain at the 36000 level of applied study until the 46000 entry standard is met.
- c. **Required Accumulation of 46000-Level Applied Credits**
  - i. **Performance Concentration:** four semesters (16 credit hours)
  - ii. **Education Majors:** three semesters (6 credit hours)
  - iii. **Composition Concentration:** must pass the 46000-level entry evaluation prior to graduation.
- d. **46000-Level Outcome Assessment/Recital**
  - i. **Performance Requirement:** All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform both a one-half junior and a full senior recital; all other Bachelor of Music majors (composition, music education) must perform a half recital. Students who do not pass the recital must repeat 46000-level lessons until the recital is acceptable. Composition students may fulfill the one-half recital requirement in several ways.
- e. **Applied Music Requirements for the Bachelor of Arts in Music**

Students in the Bachelor of Arts in Music program must meet the 46000 level as a graduation requirement and are not required to enroll at the 46000 level. Bachelor of Arts degree candidates are required to perform a half or full senior recital if approved by the faculty while enrolled in applied music or complete MUS 48598.
- f. **Applied Music Requirements for the B.S. in Music Technology**
  - i. Music technology majors are required to complete a total of six semesters (12 credit hours) of applied music. A jury is performed at the end of each semester of study. For the first two semesters (4 credit hours) students are required to register for the 26000 or 36000-level of applied music on the major instrument or voice. For students entering at the 26000 level, the faculty of each applied area will inform the students of the performance standards expected as an outcome of the first two semesters of study to be evaluated through a juried performance (36000 Threshold).
  - ii. Having completed these 4 credit hours of 26000 or 36000-level applied music with a grade of C or above, and having met the performance standards by passing the 36000 Threshold, music technology majors may take either 36000 level applied music or 36000 level applied studio musicianship (ASM) to complete the remaining 4 semesters (8 credit hours) of applied study.
  - iii. At the end of the last required semester of applied study expected performance outcomes will be evaluated at the 46000 Threshold consisting of a juried performance. Although not required, Bachelor of Science in music technology degree candidates may perform a half or full recital, or performance of original compositions, on the recommendation of a pre-hearing panel. Students who choose to complete all required six semesters of applied music through the 26000/36000 applied music series in place of 36000 ASM will be required to follow the performance standards guidelines and requirements for applied music established for the Bachelor of Arts degree in Music.

### 4. Advanced Study Admission Requirements

All Bachelor of Music degree majors must fulfill certain requirements to enter appropriate advanced standing for program specific upper-

division coursework in the School of Music. These requirements are as follows:

- a. **Performance Concentrations:** All students must meet the requirements for admission to 46000-level applied study as stated above.
- b. **Composition Concentration:** The composition faculty will evaluate each student's work during the semester in which MUS 21112 is taken to determine if the student should continue to pursue the concentration. A 3.00 GPA is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition.
- c. **Music Education Concentration:** Music education majors must apply for admission into advanced study in the College of Education, Health, and Human Services prior to junior year. Music education majors must also pass the music education professional evaluation in the music education division limited to two attempts of the entire evaluation. Specific information may be obtained from the coordinator of music education.

#### 5. Grade Standard

Music majors and minors must earn the grade of C or better in all music courses in order to count them toward graduation and to meet prerequisites for subsequent courses. Music courses required to meet the Writing Intensive Course requirement must be passed with a C or better.

#### 6. Outcomes Assessment

To graduate from Kent State University with the degree B.M. or B.A. in music, it is required that students take a major field test in music history and music theory during their senior year. Specific score level achievement is not required. Music minors are not required to take this music exam. Specific information regarding test dates may be obtained from the Music Office, E101 Center for the Performing Arts. Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education-Educator Preparation website for more information on assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged but not required. To graduate from Kent State University with the B.S. in music technology, students must have successfully completed a music technology Internship through an evaluation by the Music Technology coordinator. Students at the completion of all required music technology courses, must submit a senior portfolio appropriate to their concentration (audio recording and/or music production). The portfolio must pass an evaluation by a jury composed of the music faculty.

## Dual Degree/Double Major School of Art

**Students are permitted to double major in more than one division of the School of Art or complete more than one concentration in the same division.**

1. Students enrolling in more than one major within the school must complete all course requirements in each major. If the two majors represent different degree programs, a minimum of 140 credit hours must be completed.
2. Students enrolling in a double concentration within the B.F.A. program must complete at least 12 upper-division credit hours within

each concentration. In addition, all reviews must be passed and a senior project must be completed in each concentration.

A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in advance in writing by either the director or the division coordinator and become a part of the student's permanent file.

## The Hugh A. Glauser School of Music

The Bachelor of Music, Bachelor of Arts degree in Music and the Bachelor of Science degree in Music Technology programs can be combined with approval by the faculty and director of the School of Music. In addition, double majors and more than one concentration within a major can be approved by the faculty and director of the School of Music.

## Exhibitions

Students enrolled in a B.F.A. or B.A. program in studio arts, and in the B.A. in art education, must receive a rating of "satisfactory" on selected works exhibited during their portfolio review.

## No-Credit Courses

Some courses do not generate credit within particular programs. ARTH 12001 does not generate credit for majors within the School of Art, but can be used to fulfill Kent Core requirements. Check course descriptions carefully for more information.

## Transfer Students to the School of Art

Transfer students with more than two studio art courses should submit a portfolio of work for proper placement. The director of the School of Art may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state Transfer Articulation Guidelines (TAG), although each student will be evaluated individually in terms of his or her ability to perform within the program. Transfer students should make every effort to complete admission requirements before the deadlines and to see an advisor in the School of Art for an evaluation of the portfolio and for schedule planning before registration.

## College of the Arts Faculty School of Art Faculty

- Buntin, Phillip D. (2006), Associate Professor, M.F.A., University of Connecticut, 2002
- Commito, Gianna E. (2005), Professor, M.F.A., University of Iowa, 2003
- Ebanks, Davin (2007), Associate Professor, M.F.A., Kent State University, 2010
- Farnsworth, Isabel (1997), Associate Professor, M.F.A., Stanford University, 1995
- Foster, Arron L. (2022), Assistant Professor, M.F.A., University of Georgia, 2017
- Garcia, Janice L. (2019), Assistant Professor, M.F.A., University of Wisconsin, Madison, 2018
- Gasper-Hulvat, Marie (2013), Associate Professor, Ph.D., Bryn Mawr College, 2012
- Higgins-Linder, Melissa (2013), Associate Professor, M.A., Kent State University, 2017
- Hoeptner-Poling, Linda A. (1986), Associate Professor, Ph.D., Kent State University, 2005

- Johnson, Peter C. (2015), Associate Professor, M.F.A., Penn State University, 2003
- Kan, Koon-Hwee (2003), Associate Professor, Ed.D., University of Illinois-Urbana, 2004
- Kessler, Eli (2019), Assistant Professor, M.F.A., Virginia Commonwealth University, 2008
- Kruse, Anna S. (2023), Assistant Professor, M.F.A., State University of New York at New York, 2021
- Kuebeck, Andrew (2017), Associate Professor, M.F.A, Indiana University, Bloomington, 2011
- McMahon, Taryn (2013), Associate Professor, M.A., University of Iowa, 2010
- Medicus, Gustav F. (1989), Associate Professor, Ph.D., Indiana University, Bloomington, 1992
- Morabito, John Paul (2022), Assistant Professor, M.F.A., School of Art Institute of Chicago, 2013
- Polo, Darice M. (2004), Associate Professor, M.F.A., University at Albany-SUNY, 1999
- Powell, Shawn K. (2018), Associate Professor, M.F.A., City University of NY-Hunter College, 2009
- Reischuck, Albert W. (1990), Senior Lecturer, M.A., Kent State University, 1991
- Reisig, Shana K. (2018), Associate Professor, Ph.D., University Of New Mexico, 2015
- Roll, Melanie R. (2001), Associate Professor, M.F.A, Kent State University, 2022
- Schatz, Mark K. (2010), Associate Professor, M.F.A., University of Texas-Austin, 2005
- Sokso, Jillian L. , Professor
- Underwood, Joseph L. (2017), Associate Professor, Ph.D., SUNY Stony Brook, 2017
- Vande Zande, Robin S. (2001), Professor, Ph.D., University of Wisconsin-Milwaukee, 2002
- Warner, John-Michael H. (2015), Associate Professor, Ph.D., University of Arizona, 2015
- Zhu, Pinyan (2022), Assistant Professor, Ph.D., University of Kansas, 2022
- Hahn, David H. (2014), Lecturer, M.S., University Of Wisconsin-Stout, 2011
- Hauck, William E. (2000), Assistant Professor, M.A., Northeastern Illinois University, 1981
- Hughes, Jacqueline (2018), Lecturer, B.A., Kent State University, 1994
- Hume, Sara E. (2009), Professor, M.A., Fashion Institute of Technology, 2003
- Hwang, Ja Young (2015), Associate Professor, Ph.D., Iowa State University, 2013
- Hyun, Jonghan (2010), Assistant Professor, Ph.D., University of Tennessee-Knoxville, 2015
- Kornel, Jasmine A. (2012), Assistant Professor
- Krifa, Mourad (2017), Associate Professor, Ph.D., Virginia Tech, 2017
- LaPolla, Kendra L. (2013), Associate Professor, M.F.A., The Ohio State University, 2010
- Leslie, Catherine A. (2002), Professor, Ph.D., The Ohio State University, 2002
- LoMonaco-Benzing, Rachel E. (2018), Assistant Professor, M.S., University of Rhode Island, 2009
- Mehta, Archana (2001), Associate Lecturer, B.A., Kent State University, 2002
- Novak, Kathryn E. (2016), Assistant Professor, M.F.A., Kent State University, 2021
- Ohrn, Linda M. (2004), Professor, M.F.A., University of North Texas, 2003
- Palomo-Lovinski, Noel N. (2001), Professor, M.F.A., Kent State University, 2009
- Perrine, William C. (2006), Senior Lecturer, M.A., Western Michigan University, 2004
- Quevedo, Vincent (2008), Associate Professor, M.A., University of Nebraska-Lincoln, 2004
- Riewe, Krissi R. (2019), Assistant Professor, M.F.A., University Of North Texas, 2019
- Stone, Hillary M. (2012), Professor, M.S., School of the Art Institute of Chicago, 1999
- Valenzda, Lisa A. (2009), Associate Lecturer, M.A., Kent State University, 2015
- Vick, Jihyun (2013), Professor, Iowa State University, 2004
- Wachowiak, Marjorie (2012), Associate Lecturer, M.S., Franklin University, 2011
- Xepoleas, Lynda M. (2013), Assistant Professor, Ph.D., Cornell University, 2023
- Yoder, Sue J. (2013), Associate Professor, M.F.A., Syracuse University, 2008

## School of Fashion Design and Merchandising Faculty

- Arnett, Joanne M. (2011), Associate Professor, M.F.A., Kent State University, 2013
- Benitez, Margarita (2010), Professor, M.F.A., School of the Art Institute of Chicago, 2008
- Bhaduri, Gargi (2014), Associate Professor, Ph.D., University of Missouri, Columbia, 2014
- Burton, Michelle D. (2022), Assistant Professor
- Campbell, James R. (2009), Professor, Ph.D., University of California-Davis, 1996
- Copeland, Lauren E. (2017), Associate Professor, Ph.D., Kansas State University, 2015
- Dancie, Paula K. (2003), Senior Lecturer, B.F.A., Miami University, 1980
- Fladung, Daniel J. (2020), Lecturer, M.A., Academy of Art University, 2022
- Grieder, Trista L. (2010), Senior Lecturer, M.S., Purdue University Global, 2009
- Hahn, Kim H. (2011), Professor, Ph.D., University of Nebraska-Lincoln, 2005

## School of Music Faculty

- Anderson, Ian (2015), Associate Professor, M.F.A., Middle Tennessee State University, 2009
- Bagwell, Dawn M. (2011), Lecturer, M.M., Kent State University, 2012
- Berg, Marla (2009), Associate Professor, M.M., Cleveland Institute of Music, 1983
- Birch, Sebastian A. (2002), Associate Professor, D.M.A., Cleveland Institute of Music, 1997
- Culver, Timothy M. (1999), Professor, M.M., Kent State University, 2002
- Dorfman, Jay (2006), Professor, Ph.D., Northwestern University, 2006

- Fucci, Melissa D. (2002), Professor, M.M., Kent State University, 2009
- Holm, Matthew D. (2017), Assistant Professor, Ph.D., Arizona State University, 2006
- Johnstone, Jennifer L. (2002), Associate Professor, Ph.D., Kent State University, 2012
- Labovitz, Sarah J. , Professor,
- Le, Andrew (2019), Associate Professor, D.M.A., Juilliard School of Music, 2007
- Lee, Donna (1999), Professor, Ph.D., The Johns Hopkins University, 1999
- Lorenzo, Benjamin (2022), Associate Professor, University of Texas at Austin, 2012
- Marshall, Herbert D. (2019), Assistant Professor, Ph.D., Temple University, 2002
- Matthews, Wendy K. (2018), Associate Professor, Ph.D., George Mason University, 2007
- McPherson, Eve (2011), Professor, Ph.D., University of California-Santa Barbara, 2009
- McWilliams, Kent M. (2019), Professor
- Mitchell, David E. (2001), Associate Professor, M.M., University of Akron, 1989
- Nanongkham, Priwan (1998), Assistant Professor, Ph.D., Kent State University, 2011
- Noh, Hyunjoo G. (1998), Assistant Professor, Ph.D., Kent State University , 2013
- Nowakowski, Mark (2016), Associate Professor, D.M.A., University of Maryland-College Park, 2013
- Olson, Darin K. (2020), Assistant Professor
- Peppo, Bret (2023), Lecturer, M.M., Illinois State University, 1993
- Petrella, Diane H. , Professor
- Rechner, Diane M. (1991), Associate Professor, M.M., University of Cincinnati, 1983
- Resta, Craig M. (2008), Professor, Ph.D., University of Maryland, University College, 2008
- Roberts, Adam (2018), Assistant Professor, Ph.D., Harvard University, 2010
- Schnitzer, Jacob (2023), Assistant Professor
- Seachrist, Denise A. (1988), Professor, Ph.D., Kent State University, 1993
- Selvaggio, Robert (2010), Associate Professor, M.M., Manhattan School of Music, 1995
- Shahriari, Andrew C. (1993), Professor, Ph.D., Kent State University, 2001
- Sundet, Danna S. (2002), Professor, M.M., Kent State University, 2002
- Tiffe, Janine L. (2011), Associate Professor, Ph.D., Florida State University, 2015
- Vardi, Amitai (2012), Associate Professor, M.M., Cleveland Institute of Music, 2002
- Vaughn, Erin M. (2006), Associate Lecturer, M.M., Kent State University, 2015
- White, Jay G. (2011), Professor, D.M.A., University of Maryland-College Park, 2005
- Brown, Courtney (2014), Associate Professor, M.F.A., University of Southern Mississippi, 2008
- Emory-Maier, Ambre G. (2022), Assistant Professor, M.F.A., Ohio State University , 2019
- Fritsche, Amy (2013), Associate Professor, M.F.A., San Diego State University, 2010
- Hardin, Albert A. , Professor
- Humes, Thomas W. (2019), Assistant Professor, B.A., Bowling Green State University, 2007
- Hurley, Paul (2018), Associate Professor, M.F.A., University of Delaware, 2007
- Huya, Natalie J. (2003), Senior Lecturer, M.A., Villanova University, 2001
- Kane, Caitlin (2022), Assistant Professor, Ph.D., Cornell University, 2022
- Keenan, Grace A. (2004), Assistant Professor, M.F.A., Penn State University, 2012
- Kent, Therese J. (1991), Professor, M.F.A., Michigan State University, 1987
- Kildow, Eric S. (2015), Assistant Professor, M.F.A., Savannah College of Art and Design, 2009
- Korecki, Jennifer S. (2012), Associate Professor, M.M., Kent State University, 1996
- Kurahashi, Yuko (2001), Professor, Ph.D., Indiana University, Bloomington, 1996
- Meredith, Catherine E. (2019), Assistant Professor, M.F.A., Hollins University, 2011
- Neuman Lambert, Gennie L. (2023), Assistant Professor, M.F.A., Rutgers State University-Rutgers College, 2023
- Pauna, Steven R. (2013), Professor, M.F.A., Kent State University, 2000
- Polanco, Fabio J. (2009), Professor, M.F.A., Case Western Reserve University, 1997
- Polunas, Jeffrey W. (2022), Assistant Professor, M.F.A., University of California-Irvine, 2012
- Rockland, Jeffrey M. (2015), Associate Professor, M.F.A., University of California-Irvine, 1992
- Seo, Jakyung (2009), Professor, M.F.A., University of Illinois-Urbana, Champaign, 2004
- Souza, Michelle H. (2019), Assistant Professor, M.F.A., University of San Diego, 2007
- Swoboda, Jonathan F. (2008), Associate Professor, M.M., University of Nebraska, Omaha, 1997
- Verlezza, Barbara A. (2002), Associate Professor, M.F.A., Northern Illinois University, 2005
- Wenger, Baz (2009), Assistant Professor, M.F.A., Ohio University, 2022

## School of Theatre and Dance Faculty

- Black, Jennifer (2019), Assistant Professor, B.F.A., University of Akron, 1996

# College of the Arts

## College of the Arts (CA)

### CA 10195 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5

#### Credit Hours

(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-5 lecture

**Grade Mode:** Standard Letter

### CA 20000 PERFORMING ARTS I 3 Credit Hours

An inter-arts course introducing expressive materials, representative literature and historical contexts of major dance, music and theatre styles with appropriate reference to other art forms.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

### CA 20001 PERFORMING ARTS II 3 Credit Hours

Continuation of Performing Arts I.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

### CA 20004 BEST PRACTICES IN THE ARTS 2 Credit Hours

This arts course highlights best practices and activities needed to thrive in any arts medium. Concepts are reinforced through real-world studio-based projects, and by listening to speakers from diverse artistic mediums and perspectives share strategies that helped them succeed.

**Prerequisite:** None.

**Schedule Type:** Lecture, Combined Lecture and Studio, Studio

**Contact Hours:** 1.5 lecture, 1 other

**Grade Mode:** Standard Letter

### CA 20005 INNOVATIVE APPLICATIONS IN THE ARTS 2 Credit Hours

This arts course encourages students to apply divergent thinking through the lens of a world view to develop a strategy to innovate and flourish in the arts ecosystem.

**Prerequisite:** None.

**Schedule Type:** Lecture, Combined Lecture and Studio, Studio

**Contact Hours:** 1.5 lecture, 1 other

**Grade Mode:** Standard Letter

### CA 20010 SUCCESS IN THE ARTS 1 Credit Hour

This course prepares students for their professional life in the arts through building academic success skills. This course will help students develop proficiency in time management, goal setting, studying, working with faculty and academic advisors and personal organization.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

### CA 20295 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5

#### Credit Hours

(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-5 lecture

**Grade Mode:** Standard Letter

### CA 30395 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5

#### Credit Hours

(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-5 lecture

**Grade Mode:** Standard Letter

### CA 31300 MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP 2 Credit Hours

This course includes a study of music entrepreneurship and the attributes of successful musicians including creating a project, financing a project, and marketing a project for understanding of career options in various music fields. This course mixes theory with practice and challenges the student to apply concepts and principles to real world situations.

**Prerequisite:** Music, Music Education or Music Technology major; and junior standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

### CA 40493 VARIABLE TITLE WORKSHOP IN THE COLLEGE OF THE ARTS 1-5 Credit Hours

(Repeatable for credit) Workshop setting dealing with topics within the College of the Arts.

**Prerequisite:** None.

**Schedule Type:** Workshop

**Contact Hours:** 1-5 other

**Grade Mode:** Satisfactory/Unsatisfactory

### CA 40495 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5

#### Credit Hours

(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The schools concerned clear the proposed course with the Curriculum Committee of the college.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-5 lecture

**Grade Mode:** Standard Letter

**CA 41495 SPECIAL TOPICS IN THE COLLEGE OF THE ARTS 1-5****Credit Hours**

(Repeatable for credit) This program, administered by the dean, is intended to encourage interdisciplinary study, to cover areas not treated adequately in the standard course, and to make available promptly the new and significant experience of the faculty. Requests for the scheduling of these courses are made by faculty members or students to the sponsoring school or to the dean. The school concerned clears the proposed course with the College Curriculum Committee.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-5 lecture

**Grade Mode:** Satisfactory/Unsatisfactory

## School of Art

### Art (ART)

**ART 10022 2D COMPOSITION 3 Credit Hours**

This course is a basic introduction to flat pictorial composition. Students will explore the basic principles of design and the application of elements (line, shape, value, texture, and color) to the two-dimensional surface. Students will learn to work with traditional materials as well as new technology. In addition to developing technical proficiency with a variety of materials and tools, emphasis will be placed on visual literacy and critical thinking skills throughout this course. All work (preliminary and final) must be retained for the duration of the semester and beyond as required.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ART 10023 3D COMPOSITION 3 Credit Hours**

Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ART 10024 DIGITAL MEDIA 3 Credit Hours**

This course introduces concepts, tools, software and a series of guided exercises to support the creative integration of digital media into making and understanding visual art. In addition to developing technical proficiency with digital media, emphasis is placed on visual literacy and critical thinking skills throughout this course.

**Prerequisite:** Art Education major or Art History major or Studio Art major.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ART 30001 COMMON REVIEW 1 Credit Hour**

It provides an introduction to professional visual arts practices as well as a candid assessment of a student's emerging strengths. This formative review of digital portfolios, physical art work, and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and degree program prior to enrollment in upper-division courses. Before enrolling in this course, students should have completed the prerequisites below, as well as any two of the following: ARTS 24002, ARTS 24010, ARTS 24040, ARTS 24051, ARTS 24061, ARTS 25300, ARTS 25400, ARTS 25600, ARTS 25700 (another two of these may be taken concurrently in the semester in which registering for this course).

**Prerequisite:** ART 10022, ART 10023, ART 10024, ARTS 14000, ARTS 14001 and ARTH 22007; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ART 30692 EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR) 1-3 Credit Hours**

(Repeatable for credit) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on significance of the experience. Learning contract required.

**Prerequisite:** School of Art major; and junior standing; and special approval of faculty sponsor.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ART 40007 ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (ELR) (WIC) 3 Credit Hours**

Development of a reflective and mindful approach to understanding and supporting the arts through articulating and communicating the experiences and meanings people construct from engaging with the arts.

**Prerequisite:** College of the Arts major; and junior standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**ART 40008 PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC) 3 Credit Hours**

Introduction to the concerns and practices of the professional artist/craftsperson.

**Prerequisite:** Studio Art major; and senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**ART 41093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours**  
(Slashed with ART 51093)(Repeatable for maximum of 18 credit hours)

Topics vary per course offering.

**Prerequisite:** Special approval.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ART 51093 VARIABLE TITLE WORKSHOP IN ART 1-6 Credit Hours**  
(Slashed with ART 41093)(Repeatable for credit) Topics vary per course offering.

**Prerequisite:** Graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ART 67199 M.A.THESIS I 2-6 Credit Hours**

Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.

**Prerequisite:** Graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ART 67299 M.A.THESIS II 2 Credit Hours**

(Repeatable for credit) Thesis students must continue registration each semester until all degree requirements are met.

**Prerequisite:** ART 67199; and graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ART 69199 M.F.A. THESIS I 2-6 Credit Hours**

Thesis students must register for a total of 6 credit hours, 2 to 6 credit hours in a single semester distributed over several semesters if desired.

**Prerequisite:** Graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ART 69299 M.F.A. THESIS II 2 Credit Hours**

Thesis students must continue registration each semester until all degree requirements are met.

**Prerequisite:** ART 69199; and graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

## Art Education (ARTE)

**ARTE 31001 ART EDUCATION: FOUNDATIONS AND CONCEPTS - ELEMENTARY 3 Credit Hours**

An introduction to visual arts education for the young child (PreK-6) using current theory and practice. Curriculum foci include the study of developmental stages of children's art expression and response, creative expression, response dimensions related to art, diversity and educational practices. Course activities include lecture, research, discussion, group activities, studio and field experiences.

**Prerequisite:** Minimum 2.500 overall GPA; and Art Education major; and sophomore standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTE 31005 SPECIAL TOPICS: ART EDUCATION- 2-4 Credit Hours**

(Repeatable for credit) Content varies per course offering.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2-4 lecture

**Grade Mode:** Standard Letter-IP

**ARTE 31092 ART EDUCATION :TEACHING PRACTICUM (ELR) 3 Credit Hours**

A teaching experience for applying art education concepts. Analysis of instructional problems emphasized. Fifty-four field and/or clinical hours are associated with this course.

**Prerequisite:** ARTE 31001; and minimum 2.500 overall GPA.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 2 lecture, 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ARTE 31096 INDIVIDUAL STUDY ART EDUCATION 2-10 Credit Hours**

(Repeatable for credit) Additional study in areas of a student's choice in consultation with adviser.

**Prerequisite:** Special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 2-10 other

**Grade Mode:** Standard Letter-IP

**ARTE 41002 ART EDUCATION: FOUNDATIONS AND CONCEPTS - SECONDARY (ELR) 3 Credit Hours**

This course emphasizes the connections between the development of each student's visual arts education philosophy and its practical applications to teaching, communication with learners at the secondary level, disabled students and non-student audiences, assessment, demonstrations, classroom management, arts advocacy, etc. Off-campus field and/or clinical hours are associated with this course.

**Prerequisite:** ARTE 31092; and minimum 2.500 overall GPA.

**Schedule Type:** Practical Experience, Studio

**Contact Hours:** 7 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ARTE 41004 PRE-KINDERGARTEN-12 DESIGN EDUCATION 3 Credit Hours**

(Slashed with ARTE 51004) The purpose of this course is to demonstrate the importance of and provide strategies for teaching design in PreK-12 visual arts programs. Students learn the design process and design thinking, adapted specifically for the context of education. The four broad areas of environmental design, communication design, product design and interactive design are covered. The primary focus is on lesson development using the design process, addressing the design areas, working through challenges that integrate with other subject areas and applying design innovation materials and technologies.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTE 41009 ART EDUCATION MAJOR REVIEW 1 Credit Hour**

Examination of student's knowledge, proficiency and ability to apply concepts in art and art education.

**Prerequisite:** Minimum 2.500 overall GPA.

**Pre/corequisite:** ARTE 41002 and ARTE 41192.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ARTE 41089 INTERNATIONAL EXPERIENCE: ART EDUCATION (ELR) 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTE 51089) A Kent State faculty-led study abroad experience in art education that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Art Education major; and special approval.

**Schedule Type:** International Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ARTE 41090 STUDY AWAY: ART EDUCATION (ELR) 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTE 51090) Travel-based study away in art education at a site or sites away from Kent State University.

**Prerequisite:** Art education major.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ARTE 41095 SPECIAL TOPICS IN ART EDUCATION 1-3 Credit Hours**

(Repeatable for credit)(Slashed with ARTE 51095)Upper-division course whose content changes in accordance with the interest and competence of faculty.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**ARTE 41096 INDIVIDUAL STUDY-ART EDUCATION 1-6 Credit Hours**

(Repeatable for credit) Additional study in areas of students' choice in consultation with adviser.

**Prerequisite:** Special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Standard Letter-IP

**ARTE 41192 ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC) 3 Credit Hours**

(Slashed with ARTE 51192) The knowledge and skills emphasized in this course focus on two major areas: (1) planning and teaching visual arts lessons in secondary educational settings with a focus on content and understanding of the theoretical and methodological processes involved, and (2) analyzing, interpreting and critiquing visual arts and design education situations to understand and improve instructional performance. Off-campus field and/or clinical hours are associated with this course.

**Prerequisite:** Minimum 2.500 overall GPA; and special approval.

**Pre/corequisite:** ARTE 41002.

**Schedule Type:** Practical Experience, Studio

**Contact Hours:** 8.5 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**ARTE 41525 ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours**

(Slashed with ARTE 51525) Concepts and practices related to teaching visual arts education. Inquiry into visual arts teaching as a professional practice. Emphasis is on teacher as a critical disciplined investigator and culturally relevant practitioner.

**Prerequisite:** ARTE 41009; and minimum 2.500 overall GPA; and special approval.

**Corequisite:** ARTE 41592.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 41592 ART EDUCATION: STUDENT TEACHING AND SEMINAR (ELR) 9 Credit Hours**

Provides a 16-week student teaching experience and seminar. Students must present an official valid certification of Child Safety Training, approved Basic Life Support and ALICE training verification to the clinical experience campus office student portal.

**Prerequisite:** ARTE 41009; and minimum 2.500 overall GPA; and special approval.

**Corequisite:** ARTE 41525.

**Schedule Type:** Practical Experience, Seminar

**Contact Hours:** 1 lecture, 24 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**ARTE 51004 PRE-KINDERGARTEN-12 DESIGN EDUCATION 3 Credit Hours**

(Slashed with ARTE 41004) The purpose of this course is to demonstrate the importance of and provide strategies for teaching design in PreK-12 visual arts programs. Students learn the design process and design thinking, adapted specifically for the context of education. The four broad areas of environmental design, communication design, product design and interactive design are covered. The primary focus is on lesson development using the design process, addressing the design areas, working through challenges that integrate with other subject areas and applying design innovation materials and technologies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTE 51089 INTERNATIONAL EXPERIENCE: ART EDUCATION 1-3 Credit Hours**

(Repeatable for credit)(Slashed with ARTE 41089) A Kent State faculty-led study abroad experience in art education that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Art Education major; and graduate standing; and special approval.

**Schedule Type:** International Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTE 51090 STUDY AWAY: ART EDUCATION 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTE 41090) Travel-based study away in art education at a site or sites away from Kent State University.

**Prerequisite:** Major in Art Education; and graduate standing; and special approval.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTE 51095 SPECIAL TOPICS IN ART EDUCATION 1-3 Credit Hours**  
(Repeatable for credit)(Slashed with ARTE 41095) Upper-division course whose content changes in accordance with the interest and competence of faculty.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**ARTE 51192 ART EDUCATION: FIELD EXPERIENCE 3 Credit Hours**  
(Slashed with ARTE 41192) The knowledge and skills emphasized in this course focus on two major areas: (1) planning and teaching visual arts lessons in secondary educational settings with a focus on content and understanding of the theoretical and methodological processes involved, and (2) analyzing, interpreting and critiquing visual arts and design education situations to understand and improve instructional performance. Off-campus field and/or clinical hours are associated with this course.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience, Studio

**Contact Hours:** 8.5 other

**Grade Mode:** Standard Letter

**ARTE 51525 ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours**

(Slashed with ARTE 41525) Concepts and practices related to teaching visual arts education. Inquiry into visual arts teaching as a professional practice. Emphasis is on teacher as a critical disciplined investigator and culturally relevant practitioner.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 61095 SPECIAL TOPICS: ART EDUCATION 3 Credit Hours**  
(Repeatable for credit) Topics vary per course offering to reflect the interests and specializations of faculty.

**Prerequisite:** ARTE 61101; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 61096 INDIVIDUAL STUDY IN ART EDUCATION 1-6 Credit Hours**

(Repeatable for credit) Specialized study leading to the thesis in art education.

**Prerequisite:** ARTE 61101 and ARTE 61191 and ARTE 61291; and graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Standard Letter-IP

**ARTE 61101 RESEARCH SEMINAR IN ART EDUCATION 3 Credit Hours**

In this specialized research seminar exploring educational research methods and methodologies, emphasis is placed on the fundamentals of educational research, including how to design and conduct research in visual arts education. An array of methods that are applied in the field are introduced, preparing students to propose their own capstone work.

**Prerequisite:** Art Education major; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 61191 SEMINAR IN ART EDUCATION I 3 Credit Hours**

(Repeatable for credit) This course is the first seminar that emphasizes the study of prevailing themes in art education. ARTE 61291 completes the study. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.

**Prerequisite:** Art Education major; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTE 61209 CANDIDACY REVIEW EXAMINATION:ART EDUCATION 1 Credit Hour**

A comprehensive review that undertakes a formal assessment of students' knowledge and understanding of concepts in art, education and art education.

**Prerequisite:** ARTE 61101; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ARTE 61291 SEMINAR IN ART EDUCATION II 3 Credit Hours**

(Repeatable for credit) A continuation of the topics addressed in ARTE 61191. The study of past, prevailing and contemporary issues, and themes in visual arts education.

**Prerequisite:** ARTE 61191; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTE 61399 ART EDUCATION: GRADUATE PROJECT CAPSTONE 3 Credit Hours**

This course is designed for students who have chosen the non-thesis track of the Master of Arts degree in Art Education and will serve as the culminating experience for students completing a project rather than a thesis. The course facilitates research or working on a qualitative/ curriculum case study for the final project.

**Prerequisite:** Art Education major; and graduate standing.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

## Art History (ARTH)

**ARTH 12001 ART AS A WORLD PHENOMENON (KFA) 3 Credit Hours**

Course explore the essential qualities of art and the motivations for creating art in both Western and non-Western cultures through a thematic paradigm. By the end of the term, students have developed an enhanced ability to identify and describe various media and styles of artistic production, and have a basic knowledge of the major cultural periods and representative artworks in the history of world art. This course is designed for non-art majors, and will not fulfill requirements for School of Art majors.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Fine Arts, Transfer Module Fine Arts

**ARTH 22006 ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA) 3 Credit Hours**

Examination and interpretation of the major monuments of art and architecture from Paleolithic art to c. 1300 CE. The course addresses global traditions, including regions in Europe, Asia, Africa and the Americas.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

**ARTH 22007 ART HISTORY: RENAISSANCE TO MODERN ART (KFA) 3 Credit Hours**

Examination and interpretation of the major art movements and artists from the early Renaissance through recent decades. The course addresses global history, including art and artists active in Europe, Asia, Africa, and the Americas.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Fine Arts, TAG Arts and Humanities, Transfer Module Fine Arts

**ARTH 22010 INTRODUCTION TO ASIAN ART (DIVG) 3 Credit Hours**

The survey introduces arts of pre-modern Asia (with the exception of West Asia and Islamic art in general). Select artistic traditions in South, Southeast and East Asia are considered against their religious, socio-political and other cultural contexts. Major themes include (1) the rise of civilizations, (2) developments of various artistic forms and media, (3) the spread of Buddhism and other religions across the region and (4) trans-cultural relations.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ARTH 22021 ART HISTORY: AFRICAN ART (DIVG) (KFA) 3 Credit Hours**

An introduction to the arts of Africa with an emphasis on the historical traditions of major kingdoms. Covering a spectrum of regions, students examine primarily sculptural traditions (figural and masquerade) in both royal and ritual contexts. These arts are examined within their social and cultural contexts in the service of politics, as objects of ritual and religious practice, and as evidence of aesthetic choices and achievements. The final segment of the course will address the legacy of these traditions through the colonial period and into modern times.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Kent Core Fine Arts

**ARTH 32000 RESEARCH AND WRITING IN ART HISTORY (WIC) 3 Credit Hours**

Introduction to writing styles, methodologies and academic resources for art history research. The course will focus on improving skills in writing about the visual arts through the study of formal analysis, historic context, and modern and contemporary theories and philosophies.

**Prerequisite:** School of Art major or minor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**ARTH 32066 ART AND THEORY SINCE 1940 3 Credit Hours**

Visual arts in a global context with emphasis on European and American artists and theory from 1940 to the present.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42001 ART HISTORY METHODOLOGIES 3 Credit Hours**

(Slashed with ARTH 52001) This course is designed to introduce participants to the study of art history as a discipline increasingly marked by its diversity of approaches and emphasis on methodology and theory. This seminar will review the representative range of traditional art historical analyses and will study more recent theories of meaning and culture. The course will also examine art historical knowledge in relation to theoretical developments in other disciplines in the humanities.

**Prerequisite:** ARTH 32000.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTH 42025 ART OF WEST AFRICA (DIVG) 3 Credit Hours**

(Slashed with ARTH 52025) Beginning with the art and architecture from major West African kingdoms, the course follows cultural production from the region through the colonial period and into modernism. The artists of newly-independent West African nations pioneered new visions for how Africans would participate in developing global networks.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ARTH 42028 CONTEMPORARY AFRICAN ART: 1980-PRESENT (DIVG) 3 Credit Hours**

(Slashed with ARTH 52028) An in-depth study of African art since the late twentieth century. Focused on artists from the continent and the Diaspora, the course begins by examining the impact that colonialism, with its appropriation, exploitation and reshaping of Africa, had on the arts in Africa (1960-1980). It then analyzes a broad spectrum of modern and contemporary African art forms (painting, printmaking, sculpture, textiles, photography, performance and film) and related art history, exhibition and critical texts from the 1980s to the present, with an emphasis on such issues as patronage, the commodification of art, urbanism, national consciousness, identity formation, new media and the effects of globalization.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ARTH 42036 MEDIEVAL ART 3 Credit Hours**

(Slashed with ARTH 52036) Emphasis on major periods of Medieval art (Early Christian, Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media. Works studied include architecture, manuscript painting, ivory carving, and goldsmith work, most of which were produced by or for members of the clergy, royalty, or the lay aristocracy. The course, therefore, involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. A strong emphasis is given to reading primary and secondary sources.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42041 ITALIAN RENAISSANCE ART 3 Credit Hours**

(Slashed with ARTH 52041) Study of development of major themes in Italian art from 1200 until about 1450, emphasizing achievements of the masters and analyzing major ideas and theories of the period.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42043 THE HIGH RENAISSANCE AND MANNERISM IN ITALY 3 Credit Hours**

(Slashed with ARTH 52043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters, students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42044 VENETIAN RENAISSANCE ART 3 Credit Hours**

(Slashed with ARTH 52044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300s to the late 1500s. Upon completion students have a comprehension of the interrelationship of Venetian art with its unique environment and society.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42045 ITALIAN ART FROM GIOTTO TO BERNINI 3 Credit Hours**

(Slashed with ARTH 52045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42046 BAROQUE ART OF THE 17TH CENTURY 3 Credit Hours**

(Slashed with ARTH 52046) Study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42050 ART AND REVOLT IN THE NINETEENTH CENTURY 3 Credit Hours**

(Slashed with ARTH 52050) The nineteenth century is one of the most dramatic time periods in Euro-American art history. Artists and viewers experienced a number of revolutions that profoundly changed the landscape of art and politics. More specifically, nineteenth-century art was created during a violent sweep of colonial expansion, a rise in industrialization, and a revolt against the French Salon. This course considers how artists responded to these social changes by exploring art movements in France and beyond across a wide range of artistic media—including spirit photographs, Moulin Rouge posters, and cemetery sculpture. Students will examine the most canonical nineteenth-century artists while also challenging their placement in the art history canon, which was established at the expense of women and people of color.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42056 AMERICAN ART I: INDIAN WARS TO CIVIL WAR 3 Credit Hours**

(Slashed with ARTH 52056) In this first section of American art history, students will explore the evolution of American art from European conquest through the American Revolution, and stretching to the Civil War. This time period in American history is characterized by waves of social unrest followed by periods of peace that American artists reflected and shaped in their work. The American-Indian Wars and the Trans-Atlantic slave trade also profoundly impacted the art and politics of the early United States, inspiring artists to support or protest conflicts in society with their art. Exchanges with African, Indigenous, as well as Asian and European peoples pervaded every aspect of art in the United States. In looking widely at objects such as paintings, clothing, food advertisements, and furniture, this class will examine debates about nationhood in early American art that exploded by the Civil War.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42057 AMERICAN ART II: CIVIL WAR TO CIVIL RIGHTS 3 Credit Hours**

(Slashed with ARTH 52057) In this second section and in-depth study of American art history, students will explore shifts and advancements in American art since the closing of the Civil War. New styles in abstraction and technological innovations in photography, lithography, and cinema dramatically altered the trajectory of American art and resulted in an expansion of art museums and patronage. As the United States gained economic power and expanded its borders, American art was also profoundly influenced by movements such as French Impressionism and Mexican muralism, and shaped by artists as close as Canada and as far as Australia. While American artists were debating whether to welcome "foreign" influences in their work, debates over racial segregation and women's suffrage permeated art and politics on the homefront. In looking widely at objects such as paintings, photographs, silverware, and public monuments, this class will examine the art and visual culture of the United States from the Civil War to Civil Rights movement.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42059 AFRICAN AMERICAN ART AND VISUAL CULTURE (DIVD) 3 Credit Hours**

(Slashed with ARTH 52059) This course contextualizes American artists of African descent within the wider framework of U.S. art and visual culture. In looking at a wide range of media—across painting, photography, fashion and food—students study African American visual culture and its profound impact on American art at large. Students also explore the contested concept of “race” as it intersects with the production and patronage of African American art. Furthermore, students consider the benefits and pitfalls of the field and the ways in which art historians, critics and curators have treated African American art in U.S. museums. By the end of this course, students will have a deeper understanding of African American art and its tangled identity politics.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ARTH 42060 RUSSIAN ART 3 Credit Hours**

(Slashed with ARTH 52060) This course explores the history of Russian art starting with the legacy of Byzantium and continuing up through the end of the Soviet era, from about 1000 CE to the present. Russia’s artistic movements have borrowed from a wide variety of cultures, both from groups that have attacked and conquered Russian territories as well as from groups that Russians themselves have conquered and attacked. We will focus on art that was produced in Russia as well as the cross-cultural influences that shaped and changed this art. Painting will be a dominant focus, coupled with a broad study including decorative arts like porcelain and embroidery as well as architecture, performance and illustration.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42061 EARLY 20TH-CENTURY ART 3 Credit Hours**

(Slashed with ARTH 52061) This course explores the history of Early 20th-Century Modern Art up to the Second World War. Painting, sculpture, and architecture will be the dominant focus, coupled with alternative media that may include printmaking, photography, cinema, performance, and textile arts.

**Prerequisite:** ARTH 22007.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42064 DADA AND SURREALISM 3 Credit Hours**

Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42065 FEMINIST AND QUEER ART AND CULTURAL THEORY (DIVD) 3 Credit Hours**

(Slashed with ARTH 52065) This advanced and interdisciplinary art history course explores feminist and queer visual histories, with particular attention to related cultural theories. In addition to paradigmatic ideologies of difference and language, this course is based on indispensable and sometimes peripheral postmodern milieus such as politicized identities, economies and the body, the importance of feeling and the everyday, feminist-Marxist critiques of community and the state and notions of lived histories/narratives. In regard to structure, this is a reading intensive course designed to empower students with ‘influential’ visual and textual languages, as well as knowledge of critical race, gender and sexuality studies. Readings, discussions, projects and knowledges-at-large are applicable in the artist’s studio and more broadly, in humanities scholarship.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ARTH 42069 NATIONS AND BORDERS 3 Credit Hours**

(Slashed with ARTH 52069) Emphasizing art and visual culture since World War II, this course considers the phenomenon of the nation-state in the context of embodied borders and diasporas. From the historically charged U.S.-Mexico borderlands to the Berlin Wall that divided East and West Germany, modernity is characterized by the development of nations and subsequent nationalisms as well as the delineation of borders and boundaries—and, once unpacked, theoretical and physical embodiments become legible. Taking a historically-grounded and global approach to state production and displacement, critical texts—many of which are grounded in feminist and queer theories—will address various interpretations of boundaries, especially national and corporeal. We will explore the intellectual history of nation-building and subsequent textual analyses of geographic and embodied borders. We will also study specific art historical moments, such as the militarization of the U.S.-Mexico frontera, Israel’s occupation of Palestine, treating East and West Berlin as metaphor and allegory, the borderlands of queer and black identities in the United States and present-day Euro-American imperialism. The course format consists of rigorous class discussions guided by readings and illustrated presentations.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42073 EPHEMERAL EXHIBITIONS: WORLD FAIRS, FESTIVALS AND BIENNIALS 3 Credit Hours**

(Slashed with ARTH 52073) Revisiting a variety of time-based exhibition formats throughout recent history. From Joseph Paxton’s Crystal Palace to the Venice Biennale, students examine a globally-oriented history of landmark exhibitions that were designed to dazzle audiences for a few months before being dismantled. Sponsored by governments, the corporate sector, grassroots movements, or cultural actors, the motivations for these exhibitions are as varied as the actual format the exhibition takes. We discuss not only the framework and ideologies behind such projects, but also the legacies they have had on more permanent arts institutions, as well as criticisms levied against them by artists.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42076 HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE 3 Credit Hours**

(Slashed with ARTH 52076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.

**Prerequisite:** ARTH 32066.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42079 CONTEMPORARY CRAFT: HISTORY AND THEORY 3 Credit Hours**

(Slashed with ARTH 52079) This course is designed to provide an overview of the history, theory, and practice of modern and contemporary studio craft, with an emphasis on North America. Students will develop an enhanced ability to identify and describe various media and styles of artistic production normally associated with "craft" genres: ceramics, textiles/fibers, jewelry/metals, glass and wood/furniture. Concurrently, an introduction to basic philosophies, pedagogical styles, and controversial issues that have shaped this unique cultural, social and artistic history will provide a framework for understanding the intersection of art, craft and design in the 21st-century.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 42089 INTERNATIONAL EXPERIENCE: ART HISTORY (ELR) 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 52089) Travel-based international experience in art history. The primary benefit will be the observation and study of works of art, firsthand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.

**Prerequisite:** Special approval.

**Schedule Type:** International Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ARTH 42090 STUDY AWAY: ART HISTORY (ELR) 1-3 Credit Hours**

(Slashed with ARTH 52090)(Repeatable for credit) Travel-based study away in art history to and at a site or sites away from Kent State University. The primary benefit is the observation and study of works of art firsthand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific work sites.

**Prerequisite:** School of Art major.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ARTH 42091 ART HISTORY SEMINAR 3 Credit Hours**

(Repeatable for credit) Open format course with topics announced in advance. Designed to allow detailed examination of selected topics.

**Prerequisite:** Junior standing; and special approval of instructor.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTH 42092 MUSEUM INTERNSHIP (ELR) 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 52092) A supervised internship in a regional museum emphasizing the practical application of museological principles and practices.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTH 42095 SPECIAL TOPICS: ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 52095) Topics vary in accordance with the interest and competence of faculty.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**ARTH 42096 INDIVIDUAL INVESTIGATION:ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 52096) Directed independent study with art history faculty.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**ARTH 42098 RESEARCH IN ART HISTORY (ELR) 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 52098) Independent research open only to undergraduate students in art history or related fields (by special permission only).

**Prerequisite:** Special approval.

**Schedule Type:** Research

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ARTH 52001 ART HISTORY METHODOLOGIES 3 Credit Hours**

(Slashed with ARTH 42001) This course is designed to introduce participants to the study of art history as a discipline increasingly marked by its diversity of approaches and emphasis on methodology and theory. This seminar will review the representative range of traditional art historical analyses and will study more recent theories of meaning and culture. The course will also examine art historical knowledge in relation to theoretical developments in other disciplines in the humanities.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTH 52025 ART OF WEST AFRICA 3 Credit Hours**

(Slashed with ARTH 42025) Beginning with the art and architecture from major West African kingdoms, the course follows cultural production from the region through the colonial period and into modernism. The artists of newly-independent West African nations pioneered new visions for how Africans would participate in developing global networks.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52028 CONTEMPORARY AFRICAN ART: 1980-PRESENT 3 Credit Hours**

(Slashed with ARTH 42028) An in-depth study of African art since the late twentieth century. Focused on artists from the continent and the Diaspora, the course begins by examining the impact that colonialism, with its appropriation, exploitation and reshaping of Africa, had on the arts in Africa (1960-1980). It then analyzes a broad spectrum of modern and contemporary African art forms (painting, printmaking, sculpture, textiles, photography, performance and film) and related art history, exhibition and critical texts from the 1980s to the present, with an emphasis on such issues as patronage, the commodification of art, urbanism, national consciousness, identity formation, new media and the effects of globalization.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52036 MEDIEVAL ART 3 Credit Hours**

(Slashed with ARTH 42036) Emphasis on major periods of Medieval art (Early Christian, Byzantine, Carolingian, Ottonian, Romanesque and Gothic), treating iconographic themes and styles in a variety of media. Works studied include architecture, manuscript painting, ivory carving, and goldsmith work, most of which were produced by or for members of the clergy, royalty, or the lay aristocracy. The course, therefore, involves significant material relating to political, economic, and religious issues. It investigates problems in patronage, function, reception, and censorship. A strong emphasis is given to reading primary and secondary sources.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52038 HAND MADE BOOKS AND ART 3 Credit Hours**

Course examines the history of (predominantly Western) books and reading; of books as locus of several types of visual art (decoration, illustration, vision, commentary); and of visual strategies for a range of communication tasks in selected books from the Middle Ages onward. Students are prepared to understand the variety and efficacy of approaches that have been used by those producing books by hand in the past and at present.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52041 ITALIAN RENAISSANCE ART 3 Credit Hours**

(Slashed with ARTH 42041) Study of development of major themes in Italian art from 1200 until about 1450, emphasizing achievements of the masters and analyzing major ideas and theories of the period.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52043 THE HIGH RENAISSANCE AND MANNERISM IN ITALY 3 Credit Hours**

(Slashed with ARTH 42043) Covers late 15th century and 16th century painting, sculpture and architecture in Italy. Following discussion of the High Renaissance masters students examine the works collectively known as the Mannerists. Course gives students a firm grounding in the manifold artistic activity of the 16th century.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52044 VENETIAN RENAISSANCE ART 3 Credit Hours**

(Slashed with ARTH 42044) Course provides a survey of Venetian painting, sculpture and architecture from the late 1300s to the late 1500s. Upon completion students will have a comprehension of Venetian art with its unique environment and society.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52045 ITALIAN ART FROM GIOTTO TO BERNINI 3 Credit Hours**

(Slashed with ARTH 42045) Course explores the development of art and architecture in Italy from the late Middle Ages to the High Renaissance period. Through an in-depth analysis of the art and history of these periods, students develop an understanding of Italy's role in the overall development of Western civilization. Particular emphasis is given to Florentine Art.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52046 BAROQUE ART OF THE 17TH CENTURY 3 Credit Hours**

(Slashed with ARTH 42046) A study of the origins of Baroque art in Italy and its spread throughout Flanders, the Netherlands, France and Spain.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52050 ART AND REVOLT IN THE NINETEENTH CENTURY 3 Credit Hours**

(Slashed with ARTH 42050) The nineteenth century is one of the most dramatic time periods in Euro-American art history. Artists and viewers experienced a number of revolutions that profoundly changed the landscape of art and politics. More specifically, nineteenth-century art was created during a violent sweep and architecture within the broader context of colonial expansion, a rise in industrialization and a revolt against the French Salon. Western culture and ideas. This course considers how artists responded to these social changes by exploring art movements in France and beyond across a wide range of artistic media—including spirit photographs, Moulin Rouge posters and cemetery sculpture. Students will examine the most canonical nineteenth-century artists while also challenging their placement in the art history canon, which was established at the expense of women and people of color.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52056 AMERICAN ART I: INDIAN WARS TO CIVIL WAR 3 Credit Hours**

(Slashed with ARTH 42056) In this first section of American art history, students will explore the evolution of American art from European conquest through the American Revolution, and stretching to the Civil War. This time period in American history is characterized by waves of social unrest followed by periods of peace that American artists reflected and shaped in their work. The American-Indian Wars and the Trans-Atlantic slave trade also profoundly impacted the art and politics of the early United States, inspiring artists to support or protest conflicts in society with their art. Exchanges with African, Indigenous, as well as Asian and European peoples pervaded every aspect of art in the United States. In looking widely at objects such as paintings, clothing, food advertisements, and furniture, this class will examine debates about nationhood in early American art that exploded by the Civil War.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52057 AMERICAN ART II: CIVIL WAR TO CIVIL RIGHTS 3 Credit Hours**

(Slashed with ARTH 42057) In this second section and in-depth study of American art history, students will explore shifts and advancements in American art since the closing of the Civil War. New styles in abstraction and technological innovations in photography, lithography and cinema dramatically altered the trajectory of American art and resulted in an expansion of art museums and patronage. As the United States gained economic power and expanded its borders, American art was also profoundly influenced by movements such as French Impressionism and Mexican muralism and shaped by artists as close as Canada and as far as Australia. While American artists were debating whether to welcome “foreign” influences in their work, debates over racial segregation and women’s suffrage permeated art and politics on the homefront. In looking widely at objects such as paintings, photographs, silverware and public monuments, this class will examine the art and visual culture of the United States from the Civil War to Civil Rights movement.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52059 AFRICAN AMERICAN ART AND VISUAL CULTURE 3 Credit Hours**

(Slashed with ARTH 42059) This course contextualizes American artists of African descent within the wider framework of U.S. art and visual culture. In looking at a wide range of media—across painting, photography, fashion and food—students study African American visual culture and its profound impact on American art at large. Students also explore the contested concept of “race” as it intersects with the production and patronage of African American art. Furthermore, students consider the benefits and pitfalls of the field and the ways in which art historians, critics and curators have treated African American art in U.S. museums. By the end of this course, students will have a deeper understanding of African American art and its tangled identity politics.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52060 RUSSIAN ART 3 Credit Hours**

(Slashed with ARTH 42060) This course explores the history of Russian art starting with the legacy of Byzantium and continuing up through the end of the Soviet era, from about 1000 CE to the present. Russia’s artistic movements have borrowed from a wide variety of cultures, both from groups that have attacked and conquered Russian territories as well as from groups that Russians themselves have conquered and attacked. We will focus on art that was produced in Russia as well as the cross-cultural influences that shaped and changed this art. Painting will be a dominant focus, coupled with a broad study including decorative arts like porcelain and embroidery as well as architecture, performance and illustration.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52061 EARLY 20TH-CENTURY ART 3 Credit Hours**

(Slashed with ARTH 42061) This course explores the history of Early 20th-Century Modern Art up to the Second World War. Painting, sculpture, and architecture will be the dominant focus, coupled with alternative media that may include printmaking, photography, cinema, performance and textile arts.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52064 DADA AND SURREALISM 3 Credit Hours**

(Slashed with ARTH 42064) Using a roughly chronological approach, students examine the profound and lasting contributions made by the Dadaists and Surrealists, as well as other revolutionary modernists of the early 20th century who sought to escape the traditional and rational in art and thought with sincerity in spite of the often superficially simple or even sometimes nihilistic appearance of their efforts. Through an analysis of selected works from this period and their relevant precursors, an attempt will be made to define the progressive ideas which led to the dismantling of previous standards and the rise of an anti-art spirit which continues today in various guises. Primary documents are considered regularly to provide students with a wider appreciation for the variety of media (e.g., film, theater, typography) and the issues and characters involved.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52065 FEMINIST AND QUEER ART AND CULTURAL THEORY 3 Credit Hours**

(Slashed with ARTH 42065) This advanced and interdisciplinary art history course explores feminist and queer visual histories, with particular attention to related cultural theories. In addition to paradigmatic ideologies of difference and language, this course is based on indispensable and sometimes peripheral postmodern milieus such as politicized identities, economies and the body, the importance of feeling and the everyday, feminist-Marxist critiques of community and the state and notions of lived histories/narratives. In regard to structure, this is a reading intensive course designed to empower students with 'influential' visual and textual languages, as well as knowledge of critical race, gender and sexuality studies. Readings, discussions, projects and knowledges-at-large are applicable in the artist's studio and more broadly, in humanities scholarship.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52069 NATIONS AND BORDERS 3 Credit Hours**

(Slashed with ARTH 42069) Emphasizing art and visual culture since World War II, this course considers the phenomenon of the nation-state in the context of embodied borders and diasporas. From the historically charged U.S.-Mexico borderlands to the Berlin Wall that divided East and West Germany, modernity is characterized by the development of nations and subsequent nationalisms as well as the delineation of borders and boundaries—and, once unpacked, theoretical and physical embodiments become legible. Taking a historically-grounded and global approach to state production and displacement, critical texts—many of which are grounded in feminist and queer theories—will address various interpretations of boundaries, especially national and corporeal. We will explore the intellectual history of nation-building and subsequent textual analyses of geographic and embodied borders. We will also study specific art historical moments, such as the militarization of the U.S.-Mexico frontera, Israel's occupation of Palestine, treating East and West Berlin as metaphor and allegory, the borderlands of queer and black identities in the United States and present-day Euro-American imperialism. The course format consists of rigorous class discussions guided by readings and illustrated presentations.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52073 EPHEMERAL EXHIBITIONS: WORLD FAIRS, FESTIVALS AND BIENNIALS 3 Credit Hours**

(Slashed with ARTH 42073) Revisiting a variety of time-based exhibition formats throughout recent history. From Joseph Paxton's Crystal Palace to the Venice Biennale, students examine a globally-oriented history of landmark exhibitions that were designed to dazzle audiences for a few months before being dismantled. Sponsored by governments, the corporate sector, grassroots movements, or cultural actors, the motivations for these exhibitions are as varied as the actual format the exhibition takes. We discuss not only the framework and ideologies behind such projects, but also the legacies they have had on more permanent arts institutions, as well as criticisms levied against them by artists.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52076 HISTORIES AND THEORIES OF PHOTOGRAPHY AND VISUAL CULTURE 3 Credit Hours**

(Slashed with ARTH 42076) Photography is embedded in every aspect of visual culture. As such, this course is a socio-political and socio-cultural study of photography. This course focuses on major developments in the field, including photography's advent, 19th-century commodity, scientific manipulations, 20th century Modernism and postwar aesthetics. Course also sketches political, cultural and theoretical developments and pertinent debates regarding emergence, significance, interpretation, perception and resonance. In addition to manifold moments in histories and theories of photography, course examines critical approaches to the history of art, including ecocriticism, feminism, critical race studies, queer studies and borderlands studies. While effort will be made to survey photography's history, this is not taxonomy of related movements and moments.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52079 CONTEMPORARY CRAFT: HISTORY AND THEORY 3 Credit Hours**

(Slashed with ARTH 42079) This course is designed to provide an overview of the history, theory, and practice of modern and contemporary studio craft, with an emphasis on North America. Students will develop an enhanced ability to identify and describe various media and styles of artistic production normally associated with "craft" genres: ceramics, textiles/fibers, jewelry/metals, glass, and wood/furniture. Concurrently, an introduction to basic philosophies, pedagogical styles and controversial issues that have shaped this unique cultural, social and artistic history will provide a framework for understanding the intersection of art, craft and design in the 21st-century.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 52089 INTERNATIONAL EXPERIENCE: ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 42089) Travel-based international experience in art history. The primary benefit will be the observation and study of works of art firsthand, first hand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific works sites.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** International Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTH 52090 STUDY AWAY: ART HISTORY 1-3 Credit Hours**

(Slashed with ARTH 42090)(Repeatable for credit) Travel-based study away in art history to and at a site or sites away from Kent State University. The primary benefit is the observation and study of works of art firsthand, in addition to the presentation and discussion of historical and contextual factors. Time is made available for individual investigation of specific work sites.

**Prerequisite:** School of Art major; and graduate standing.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTH 52092 MUSEUM INTERNSHIP 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 42092) A supervised internship in a regional museum emphasizing the practical application of museological principles and curatorial practices.

**Prerequisite:** Graduate standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter-IP

**ARTH 52095 SPECIAL TOPICS:ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 42095) Topics vary in accordance with the interest and competence of faculty.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**ARTH 52096 INDIVIDUAL INVESTIGATION:ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 42096) Directed independent study with art history faculty.

**Prerequisite:** Graduate standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter-IP

**ARTH 52098 RESEARCH IN ART HISTORY 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTH 42098) Independent research open only to graduate students in art history or related fields.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter-IP

**ARTH 52166 HISTORIES AND THEORIES OF MODERN AND CONTEMPORARY ART 3 Credit Hours**

This course examines both the visual and textual. As such we travel through contemporary moments such as Abstract Expressionism, Post-Painterly Abstraction, Nouveau Réalisme, Pop, Minimalism, Conceptual art and participatory art—to name a few. So too, this course entails a broad overview of critical and theoretical approaches often engaged by contemporary artists such as existentialism, psychoanalysis, structuralism, semiotics, feminist and queer theories, theories of modern sculpture, and theories of photography. When art and theory are taken together, modern and contemporary art underscores the cultural, sociopolitical and economic developments characteristic of the last half of the twentieth century. While time constraints restrict a consideration of every artist, a selection of practitioners will be addressed. That said, this course affirms the importance of questions rather than finite answers, celebrates ambiguity and neglects any attempt at surveying and summarizing the field of modern and contemporary art.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 62000 ART HISTORY RESEARCH METHODS AND RESOURCES 2 Credit Hours**

This course is designed to support research and writing at the graduate level in art history. Class time is customized to provide students with assistance in strategies required for graduate research papers and thesis preparation. Significant emphasis will be placed on becoming familiar with different methods and theories of art history research.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter-IP

**ARTH 62091 ART HISTORY SEMINAR 3 Credit Hours**

(Repeatable for credit) Open format course with topics announced in advance. Designed to allow in-depth examination of selected topics.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTH 62095 SPECIAL TOPICS: ART HISTORY 3 Credit Hours**

(Repeatable for credit) Discussion and lecture course whose topic changes in accordance with the interest and competence of the faculty. Special focus on problems and issues in the different areas of the discipline.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTH 62096 SELECTED PROBLEMS: ART HISTORY 3 Credit Hours**

(Repeatable for maximum 9 credit hours) Course content changes each semester according to the topic, entailing discussion and lectures on specific problems issues and areas in art history.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTH 62098 ART HISTORY: GRADUATE RESEARCH 1-6 Credit Hours**

(Repeatable for credit) Independent research.

**Prerequisite:** Art History major; and graduate standing.

**Schedule Type:** Research

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter

**Art Studio Art (ARTS)****ARTS 14000 DRAWING I 3 Credit Hours**

Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ARTS 14001 DRAWING II 3 Credit Hours**

Continued practice in drawing with emphasis upon dimensional representation, pictorial structure and the breakdown of formal elements. Work produced in this class must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** ARTS 14000.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 24002 DRAWING AS A STUDIO PRACTICE 3 Credit Hours**

An introduction to advanced concepts and ideas which enable the student to understand and professionally realize their drawings as a studio practice. Work produced in this course must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** ARTS 14000 and ARTS 14001.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 24010 INTRODUCTION TO FINE ART PHOTOGRAPHY 3 Credit Hours**

Introductory studio/lecture course which introduces fine art photography with an aesthetic, contemporary approach. Students learn traditional and digital photographic image-making applications and the historical underpinnings of the photograph in modern art. Research paper and portfolio required. Work produced in this class must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 24040 INTRODUCTION TO PRINT MEDIA 3 Credit Hours**

Course gives the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these function in culture. Printmaking processes result in a rich array of pictorial possibilities and methodological approaches. Students are exposed to the basic techniques and concepts of relief, intaglio and monotype applications for printmaking.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ARTS 24051 INTRODUCTION TO SCULPTURAL PRACTICE 3 Credit Hours**

Course provides a firm grounding in the rudiments of sculpture and sculpture's expanding field. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture; students are guided toward the realization of three-dimensional form. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Students explore the formal properties and expressive potential of materials, including mold making and casting, wood, metal and experimental media. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 24061 INTRODUCTION TO PAINTING 3 Credit Hours**

Acrylic-based media is used to introduce the fundamentals of building a painting, the development of a sophisticated painting vocabulary, and a confident understanding of color. Emphasis on observational painting from life through varied techniques, with an introduction to tools, processes and best studio practices. Work must be retained for later portfolio presentation in Art 30001.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 25300 TEXTILES: PATTERN 3 Credit Hours**

An introduction to the concepts and processes of constructed pattern including plaiting, and weaving. Off-loom and floor loom explorations will emphasize the relationship of form and structure in textile art. An emphasis is placed on the resourceful use of nontraditional or experimental materials.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 25400 CERAMICS I 3 Credit Hours**

An introduction to the use of clay as applied to the design and construction of utilitarian and sculptural forms. Major emphasis is on developing hand building skills and wheel throwing techniques. Instruction in the basic understanding of clay bodies, glazes, decoration and firing of high-fire stoneware ceramics.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ARTS 25600 INTRODUCTION TO GLASS WORKING 3 Credit Hours**

Introduction to studio glass through technique and brief history. Both basic glass blowing and glass casting techniques and problems are covered.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 25700 INTRODUCTION TO JEWELRY METALS 3 Credit Hours**

Introduction to basic jewelry and metalsmithing techniques including cold connection, sheet fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34002 FIGURE DRAWING 3 Credit Hours**

(Repeatable for credit) Extensive studio practice of traditional and contemporary approaches to the human figure. Critical analysis of the figure from the Renaissance through postmodernism. Students work from a nude model.

**Prerequisite:** ARTS 24002.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34003 DRAWING: STRUCTURE AND EXPERIMENTATION 3 Credit Hours**

(Repeatable for credit) Extensive exploration of advanced drawing concepts and ideas as strategies for experimentation with process and materials.

**Prerequisite:** ARTS 24002.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34043 INTAGLIO 3 Credit Hours**

(Repeatable for credit) This class is designed to give the intermediate student an overview of various intaglio processes in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles, techniques, and aesthetics with ideas and conceptual content.

**Prerequisite:** ARTS 24040.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34044 SCREENPRINT 3 Credit Hours**

(Repeatable for credit) This class is designed to give the intermediate student an overview of screenprint techniques in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles and aesthetics with ideas and conceptual content.

**Prerequisite:** ARTS 24040.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34045 LITHOGRAPHY 3 Credit Hours**

(Repeatable for credit) This class is designed to give the intermediate student an overview of various lithographic processes in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles and aesthetics with ideas and conceptual content.

**Prerequisite:** ARTS 24040.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34050 LIFE MODELING 3 Credit Hours**

(Repeatable for maximum of 6 credit hours) Traditional life modeling course in which students work almost exclusively from observation. The focus is on developing skills with clay, understanding the human form, understanding proportions, learning how to make armatures as well as developing a personal and expressive way of approaching the figure.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34051 SCULPTURAL OBJECT 3 Credit Hours**

Course builds on ARTS 24051 with a greater emphasis on content, proficiency, technical expertise, craftsmanship and understanding of contemporary sculpture. Students explore the object in space, delineating issues of scale, materiality, representation, abstraction, metaphor and hybridity. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture, students are guided toward the realization of more sophisticated and complex ways of handling materials and incorporating meaning. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34052 TIME ARTS 3 Credit Hours**

This interdisciplinary course investigates the fundamentals of time-based media and its intersection with sculptural practice. Students build on concepts from ARTS 24051 to gain a broader understanding of multiple methods of making including performance, video, site and situation-specific works, as well as the use of traditional sculptural materials. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work engendering a better understanding of how sculpture is situated within the contemporary art world. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34053 SITE AND INSTALLATION 3 Credit Hours**

This interdisciplinary course builds on concepts introduced in ARTS 24051, and expands on a variety of approaches in developing site-specific installations by considering the relationship between object/context, public/private, interior/exterior and urban/rural. Through the manipulation of materials, found objects and time-based media, students are introduced to concepts of space, intention, site and intervention through experimental approaches. Students further develop an understanding of material and context through in-depth readings, lectures and critical dialogue. Sculptural techniques, performance, photography and video art are covered and incorporated into the course. Studio time is supplemented by readings, lectures and site visits around campus.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34061 INTERMEDIATE PAINTING 3 Credit Hours**

Continuation of painting from observation with an introduction to oil paints and mediums. Students will look outside of the still life at various subjects including spatial dynamics, the figure, and abstracted imagery. Introduction to oil painting tools, processes, and best studio practices.

**Prerequisite:** ARTS 24061.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34062 PAINTING STRATEGIES: PROCESS AND CONTENT 3 Credit Hours**

This course focuses on conceptual prompts relative to contemporary issues to encourage a variety of processes and material approaches to making paintings. Students continue the idea of building a painting through the iterative process of making, analyzing, and editing their work throughout the semester. The painting is a live surface, a place to collect and record information, and this course insists that students consider a wide range of formal and conceptual choices to best address content. Each project will be initiated with rigorous research and further supported by exposure to visual examples of historic and contemporary painting, readings, written responses, seminar-style discussions, and numerous critiques of both in-progress and finished work.

**Prerequisite:** ARTS 34061.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34063 PAINTING STRATEGIES: IMAGE AND CONTENT 3 Credit Hours**

This course investigates various contemporary painting strategies through the use of images as source materials, with a strong emphasis on narrative. Moving away from direct observation and towards the abstraction of imagery, students will be asked to approach their practice through research, preliminary studies and sketches, and a self-driven investigation of the use of images to create concept. Various prompts will be assigned and are designed to provide students with a stronger understanding of the use of found, self-produced, or appropriated imagery as reference for their work, while helping each student build a direction for their painting practice. We will look to other mediums such as film, photography, collage, and advertising to inform the painted image and improve the reading of contemporary painting. We will look to other mediums to better contextualize the painted image in contemporary art.

**Prerequisite:** ARTS 34061.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35095 STUDIO ART: SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit) Specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35300 TEXTILES: DIMENSIONAL 3 Credit Hours**

An introduction to the development of unique sculptural objects in textile media. Students explore three-dimensional textile processes using the floor loom and various basketry techniques, including wrapping and coiling and off-loom weaving.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35301 TEXTILES: PRINT PATTERN 3 Credit Hours**

Focus is on the unique aspects of printing repeat designs on cloth. Screenprinted pattern - developed through manual techniques and digital design - is considered in relation to the surface and the flexible plane of cloth. The development of design, craft skills, and critical evaluation are emphasized in relation to art and industry applications.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35302 TEXTILES: FELTMAKING 3 Credit Hours**

An opportunity for the in-depth exploration of technical and aesthetic possibilities of this unique process. Layers and textures in two dimensions and processes for three-dimensional feltmaking are introduced and considered as an expressive vocabulary with potential as functional form. Dyeing of wool fleece plays a major role in the course.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35303 TEXTILES: TAPESTRY 3 Credit Hours**

An introduction to a variety of traditional pictorial tapestry, discontinuous weft faced techniques, to be executed on the frame loom and floor loom. Both tapestry and carpet history are presented to reveal traditional processes, patterns, and images for inspiration in the creation of individual works. Dyeing will play a major role in the exploration.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35305 TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION 3 Credit Hours**

Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color are critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35306 TEXTILES: SURFACE COLOR AND DESIGN 3 Credit Hours**

Introduction to coloring and patterning cloth through dyeing and resist techniques. Formal and conceptual aspects of surface design in relation to the flexible cloth plane are explored. Study of traditional historic and contemporary textile references provide a foundation for creative development.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35400 FUNCTIONAL APPROACHES TO CLAY 3 Credit Hours**

(Repeatable for credit) Intermediate ceramics course focused on creating functional pottery utilizing the wheel and hand building. A range of techniques are demonstrated to build skills and understanding of pottery making, design, function, surface decoration and the concept of made forms. Students learn how to make clay and glazes from dry materials as well as how to fire a gas kiln.

**Prerequisite:** ARTS 25400.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35401 SCULPTURAL APPROACHES IN CLAY 3 Credit Hours**

(Repeatable for credit) An intermediate course focusing on all aspects of sculptural ceramics. Course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.

**Prerequisite:** ARTS 25400.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35602 FLAMEWORKED GLASS 3 Credit Hours**

(Repeatable for credit) An investigation of techniques, tools, equipment and materials involved in glass lampworking processes. The course covers basic melting, shaping and blowing with a glass flameworking torch.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35603 GLASS BLOWING 3 Credit Hours**

(Repeatable for credit) Further exploration of glass blowing techniques. Design, form, color and execution are emphasized.

**Prerequisite:** ARTS 25600.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35604 SCULPTURAL AND KILN-FORMED GLASS 3 Credit Hours**

(Repeatable for credit) An overview and exploration of sculptural and kiln-formed glass techniques. Casting, pattern making, mold making and cold construction are covered. Design, form, content and technical execution and understanding operations of equipment are emphasized.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35700 JEWELRY CONCEPTS AND TECHNIQUES 3 Credit Hours**

An in-depth exploration of jewelry making techniques such as enameling, casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35701 METALSMITHING CONCEPTS AND TECHNIQUES 3 Credit Hours**

Course offers an in-depth exploration of larger scale fabrication, mechanisms, chasing and repoussé and hammer working techniques (raising, forging and shell forming). Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35704 ENAMELING CONCEPTS AND TECHNIQUES 3 Credit Hours**

(Repeatable for maximum of 6 credit hours) An in-depth exploration of vitreous enameling techniques on two-dimensional surfaces. Champlevé, cloisonné and sifted enamel approaches are highlighted. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

**Prerequisite:** ARTS 35700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44002 ADVANCED DRAWING FOR ALL DISCIPLINES 3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 54002) An advanced drawing course, open to all studio disciplines, with an emphasis on students pursuing individually conceived problems in close consultation one-on-one with faculty.

**Prerequisite:** ART 30001; and ARTS 24002.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44010 ADVANCED FINE ART PHOTOGRAPHY 3 Credit Hours**

Combined studio/lecture course offering more advanced, conceptual approaches to the contemporary applications of photographic imaging for artists. Students work with larger scale printing formats, more involved research and greater depth of involvement with the photographic medium.

**Prerequisite:** ARTS 24010 and ART 30001.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours**

(Slashed with ARTS 54011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques, and form an awareness of such techniques in contemporary photography.

**Prerequisite:** Minimum C grade in ART 10022.

**Schedule Type:** Studio

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**ARTS 44043 ADVANCED PRINT MEDIA 3 Credit Hours**

(Repeatable for maximum 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in print media in close consultation with faculty.

**Prerequisite:** ART 30001; and ARTS 34043 or ARTS 34044 or ARTS 34045.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44045 ART OF THE BOOK 3 Credit Hours**

(Slashed with ARTS 54045) An introduction to artists' books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44046 PAPERMAKING 3 Credit Hours**

(Slashed with ARTS 54046) This course introduces students to both traditional and experimental uses of handmade paper. This course combines presentations, demonstrations, group brainstorming sessions, field trips and critiques to apply towards papermaking projects. An artist research presentation and final presentation are required to encourage students to engage in outside resources and self reflect on semester-long growth. Papermaking techniques include but are not limited to: European sheet formation, pulp pigmentation, pulp painting, stenciling, embedding, paper casting and sheet wrapping. Paper fibers incorporated in this course include but are not limited to: abaca, cotton, flax and mulberry. Both two-dimensional and three-dimensional approaches to papermaking are explored. Exploration and experimentation are encouraged with equal demands on craft.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44051 ADVANCED SCULPTURAL PRACTICE 3 Credit Hours**

(Repeatable for credit) Course is self-directed, in which students create a series of sculptural works in consultation with the instructor and through ongoing student-led presentations, discussions and in-progress and final critiques. Emphasis is on creating a body of work throughout the semester that is informed by and demonstrates an awareness of contemporary practice in terms of approaches to content, form and presentation. Students can work in a variety of ways: object making, installation, site-based and/or time-based approaches. Research and writing are emphasized. Readings, slide presentations, discussions and critiques help provide context and vocabulary for student development.

**Prerequisite:** ART 30001 and ARTS 24051; and ARTS 34051 or ARTS 34052 or ARTS 34053.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44060 ADVANCED PAINTING: PRACTICE AND THEORY 3 Credit Hours**

(Repeatable for credit) Advanced painting course with an emphasis on pursuing individually conceived problems in close consultation with faculty.

**Prerequisite:** ART 30001; and ARTS 34061; and ARTS 34062 or ARTS 34063.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44070 DIGITAL FABRICATION IN STUDIO ART 3 Credit Hours**

(Slashed with ARTS 54070) This course is an introduction to digital fabrication technologies as they relate to a studio practice. Mastery of software skills enables one to better explore object-making as a medium of personal expression. In addition to technical skills, the course will introduce relationships between form, subject matter, and content. Projects will include technical and conceptual problem solving, design lessons, object making and short student lead initiatives to connect to maker spaces and industries that can support future making. Instructor facilitated discussions between students will form a community of mutual learning.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44091 VARIABLE CONTENT SEMINAR: STUDIO ART 3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 54091) Contemporary issues related to visual arts are explored through presentation, lecture, and discussion. Guest speakers augment staff.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTS 44096 INDIVIDUAL STUDY: STUDIO ART 1-6 Credit Hours**

(Repeatable for credit) Additional study in area of student's choice in consultation with advisor.

**Prerequisite:** ART 30001; and a major in Studio Art; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 44098 RESEARCH IN STUDIO ART (ELR) 1-3 Credit Hours**

(Repeatable for credit) Studio research in the visual arts.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Research

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTS 44192 INTERNSHIP OR PRACTICUM IN STUDIO ART (ELR) 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 54192) An undergraduate, experience-based learning activity carried out in a visual arts setting.

Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on the significance of the experience.

**Prerequisite:** A major in the School of Art; junior or senior standing; and special approval of faculty sponsor.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTS 45080 KENT BLOSSOM ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 55080) Studio exploration of selected concepts in studio art: painting; drawing; sculpture and expanded media; print media and photography; ceramics; glass; jewelry, metals and enameling; textiles. Content varies with each section offered.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter-IP

**ARTS 45089 INTERNATIONAL EXPERIENCE: STUDIO ART (ELR) 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 55089) A Kent State faculty-led study abroad experience in studio art that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Studio Art major; and special approval.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ARTS 45090 STUDY AWAY: STUDIO ART (ELR) 1-3 Credit Hours**

(Slashed with ARTS 55090)(Repeatable for credit) Study away in studio art disciplines at a site at or away from Kent State University.

**Prerequisite:** Studio Art major.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ARTS 45095 SPECIAL TOPICS: STUDIO ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 55095) Specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 45098 SENIOR THESIS RESEARCH AND PROPOSAL (ELR) 1 Credit Hour**

(Repeatable for credit) Preparatory course, which acts as an exploratory period for students to develop their ideas - conceptually, thematically and materially - through research, writing and physical material studies. Upon successful completion, students may continue with ARTS 45099.

**Prerequisite:** Major in Studio Art; senior standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1.6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**ARTS 45099 SENIOR THESIS EXHIBITION (ELR) 3 Credit Hours**

This course prepares students for the challenges of a creative professional practice in their chosen discipline. As the culmination of undergraduate studies, the course serves as a capstone experience for students in their chosen concentration. Provides students an opportunity to independently develop and create a body of work for exhibition and oral review with faculty. Requires the completion of an undergraduate thesis and professional caliber photo documentation of the exhibition.

**Prerequisite:** ART 30001; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTS 45300 JACQUARD: DIGITAL WEAVING 3 Credit Hours**

(Slashed with ARTS 55300)(Repeatable for maximum of 6 credit hours)

The digitally interfaced jacquard goes beyond the limitations of the floor loom, allowing for direct control of individual threads to enable image materialization. Incorporating mediation and handwork, students explore the historical and conceptual interstices of digital technology, weaving and picture-making. This advanced course investigates the tensions between digital interfaces and material outputs while engaging their cooperative possibilities. Inquiries into the implications of aesthetics, skill and technology are explored alongside the relationship of cloth and image. A vocabulary of woven constructions, patterns, colors and textures are developed using the digital jacquard loom. Coursework incorporates the computer, handweaving, reading, research and critical dialogue. A personal laptop computer is required for this course. We reclaim the jacquard as a hand loom to articulate form that can only emerge through the confrontation and synthesis of body and technology. The weaver embodies the cyborg.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45301 TEXTILES: ADVANCED STUDIO 3 Credit Hours**

Structured time for individual investigations in textiles. Emphasis on self-designed study. Bi-weekly presentations of contemporary work in textiles and weekly discussions or critiques with open studio.

**Prerequisite:** ART 30001; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45304 TEXTILES: PICTORIAL WEAVING 3 Credit Hours**

(Slashed with ARTS 55304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth.

Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45307 TEXTILES: WEAVING AND COLOR 3 Credit Hours**

(Slashed with ARTS 55307) This course will provide students with an opportunity to explore numerous techniques that emphasize the interaction of color in relation to the unique interlacement process of weaving. Use of different looms (including the floor and frame) will provide the means to integrate color with patterns and image in the connection of warp and weft. Immersion dyeing will be introduced along with specialized direct dye application methods.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45308 TEXTILE ARTS AND GENDER 3 Credit Hours**

(Slashed with ARTS 55308) Textile Arts and Gender is designed as an exploratory learning experience. Through weekly readings and discussions, students will engage with historical and contemporary ideas of how textiles relate to gender and how this informs contemporary textile art practice. Simultaneously, students will be learning textile art techniques chosen because of their close association with historical notions of the feminine, the decorative, and the domestic. Students will also study the contemporary use of these same techniques in textile works that explore the concepts of gender, feminism, and subversion.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45350 PRACTICES IN WEAVING: DRAFTS, NETWORKS AND SYSTEMS 3 Credit Hours**

(Slashed with ARTS 55350) This intensive studio course focuses on weaving and its relation to the evolving landscapes of contemporary art and identity. Working with multi-harness floor looms, students engage rigorous conceptual questions in abstraction, figuration, sculptural form and spatial intervention to develop a mature body of work. Vocabulary is expanded through the study of complex woven constructions, hand and digital drafting and dye processes. Feminist, queer and decolonial approaches to weaving are introduced and encouraged. This course engenders an interdisciplinary weaving practice by blurring the boundaries between textiles, painting, sculpture, architecture, technology and language. Critical discussion of core texts and individualized research occur in tandem with weekly studio activity. Students produce studies and fully realized woven works that are developed through in-process discussions and presented in formal critique settings. In totality, this work considers the practice of weaving as an expansive playground to complicate the paradigms of contemporary art with textility.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45400 ADVANCED CERAMICS 3 Credit Hours**

(Repeatable for credit) Course is designed to assist and guide students in developing their own personal art practice, concepts and skills using the ceramic medium. Personal research and critical thinking are emphasized during class discussions and critiques.

**Prerequisite:** ART 30001 and ARTS 35400 and ARTS 35401.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45600 ADVANCED GLASS WORKING 3 Credit Hours**

(Repeatable for credit) Individual exploration of sculptural and hot glass techniques. Design, form, content and execution strongly emphasized. Introduction to studio facility design, construction and maintenance.

**Prerequisite:** ART 30001; and two of the following courses: ARTS 35602, ARTS 35603 and ARTS 35604.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45700 JEWELRY DESIGN AND PRODUCTION 3 Credit Hours**

Course examines strategies and techniques to effectively enter the jewelry field. Industrial applications to produce multiples, research into specialized markets and packaging of work are addressed. Design and professional practice skills are emphasized.

**Prerequisite:** ARTS 35700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45705 CAD FOR JEWELRY 3 Credit Hours**

(Slashed with ARTS 55705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling, project planning and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content.

**Prerequisite:** ART 30001 and ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45706 BODY ORNAMENTATION 3 Credit Hours**

(Slashed with ARTS 55706) Course addresses the expanding theories and techniques used to adorn the body within jewelry metals and enamel. New technologies, material exploration and contemporary practices in adornment are presented. Conceptual development and research are emphasized.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45707 CONTEMPORARY APPROACHES IN METALSMITHING 3 Credit Hours**

Course introduces students to current trends in the creation of metalsmithed objects. "Materials smithing", new technologies and industrial applications are joined with historically important metalsmithing principles in the ideation and creation of new works. Research and conceptual development are emphasized.

**Prerequisite:** ART 30001 and ARTS 35701.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54002 ADVANCED DRAWING FOR ALL DISCIPLINES 3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 44002) An advanced drawing course, open to all studio disciplines, with an emphasis on students pursuing individually conceived problems in close consultation one-on-one with faculty.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours**

(Slashed with ARTS 44011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques and form an awareness of such techniques in contemporary photography.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**ARTS 54045 ART OF THE BOOK 3 Credit Hours**

(Slashed with ARTS 44045) An introduction to artists' books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.

**Prerequisite:** Master of Arts degree or Master of Fine Arts degree; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54046 PAPERMAKING 3 Credit Hours**

(Slashed with ARTS 44046) This course introduces students to both traditional and experimental uses of handmade paper. This course combines presentations, demonstrations, group brainstorming sessions, field trips and critiques to apply towards papermaking projects. An artist research presentation and final presentation are required to encourage students to engage in outside resources and self reflect on semester-long growth. Papermaking techniques include but are not limited to: European sheet formation, pulp pigmenting, pulp painting, stenciling, embedding, paper casting and sheet wrapping. Paper fibers incorporated in this course include but are not limited to: abaca, cotton, flax and mulberry. Both two-dimensional and three-dimensional approaches to papermaking are explored. Exploration and experimentation are encouraged with equal demands on craft.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54070 DIGITAL FABRICATION IN STUDIO ART 3 Credit Hours**

(Slashed with ARTS 44070) This course is an introduction to digital fabrication technologies as they relate to a studio practice. Mastery of software skills enables one to better explore object-making as a medium of personal expression. In addition to technical skills, the course will introduce relationships between form, subject matter, and content. Projects will include technical and conceptual problem solving, design lessons, object making, and short student lead initiatives to connect to makerspaces and industries that can support future making. Instructor facilitated discussions between students will form a community of mutual learning.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54091 VARIABLE CONTENT SEMINAR: STUDIO ART 3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 44091) Contemporary issues related to visual arts are explored through presentation, lecture and discussion. Guest speakers augment staff.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTS 54192 INTERNSHIP OR PRACTICUM IN STUDIO ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 44192) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on the significance of the experience.

**Prerequisite:** A major in the School of Art; and graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 55080 KENT BLOSSOM ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 45080) Studio exploration in the visual arts, including ceramics, drawing, glass, jewelry-metals-enameling, painting, print media and photography, sculpture and expanded media and textiles.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter-IP

**ARTS 55089 INTERNATIONAL EXPERIENCE: STUDIO ART 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 45089) A Kent State faculty-led study abroad experience in studio art that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Studio Art major; and graduate standing; and special approval.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTS 55090 STUDY AWAY: STUDIO ART 1-3 Credit Hours**

(Slashed with ARTS 45090)(Repeatable for credit) Study away in studio art disciplines at a site at or away from Kent State University.

**Prerequisite:** Studio Art major; and graduate standing.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTS 55095 STUDIO ART: SPECIAL TOPICS 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 45095) Specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 55300 JACQUARD: DIGITAL WEAVING 3 Credit Hours**

(Slashed with ARTS 45300)(Repeatable for maximum of 6 credit hours) The digitally interfaced jacquard goes beyond the limitations of the floor loom, allowing for direct control of individual threads to enable image materialization. Incorporating mediation and handwork, students explore the historical and conceptual interstices of digital technology, weaving and picture-making. This advanced course investigates the tensions between digital interfaces and material outputs while engaging their cooperative possibilities. Inquiries into the implications of aesthetics, skill and technology are explored alongside the relationship of cloth and image. A vocabulary of woven constructions, patterns, colors and textures are developed using the digital jacquard loom. Coursework incorporates the computer, handweaving, reading, research and critical dialogue. A personal laptop computer is required for this course. We reclaim the jacquard as a hand loom to articulate form that can only emerge through the confrontation and synthesis of body and technology. The weaver embodies the cyborg.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55304 TEXTILES: PICTORIAL WEAVING 3 Credit Hours**

(Slashed with ARTS 45304) Introduction to a range of weaving processes traditionally associated with the creation of figured or pictorial cloth. Techniques such as warp painting, supplementary weft and warp, pick-up doubleweave and tapestry are explored as a means of creating a well-composed art cloth. Textile history is presented as an important resource for the development of woven studies and individually conceived projects.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55307 TEXTILES: WEAVING AND COLOR 3 Credit Hours**

(Slashed with ARTS 45307) This course will provide students with an opportunity to explore numerous techniques that emphasize the interaction of color in relation to the unique interlacement process of weaving. The use of different looms (including the floor and frame) will provide the means to integrate color with patterns and image in the connection of warp and weft. Immersion dyeing will be introduced along with specialized direct dye application, methods.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55308 TEXTILE ARTS AND GENDER 3 Credit Hours**

(Slashed with ARTS 55308) Textile Arts and Gender is designed as an exploratory learning experience. Through weekly readings and discussions, students will engage with historical and contemporary ideas of how textiles relate to gender and how this informs contemporary textile art practice. Simultaneously, students will be learning textile art techniques chosen because of their close association with historical notions of the feminine, the decorative, and the domestic. Students will also study the contemporary use of these same techniques in textile works that explore the concepts of gender, feminism and subversion.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55350 PRACTICES IN WEAVING: DRAFTS, NETWORKS AND SYSTEMS 3 Credit Hours**

(Slashed with ARTS 45350) This intensive studio course focuses on weaving and its relation to the evolving landscapes of contemporary art and identity. Working with multi-harness floor looms, students engage rigorous conceptual questions in abstraction, figuration, sculptural form and spatial intervention to develop a mature body of work. Vocabulary is expanded through the study of complex woven constructions, hand and digital drafting and dye processes. Feminist, queer and decolonial approaches to weaving are introduced and encouraged. This course engenders an interdisciplinary weaving practice by blurring the boundaries between textiles, painting, sculpture, architecture, technology and language. Critical discussion of core texts and individualized research occur in tandem with weekly studio activity. Students produce studies and fully realized woven works that are developed through in-process discussions and presented in formal critique settings. In totality, this work considers the practice of weaving as an expansive playground to complicate the paradigms of contemporary art with textility.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55705 CAD FOR JEWELRY 3 Credit Hours**

(Slashed with ARTS 45705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling, project planning and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55706 BODY ORNAMENTATION 3 Credit Hours**

(Slashed with ARTS 45706) Course addresses the expanding theories and techniques used to adorn the body within jewelry metals and enamel. New technologies, material exploration and contemporary practices in adornment are presented. Conceptual development and research are emphasized.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 64000 GRADUATE SEMINAR I: STUDIO ART 3 Credit Hours**

(Repeatable for credit) This graduate seminar intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTS 64001 GRADUATE SEMINAR II: STUDIO ART 3 Credit Hours**

(Repeatable for credit) This graduate seminar is an advanced course which intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.

**Prerequisite:** ARTS 64000; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTS 64040 GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.

**Prerequisite:** Print media and photography concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64041 GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY II 1-9 Credit Hours**

(Repeatable for credit) Advance research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.

**Prerequisite:** ARTS 64040; and print media and photography concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64050 GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.

**Prerequisite:** Sculpture and expanded media concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64051 GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.

**Prerequisite:** ARTS 64050; and sculpture and expanded media concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64060 GRADUATE STUDIO: DRAWING AND PAINTING I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Drawing and Painting concentration.

**Prerequisite:** Drawing or painting concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64061 GRADUATE STUDIO: DRAWING AND PAINTING II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Drawing or Painting concentration.

**Prerequisite:** ARTS 64060; and painting or drawing concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64096 INDIVIDUAL INVESTIGATION STUDIO ART 1-3 Credit Hours**

(Repeatable for credit) Independent study in studio art.

**Prerequisite:** Master of Art or Master of Fine Arts degree in the School of Art; and graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter-IP

**ARTS 64098 RESEARCH IN STUDIO ART 1-15 Credit Hours**

(Repeatable for credit) Studio research in the visual arts.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Standard Letter

**ARTS 65095 STUDIO ART: ADVANCED SPECIAL TOPICS 1-6 Credit Hours**

(Repeatable for credit) Advanced specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 65300 GRADUATE STUDIO: TEXTILES I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Textiles concentration.

**Prerequisite:** Textiles concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65301 GRADUATE STUDIO: TEXTILES II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Textiles concentration.

**Prerequisite:** ARTS 65300; and textiles concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65400 GRADUATE STUDIO: CERAMICS I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Ceramics concentration.

**Prerequisite:** Ceramics concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65401 GRADUATE STUDIO: CERAMICS II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Ceramics concentration.

**Prerequisite:** ARTS 65400; and Ceramics concentration in the Studio Art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65600 GRADUATE STUDIO: GLASS I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Glass concentration.

**Prerequisite:** Glass concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65601 GRADUATE STUDIO: GLASS II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Glass concentration.

**Prerequisite:** ARTS 65600; and glass concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65700 GRADUATE STUDIO: JEWELRY, METALS, ENAMELING I 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.

**Prerequisite:** Jewelry, metals and enameling concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65701 GRADUATE STUDIO: JEWELRY, METALS, ENAMELING II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.

**Prerequisite:** ARTS 65700; and jewelry, metals and enameling concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65991 SEMINAR IN STUDIO ART 1-3 Credit Hours**

(Repeatable for credit) Contemporary issues and professional concerns in studio art explored through presentations, lectures, and discussion. Graduate faculty and guest speakers.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter

# School of Fashion Design and Merchandising

## Fashion Design and Merchandising (FDM)

### FDM 10010 FASHION FUNDAMENTALS 3 Credit Hours

Introduction to the global fashion industry. Analysis of the business of fashion and how it is conceived, marketed, sold, and consumed. Overview of important resources, companies, career options and personnel who impact the industry.

**Prerequisite:** Fashion design, fashion merchandising or pre-fashion design and merchandising major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

### FDM 10023 FASHION VISUALS 1 Credit Hour

The study of fashion information, research sources, color theory, two-and three-dimensional design and visual presentation formats as they apply to the fashion industry.

**Prerequisite:** Fashion design or fashion merchandising major.

**Corequisite:** FDM 10024.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

### FDM 10024 FASHION VISUALS LABORATORY 2 Credit Hours

Laboratory applications in the study of fashion information, research sources, color theory, two-and three-dimensional design and visual presentation formats as they apply to the fashion industry.

**Prerequisite:** Fashion design or fashion merchandising major.

**Corequisite:** FDM 10023.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

### FDM 10033 FASHION FABRICS 1 Credit Hour

Study of fabrics, from fiber through finishing processes, with a concentration on differentiating between fibers, fabric construction methods, and other processes involved in production. Emphasis is on understanding fabric properties, including environmental impact, cost, care and how they relate to textile end-usage.

**Prerequisite:** Fashion design or fashion merchandising major.

**Corequisite:** FDM 10034.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

### FDM 10034 FASHION FABRICS LABORATORY 2 Credit Hours

Study of fabrics, from fiber through finishing processes, with a concentration on differentiating between fibers, fabric construction methods, and other processes involved in production. Emphasis is on understanding fabric properties, including environmental impact, cost, care, and how they relate to textile end-usage. Lab-specific content and assignments reinforce Lecture content.

**Prerequisite:** Fashion design or fashion merchandising major.

**Corequisite:** FDM 10033.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

### FDM 10043 SUSTAINABLE FASHION THINKING 1 Credit Hour

An introductory exploration of the current fashion industry and the urgent need to create sustainable change. After a survey of fashion industry functions from concept to consumer, students identify current practices and areas of concern. Course focuses on understanding how and why those practices must change and examining burgeoning ideas, methods, practices and business structures shifting to a sustainable future.

**Prerequisite:** Fashion Design or Fashion Merchandising majors.

**Corequisite:** FDM 10044.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

### FDM 10044 SUSTAINABLE FASHION THINKING LABORATORY 2 Credit Hours

An introductory exploration of the current fashion industry and the urgent need to create sustainable change. After a survey of fashion industry functions from concept to consumer, students identify current practices and areas of concern. Lab focuses on practicing strategies, including critical thinking, human centered design, sustainable product service systems and corporate social responsibility to influence needed change within industry. Fashion design and fashion merchandising students work collaboratively in groups to explore solutions for a sustainable future in the fashion industry.

**Prerequisite:** Fashion Design or Fashion Merchandising majors.

**Corequisite:** FDM 10043.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

### FDM 10053 INTRODUCTION TO FASHION TECHNOLOGY 1 Credit Hour

Introduces students to the fundamental concepts, procedures, and techniques used in digital imaging software and information database software. A survey of current and emerging technologies used in fashion design, merchandising and production contexts is presented.

**Prerequisite:** Fashion design or fashion merchandising major.

**Corequisite:** FDM 10054.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

### FDM 10054 INTRODUCTION TO FASHION TECHNOLOGY LABORATORY 2 Credit Hours

Laboratory applications of fundamental concepts, procedures, and techniques used in digital imaging software and information database software. A survey of current and emerging technologies used in fashion design, merchandising, and production contexts is presented and applied.

**Prerequisite:** Fashion design or fashion merchandising major.

**Corequisite:** FDM 10053.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

### FDM 10140 FOUNDATIONS OF FASHION DRAWING 3 Credit Hours

Introduction to fashion drawing. Concentration on communicating through drawing the fashion figures and technical flats, accurate garment proportion and construction.

**Prerequisite:** Fashion design major.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**FDM 15055 BASICS OF APPAREL CONSTRUCTION 3 Credit Hours**

Introduction to sewing techniques and application processes using industrial sewing machines and other related equipment in basic garment construction. Development of fundamental patternmaking skills.

**Prerequisite:** Fashion design major.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 20013 HISTORY OF COSTUME 3 Credit Hours**

Chronological study and research of historic costume from the origin of clothing through the French revolutionary era, 19th and 20th century designers, and the influence on contemporary fashion.

**Prerequisite:** HIST 11050 or HIST 11051 or ARTH 22006 or ARTH 22007.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 20030 FASHION APPAREL ANALYSIS 3 Credit Hours**

Analysis and evaluation of fashion apparel; quality standards of ready-to-wear apparel and factors that influence the aesthetic and functional performance of the end product.

**Prerequisite:** FDM 10033 and FDM 10034; and fashion merchandising major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 20050 FASHION TECHNOLOGY APPLICATIONS 3 Credit Hours**

A continuation of content related to technology within the fashion industry. Pattern manipulation, basic technical packages, garment measuring specs, print design and computerized fashion illustration is addressed with the use of industry-specific and off-the-shelf software packages.

**Prerequisite:** FDM 10053 and FDM 10054; and fashion design major.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 20121 FASHION DRAWING 3 Credit Hours**

Study of communicating design ideas, rendered fabrics, consumer types, technical flats, and the depiction of garment construction through the use of digital toolsets and illustration technology. Emphasis will be placed on the depiction of a variety of body types, demographics (gender identity, differently-abled, race/ethnicity, age, culture), fabric types (weight, end use, pattern/print, color, etc.) on the figure.

**Prerequisite:** FDM 10023 and FDM 10024; and fashion design major.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 20123 FASHION DESIGN CONCEPTS 3 Credit Hours**

An introduction to the process and methodology of creating fashion products with considerations of sustainable practice and diverse consumer markets. Students will apply fashion communication skills and combine with visual thinking practices. Emphasis will be on design thinking, sustainable methodology, creative experimentation, and a variety of body types and markets.

**Prerequisite:** FDM 10043 and FDM 10044 and FDM 20121.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 20153 FLAT PATTERN 3 Credit Hours**

Development of basic muslins and slopers. Patternmaking principles of dart manipulation and added fullness. Construction techniques for bodice, skirt, sleeve, collar, and pant variations.

**Prerequisite:** FDM 10033 and FDM 10034; and FDM 15055; and fashion design major.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 20154 DRAPING 3 Credit Hours**

Development of basic garment shapes using draping techniques. Emphasis placed on torso development, contouring principles and design development on the form. Construction techniques for boned bodice garments and using knit and bias cut fabrics.

**Prerequisite:** FDM 10033 and FDM 10034; and FDM 15055; and fashion design major.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 20155 MACHINE KNITTING 3 Credit Hours**

Basic machine knitting techniques, including structure and shaping on industrial handflat knitting machine. Development and analysis of knitted textiles.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 20156 2-D FASHION DESIGN PRACTICE 3 Credit Hours**

Development of two-dimensional patterns for three-dimensional figures/shapes using digital toolsets. Execution of virtual and traditional construction of two-dimensional pattern designs. Emphasis will be placed on the techniques used to develop apparel patterns for both knit and woven textiles and how to fit garments to the body. Students will develop garments for a variety of target markets and a variety of body types. Minimizing waste in pattern layouts and yardage allocation will be addressed.

**Prerequisite:** FDM 10033 and FDM 10034 and FDM 15055; and fashion design major.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 20157 3-D FASHION DESIGN PRACTICE 3 Credit Hours**

Study of draping as a technique for developing two-dimensional patterns for three-dimensional shapes. The techniques used for working with woven fabric and knit fabric are addressed. Students are required to drape on dress forms representing a variety of body shapes. Minimizing waste through shape and form is addressed.

**Prerequisite:** FDM 10033 and FDM 10034 and FDM 15055 and FDM 20156; and Fashion Design major.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 20263 FASHION RETAIL INDUSTRY 3 Credit Hours**

Study of retail organizations and structures within the fashion industry. Analysis of supervision organization and operations management of fashion retail institutions.

**Prerequisite:** FDM 10010; and fashion merchandising major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 25011 FASHION BRANDING 3 Credit Hours**

An overview of branding in the fashion industry. Analysis of strategies for creating (brand awareness), maintaining (brand management) and enhancing the strength (brand asset management) of fashion brands. Class members work individual and as part of a group.

**Prerequisite:** FDM 10010; and fashion merchandising major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 30013 FASHION AND POP CULTURE 3 Credit Hours**

An examination of the relationship between different types of design and popular culture in America and Europe in the 20th and 21st centuries.

**Prerequisite:** ARTH 22006 or ARTH 22007 or HIST 11050 or HIST 11051.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 30050 FASHION TECHNOLOGY: COMPUTER INTEGRATED TEXTILE DESIGN 3 Credit Hours**

The use of Computer Integrated Design tools to produce textile prints, wovens and knits for professional presentation scenarios.

**Prerequisite:** FDM 10053 and FDM 10054.

**Schedule Type:** Studio

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**FDM 30083 PROFESSIONAL SEMINAR 3 Credit Hours**

Professional development strategies for fashion and related careers.

Emphasis is on verbal and written communication skills.

**Prerequisite:** FDM 20030 and fashion merchandising major; and junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 30124 TECHNICAL DESIGN IN THE FASHION INDUSTRY 3 Credit Hours**

Students learn seamstitch classifications, costing, sourcing and lab testing quality assurance. Assembly-line and modular manufacturing are discussed.

**Prerequisite:** FDM 10033, FDM 10034 and FDM 20050.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**FDM 30132 APPAREL CONSTRUCTION FOR SPECIALTY MARKETS 1 Credit Hour**

Construction details specific to a market are researched, discussed and duplicated. Only one specialty market covered each class. Markets vary by class.

**Prerequisite:** None.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1.5 other

**Grade Mode:** Standard Letter

**FDM 30151 ADVANCED PATTERNMAKING 3 Credit Hours**

Flat pattern assignments for advanced, complex garments. Suits, outerwear, cutsew knits will all be covered. Students will make patterns by traditional methods as well as by computer.

**Prerequisite:** FDM 20153 and FDM 20154.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 30154 DIGITAL MACHINE KNITTING 3 Credit Hours**

Programming knitting and basics of operating an industrial knitting machine. Students will develop a sample book that includes industrial techniques, such as structure, shaping, jacquard, intarsia cables, etc. One group project to create a garment and one final project based on research of knit industry will be required.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 30155 KNITWEAR DESIGN 3 Credit Hours**

Focus is on the design development of knitwear, learning about how to recognize and communicate knit design through graphs and stitch notation as well as what yarns, fibers and machines are appropriate. The students in this class also design knitwear collections.

**Prerequisite:** Fashion design major.

**Schedule Type:** Studio

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**FDM 30161 FASHION DESIGN STUDIO I 6 Credit Hours**

Open fashion studio concept to support the creative process of croquis sketching and construction in the production of design work. Students explore markets, selling seasons and specific construction techniques; and further develop fashion design process approaches.

**Prerequisite:** FDM 20050 and FDM 20123 and FDM 20156 and FDM 20157.

**Schedule Type:** Studio

**Contact Hours:** 12 other

**Grade Mode:** Standard Letter

**FDM 30162 FASHION DESIGN STUDIO II 6 Credit Hours**

A continuation of the open fashion studio concept to support the entire creative process to produce design work. Students explore fashion markets, selling seasons, and specific construction techniques; and they further develop fashion design process approaches.

**Prerequisite:** FDM 30161 or FDM 30189 or FDM 30190.

**Schedule Type:** Studio

**Contact Hours:** 12 other

**Grade Mode:** Standard Letter

**FDM 30189 FLORENCE FASHION DESIGN STUDIO I (ELR) 6 Credit Hours**

Open fashion studio concept to support the creative process of croquis sketching and construction in the production of design work. Students explore markets, selling seasons and specific construction techniques; and further develop fashion design process approaches. European markets and travel are incorporated.

**Prerequisite:** FDM 20050 and FDM 20123 and FDM 20156 and FDM 20157; and special approval.

**Schedule Type:** International Experience, Studio

**Contact Hours:** 12 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 30190 NEW YORK CITY FASHION DESIGN STUDIO I (ELR) 6 Credit Hours**

Open fashion studio concept to support the creative process of croquis sketching and construction in the production of design work. Students explore markets, selling seasons and specific construction techniques; and further develop fashion design process approaches. New York City markets and design-specific experiences are incorporated.

**Prerequisite:** FDM 20050 and FDM 20123 and FDM 20156 and FDM 20157; and special approval.

**Schedule Type:** Study Away, Studio

**Contact Hours:** 12 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 30260 PRODUCT DEVELOPMENT IN THE FASHION INDUSTRY 3 Credit Hours**

Researching, planning, developing and presenting a fashion product line for an identified target market with regard to prices, styling and timing.

**Prerequisite:** FDM 20030; and fashion merchandising major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 30262 FASHION MERCHANDISE PLANNING AND BUYING 3 Credit Hours**

Study of market sources, fashion buying techniques, assortment planning and allocation and quantitative calculations needed in the fashion industry.

**Prerequisite:** FDM 20263; and MATH 11009 or MATH 11010 or MATH 11012 or MATH 10041; and fashion merchandising major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 30270 TRENDS AND PREDICTIVE ANALYTICS IN FASHION 3 Credit Hours**

Provides an overview of fashion forecasting principles and their application from research and analysis to the creation and development of fashion forecasts. Focuses on the role of data analytics in decision making for the fashion industry as it applies to trend forecasting, retail merchandising and product marketing.

**Prerequisite:** FDM 20263 and FDM 25011; and Fashion Merchandising major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 30289 FLORENCE FASHION DESIGN STUDIO II (ELR) 6 Credit Hours**

Continuation of the open fashion studio concept to support the entire creative process to produce design work. Students will explore fashion markets, selling seasons, and specific construction techniques; and they will further develop fashion design process approaches. Content specific to the European design experience.

**Prerequisite:** FDM 30161 or FDM 30189 or FDM 30190; and special approval.

**Schedule Type:** International Experience, Studio

**Contact Hours:** 12 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 30290 NEW YORK CITY DESIGN STUDIO II (ELR) 6 Credit Hours**

Continuation of the open fashion studio concept to support the entire creative process to produce design work. Students explore fashion markets, selling seasons, and specific construction techniques; and they further develop fashion design process approaches. Content specific to the New York City fashion design experience.

**Prerequisite:** FDM 30161 or FDM 30189 or FDM 30190; and special approval.

**Schedule Type:** Study Away, Studio

**Contact Hours:** 12 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 35010 CONTEMPORARY FASHION DESIGNERS (WIC) 3 Credit Hours**

Examine and analyze international fashion design and designers of the 20th and 21st centuries. Focuses on the history, development and present context of fashion. Students assemble a portfolio of fashion designers studied to include their biographies, clippings of their work and design inspirations.

**Prerequisite:** FDM 20013; and fashion design major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**FDM 35011 FASHION FORECASTING 3 Credit Hours**

Identifying trends to develop fashion forecasts. Interrelationships of forecasting promotion, public relations, and the fashion media will be explored.

**Prerequisite:** FDM 25011.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 35012 SUSTAINABILITY IN FASHION 3 Credit Hours**

Analysis and development of design process thinking through the lens of sustainability and socially responsibility in fashion. Readings, documentaries and lectures are discussed in class. Interdisciplinary teams create a product that supports sustainable fashion futures.

**Prerequisite:** Fashion design and fashion merchandising majors.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 35013 FASHION ACCESSORIES 3 Credit Hours**

The merchandising, promotion and sales of accessories. Materials production and resources are examined by category.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 35060 FASHION IMAGE 3 Credit Hours**

Study of fashion imagery through industry observation, analysis, and examination of fashion photo shoots and styling practices. Combines theoretical and practical approach in planning through individual and collaborative efforts resulting in a fashion industry-inspired photo shoot and styling project.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 35063 VISUAL MERCHANDISING AND DISPLAY 3 Credit Hours**

Theory and practice of merchandise presentation for the purpose of promotion and sales.

**Prerequisite:** Fashion merchandising major.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**FDM 35070 THE LUXURY MARKET 3 Credit Hours**

Purpose is to learn, understand, and perceive the luxury market and its parameters. Students gain an understanding of the marketing power of luxury brands and the organization of a luxury products company.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 35080 FASHION IN THE MEDIA 3 Credit Hours**

Analysis of key fashion magazines and in-depth examination of how they are created. Students learn the fundamentals of different forms of communication and the contributions editors, writers, stylists and photographers make toward the finished product. Exploration of how various media interrelate and contribute to the fashion industry is included. Different forms of writing, editing and interviewing as well as the roles of photography, design and styling are examined. Online outlets, television commentary, fashion advertising and Public Relations are discussed.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 35121 FASHION MODEL DRAWING 3 Credit Hours**

In-depth study of fashion model drawing and the illustration techniques associated with realistic and stylized depictions of the fashion form.

A live fashion model will be part of each class in timed poses with instructor demonstrations and in-class drawing assignments.

**Prerequisite:** FDM 20123; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 35122 ADVANCED FASHION ILLUSTRATION TECHNIQUES 3 Credit Hours**

Focused approach to advanced fashion illustration techniques beyond the required Drawing I and II. Covers a wide variety of illustration mediums and tools, such as gouache, marker, ink and pastels, deepening skill sets and visual literacy through demonstrations and practice-based assignments.

**Prerequisite:** FDM 20123; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 35260 MERCHANDISING FOR HOME FURNISHINGS 3 Credit Hours**

Introduction to the various retail classifications of home furnishing merchandise to include furniture, floor coverings, window treatments, household linens, table tops, housewares and decorative accessories.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 35270 COMPUTER APPLICATIONS IN RETAILING 3 Credit Hours**

The application and use of the microcomputer to solve problems in assortment planning, merchandise management, trading area and site analysis, store planning, planogramming and media planning.

**Prerequisite:** FDM 20263; and MATH 10041 or MATH 11009 or MATH 11010 or MATH 11012; and fashion merchandising major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 35280 FASHION ENTREPRENEURSHIP 3 Credit Hours**

In-depth study of entrepreneurship concepts as applied to manufacturers and retailers of apparel including product development, accounting and control merchandising and buying operation and management advertising and promotion.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 35589 INTERNATIONAL EXPERIENCE: ITALIAN FASHION AND CULTURE (ELR) 3 Credit Hours**

Evolution of the fashion industry in post World War II Italy. Study of the creators, design and production processes creating one of the most successful unions of commercial product and cultural expression world-wide.

**Prerequisite:** FDM 35900.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 35689 INTERNATIONAL EXPERIENCE: EUROPEAN FASHION MARKETING (ELR) 3 Credit Hours**

Building on the information acquired in the European Fashion Marketing Seminar lectures and visits, student complete a series of assignments designed to simulate the type of work that a merchandising professional may be asked to complete.

**Corequisite:** FDM 35789.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 35789 INTERNATIONAL EXPERIENCE: EUROPEAN FASHION MARKETING SEMINAR (ELR) 3 Credit Hours**

Taken concurrently with European Fashion Marketing and uses a European city as an extended classroom, combining various field trips to directional shopping districts, fashion houses and fashion magazines. Only taught in European settings.

**Corequisite:** FDM 35689.

**Schedule Type:** International Experience, Combined Lecture and Lab

**Contact Hours:** 3 lecture, 2 lab

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 35889 INTERNATIONAL EXPERIENCE: EUROPEAN FASHION DESIGN (ELR) 3 Credit Hours**

Taken concurrently with European Fashion Design Seminar and is designed to introduce couture techniques and enhance techniques of those who possess a basic to advance knowledge of sewing. Only taught in European settings.

**Corequisite:** FDM 35989.

**Schedule Type:** International Experience, Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 3 lecture, 2 lab

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 35900 FLORENCE FASHION STUDY ORIENTATION 1 Credit Hour**

Overview of Florence fashion program, the city of Florence, living and traveling in Europe as a study abroad student. Includes assistance for obtaining required documents. Students must enroll in Florence fashion program to receive credit.

**Prerequisite:** Minimum 2.500 overall GPA; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Satisfactory/Unsatisfactory

**FDM 35989 INTERNATIONAL EXPERIENCE: EUROPEAN FASHION DESIGN SEMINAR (ELR) 3 Credit Hours**

Taken concurrently with European Fashion Design and uses a European city as an extended classroom, combining various field trips to directional shopping districts, fashion houses and fashion magazines.

**Corequisite:** FDM 35889.

**Schedule Type:** International Experience, Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 3 lecture, 2 lab

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 40050 FASHION TECHNOLOGY:TECHSTYLELAB 3 Credit Hours**

Explores the historical and contemporary links between fashion and technology. Garments, artists, designers, institutions and projects relevant to technological explorations within the fashion context is discussed. Research and experiments conducted with the Fashion School's TechStyleLAB. Students acquire fundamental research skills for fashion technology and develop their own web presence.

**Prerequisite:** FDM 10053 and FDM 10054.

**Schedule Type:** Studio

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**FDM 40098 RESEARCH IN FASHION DESIGN AND MERCHANDISING (ELR) 1-3 Credit Hours**

(Repeatable for credit) Research experience and investigation of a topic above the level available through coursework with an individual faculty member. This experience is designed to strengthen student's ability to synthesize different phases and methods of academic research. Students work closely with a faculty member to determine the specific nature, scope, and design of the research experience.

**Prerequisite:** Special approval.

**Schedule Type:** Research

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 40099 SENIOR FASHION DESIGN THESIS I (ELR) 6 Credit Hours**

Senior fashion design thesis collection is created focused on the specialties of each student. This collection is finalized, analyzed and presented in Senior Thesis II. Students engage in a formalized critical development and review process with established external fashion designers.

**Prerequisite:** FDM 30162 or FDM 30289 or FDM 30290; and fashion design majors.

**Schedule Type:** Senior Project/Honors Thesis

**Contact Hours:** 12 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 40121 FASHION PORTFOLIO I 3 Credit Hours**

Students in the course develop a professional design portfolio that will emphasize in-depth individual investigation of specific apparel markets, target customers and seasons, displaying various illustrative techniques. Croquis books, technical packets and line plans will be used.

**Prerequisite:** FDM 30161 or FDM 30189 or FDM 30190; and FDM 30162 or FDM 30289 or FDM 30290.

**Schedule Type:** Laboratory

**Contact Hours:** 6 lab

**Grade Mode:** Standard Letter

**FDM 40122 FASHION PORTFOLIO II 3 Credit Hours**

A continuation of FDM 40121. Students continue development of design portfolio that emphasizes their strengths in design and presentation. In addition, there is continued progress in croquis books and development of seasonal line plans.

**Prerequisite:** FDM 40121.

**Schedule Type:** Laboratory

**Contact Hours:** 6 lab

**Grade Mode:** Standard Letter

**FDM 40141 FASHION STUDIO III 3 Credit Hours**

Development of pattern work, specification sheets and muslins for original line. Faculty and external professional critiques.

**Prerequisite:** FDM 30161 and FDM 30162; or FDM 30189 and FDM 30289; or FDM 30190 and FDM 30290.

**Schedule Type:** Laboratory

**Contact Hours:** 6 lab

**Grade Mode:** Standard Letter

**FDM 40199 SENIOR FASHION DESIGN THESIS II (ELR) 3 Credit Hours**

Continuation of Senior Fashion Design Thesis I. Finalize senior thesis project; critical review and reflection on outcome in a short analysis. The final thesis submission will be displayed through a juried venue.

**Prerequisite:** FDM 40099.

**Schedule Type:** Senior Project/Honors Thesis

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 40262 DATA-BASED DECISION-MAKING IN FASHION RETAILING 3 Credit Hours**

Develops data analytics and industry-focused software skills to identify solutions related to fashion merchandising and retail business operations. Emphasis is on learning industry software from inventory location optimization to the use of communication techniques for quantitative business information within the fashion retail industry.

**Prerequisite:** FDM 30262.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 40270 FASHION INDUSTRY RESEARCH METHODS (WIC) 3 Credit Hours**

Examination of research methods used in the fashion industry. Introduction to research methods for the analysis of consumer needs and preferences and their application to materials, design and fashion retail decision-making strategies.

**Prerequisite:** FDM 35011 and MATH 10041 and MKTG 25010.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**FDM 40280 GLOBAL FASHION VALUE CHAIN 3 Credit Hours**

Comprehensive approach to understanding the textile and apparel supply and value chain. Includes global perspectives on value-adding activities and impacts across materials sourcing, production, distribution and operations, including the related historic, geographic, economic, ethical and environmental influences.

**Prerequisite:** FDM 30260 and FDM 30262.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 40291 SEMINAR IN FASHION MERCHANDISING (WIC) 3 Credit Hours**

(Repeatable for credit) Capstone course in Fashion Merchandising. Builds and expands on all merchandising-related coursework with the goal of integrating content and applying it to real-life scenarios through critical thinking and analysis. A coherent portfolio demonstrating student efficacy with overall program content is completed.

**Prerequisite:** FDM 30260, FDM 30262, FDM 35011 and FDM 35270.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**FDM 40299 APPLIED PRINCIPLES IN FASHION MERCHANDISING (ELR) 3 Credit Hours**

Capstone course in fashion merchandising that expands on all merchandising-related coursework with the goal of applying program content to real-life scenarios. Focus on critical thinking and analysis to present practical business solutions for industry. Students finish by creating a coherent portfolio demonstrating their effectiveness in applying overall program content.

**Prerequisite:** FDM 30260 and FDM 30262 and FDM 35011 and FDM 35270.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 45012 TEXTILES AND APPAREL IN THE GLOBAL ECONOMY 3 Credit Hours**

Global perspective on the production and marketing of textiles and apparel; historical geographic and economic factors that influence the world trade in soft goods.

**Prerequisite:** FDM 30262 and 35270.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 45035 HISTORIC TEXTILES 3 Credit Hours**

(Slashed with FDM 55035) Identification and analysis of textile fabrics as the reflection of culture from ancient times to present.

**Prerequisite:** Fashion design or fashion merchandising major.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 45045 COLLABORATIVE FASHION PRODUCTION 3 Credit Hours**

Exploration of product production process from concept to a marketable product. Utilizes introductory pattern making, sewing skills, and project management to create fashion apparel products.

**Prerequisite:** Fashion design or fashion merchandising major.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**FDM 45093 VARIABLE TITLE WORKSHOP-FASHION DESIGN AND MARKETING 1-3 Credit Hours**

(Repeatable for a total of 6 hours) Special fee actual cost basis.

**Prerequisite:** Special approval.

**Schedule Type:** Workshop

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**FDM 45095 SPECIAL TOPICS 1-3 Credit Hours**

(Repeatable for credit) Variable content relevant to the field of fashion.

**Prerequisite:** Permission.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**FDM 45096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours**

(Repeatable for credit) Individual investigation of topic above the level available through coursework. Requires submission of and approval of project proposal prior to registration.

**Prerequisite:** Permission.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter

**FDM 45192 INTERNSHIP IN FASHION MERCHANDISING (ELR) 3 Credit Hours**

Supervised practical experience in the fashion industry. Eligibility requirements available from the School of Fashion Design and Merchandising field studies coordinator.

**Prerequisite:** FDM 30083 and 30262; and fashion merchandising major; and special approval for internship site.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 45212 FASHION SHOW PRODUCTIONS 3 Credit Hours**

Analyses of fashion show formats are considered for promotion purposes. Production planning, organization and physical requirements are studied. Class produces a fashion show.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 45292 INTERNSHIP IN FASHION DESIGN (ELR) 3 Credit Hours**

Supervised practical experience in the fashion industry. Eligibility requirements available from the School of Fashion Design and Merchandising field studies coordinator.

**Prerequisite:** FDM 20123 and FDM 20153 and FDM 20154; and Fashion Design major; and special approval for internship site.

**Schedule Type:** Practical Experience

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**FDM 45392 FIELD EXPERIENCE: FASHION STUDY TOUR (ELR) 1-3 Credit Hours**

(Repeatable for credit) Visit to domestic or foreign fashion markets, including design and fabric houses or showrooms, retail stores, buying offices and other areas of the fashion industry.

**Prerequisite:** Fashion design or fashion merchandising major; and special approval.

**Schedule Type:** Field Experience

**Contact Hours:** 12-36 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**FDM 45589 INTERNATIONAL EXPERIENCE: EUROPEAN FASHION STUDY TOUR FOR FLORENCE STUDENTS (ELR) 3 Credit Hours**

(Repeatable for credit) Visit to European fashion markets including design and fabric houses or showrooms, retail stores, buying offices and other areas of the fashion industry.

**Prerequisite:** Fashion design or fashion merchandising major.

**Schedule Type:** International Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**FDM 45590 STUDY TOUR FOR NYC STUDIO STUDENTS (ELR) 3 Credit Hours**

(Repeatable for credit) Visit to the New York fashion market including design and fabric houses or showrooms, retail stores, buying offices and other areas of the fashion industry.

**Prerequisite:** Fashion design or fashion merchandising major; and special approval.

**Schedule Type:** Study Away

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**FDM 55035 HISTORIC TEXTILES 3 Credit Hours**

(Slashed with FDM 45035) Identification and analysis of textile fabrics as the reflection of culture from ancient times to present.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 55389 FASHION INDUSTRY INTERNATIONAL EXPERIENCE STUDY TOUR 3 Credit Hours**

(Repeatable for credit) A Kent State faculty-led study abroad experience that integrates traditional classroom learning with experiential activities and site visits outside the United States. Visits to international fashion markets, including design or fabric houses or showrooms, retail stores, buying offices and other areas of the fashion industry. The primary benefits are the direct observation and study of how the fashion industry operates including how fashion products are created, manufactured, marketed and/or merchandised at the wholesale and retail levels. Students have a series of critical discussions and present a position paper upon completing the international experience. This course has pre- and post-travel classroom study.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** International Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**FDM 60005 RESEARCH METHODS IN THE FASHION INDUSTRY 3 Credit Hours**

This course examines research subject areas and methods as they pertain to various stakeholders in the fashion value chain. Focus is on understanding research practices relevant to the fashion industry, accessing and critically evaluating existing research, engaging in active research and applying research through practice to expand knowledge in the field.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 60010 THEORIES AS APPLIED TO THE FASHION INDUSTRY 3 Credit Hours**

Focuses on the meaning, context and intent of fashion in contemporary society. Examination of seminal theories and constructs that inform understanding and ability to address complex issues derived from the fashion industry setting.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 60011 THE FASHION INDUSTRY: A UNIFYING LENS 3 Credit Hours**

This course is designed to make connections, synthesize, and develop understanding of the fashion industry. Students will participate in informed critical discussion, written, and visual work, guided by interaction with multiple stakeholders and concluded with a final paper and presentation that identifies an area where research through practice can expand knowledge in the field.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 60015 FASHION SYSTEMS THINKING 3 Credit Hours**

The adverse effects of the global fashion industry have become an established narrative in fashion academic and industry circles. This course examines economic, social and environmental impacts of the fashion value chain from a systemic perspective. Focus is on the five key components used in systems thinking approach, namely: interconnectedness, synthesis, emergence, feedback loops, causality and systems mapping to practice problem solving that views fashion industry-related problems as part of a wider, dynamic system.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 60020 FASHION INDUSTRY DESIGN MANAGEMENT 3 Credit Hours**

In-depth study of the relationship between creativity and efficiency in the fashion industry. Provides insight into how project managers can nurture innovation in an organizational context.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 60025 GLOBAL CONSUMER IN THE FASHION INDUSTRY 3 Credit Hours**

This course examines global market segments, how to reach them, the consumer buying process across countries and psychological and sociological variables which influence and motivate consumers. This course broadens the understanding and evaluation of consumer behavior concepts as they pertain to domestic and global marketing strategies. Focus is also on targeting needs of diverse consumers and marketing efforts directed at creating an inclusive environment for all consumers.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 60031 FORMS OF INQUIRY IN THE FASHION INDUSTRY 3 Credit Hours**

Critical evaluation of research, theoretical and scholarly review of articles related to the fashion industry. Learn and practice skills needed to understand and critically evaluate research, theory and scholarly works. Examine in-depth scholarly literature as applied to one topic within the fashion industry. Write and present a scholarly review of literature.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 60050 TECHSTYLELAB: DIGITAL DESIGN AND NEW MEDIA IN THE FASHION INDUSTRY 3 Credit Hours**

Exploration of the intersection of New Media and Fashion. Includes research into analog design methods and digital systems of production and the supply chain management. Topics include various research and design topics such as mass-customization, co-creation, material ecology, digital craft and future craft practices.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**FDM 60092 FASHION INDUSTRY PRACTICUM 1-6 Credit Hours**

(Course is repeatable for credit) Practicum is an off-campus progressive process involving a number of specific guided experiences with a fashion agency or company. This course is intended to bridge the gap between the theoretical and abstract learning gained in the classroom with real-world concrete applications. Students will be required to produce a substantial report on an innovation.

**Prerequisite:** FDM 60011; and enrolled in the master of fashion industry studies (MFIS) degree; and graduate standing; and special approval from the graduate supervisory committee.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter

**FDM 60093 WORKSHOPS ON CURRENT TOPICS IN THE FASHION INDUSTRY 1-3 Credit Hours**

(Course is repeatable) Students will be encouraged to take advantage of courses that focus on professional renewal or mastery and application of knowledge and skills that address a range of problems or issues related to fashion industry practice. The workshops will be offered at our NYC, Florence, and Kent campuses.

**Prerequisite:** Graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**FDM 60098 RESEARCH PROJECT IN FASHION INDUSTRY 3 Credit Hours**

(Repeatable for credit) Research experience with an individual faculty member designed to strengthen student's ability to synthesize different phases and methods of research. Students work closely with faculty to determine the specific nature, scope and design of the research experience. Requires submission of and approval of project proposal prior to registration.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**FDM 60099 FASHION INDUSTRY PRACTICUM CAPSTONE 3 Credit Hours**

This course combines research with pragmatic industry-facing solutions reliant on first-hand information gathering, analysis and assessment. As a capstone experience, M.F.I.S. students base their experience from the practicum with a fashion-related industry partner by creating an in-depth case study, abbreviated business plan or industry presentation resulting from the information and research gathered and reflecting student interest.

**Prerequisite:** FDM 60092; and graduate standing; and special approval.

**Pre/corequisite:** FDM 60005 and FDM 60015 and FDM 60025.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**FDM 60100 ADVANCED FASHION INDUSTRY PRACTICE 3 Credit Hours**

This capstone course is centered in research as both a practice and a process. Students will pursue case studies in which they research, interpret and aim to advance fashion industry practices. Informed by industry observation and experience, utilizing and engaging with a variety of research methods, students will document findings, analyze, reflect, and present their own pragmatic implications drawn from and applied to the fashion industry. The aim of the course is to challenge students to advance their research and analytical skills, to cross disciplinary boundaries, and to develop new and original perspectives of industry research through practice.

**Prerequisite:** FDM 60031; and enrolled in the master of fashion industry studies (MFIS) degree; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 60162 ADVANCED FASHION INDUSTRY DESIGN AND PRODUCTION 3 Credit Hours**

This process-oriented course focuses on studio investigation of complex formal and spatial constructs in apparel design and production. The course will discuss and examine a variety of current approaches including those that are interdisciplinary and utilize design thinking in a fashion industry context. Students will use methods and tools for fashion research to explore new techniques in the development of design concepts that challenge current practice. Students are encouraged to think critically about design problems and processes while seeking discoveries through experimentation, resulting in a body of work examined by critique and exhibition. Examinable material includes written and visual documentation, which is then retained as the archival record of the research.

**Prerequisite:** Graduate standing; and special approval from the graduate studies coordinator.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 60199 THESIS I 2-6 Credit Hours**

(Repeatable for credit) Thesis students must register for a maximum of 6 credits, 2 to 6 credits in a single semester, distributed over several semesters if desired.

**Prerequisite:** Graduate standing; and special approval from graduate supervisory committee.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**FDM 60299 THESIS II 2 Credit Hours**

(Course is repeatable) Continuing registration required of master's students who have completed the initial 6 hours of thesis and continuing until all degree requirements are met.

**Prerequisite:** FDM 60199; and graduate standing; and special approval from the graduate supervisory committee.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**FDM 63011 VISUAL PRESENTATION IN THE FASHION INDUSTRY 3 Credit Hours**

This course explores the multiple methods of visual presentation practiced in the fashion industry through applications of digital and physical concepts. Students will examine and discuss current fashion industry approaches utilized by creative talent, merchants, and other stakeholders. Focus will be on developing visual communicators who can convey unique brand stories and complex ideas through use of various forms of media. Students will learn to establish branding and visualization of their own work and research to help promote their professional identity.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 65010 SUSTAINABLE CONCEPTS AND PRACTICES IN THE FASHION INDUSTRY 3 Credit Hours**

This course will discuss and examine the most current approaches to sustainability in fashion. The different facets, benefits or shortcomings of each approach will be analyzed with an eye to researching viable solutions to future practices in manufacturing, material selection, design and business. Course embeds practice-based approaches to sustainable development.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 65045 FASHION INDUSTRY MERCHANDISE MANAGEMENT 3 Credit Hours**

This course will discuss the overview of the merchandising process - planning, developing, and presenting merchandise lines in the fashion industry. Core merchandising concepts and principles taught in this class include merchandise performance measures, pricing mechanics, wholesale and retail pricing strategy, merchandise budgets and assortment, vendor relationships and negotiations, and merchandise replenishment management. This course will examine such concepts as applied to both manufacturers, wholesalers, and retailers of fashion merchandise.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 65055 ENTREPRENEURIAL LEADERSHIP AND SUSTAINABILITY IN THE FASHION INDUSTRY 3 Credit Hours**

This course will discuss the importance of the entrepreneurial leadership and innovation as competitive advantage in the fashion industry. Students will examine the conscious leadership concepts and principles from both small/medium enterprises and large corporations of the fashion industry. By applying conscious capitalism approach, the course will introduce more progressive and purposeful ways to advance sustainable practices to benefit all five stakeholders in the fashion industry - society, partners, investors, customers, and employees.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 65065 SUPPLY CHAIN MANAGEMENT IN THE FASHION INDUSTRY 3 Credit Hours**

This course examines supply chain within the fashion industry and basic theories and principles that guide decision-making in the supply chain. Students will learn how supply chain management can be used to gain a competitive advantage in the fashion industry, comprehend buyer-supplier relationships, supply chain transparency, product recalls, sourcing issues, and other challenges in the global fashion supply chain. Attention will be given to understanding sustainable practices and future developments within the global fashion supply chain.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**FDM 65095 FASHION INDUSTRY SPECIAL TOPICS 1-3 Credit Hours**

(Repeatable for a maximum of 6 credit hours) Variable content relevant to the field of fashion.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**FDM 65096 INDIVIDUAL INVESTIGATION IN THE FASHION INDUSTRY 1-3 Credit Hours**

(Repeatable for credit) Individual investigation of topic above the level available through coursework. Requires submission of and approval of project proposal prior to registration.

**Prerequisite:** Graduate standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter

## School of Music

### Kent Blossom Music (KBM)

**KBM 40026 ACCOMPANYING PROJECTS 2-4 Credit Hours**

(Repeatable for a maximum of 8 credit hours) rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation master classes and instrumental private lessons. Individual responsibilities change weekly.

**Prerequisite:** Audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2-4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 40031 CHAMBER MUSIC 1-4 Credit Hours**

(Repeatable for a maximum of 8 credit hours) rehearsal, coaching and performance of representative chamber repertoire from the baroque era through the twentieth century. Woodwinds horn strings and piano. Intensive daily rehearsal and coaching.

**Prerequisite:** Audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1-4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 40032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour**

(Repeatable for a maximum of 2 credit hours) study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds horn and strings.

**Prerequisite:** Audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 40093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**

(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.

**Prerequisite:** Permission.

**Schedule Type:** Workshop

**Contact Hours:** 4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 50026 ACCOMPANYING PROJECTS 2-4 Credit Hours**

(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.

**Prerequisite:** Graduate standing; and audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2-4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 50031 CHAMBER MUSIC 1-4 Credit Hours**

(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque Era through the twentieth century. Woodwinds, horn, strings and piano. Intensive daily rehearsal and coaching.

**Prerequisite:** Graduate standing; and audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1-4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 50032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour**

(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.

**Prerequisite:** Graduate standing; and audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 50093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**

(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Workshop

**Contact Hours:** 4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 70026 ACCOMPANYING PROJECTS 2-4 Credit Hours**

(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.

**Prerequisite:** Doctoral standing; and special approval.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2-4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 70031 CHAMBER MUSIC 1-4 Credit Hours**

(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, brass, strings and piano. Intensive daily rehearsal and coaching.

**Prerequisite:** Doctoral standing; and special approval.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1-4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 70032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour**

(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.

**Prerequisite:** Doctoral standing; and special approval.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBM 70093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**

(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.

**Prerequisite:** Doctoral standing; and special approval.

**Schedule Type:** Workshop

**Contact Hours:** 4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Music (MUS)****MUS 11110 MUSIC FUNDAMENTALS 3 Credit Hours**

Introduction to the pitch and rhythmic aspects of music. Emphasis on aural skills and music notation. Prepares students for MUS 11111. No credit toward graduation for music majors or minors.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 11111 MUSIC RUDIMENTS 3 Credit Hours**

Introduction to the pitch and rhythmic aspects of music. Emphasis on aural/oral skills and music notation. No credit toward graduation for music majors or minors.

**Prerequisite:** Music Theory Placement Test, score of 01.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 11121 THEORY I 4 Credit Hours**

Basic elements of music—harmonic, melodic, rhythmic—studied through analysis, composition, keyboard and ear training. Diatonic materials emphasized.

**Prerequisite:** Music Theory Placement Test, score of 02.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 3 lecture, 2 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 11122 THEORY II 4 Credit Hours**

Continuation of basic elements of music—harmonic, melodic, rhythmic—studied through analysis, composition, keyboard, singing and ear training. Chromatic materials emphasized.

**Prerequisite:** MUS 11121 with a C grade.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 3 lecture, 2 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 16914 ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles.

**Prerequisite:** None.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 16915 ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles.

**Prerequisite:** None.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 17011 PIANO CLASS FOR NONMUSIC STUDENTS 2 Credit Hours**

Development of basic skills required in playing piano, including familiarity with the keyboard and music notation.

**Prerequisite:** None.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 17012 PIANO CLASS FOR NONMUSIC STUDENTS 2 Credit Hours**

Development of basic skills required in playing piano, including familiarity with the keyboard and music notation.

**Prerequisite:** MUS 17011.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 17013 FUNDAMENTALS OF JAZZ PIANO 1 Credit Hour**

Focus on the fundamentals of jazz piano chord voicings and accompanying, playing scales related to jazz theory, and learning jazz repertoire on the piano. Additional skills related to becoming a well-rounded jazz improviser, composer and educator.

**Prerequisite:** MUS 17112 with a minimum C grade; and music major, music education major or music technology major.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 17111 PIANO CLASS I 1 Credit Hour**

Preparatory piano. Piano literature and functional elements of sight-reading, transposition, harmonization and improvisation.

**Prerequisite:** Special approval.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 17112 PIANO CLASS II 1 Credit Hour**

Preparatory piano. Piano literature and functional elements of sight-reading, transposition, harmonization and improvisation.

**Prerequisite:** MUS 17111 with a minimum C grade; and special approval.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 18611 SINGER'S DICTION I 1 Credit Hour**

Foundational training and performance practice in phonetics and singing diction for the vocal repertoire of English, Italian and selected other languages.

**Prerequisite:** Music or music education major.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 18612 SINGER'S DICTION II 1 Credit Hour**

Foundational training and performance practice in phonetics and singing diction for the vocal repertoire of French, German and selected other languages.

**Prerequisite:** MUS 18611 with a C grade; and music major.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 20295 SPECIAL TOPICS IN MUSIC 1-3 Credit Hours**

(Repeatable for credit) Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.

**Prerequisite:** Music major.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**MUS 21111 THEORY III 4 Credit Hours**

Study of Western art music from the sixteenth through eighteenth centuries. Emphasis on analytical, aural, compositional, and keyboard components of music theory.

**Prerequisite:** MUS 11122 with a minimum C grade.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 3 lecture, 2 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 21112 THEORY IV 4 Credit Hours**

Study of Western art music from the nineteenth and early twentieth centuries. Emphasis on analytical, aural, compositional and keyboard components of music theory.

**Prerequisite:** MUS 21111 with a minimum C grade.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 3 lecture, 2 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 21113 MUSIC PRODUCTION I 3 Credit Hours**

A practical introduction to digital audio production, study of basic computer assisted recording, editing and music production.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 21114 MUSIC PRODUCTION II 3 Credit Hours**

A practical study of computer assisted composition and arranging covering MIDI, sequencing, synthesis, sampling and video synchronization.

**Prerequisite:** MUS 21113 and 21221 with minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 21213 CLASS COMPOSITION I 2 Credit Hours**

Introduction to beginning concepts involved with composing. Students in non-music majors may register for the course with departmental approval.

**Prerequisite:** Music major, Music Education major or Music Technology major.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 3 other

**Grade Mode:** Standard Letter

**MUS 21214 CLASS COMPOSITION II 2 Credit Hours**

Application of beginning concepts involved with composing.

**Prerequisite:** Minimum C grade in MUS 21213.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 3 other

**Grade Mode:** Standard Letter

**MUS 21221 AUDIO RECORDING I 3 Credit Hours**

A study of fundamental studio recording technology, theory and techniques, including signal flow, microphone theory, the human auditory system, analog audio consoles and standard industry Digital Audio Workstations (DAWs).

**Prerequisite:** MUS 21113 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 21222 AUDIO RECORDING II 3 Credit Hours**

A continuation of audio theory and techniques addressed in Audio Recording I. This includes study of the decibel, digital audio theory, microphone techniques, fundamental multi-track recording techniques as well as DAW session setup, file management and recording session etiquette.

**Prerequisite:** MUS 21221 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 21341 CONTEMPORARY POPULAR MUSIC THEORY 3 Credit Hours**

Application of the knowledge gained from Music Theory (MUS 11121 and 11122) to the study of popular music through practical applications, particularly with regard to composition and improvisation.

**Prerequisite:** MUS 11122 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 22111 UNDERSTANDING WESTERN MUSIC (KFA) 3 Credit Hours**

A listening approach for the understanding of Western art music, folk and jazz. Particular attention is paid to musical style forms and compositional techniques as related to music history.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Fine Arts, Transfer Module Fine Arts

**MUS 22121 MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) 3 Credit Hours**

An introduction to music as a world phenomenon. Study of selected art, folk and popular music from world cultures through live performances, tapes, films, video tapes and readings.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

**MUS 22131 SURVEY OF ROCK MUSIC HISTORY (DIVD) 3 Credit Hours**

A survey of Rock Music History from the 1950s through the twentieth century to today. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Modern media, especially the Internet, is an integral component of the course.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**MUS 23241 MUSIC TEACHING AS A PROFESSION 2 Credit Hours**

Basic teaching strategies and techniques; an overview of music teaching as a career; diversity, integration, curriculum technology, classroom management, legal issues, personal skills and portfolio. Twenty (20) field hours required.

**Prerequisite:** Music or music education major.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 25011 UNIVERSITY CHORUS 1 Credit Hour**

(Repeatable for credit) Choral ensemble which studies and performs sacred and secular music for mixed voices. Activities include performance on and off campus.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 25225 UNIVERSITY BAND 1 Credit Hour**

(Repeatable for credit) Study and performance of music literature for wind band appropriate for music majors and non-majors.

**Prerequisite:** None.

**Schedule Type:** Laboratory

**Contact Hours:** 1 lab

**Grade Mode:** Standard Letter

**MUS 25311 CHAMBER MUSIC 1 Credit Hour**

(Repeatable for credit) The study and performance of music for small ensembles.

**Prerequisite:** Permission.

**Schedule Type:** Laboratory

**Contact Hours:** 1 lab

**Grade Mode:** Standard Letter

**MUS 26111 APPLIED MUSIC PIANO 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction.

An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Must Test - audition.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 26311 APPLIED MUSIC VOICE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction.

An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test - audition.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 26411 APPLIED MUSIC - VIOLIN 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction.

An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26412 APPLIED MUSIC - VIOLA 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction.

An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26413 APPLIED MUSIC - CELLO 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction.

An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26414 APPLIED MUSIC DOUBLE BASS 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test - audition.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 26511 APPLIED MUSIC - FLUTE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26512 APPLIED MUSIC - OBOE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26513 APPLIED MUSIC - CLARINET 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26514 APPLIED MUSIC - BASSOON 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26515 APPLIED MUSIC - SAXOPHONE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26611 APPLIED MUSIC - TRUMPET 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26612 APPLIED MUSIC - HORN 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26613 APPLIED MUSIC - TROMBONE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26614 APPLIED MUSIC - EUPHONIUM 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26615 APPLIED MUSIC - TUBA 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 26711 APPLIED MUSIC PERCUSSION 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test - audition.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 26912 APPLIED MUSIC GUITAR 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.

**Prerequisite:** 26000 Applied Music Test - audition.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 27111 PIANO CLASS III 2 Credit Hours**

Continuation of piano classes. Credit acceptable on music major and minor sequences.

**Prerequisite:** MUS 17112 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 27112 PIANO CLASS IV 2 Credit Hours**

Continuation of piano classes. Credit acceptable on music major and minor sequences.

**Prerequisite:** MUS 27111 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 31113 MUSIC PRODUCTION III 3 Credit Hours**

Continuation of Music Production II. Advanced sequencing, synthesis and audio editing techniques as applied to music production. Focus is on arranging.

**Prerequisite:** Minimum C grade in MUS 11121, MUS 21114 and MUS 21222; and music technology major; and 36000 applied music threshold.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 31114 MUSIC PRODUCTION IV 3 Credit Hours**

Continuation of Music Production III. Arranging for acoustic and electronic instruments as applied to music production. Development of MIDI programming skills and use of sample sets.

**Prerequisite:** MUS 31113 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 31121 WESTERN MUSIC SINCE 1900 2 Credit Hours**

Class meets three hours per week. The study of western art music since 1900 from historical and theoretical viewpoints. Emphasis on aural listening music composition and written skills as well as intellectual understanding.

**Prerequisite:** MUS 21112 and MUS 32212 with a minimum C grade.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 31211 COMPOSITION 2-4 Credit Hours**

(Repeatable for credit) Original composition for instrumental and vocal solos and small ensembles using shorter musical forms.

**Prerequisite:** MUS 21214 with a minimum C grade; and Music major or Music Education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 7.5-15 other

**Grade Mode:** Standard Letter

**MUS 31221 AUDIO RECORDING III 3 Credit Hours**

A study of advanced recording and record production techniques. Topics include pre-production planning, instrument-specific single and multi-mic techniques, re-amping and other techniques.

**Prerequisite:** Minimum C grade in MUS 11121, MUS 21114 and MUS 21222; and 36000 applied music threshold; and music technology major; and completion of the audio recording practical examination with a score of 80 (B-).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 31222 AUDIO RECORDING IV 3 Credit Hours**

A detailed study of the tools, techniques and critical listening decisions required in creating a professional audio mx.

**Prerequisite:** MUS 31221 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 31230 GUITAR TECHNOLOGY 2 Credit Hours**

Lectures, demonstrations and hands-on assignments geared to develop basic maintenance skills and an understanding of the different types of amps and common outboard effects.

**Prerequisite:** MUS 21114.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 31260 VOCAL PERFORMANCE TECHNIQUES 2 Credit Hours**

Students will learn to use technology to explore their personal artistic creativity and design and market themselves as a performer. Students will have the opportunity to practice and perform with various accompaniments in all current genres and styles. Microphone techniques will also be studied.

**Prerequisite:** MUS 21114.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 32211 MUSIC HISTORY I 3 Credit Hours**

A study of Western music history from the early Christian chants through the Early Classical style.

**Prerequisite:** MUS 22111 (music major section) with a minimum C grade; and junior standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 32212 MUSIC HISTORY II (WIC) 3 Credit Hours**

A study of Western music history from the Classical style period to the present.

**Prerequisite:** MUS 22111 (music major section) and MUS 32211 with a minimum C grade; and junior standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**MUS 32230 NAVIGATING THE MUSIC INDUSTRY 3 Credit Hours**

An overview and study of the music industry. Current practices are examined including artist contracts, music copyright and licensing, and revenue flow from music consumers to content creators. Special emphasis is placed on entrepreneurial activity within the music industry.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 33211 ELEMENTARY AND SECONDARY GENERAL MUSIC 4 Credit Hours**

Kodaly, Orff, Dalcroze and current strategies appropriate for early childhood K-12 general music classrooms. Emphasis on teaching diverse learners, including special student populations. Clinical experience in the teaching of general music in the schools. Forty (40) field hours required.

**Prerequisite:** Admission to advanced study; and MUS 23241 with a minimum C grade; and music or music education major; and junior standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 3 lecture, 1 lab

**Grade Mode:** Standard Letter

**MUS 33214 MUSIC TECHNOLOGY FOR MUSIC EDUCATORS 2 Credit Hours**

The application of technologies specific to music instruction and learning for music education majors. Emphasis is placed on project-based instruction focusing on the practical uses of technology in school settings. Engagement in standard arranging practices and arranging music for various school settings.

**Prerequisite:** Music education major.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 33231 ELEMENTARY AND SECONDARY CHORAL MUSIC 4 Credit Hours**

Methods, materials, and literature used in elementary and secondary choral music programs; designing a choral curriculum, advocacy and assessment, lesson planning, program organization, budget. Clinical experience in the teaching of choral music. Forty (40) field hours required.

**Prerequisite:** Admission to advanced study; and MUS 23241 and 34111 with a minimum C grade; and junior standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 3 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 33314 PROGRESSIVE AND VERNACULAR MUSIC METHODS 2 Credit Hours**

Elementary through secondary instruction in music methods related to vernacular and popular music styles. Students will gain experience in lesson planning, program organization, recruiting, and performing with ensembles that exist outside of the band-orchestra-chorus model including, but not limited to, rock bands, technology-based ensembles, and other non-traditional ensembles. Experiences will focus on popular and vernacular music-making techniques, facilitating small- and large-group instruction, and incorporating these experiences within the traditional school music setting.

**Prerequisite:** Admission to advanced study; and MUS 23241 with a minimum C grade; and music education major; and completion of the music education professional evaluation.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 34111 INTRODUCTION TO CONDUCTING 2 Credit Hours**

Introduction to and study of conducting: beat patterns, baton techniques, score reading, analysis and interpretive elements. Six field/clinical hours are required.

**Prerequisite:** MUS 11122 with a minimum C grade; and junior standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 34211 ELEMENTARY AND SECONDARY GENERAL MUSIC 2 Credit Hours**

Kodaly, Orff, Dalcroze, and current strategies appropriate for early childhood K-12 general music classrooms. Emphasis on teaching diverse learners, including special student populations. Clinical experience in the teaching of general music in the schools. Thirty (30) field hours required.

**Prerequisite:** Admission to advanced study; and MUS 23241 with a minimum C grade; and music or music education major; and completion of the music education professional evaluation; and junior standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 3 lab

**Grade Mode:** Standard Letter

**MUS 34212 ELEMENTARY AND SECONDARY CHORAL MUSIC 2 Credit Hours**

Methods, materials, and literature used in elementary and secondary choral music programs; designing a choral curriculum, advocacy and assessment, lesson planning, program organization, budget. Clinical experience in the teaching of choral music. Thirty (30) field hours required.

**Prerequisite:** Admission to advanced study; and MUS 23241 and 34111 with a minimum C grade; and completion of the music education professional evaluation; and junior standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 3 lab

**Grade Mode:** Standard Letter

**MUS 35213 STUDIO ENSEMBLE 1 Credit Hour**

(Repeatable for a maximum of 16 credit hours) Development of ensemble skills through small group experience performing diverse popular styles from notation, developing improvisation skills and creating arrangements from lead charts. Students must audition for the director prior to registration for the course.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 36011 APPLIED MUSIC - JAZZ 2,4 Credit Hours**

(Repeatable for credit) Private instrumental instruction in Jazz techniques.

**Prerequisite:** Audition; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 36111 APPLIED MUSIC-PIANO 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36311 APPLIED MUSIC-VOICE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36411 APPLIED MUSIC-VIOLIN 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36412 APPLIED MUSIC-VIOLA 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36413 APPLIED MUSIC-CELLO 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36414 APPLIED MUSIC-DOUBLE BASS 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36511 APPLIED MUSIC-FLUTE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36512 APPLIED MUSIC-OBOE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36513 APPLIED MUSIC-CLARINET 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36514 APPLIED MUSIC-BASSOON 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36515 APPLIED MUSIC-SAXOPHONE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36611 APPLIED MUSIC-TRUMPET 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36612 APPLIED MUSIC-HORN 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36613 APPLIED MUSIC-TROMBONE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36614 APPLIED MUSIC-EUPHONIUM 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36615 APPLIED MUSIC-TUBA 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36711 APPLIED MUSIC-PERCUSSION 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36912 APPLIED MUSIC-GUITAR 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music, music technology or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 36913 APPLIED STUDIO MUSICIANSHIP 2-4 Credit Hours**

(Repeatable for a maximum of 16 credit hours) Development of performance proficiency in contemporary popular music styles appropriate for the performance idiom through individual instruction. Students must audition for the director prior to registration for the course.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 36914 ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP 2-4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.

**Prerequisite:** Music and music technology majors; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 36915 ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP 2-4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles.

**Prerequisite:** Music and music technology majors.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 36916 DRUM SET PERCUSSION APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.

**Prerequisite:** Music and music technology majors; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 36917 KEYBOARD APPLIED STUDIO MUSICIANSHIP 2-4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.

**Prerequisite:** Music and music technology majors; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 36918 CONTEMPORARY VOICE APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.

**Prerequisite:** Music and music technology majors; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 36919 FLUTE APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.

**Prerequisite:** Music major or music technology major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 36920 CLARINET APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.

**Prerequisite:** Music major or music technology major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 36921 SAXOPHONE APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.

**Prerequisite:** Music major or music technology major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 36922 TRUMPET APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.

**Prerequisite:** Music major or music technology major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 36923 HORN APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.

**Prerequisite:** Music major or music technology major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 36924 TROMBONE APPLIED STUDIO MUSICIANSHIP 2,4 Credit Hours**

(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.

**Prerequisite:** Music major or music technology major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 37111 CONTEMPORARY POPULAR PIANO 2 Credit Hours**

Development of keyboard applications in contemporary popular music styles with a focus on music theory.

**Prerequisite:** MUS 17112 with a minimum C grade.

**Corequisite:** MUS 21341.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 37113 PIANO SKILLS FOR THE CHORAL/GENERAL MUSIC EDUCATOR 2 Credit Hours**

Development of keyboard skills for practical purposes in the classroom and ensemble rehearsals.

**Prerequisite:** MUS 11122 and 36111 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 37114 PIANO SKILLS FOR THE INSTRUMENTAL MUSIC EDUCATOR 1 Credit Hour**

Development of keyboard skills for practical purposes in the classroom and ensemble rehearsals.

**Prerequisite:** Minimum C grade in MUS 11122; and minimum C grade in MUS 17112 or minimum score of 80 on piano placement test.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 40092 MUSIC TECHNOLOGY INTERNSHIP (ELR) 2 Credit Hours**

(Repeatable for a maximum of 4 credit hours) On-the-job experience with cooperating business in the field of music technology and preparation of a final report or an applicable project. Students must have a minimum 2.250 major GPA to register for the course.

**Prerequisite:** MUS 31114 or MUS 31222 with a minimum C grade; and Music Technology major; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 8 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**MUS 40295 SPECIAL TOPICS IN MUSIC 1-3 Credit Hours**

(Slashed with MUS 50295 and MUS 70295)(Repeatable for credit)

Academic study in areas not offered adequately in the music curriculum.

Topic areas are of special interest to the faculty member.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**MUS 40296 INDEPENDENT STUDY:MUSIC 1-3 Credit Hours**

(Repeatable for credit) Individual investigation in music topics not offered as either regular coursework or beyond the scope of existing music major courses.

**Prerequisite:** Music or music education major; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**MUS 41011 AURAL MUSIC THEORY 1 Credit Hour**

Focus on solfege singing, ear training, and aural analysis in preparation for graduate level music theory coursework.

**Prerequisite:** Special approval.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** .5 lecture, 1 lab

**Grade Mode:** Standard Letter

**MUS 41012 WRITTEN MUSIC THEORY 1 Credit Hour**

Focus on harmony, counterpoint, and written analysis in preparation for graduate level music theory coursework.

**Prerequisite:** Special approval.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** .5 lecture, 1 lab

**Grade Mode:** Standard Letter

**MUS 41091 MUSIC LEARNING THEORY APPROACH 3 Credit Hours**

(Slashed with MUS 51091 and MUS 71091)(Repeatable for credit)

Through the lens of Gordon's Music Learning Theory, the course is focused on P-6 general music and developing effective strategies for learner-centered growth, musicianship, movement, curriculum, inclusion and assessment. This course is offered in conjunction with the Gordon Institute for Music Learning (GIML) and satisfies requirements for GIML PDLC EGM level 1.

**Prerequisite:** None.

**Schedule Type:** Laboratory, Seminar

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**MUS 41111 PRACTICUM IN MUSIC THEORY 2 Credit Hours**

Ear training, sight singing and analysis in preparation for graduate level music theory course work.

**Prerequisite:** Permission.

**Schedule Type:** Private Lesson

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 41112 WESTERN MUSIC SINCE 1945 1 Credit Hour**

The study of Western art music since 1945 from historical and theoretical viewpoints. Emphasis on analysis, composition, listening and intellectual understanding.

**Prerequisite:** MUS 21112 and MUS 32212 with a minimum C grade.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 41113 MUSIC PRODUCTION V 3 Credit Hours**

Continuation of Music Production IV, create music to accompany a visual medium by learning fundamental to more advanced film scoring techniques.

**Prerequisite:** MUS 31114 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 41114 MUSIC PRODUCTION VI 3 Credit Hours**

Continuation of Music Production V, advanced sequencing, synthesis and audio editing techniques as applied to music production. Focus is on original music.

**Prerequisite:** MUS 41113 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 41131 KEYBOARD HARMONY 3 Credit Hours**

Theoretical skills demonstrated at the keyboard: harmonization of melodies in homophonic style, realization of figured bass, score reading, modulation and improvisation.

**Prerequisite:** MUS 21112 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 41141 SIXTEENTH-CENTURY COUNTERPOINT 3 Credit Hours**

Two-, three -and four part vocal counterpoint in 16th century style.

**Prerequisite:** MUS 21112 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 41151 EIGHTEENTH-CENTURY COUNTERPOINT 3 Credit Hours**

Technique of writing counterpoint in 18th-century style, especially that of J. S. Bach.

**Prerequisite:** MUS 21112 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 41161 ADVANCED MUSICAL ANALYSIS 3 Credit Hours**

A study of recent approaches to tonal and nontonal musical analysis. Emphasis on familiarity with styles, nomenclature and appropriate graphic techniques.

**Prerequisite:** MUS 41112 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 41181 ACOUSTICS AND TECHNOLOGY IN MUSIC 2 Credit Hours**

An introduction to acoustics and psychoacoustics in direct relationship to music, and an introduction to uses of technology in music composition, performance, notation, theory, history and pedagogy.

**Prerequisite:** Music technology major.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 41211 COMPOSITION 2,4 Credit Hours**

(Repeatable for credit) Study of the materials and techniques of musical composition culminating in original works based upon observable principles of unity and variety.

**Prerequisite:** Composition or music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 41221 AUDIO RECORDING V 3 Credit Hours**

A continuation of Audio Recording IV. Covered topics include advanced mixing techniques using analog console automation, mixing for surround sound, and fundamentals of audio mastering.

**Prerequisite:** MUS 31222 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 41222 AUDIO RECORDING VI 3 Credit Hours**

A comprehensive record production experience from pre-production through recording, editing, mixing and mastering a complete audio project. Alternatively, students may opt to complete a research-based thesis document.

**Prerequisite:** MUS 41221 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 41240 AUDIO ELECTRONICS I 3 Credit Hours**

This course grants students the opportunity to explore electronics with a focus on applications in audio. Fundamental concepts like Ohm's Law, Joule's Law, resistance, capacitance and AC rectification will be covered, followed by basic transistor, operational amplifier (op amp) and vacuum tube circuits. The course will also visit resonant circuits and filters, transformers, and impedance. Hands-on skills like soldering, breadboarding and circuit simulation will culminate in an individual project in which students will assemble a microphone cable or instrument cable and their choice of microphone or guitar effects pedal from a kit.

**Prerequisite:** MUS 31221.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 41250 LIVE SOUND PRODUCTION 2 Credit Hours**

Students will learn how to spec, assemble, operate and maintain small-to-medium-scale professional public address systems for live concert audio production. The course will culminate in the class providing sound reinforcement for Kent State University at Stark's end-of-semester ensemble concerts.

**Prerequisite:** MUS 21222.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 41255 MUSIC PRODUCTION SEMINAR 1 Credit Hour**

Required for students in the music production sequence, this is a traditional weekly one credit hour seminar course where students will workshop and share their projects, see faculty projects in process, familiarize themselves with vital recent historical works in their area and analyze and discuss fascinating new efforts in the realm of music production and composition.

**Prerequisite:** MUS 21114.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 41299 SENIOR PROJECT:MUSIC COMPOSITION (ELR) 2 Credit Hours**

(Repeatable for credit)The final composition experience prior to graduation: a recital of individually composed works must be presented.

**Prerequisite:** MUS 41211 with a minimum C grade.

**Schedule Type:** Senior Project/Honors Thesis

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**MUS 41321 ORCHESTRATION 3 Credit Hours**

Ranges, tonal possibilities, technical limitations and transpositions for all orchestral instruments. Scoring techniques and analysis of representative instrumental ensemble repertoire.

**Prerequisite:** MUS 21112 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 41341 JAZZ IMPROVISATION I 1 Credit Hour**

(Repeatable for a total of 2 credit hours) A beginner's introduction to Jazz Improvisation. Theory and daily playing will be enhanced by ear training.

**Prerequisite:** Special approval.

**Schedule Type:** Laboratory

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 41342 JAZZ COMPOSING AND ARRANGING 2 Credit Hours**

(Slashed with MUS 51342) Composing and arranging for the large and small jazz ensemble.

**Prerequisite:** MUS 17013 and MUS 41341 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 41351 JAZZ IMPROVISATION II 1 Credit Hour**

(Slashed with MUS 51351) The presentation of a methodical approach to learning standard jazz repertoire.

**Prerequisite:** MUS 41341 with a minimum C grade; or special approval via audition.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 42101 ROOTS OF ROCK 3 Credit Hours**

Roots of Rock is a comprehensive survey of the various genres of American music in the 20th century that contributed to the development of rock music. Important performers in various styles and their contributions to the art form are explored. Pioneers in the fields of recording, artist management and production are studied. Rock music's contributions to the emergence of American culture are viewed in the context of social, racial and political changes. The impact of technological advances in radio, recording and television are also studied.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42111 AFRICAN MUSIC AND CULTURES 3 Credit Hours**

African music as related to social sciences and humanities. Oral traditions. Use of music recordings, tapes, musical instruments, participation in performance and group work involvement.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42131 MUSIC OF THE UNITED STATES 3 Credit Hours**

(Slashed with MUS 52131 and MUS 72131) Historical survey of music in the United States including Native American music, minstrelsy, New England psalmody, jazz and Latin American influences.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42141 FOLK MUSIC OF EUROPE AND NORTH AMERICA 3 Credit Hours**

(Slashed with MUS 52141) Study of selected music cultures of Eastern and Western Europe, and South, Central and North America.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42151 ASIAN MUSICS 3 Credit Hours**

Survey of Asian musics. Emphasis on art, folk and popular musics and relationships of these musics to their respective cultures.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42161 HISTORY OF JAZZ (DIVD) 3 Credit Hours**

(Slashed with MUS 52161 and MUS 72161) The evolution of jazz from its origin to present.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**MUS 42162 JAZZ STYLES AND ANALYSIS 3 Credit Hours**

(Slashed with MUS 52162) An approach to jazz history from the perspective of major artists such as: Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis and John Coltrane.

**Prerequisite:** Minimum C grade in MUS 41341.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42165 HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC) 3 Credit Hours**

A study of popular music from the 1950s to the present. Course content will highlight significant artists, examine important style elements, and expose students to a variety of repertoire. This course will emphasize music theory and orchestration to understand and differentiate style. An overview of the history and development of recording technology is an important component of this course.

**Prerequisite:** MUS 21341.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic, Writing Intensive Course

**MUS 42181 POPULAR WORLD MUSIC (DIVG) 3 Credit Hours**

(Slashed with MUS 52181 and MUS 72181) A survey of popular world music genres from North America, the Caribbean, South America, Europe, Africa and Asia. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Modern media, especially the Internet, is an integral component of the course.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**MUS 42221 SYMPHONIC LITERATURE 3 Credit Hours**

Historical and stylistic survey of music for large instrumental ensemble.

**Prerequisite:** MUS 21112 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42232 PIANO LITERATURE I 2 Credit Hours**

Survey of keyboard suites, sonatas and concerti from the 16th century to the present. Emphasis on performing, listening, and analysis.

**Prerequisite:** Music major.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 42241 PIANO LITERATURE 3 Credit Hours**

Survey of keyboard and piano literature from the 16th century to the present; study of related forms and styles. Emphasis on performing listening and analysis.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42242 PIANO LITERATURE II 2 Credit Hours**

Survey of character pieces and variations from the 16th century to the present. Emphasis on performing, listening, and analysis.

**Prerequisite:** Music major.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 42251 SONG LITERATURE 3 Credit Hours**

A study of vocal literature from the 16th century to the present. Emphasis upon the style, interpretation and presentation of solo materials for all voice classifications.

**Prerequisite:** MUS 22111 with a minimum C grade; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42261 OPERA LITERATURE 3 Credit Hours**

The historical development of opera from the 17th century to the present. Detailed analysis of representative works.

**Prerequisite:** MUS 22111 with a minimum C grade; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42271 CHORAL LITERATURE I 3 Credit Hours**

Study of Western European choral literature from approximately 1450 to the early nineteenth century, i.e., Renaissance, Baroque and Classical periods.

**Prerequisite:** MUS 31121 with a minimum C grade; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42272 CHORAL LITERATURE II 3 Credit Hours**

(Slashed with MUS 52272) Continuation of Choral Literature I. A study of Western European and North American choral music of the early 19th century to the present (roughly 1830 to the present).

**Prerequisite:** MUS 31121 with a minimum C grade; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 42345 ORFF SCHULWERK TEACHER EDUCATION LEVEL I 3 Credit Hours**

(Slashed with MUS 52345 and MUS 72345)(Repeatable for credit)

This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level I is designed as an introductory experience to Orff Schulwerk pedagogy and is appropriate for anyone with a music degree.

**Prerequisite:** None.**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab**Contact Hours:** 1 lecture, 4 lab**Grade Mode:** Standard Letter**MUS 42346 ORFF SCHULWERK TEACHER EDUCATION LEVEL II 3 Credit Hours**

(Slashed with MUS 52346 and MUS 72346)(Repeatable for credit)

This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level II is designed as an intermediate experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level I at an American Orff Schulwerk Association (AOSA)-approved institution.

**Prerequisite:** MUS 42345.**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab**Contact Hours:** 1 lecture, 4 lab**Grade Mode:** Standard Letter**MUS 42347 ORFF SCHULWERK TEACHER EDUCATION LEVEL III 3 Credit Hours**

(Slashed with MUS 52347 and MUS 72347)(Repeatable for credit)

This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level III is designed as an advanced experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level II at an American Orff Schulwerk Association (AOSA)-approved institution.

**Prerequisite:** MUS 42346.**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab**Contact Hours:** 1 lecture, 4 lab**Grade Mode:** Standard Letter**MUS 42392 STUDENT TEACHING (ELR) 9 Credit Hours**

Provides a 16-week student teaching experience. Off-campus arrangements are handled by the College of Education, Health and Human Services and the School of Music.

**Prerequisite:** Music education major; official valid certification of child safety training, approved basic life support and ALICE training must be presented to the campus office of clinical experience or designated faculty/staff at regional campuses as prerequisite for student teaching; and special approval.

**Corequisite:** MUS 49525.**Schedule Type:** Practical Experience**Contact Hours:** 9 other**Grade Mode:** Satisfactory/Unsatisfactory-IP**Attributes:** Experiential Learning Requirement**MUS 43211 INSTRUMENTAL METHODS II 4 Credit Hours**

Secondary instrumental instruction; program organization, budget, advocacy, assessment, rehearsal planning, literature and teaching techniques. Clinical experience in the teaching of music. Forty (40) field hours required.

**Prerequisite:** Admission to advanced study; and minimum C grade in MUS 23241 and 34111 and 43231; and junior standing.

**Schedule Type:** Combined Lecture and Lab**Contact Hours:** 3 lecture, 2 lab**Grade Mode:** Standard Letter**MUS 43231 INSTRUMENTAL METHODS I 4 Credit Hours**

Elementary and middle school instrumental instruction, program organization, rehearsal teaching techniques, lesson plans, literature, assessment, scheduling, recruiting, modeling and interactive teaching. Clinical experience in the teaching of music. Forty (40) field hours required.

**Prerequisite:** Admission to advanced study; and MUS 23241 with a minimum C grade; and music or music education major; and junior standing.

**Schedule Type:** Combined Lecture and Lab**Contact Hours:** 3 lecture, 2 lab**Grade Mode:** Standard Letter**MUS 43241 MARCHING BAND TECHNIQUES AND LITERATURE 1 Credit Hour**

Organization, administration and techniques of marching bands in the schools. Topics covered include musical styles, literature and show design.

**Prerequisite:** Music education major; and sophomore standing.

**Schedule Type:** Combined Lecture and Lab**Contact Hours:** 1 lab**Grade Mode:** Standard Letter**MUS 43242 JAZZ ENSEMBLE TECHNIQUES AND LITERATURE 2 Credit Hours**

Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation jazz styles and rehearsal techniques taught through laboratory experience.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture**Contact Hours:** 2 lecture**Grade Mode:** Standard Letter

**MUS 43243 CONTEMPORARY CHORAL METHODS IN THE SCHOOLS 3 Credit Hours**

(Slashed with MUS 53243) Basic techniques and materials for teaching vocal jazz and musical theatre in the schools. Administration, organization and publicity for productions as well as literature for these performing groups will be explored.

**Prerequisite:** Music education major or music major; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 43245 JAZZ ENSEMBLE TECHNIQUES AND LITERATURE 1 Credit Hour**

(Slashed with MUS 53245) Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation of jazz styles and rehearsal techniques taught through laboratory experiences. One hour of field observation is required.

**Prerequisite:** Special approval.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 43264 METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY 3 Credit Hours**

(Slashed with MUS 53264 and MUS 73264) In this course, students participate in small rock ensembles and examine the pedagogy of that type of ensemble. Lectures and demonstrations include topics such as equipment selection, repertoire selection and performance techniques. The course also emphasizes techniques for amplifying rock ensembles, and students learn fundamental techniques for recording rock ensembles.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 43265 METHODS IN JAZZ PERFORMANCE AND PEDAGOGY 3 Credit Hours**

(Slashed with MUS 53265) In this course, students will participate in immersive experiences in various aspects of vocal and instrumental jazz: solo performing, ensemble rehearsal techniques, repertoire selection and sources, jazz theory, improvisation, working with a rhythm section, and sound reinforcement. Students will also participate in a workshop ensemble to experience the art form as a member of a jazz ensemble.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 44111 ADVANCED CHORAL CONDUCTING 2 Credit Hours**

Continued development of conducting technique, score reading analysis, styles, interpretation, rehearsal procedure, diction issues as they relate to conducting and pedagogy.

**Prerequisite:** Minimum C grade in MUS 21111, MUS 34111 and MUS 37113.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 44121 ADVANCED INSTRUMENTAL CONDUCTING 2 Credit Hours**

Continued development of conducting technique, score reading analysis, styles, interpretation and rehearsal procedures.

**Prerequisite:** MUS 21111 and MUS 34111 with a minimum C grade.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 2 lab

**Grade Mode:** Standard Letter

**MUS 44211 INSTRUMENTAL METHODS I 2 Credit Hours**

Elementary and middle school instrumental instruction, program organization, rehearsal teaching techniques, lesson plans, literature, assessment, scheduling, recruiting, modeling and interactive teaching. Clinical experience in the teaching of music. Thirty (30) field hours required.

**Prerequisite:** Admission to advanced study; and MUS 23241 with a minimum C grade; and minimum C grade and 2 credits in MUS 47412, MUS 47512, MUS 47513, MUS 47612 or MUS 47712; and music or music education major; and completion of the music education professional evaluation; and junior standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 1 lecture, 3 lab

**Grade Mode:** Standard Letter

**MUS 44212 INSTRUMENTAL METHODS II 2 Credit Hours**

Secondary instrumental instruction; program organization, budget, advocacy, assessment, rehearsal planning, literature and teaching techniques. Clinical experience in the teaching of music. Thirty (30) field hours required.

**Prerequisite:** Admission to advanced study; and minimum C grade in MUS 23241, MUS 34111 and MUS 44211; and minimum C grade in either MUS 47412, MUS 47512, MUS 47513, MUS 47612 or MUS 47712; and completion of the music education professional evaluation; and junior standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 3 lab

**Grade Mode:** Standard Letter

**MUS 45111 UNIVERSITY CHOIR 1 Credit Hour**

(Repeatable for credit) Study and performance of choral music from Renaissance through contemporary styles, large and small forms with appropriate accompaniment.

**Prerequisite:** Special approval.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45121 KENT CHORUS 1 Credit Hour**

(Repeatable for credit) Study and performance of choral music from Renaissance through contemporary styles, large and small forms with appropriate accompaniment.

**Prerequisite:** Special approval.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2.5 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45131 KENT STATE OPERA THEATRE WORKSHOP 1 Credit Hour**

(Repeatable for credit) Training in methods and skills necessary to the art of the singer-actor. Opera performed and prepared via study, observation and rehearsal.

**Prerequisite:** Audition.

**Schedule Type:** Studio

**Contact Hours:** 9.5 other

**Grade Mode:** Standard Letter

**MUS 45141 KENT STATE UNIVERSITY CHORALE 1 Credit Hour**

(Repeatable for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles with appropriate accompaniment sung in the original language. An audition is required before registering for this course.

**Prerequisite:** Special approval.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 4.5 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45142 CORO CANTARE 1 Credit Hour**

(Repeatable for credit) (Slashed with MUS 55142) A chorus of tenor, baritone and bass voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for tenor, baritone and bass voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required.

**Prerequisite:** None.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45143 CANTIQUE 1 Credit Hour**

(Repeatable for credit) (Slashed with MUS 55143) A chorus of soprano and alto voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for soprano and alto voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required.

**Prerequisite:** None.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45151 KENT STATE UNIVERSITY GOSPEL CHOIR 1 Credit Hour**

(Repeatable for credit) Study and performance of choral music in the gospel tradition, including works by contemporary artists. One weekly rehearsal and a minimum of one concert per semester. Off-campus concerts are possible.

**Prerequisite:** None.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45212 ORCHESTRA 1 Credit Hour**

(Slashed with MUS 55212 and MUS 75212) (Repeatable for credit) A select group of instrumentalists assembled for the purpose of studying and performing orchestral music. Open to all KSU students, regardless of major. An audition is required.

**Prerequisite:** None.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45221 SYMPHONY BAND 1 Credit Hour**

(Repeatable for credit) Study and performance of music literature for wind band.

**Prerequisite:** Audition.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45222 MARCHING BAND 1 Credit Hour**

(Repeatable for credit) Study and performance of literature and maneuvers for marching band.

**Prerequisite:** Audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45223 WIND ENSEMBLE 1 Credit Hour**

(Slashed with MUS 55223 and MUS 75223) (Repeatable for credit) A select concert ensemble that performs the finest in wind instrument literature with emphasis on major original works. Open to all KSU students, regardless of major. An audition is required.

**Prerequisite:** None.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45224 FLASHER BRASS 1 Credit Hour**

(Repeatable for credit) Study and performance of music for Flasher Brass.

**Prerequisite:** Audition.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**MUS 45225 UNIVERSITY BAND 1 Credit Hour**

(Repeatable for credit) Study and performance of music literature for wind band appropriate for non-music majors, and for music education majors performing on secondary instruments.

**Prerequisite:** None.

**Schedule Type:** Laboratory

**Contact Hours:** 1 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**MUS 45231 JAZZ ENSEMBLE 1 Credit Hour**

(Repeatable for credit) Study and performance of music literature in the jazz idiom.

**Prerequisite:** Audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 7.5 other

**Grade Mode:** Standard Letter

**MUS 45241 TROMBONE ENSEMBLE 1 Credit Hour**

(Repeatable for credit) A thorough study of trombone performance in various sized ensembles. Emphasis on original literature from over four centuries.

**Prerequisite:** Audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 45251 PERCUSSION ENSEMBLE 1 Credit Hour**

(Repeatable for credit) A comprehensive study of percussion performance in various-sized ensembles. Use of keyboard percussion instruments along with drums and accessories. Study of percussion ensemble literature.

**Prerequisite:** Audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**MUS 45261 BASSOON ENSEMBLE 1 Credit Hour**

(Repeatable for credit) Study and performance of music for multiple bassoons; emphasis upon refined ensemble playing interpretation leadership skills and arranging techniques.

**Prerequisite:** Permission audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 45271 NEW MUSIC ENSEMBLE 1 Credit Hour**

(Repeatable for credit)(Slashed with MUS 55271 and MUS 75271) Study and performance of 20th- and 21st-century chamber music with an emphasis on works by contemporary composers.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 45281 FLUTE ENSEMBLE 1 Credit Hour**

(Repeatable for credit) Study and performance of music for multiple flutes; emphasis upon all aspects of ensemble playing and style considerations will be addressed in both chamber and conducted formats.

**Prerequisite:** Permission audition.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 45311 CHAMBER MUSIC 1,2 Credit Hour**

(Repeatable for credit) The study and performance of music for small ensembles. Music minors and other non-music majors may take this course with permission.

**Prerequisite:** Music major or music education major.

**Schedule Type:** Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 45312 JAZZ COMBO DEVELOPMENT 1 Credit Hour**

(Repeatable for a total of 8 credit hours) The study of Jazz combo performance through rehearsal.

**Prerequisite:** Special approval.

**Schedule Type:** Laboratory

**Contact Hours:** 1 lab

**Grade Mode:** Standard Letter

**MUS 45313 NOVA JAZZ SINGERS 1 Credit Hour**

(Repeatable for credit) The Kent State Nova Jazz Singers is a select vocal jazz ensemble. Repertoire consists of arrangements of American popular music from the 1930s to today, covering all contemporary styles. Nova Jazz Singers is open to all Kent State students by audition.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 45314 WORLD MUSIC ENSEMBLE 1 Credit Hour**

(Slashed with MUS 55314 and MUS 75314)(Repeatable for maximum of 8 credit hours) This course teaches performance and cultural etiquette associated with traditional and popular world music genres, e.g., African drumming, Thai Piphat. Specific traditions studied include areas of specialization of instructors and/or advanced student participants.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 45321 ACCOMPANYING 1,2 Credit Hour**

(Repeatable for credit) Accompanying instrumental and vocal soloists; piano ensemble works. Credit counted toward ensemble requirements. One hour credit for two hours of assigned accompanying weekly.

**Prerequisite:** Permission.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1-2 other

**Grade Mode:** Standard Letter

**MUS 46111 APPLIED MUSIC-PIANO 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 46311 APPLIED MUSIC-VOICE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46411 APPLIED MUSIC-VIOLIN 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46412 APPLIED MUSIC-VIOLA 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46413 APPLIED MUSIC-CELLO 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46414 APPLIED MUSIC-DOUBLE BASS 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46511 APPLIED MUSIC-FLUTE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46512 APPLIED MUSIC-OBOE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46513 APPLIED MUSIC-CLARINET 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46514 APPLIED MUSIC-BASSOON 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46515 APPLIED MUSIC-SAXOPHONE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46611 APPLIED MUSIC-TRUMPET 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46612 APPLIED MUSIC-HORN 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46613 APPLIED MUSIC-TROMBONE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46614 APPLIED MUSIC-EUPHONIUM 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46615 APPLIED MUSIC-TUBA 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46711 APPLIED MUSIC-PERCUSSION 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 46912 APPLIED MUSIC-GUITAR 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music or music education major.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 47012 CLASS GUITAR I 2 Credit Hours**

Development of basic guitar performance skills.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 47013 CLASS GUITAR II 2 Credit Hours**

Continued development of acoustic guitar performance skills, study of performance related theory and related topics.

**Prerequisite:** MUS 47012.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 47311 VOICE CLASS FOR THE INSTRUMENTALIST 1 Credit Hour**

Class instruction in the fundamentals of correct breathing, tone production and diction.

**Prerequisite:** Music or music education major.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 47312 VOICE CLASS FOR NON-MUSIC STUDENTS 1 Credit Hour**

Class instruction in the fundamentals of correct breathing, tone production and diction.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 47412 STRING CLASS 1 Credit Hour**

A discussion and practice of basic principles of classroom string playing, instrumental pedagogy, and group process as applied to public school music settings. This course is devoted to string teaching and learning in pre-service music education training.

**Prerequisite:** Music or music education major.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 47512 WIND TECHNIQUES - FRENCH HORN AND DOUBLE REEDS 1 Credit Hour**

The study of the fundamental principles of playing and teaching French horn, oboe, and bassoon. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary levels.

**Prerequisite:** Music or music education major.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 47513 WIND TECHNIQUES - FLUTE, CLARINET, SAXOPHONE 1 Credit Hour**

The study of the fundamental principles of playing and teaching flute, clarinet, and saxophone. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary levels.

**Prerequisite:** Music or music education.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 47612 WIND TECHNIQUES - TRUMPET AND LOW BRASS 1 Credit Hour**

The study of the fundamental principles of playing trumpet, trombone, tuba, and euphonium. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary school levels.

**Prerequisite:** Music or music education major.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 47712 PERCUSSION CLASS 1 Credit Hour**

Study of various percussion instruments (mallets, snare drum, timpani and auxiliary) and techniques of performance. Designed for music educator with no previous percussion experience.

**Prerequisite:** Music or music education major.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 47811 INSTRUMENT CLASS FOR THE CHORAL/GENERAL MUSIC EDUCATOR 1 Credit Hour**

Class instruction in the basic playing skills of band and orchestral instruments intended to provide familiarity with the common school instruments for the choral-general music major. Ten (10) hours of field experience required.

**Prerequisite:** Music or music education major.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 48221 ELEMENTS OF ACCOMPANYING I 2 Credit Hours**

Techniques of accompanying; selected overview of art song literature including Italian, German, French and English songs development of playing at sight skills.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 48222 ELEMENTS OF ACCOMPANYING II 2 Credit Hours**

Continuation of accompanying techniques including opera accompanying, orchestral reductions and selected overview of literature for solo instrument and piano; continuation of playing-at-sight skills.

**Prerequisite:** MUS 48221 with a minimum C grade.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 48231 INSTRUMENTAL PEDAGOGY FOR THE CHORAL GENERAL MUSIC EDUCATOR 2 Credit Hours**

Knowledge and techniques for building and maintaining an instrumental music program within the K-12 school setting for the choral general music education major. Ten (10) hours of field experience required.

**Prerequisite:** MUS 47811 with a minimum C grade; and music education major.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 48232 GENERAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST 1 Credit Hour**

General music pedagogy techniques for the instrumental music education major. Clinical experiences in the teaching of general music. Ten (10) field hours required.

**Prerequisite:** MUS 37114 with a minimum C grade; and music education major.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 48233 CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST 1 Credit Hour**

Choral pedagogy techniques and choral program development for the instrumental music education major. Clinical experiences in the teaching of choral music. Ten (10) field hours required.

**Prerequisite:** MUS 47311 with a minimum C grade; and music education major.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 48241 VOICE PEDAGOGY 2 Credit Hours**

Survey of techniques, practices and materials of teaching voice.

**Prerequisite:** Permission.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 48251 PEDAGOGY OF MUSIC THEORY 2 Credit Hours**

(Slashed with MUS 58251 and MUS 78251) The principles and techniques of teaching music theory.

**Prerequisite:** MUS 21112 with a minimum C grade; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 48257 PEDAGOGY-INSTRUMENTAL 2 Credit Hours**

Principles and techniques of instruction. Literature survey. Analysis of instrumental problems and performance practice. Offered as needed for strings woodwinds brass percussion organ, or guitar.

**Prerequisite:** Permission.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 48311 PIANO PEDAGOGY I 2 Credit Hours**

Individual and group piano teaching including teaching methods and the history of piano pedagogy.

**Prerequisite:** Music or music education major; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 48312 PIANO PEDAGOGY II 2 Credit Hours**

Individual and group piano teaching. Building an independent studio and career networking.

**Prerequisite:** MUS 48311 with a minimum C grade; and music major.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 48393 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**

(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.

**Prerequisite:** Permission.

**Schedule Type:** Workshop

**Contact Hours:** 1-4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**MUS 48512 IMPROVISATION 1 Credit Hour**

The development of musical improvisation skills not tied to any particular music style. Students will perform on their own applied instrument(s).

**Prerequisite:** MUS 21111 with a minimum C grade.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 48598 MUSIC RESEARCH (ELR) 2,3 Credit Hours**

(Repeated registration permitted) Research or individual investigation for undergraduate students.

**Prerequisite:** Permission.

**Schedule Type:** Research

**Contact Hours:** 2-3 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**MUS 49525 SEMINAR FOR STUDENT TEACHING (ELR) 3 Credit Hours**

(Slashed with MUS 59525) A capstone discussion of principles of music teaching and pragmatic understanding of school music settings. Seminar serves as the companion course to Student Teaching for the purpose of self-observation, reflection, and analysis. Development of edTPA and portfolio.

**Prerequisite:** Music education major; and senior standing; and special approval.

**Corequisite:** MUS 42392.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**MUS 50295 SPECIAL TOPICS IN MUSIC 1-3 Credit Hours**

(Slashed with MUS 40295 and MUS 70295) (Repeatable for credit) Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**MUS 50296 INDEPENDENT STUDY:MUSIC 1-3 Credit Hours**

(Repeatable for credit) Individual investigation in music topics not offered as either regular coursework or beyond the scope of existing music major courses.

**Prerequisite:** Music major; and graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**MUS 51011 INTRODUCTION TO TONAL AURAL SKILLS 1 Credit Hour**

Focus on solfege singing, ear training and aural analysis in preparation for graduate level music theory coursework.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**MUS 51012 INTRODUCTION TO TONAL MUSIC ANALYSIS 1 Credit Hour**

Focus on harmony, counterpoint and written analysis in preparation for graduate level music theory coursework.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**MUS 51091 MUSIC LEARNING THEORY APPROACH 3 Credit Hours**

(Slashed with MUS 41091 and MUS 71091)(Repeatable for credit)

Through the lens of Gordon's Music Learning Theory, the course is focused on P-6 general music and developing effective strategies for learner-centered growth, musicianship, movement, curriculum, inclusion and assessment. This course is offered in conjunction with the Gordon Institute for Music Learning (GIML) and satisfies requirements for GIML PDLC EGM level 1.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory, Seminar

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**MUS 51131 KEYBOARD HARMONY 3 Credit Hours**

Theoretical skills demonstrated at the keyboard. Harmonization of melodies in homophonic style, realization of figured bass, score reading, modulation and improvisation.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 51141 16TH-CENTURY COUNTERPOINT 3 Credit Hours**

Two-, three- and four-part vocal counterpoint in 16th century style.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 51151 18TH-CENTURY COUNTERPOINT 3 Credit Hours**

Technique of writing counterpoint in 18th-century style especially that of J. S. Bach.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 51211 COMPOSITION 2 Credit Hours**

(Repeatable for credit) Study of the materials and techniques of composition culminating in original compositions based upon observable principles of unity and variety.

**Prerequisite:** Graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 51321 ORCHESTRATION 3 Credit Hours**

Ranges, tonal possibilities, technical limitations and transpositions for all orchestral instruments. Scoring techniques and analysis of representative instrumental ensemble repertoire.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 51341 JAZZ IMPROVISATION 1 Credit Hour**

The development of the art of jazz improvisation through performance and analysis.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 51342 JAZZ COMPOSING AND ARRANGING 2 Credit Hours**

(Slashed with MUS 41342) Composing and arranging for the large and small jazz ensemble.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 51351 JAZZ IMPROVISATION II 1 Credit Hour**

(Slashed with MUS 41351) The presentation of a methodical approach to learning standard jazz repertoire.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 52111 AFRICAN MUSIC AND CULTURES 3 Credit Hours**

African music as related to social sciences and humanities. Oral traditions. Use of music recordings, tapes, musical instruments. Participation in performance and group work involvement.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52131 MUSIC OF THE UNITED STATES 3 Credit Hours**

(Slashed with MUS 42131 and MUS 72131) Historical survey of music in the United States including Native American music, minstrelsy, New England psalmody, jazz and Latin American influences.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52141 FOLK MUSIC OF EUROPE AND NORTH AMERICA 3 Credit Hours**

(Slashed with MUS 42141) Study of selected music cultures of Eastern and Western Europe, and South, Central and North America.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52151 ASIAN MUSICS 3 Credit Hours**

Survey of Asian musics. Emphasis on art, folk and popular musics and relationships of these musics to their respective cultures.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52161 HISTORY OF JAZZ 3 Credit Hours**

(Slashed with MUS 42161 and MUS 72161) The evolution of jazz from its origin to present.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52162 JAZZ STYLES AND ANALYSIS 3 Credit Hours**

(Slashed with MUS 42162) An approach to jazz history from the perspective of major artists such as: Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis and John Coltrane.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52181 POPULAR WORLD MUSIC 3 Credit Hours**

(Slashed with MUS 42181 and MUS 72181) A survey of popular world music genres from North America, the Caribbean, South America, Europe, Africa and Asia. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Graduate level introduces cultural theory related to popular studies. Modern media, especially the Internet, is an integral component of the course.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52221 SYMPHONIC LITERATURE 3 Credit Hours**

Historical and stylistic survey of music for large instrumental ensemble.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52241 PIANO LITERATURE I 2 Credit Hours**

Survey of keyboard and piano suites, sonatas and concerti from the 16th century to the present. Emphasis on performing, listening and analysis.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 52242 PIANO LITERATURE II 2 Credit Hours**

Survey of character pieces and variations from the 16th century to the present. Emphasis on performing, listening and analysis.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 52251 SONG LITERATURE 3 Credit Hours**

A study of vocal literature from the 16th century to the present. Emphasis upon the style, interpretation and presentation of solo materials for all voice classifications.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52261 OPERA LITERATURE 3 Credit Hours**

The historical development of opera from the 17th century to the present. Detailed analysis of representative works.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52271 CHORAL LITERATURE I 3 Credit Hours**

(Slashed with MUS 42271) Study of Western European choral literature from approximately 1450 to early 19th century (Renaissance, Baroque and Classical periods).

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52272 CHORAL LITERATURE II 3 Credit Hours**

(Slashed with MUS 42272) Continuation of Choral Literature I. A study of Western European and North American choral music of the early 19th century to the present (roughly 1830 to present).

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 52345 ORFF SCHULWERK TEACHER EDUCATION LEVEL I 3 Credit Hours**

(Slashed with MUS 42345 and MUS 72345)(Repeatable for credit)

This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level I is designed as an introductory experience to Orff Schulwerk pedagogy and is appropriate for anyone with a music degree.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**MUS 52346 ORFF SCHULWERK TEACHER EDUCATION LEVEL II 3 Credit Hours**

(Slashed with MUS 42346 and MUS 72346)(Repeatable for credit)

This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level II is designed as an intermediate experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level I at an American Orff Schulwerk Association (AOSA)-approved institution.

**Prerequisite:** MUS 52345; and graduate standing.**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab**Contact Hours:** 1 lecture, 4 lab**Grade Mode:** Standard Letter**MUS 52347 ORFF SCHULWERK TEACHER EDUCATION LEVEL III 3 Credit Hours**

(Slashed with MUS 42347 and MUS 72347)(Repeatable for credit)

This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level III is designed as an advanced experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level II at an American Orff Schulwerk Association (AOSA)-approved institution.

**Prerequisite:** MUS 52346; and graduate standing.**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab**Contact Hours:** 1 lecture, 4 lab**Grade Mode:** Standard Letter**MUS 52392 STUDENT TEACHING 9 Credit Hours**

Provides a 16-week student teaching experience. Off-campus arrangements are handled by the College of Education, Health and Human Services and the School of Music and Official valid certification of Child Safety Training, approved Basic Life Support and ALICE. Training must be presented to the campus office of clinical experience as prerequisite for student teaching.

**Prerequisite:** Graduate standing; and special approval.**Corequisite:** MUS 59525.**Schedule Type:** Practical Experience**Contact Hours:** 35 other**Grade Mode:** Standard Letter**MUS 53241 MARCHING BAND TECHNIQUES AND LITERATURE 1 Credit Hour**

Organization, administration and techniques of marching bands in the schools. Topics covered include musical styles, literature and show design.

**Prerequisite:** Graduate standing; and special approval.**Schedule Type:** Combined Lecture and Lab**Contact Hours:** 1 lecture, 1 lab**Grade Mode:** Standard Letter**MUS 53242 JAZZ ENSEMBLE TECHNIQUES 2 Credit Hours**

Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation, jazz styles and rehearsal techniques taught through laboratory experience.

**Prerequisite:** Graduate standing.**Schedule Type:** Lecture**Contact Hours:** 2 lecture**Grade Mode:** Standard Letter**MUS 53243 CONTEMPORARY CHORAL METHODS IN THE SCHOOLS 3 Credit Hours**

(Slashed with MUS 43243) Basic techniques and materials for teaching vocal jazz and musical theatre in the schools. Administration, organization and publicity for productions as well as literature for these performing groups will be explored.

**Prerequisite:** Graduate standing.**Schedule Type:** Lecture**Contact Hours:** 3 lecture**Grade Mode:** Standard Letter**MUS 53245 JAZZ ENSEMBLE TECHNIQUES AND LITERATURE 1 Credit Hour**

(Slashed with MUS 43245) Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation, jazz styles, and rehearsal techniques taught through laboratory experience. One hour of field observation is required.

**Prerequisite:** Graduate standing; and special approval.**Schedule Type:** Laboratory**Contact Hours:** 3 lab**Grade Mode:** Standard Letter**MUS 53264 METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY 3 Credit Hours**

(Slashed with MUS 43264 and MUS 73264) In this course, students participate in small rock ensembles and examine the pedagogy of that type of ensemble. Lectures and demonstrations include topics such as equipment selection, repertoire selection and performance techniques. The course also emphasizes techniques for amplifying rock ensembles, and students learn fundamental techniques for recording rock ensembles.

**Prerequisite:** Graduate standing; and special approval.**Schedule Type:** Lecture**Contact Hours:** 3 lecture**Grade Mode:** Standard Letter

**MUS 53265 METHODS IN JAZZ PERFORMANCE AND PEDAGOGY 3 Credit Hours**

(Slashed with MUS 43265) In this course, students will participate in immersive experiences in various aspects of vocal and instrumental jazz: solo performing, ensemble rehearsal techniques, repertoire selection and sources, jazz theory, improvisation, working with a rhythm section, and sound reinforcement. Students will also participate in a workshop ensemble to experience the art form as a member of a jazz ensemble.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 55121 KENT CHORUS 1 Credit Hour**

(Repeatable for credit) Study and performance of choral music from Renaissance through contemporary styles, large and small forms with appropriate accompaniment.

**Prerequisite:** Graduate standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2.5 other

**Grade Mode:** Standard Letter

**MUS 55131 KENT STATE OPERA THEATRE WORKSHOP 1 Credit Hour**

(Repeatable for credit) (Slashed with MUS 45131 and MUS 75131) A course designed to give the young singing actor practical operatic experience in the performance of portions of or complete operas.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 9.5 other

**Grade Mode:** Standard Letter

**MUS 55141 KENT STATE UNIVERSITY CHORALE 1 Credit Hour**

(Repeatable for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles sung in the original language with appropriate accompaniment. An audition is required before registering for this course.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 4.5 other

**Grade Mode:** Standard Letter

**MUS 55142 CORO CANTARE 1 Credit Hour**

(Repeatable for credit) (Slashed with MUS 54142) A chorus of tenor, baritone and bass voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for tenor, baritone and bass voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 55143 CANTIQUE 1 Credit Hour**

(Repeatable for credit) (Slashed with MUS 45143) A chorus of soprano and alto voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for soprano and alto voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 55151 KENT STATE UNIVERSITY GOSPEL CHOIR 1 Credit Hour**

(Repeatable for credit) Study and performance of choral music in the gospel tradition, including works by contemporary artists. One weekly rehearsal and a minimum of one concert per semester. Off-campus concerts are possible.

**Prerequisite:** Graduate standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 55212 ORCHESTRA 1 Credit Hour**

(Slashed with MUS 45212 and MUS 75212) (Repeatable for credit) A select group of instrumentalists assembled for the purpose of studying and performing orchestral music. Open to all KSU students, regardless of major. An audition is required.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**MUS 55221 SYMPHONY BAND 1 Credit Hour**

(Repeatable for credit) Study and performance of music literature for wind band.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**MUS 55222 MARCHING BAND 1 Credit Hour**

(Repeatable for a maximum of 6 credit hours) Study and performance of literature and maneuvers for marching band.

**Prerequisite:** Graduate standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**MUS 55223 WIND ENSEMBLE 1 Credit Hour**

(Slashed with MUS 45223 and MUS 75223) (Repeatable for credit) A select concert ensemble that performs the finest in wind instrument literature with emphasis on major original works. An audition is required before registering for this course.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**MUS 55231 JAZZ ENSEMBLE 1 Credit Hour**

(Repeatable for credit) Study and performance of music literature in the jazz idiom.

**Prerequisite:** Graduate standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 7.5 other

**Grade Mode:** Standard Letter

**MUS 55241 TROMBONE ENSEMBLE 1 Credit Hour**

(Repeatable for credit) A thorough study of trombone performance in various size ensembles. Emphasis on original literature from over four centuries.

**Prerequisite:** Graduate standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 55251 PERCUSSION ENSEMBLE 1 Credit Hour**

(Repeatable for credit) A comprehensive study of percussion performance in various size ensembles. Use of keyboard percussion instruments along with drums and accessories. Study of percussion ensemble literature.

**Prerequisite:** Graduate standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**MUS 55261 BASSOON ENSEMBLE 1 Credit Hour**

(Repeatable for credit) Study and performance of music for multiple bassoons; emphasis upon refined ensemble playing, interpretation, leadership skills and arranging techniques.

**Prerequisite:** Graduate standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 55271 NEW MUSIC ENSEMBLE 1 Credit Hour**

(Repeatable for credit)(Slashed with MUS 45271 and MUS 75271) Study and performance of 20th- and 21st-century chamber music with an emphasis on works by contemporary composers.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 55281 FLUTE ENSEMBLE 1 Credit Hour**

(Repeatable for credit) Study and performance of music for multiple flutes; emphasis upon all aspects of ensemble playing and style considerations will be addressed in both chamber and conducted formats.

**Prerequisite:** Graduate standing.

**Schedule Type:** Combined Lecture and Lab

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 55311 CHAMBER MUSIC 1,2 Credit Hour**

(Repeatable for credit) The study and performance of music for small ensembles.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-4 other

**Grade Mode:** Standard Letter

**MUS 55314 WORLD MUSIC ENSEMBLE 1 Credit Hour**

(Slashed with MUS 45314 and MUS 75314)(Repeatable for maximum of 8 credit hours) This course teaches performance and cultural etiquette associated with traditional and popular world music genres, e.g., African drumming, Thai Piphat. Specific traditions studied include areas of specialization of instructors and/or advanced student participants.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 55321 ACCOMPANYING 1,2 Credit Hour**

(Repeatable for credit) Accompanying instrumental and vocal soloists; piano ensemble works. Credit counted toward ensemble requirements. One hour credit for two hours of assigned accompanying weekly.

**Prerequisite:** Graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1-2 other

**Grade Mode:** Standard Letter

**MUS 58241 VOICE PEDAGOGY 2 Credit Hours**

Survey of techniques, practices and materials of teaching voice.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 58251 PEDAGOGY OF MUSIC THEORY 2 Credit Hours**

(Slashed with MUS 48251 and MUS 78251) The principles and techniques of teaching music theory.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 58257 PEDAGOGY-INSTRUMENTAL 2 Credit Hours**

Principles and techniques of instruction. Literature survey. Analysis of instrumental problems and performance practice. Offered as needed for strings, woodwinds, brass, percussion, organ or guitar.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 58393 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**

(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.

**Prerequisite:** Graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-4 other

**Grade Mode:** Satisfactory/Unsatisfactory

**MUS 58611 ADVANCED SINGER'S DICTION I 1 Credit Hour**

Advanced training and performance practice in phonetics and singing diction for English and Italian vocal repertoire. Emphasis on learning and application of International Phonetic Alphabet symbols.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 58612 ADVANCED SINGER'S DICTION II 1 Credit Hour**

Advanced training and performance practice in phonetics and singing diction for German and French vocal repertoire. Emphasis on learning and application of International Phonetic Alphabet symbols.

**Prerequisite:** Graduate standing.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**MUS 59525 SEMINAR FOR STUDENT TEACHING 3 Credit Hours**

(Slashed with MUS 49525) A capstone discussion of principles of music teaching and pragmatic understanding of school music settings. Seminar serves as the companion course to Student Teaching for the purpose of self-observation, reflection, and analysis. Development of edTPA and portfolio.

**Prerequisite:** Graduate standing; and special approval.

**Corequisite:** MUS 52392.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 61121 HISTORY OF MUSIC THEORY 3 Credit Hours**

(Slashed with MUS 71121) A study of the history of Western music theory from the ancient Greeks to the twentieth century.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 61131 SCHENKERIAN ANALYSIS 3 Credit Hours**

An introduction to musical analysis according to the principles expounded by Heinrich Schenker and later exponents of his ideas.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 61170 MUSIC ANALYSIS 3 Credit Hours**

Selected analytical techniques applied to music from the tonal and post-tonal repertoire. Emphasis on the development of harmonic language and overall formal structures.

**Prerequisite:** Music education major; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 61171 ANALYTICAL TECHNIQUES I 2 Credit Hours**

The application of standard analytical techniques to works of various style periods.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 61172 ANALYTICAL TECHNIQUES II 2 Credit Hours**

The application of standard analytical techniques to works of various style periods.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 61173 WORLD MUSIC ANALYSIS 3 Credit Hours**

Analysis of world music traditions. Analyze and articulate knowledge regarding musical elements, such as timbre, tuning, improvisation, sound patterns, compositional form, and performance techniques of music genres studied. Development of listening and transcription skills as they relate to world music.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 61174 ANALYSIS OF WESTERN ART MUSIC 3 Credit Hours**

(Slashed with MUS 71174) Application of standard analytical techniques to Western art music of Baroque, Classical, Romantic and early 20th-century period music. Analytical focus given to study of the standard musical forms and compositional procedures.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 61181 POST-TONAL THEORY 3 Credit Hours**

A study of the analysis, theories, and compositional strategies applied to the music composed after 1900.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 61191 SEMINAR IN MUSIC SINCE 1900 3 Credit Hours**

(Slashed with MUS 71191) (Repeatable for a maximum of 6 credit hours) Study of analytical techniques and procedures appropriate for the major musical styles of the period. Study of representative compositions through applied analysis. Individual projects in areas of particular interest to the student.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 61211 COMPOSITION 2,4 Credit Hours**

(Repeatable for credit) Original composition using longer forms of music for diverse media including multimedia and electronic composition.

**Prerequisite:** Graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 61331 BAND ARRANGING 2 Credit Hours**

Arranging in traditional and contemporary styles for the wind ensemble, concert band and/or marching band.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 62171 MUSIC FROM WORLD CULTURES 3 Credit Hours**

(Slashed with MUS 82171) Study of selected art, folk and popular music from world cultures with emphasis on listening skills, cultural context, function, organology and technical matters of style.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 62227 HISTORY AND LITERATURE OF THE WIND BAND 3 Credit Hours**

Historical survey of wind band literature and the development of the ensemble.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 62281 SEMINAR IN MUSIC HISTORY AND LITERATURE 3 Credit Hours**

(Repeatable for credit) Selected problems of research in music history and literature. Each student will be responsible for presenting papers for discussion.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 62411 MUSIC BIBLIOGRAPHY AND RESEARCH METHODS 2 Credit Hours**

(Slashed with MUS 82411) Study of techniques of music research and creative musical writing including special projects, reports and readings. This is a hybrid course consisting of both in-class meetings and discussions, as well as online interaction and discussion boards.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 62412 INTRODUCTION TO ETHNOMUSICOLOGY 3 Credit Hours**

A study of the history, concepts and methods of ethnomusicology, techniques of field research, transcription, analysis and bibliography.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 62413 ADVANCED FIELD AND LAB METHODS IN ETHNOMUSICOLOGY 3 Credit Hours**

Development of professional level research skills in all media of field documentation, transcription, analysis and scholarly writing. Study of current related issues in ethnomusicology.

**Prerequisite:** MUS 62412.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 62414 ISSUES AND TRENDS IN ETHNOMUSICOLOGY 3 Credit Hours**

This course studies various issues and trends in the field of ethnomusicology, from its inception to present. The focus centers on intensive discussion of theories, philosophies and paradigms that have dominated the scrutiny of music over the decades and their application in analysis, fieldwork and lab method.

**Prerequisite:** MUS 62412; and graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 62451 INTRODUCTION TO MUSICOLOGY 3 Credit Hours**

Techniques of music research and creative musical writing including special projects, reports and readings.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 62511 MUSIC HISTORY I 2 Credit Hours**

A study of Western music history from Jewish and medieval Roman practices through Josquin, as well as selected common-practice period applications.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 62521 MUSIC HISTORY II 2 Credit Hours**

A study of Western music history from the Reformation and Counter-Reformation through Bach and Handel.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 62531 MUSIC HISTORY III 2 Credit Hours**

A study of Western music history in the Rococo, Classical, and Romantic periods through Brahms and Wagner.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 62541 MUSIC HISTORY IV 2 Credit Hours**

A study of Western music from Debussy and Mahler through the major trends and composers of the recent past.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 62601 SEMINAR IN MUSICS OF AFRICA 3 Credit Hours**

(Slashed with MUS 72601) Specialized investigations of music cultures of Africa.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 62602 SEMINAR IN MUSICS OF THE AMERICAS 3 Credit Hours**

Specialized investigation of music cultures of the Americas.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 62603 SEMINAR IN MUSICS OF THE MIDDLE EAST 3 Credit Hours**

(Slashed with MUS 72603) Specialized investigation of music cultures of the Middle East.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 62604 SEMINAR IN MUSICS OF EAST ASIA 3 Credit Hours**

Specialized investigation of music cultures of East Asia.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 62606 SEMINAR IN MUSICS OF SOUTHEAST ASIA 3 Credit Hours**

(Slashed with MUS 72606) Specialized investigation of music cultures in Southeast Asia.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 63099 CAPSTONE PROJECT 4 Credit Hours**

(Repeatable for credit) Working under the supervision of a capstone advisor, students demonstrate synthesis of knowledge through the development of curricular project applicable to student's area of teaching.

**Prerequisite:** Graduate standing.

**Schedule Type:** Project or Capstone

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter-IP

**MUS 63241 INQUIRY IN MUSIC TEACHING I 3 Credit Hours**

Conducting and presenting assessment, evaluation, and research of music teaching and learning with emphasis on quantitative methodologies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63242 INQUIRY IN MUSIC TEACHING AND LEARNING II 3 Credit Hours**

Conducting and presenting assessment, evaluation and research of music teaching and learning with emphasis on qualitative methodologies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63261 ADVANCED STUDIES IN TEACHING CHORAL MUSIC 3 Credit Hours**

Development of teaching materials, an annotated choral repertory list and instructional strategies for choral music with emphasis on rehearsal procedures and analytical techniques.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63262 ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC 3 Credit Hours**

Development of teaching materials, an annotated instrumental repertory list and instructional strategies for instrumental music with emphasis on rehearsal procedures and analytical techniques.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63263 ADVANCED STUDIES IN TEACHING GENERAL MUSIC 3 Credit Hours**

Program development, inclusion, instructional materials and innovative teaching techniques for general music programs.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63272 LEARNING THEORIES IN MUSIC 3 Credit Hours**

Application of current theories of learning to the teaching and learning of music.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63273 PSYCHOLOGY OF MUSIC 3 Credit Hours**

The study of music's effect on human behavior including physiological and affective responses. Applications of music psychology to the teaching and learning of music will be explored.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63274 FOUNDATIONS OF MUSIC EDUCATION 3 Credit Hours**

Study of the field of music education from perspectives of sociology, psychology, philosophy, curriculum, history and comparative curricula.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63283 RESEARCH IN MUSIC EDUCATION 3 Credit Hours**

Introduction to research techniques in music education including topic selection, data collection analysis and interpretation, and presentation of information in written form.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63284 HISTORY OF MUSIC EDUCATION 3 Credit Hours**

Study of historical approaches to music education with emphasis on significant people, places and events that have influenced music teaching and learning music.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63285 PHILOSOPHY OF MUSIC EDUCATION 3 Credit Hours**

(Slashed with MUS 73285) Study of the philosophical foundations of music education with emphasis on the application of aesthetics to teaching and experiencing music.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 63286 SOCIOLOGY OF MUSIC EDUCATION 3 Credit Hours**  
Sociology in Music Education focuses on sociocultural issues in music teaching and learning. Students consider contexts of society, background, race, ethnicity, culture, diversity, and pluralism as applicable in music education situations.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 64111 CONDUCTING PROJECTS:CHORAL 2 Credit Hours**  
(Repeatable for credit) Choral conducting techniques, score analysis, rehearsal procedures and study of musical style.

**Prerequisite:** Graduate standing.

**Schedule Type:** Private Lesson

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 64121 CONDUCTING PROJECTS:BAND 2 Credit Hours**  
(Repeatable for credit) Band conducting techniques, score analysis rehearsal procedures and study of musical style.

**Prerequisite:** Graduate standing.

**Schedule Type:** Private Lesson

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 64131 CONDUCTING PROJECTS:ORCHESTRA 2 Credit Hours**  
(Repeatable for credit) Orchestra conducting techniques, score analysis, rehearsal procedures and study of musical style. The course will focus on score study, advanced conducting technique and preparations for graduate school conducting programs around the county.

**Prerequisite:** Graduate standing.

**Schedule Type:** Private Lesson

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66111 APPLIED MUSIC-GRADUATE PIANO 2,4 Credit Hours**  
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1.5-2 other

**Grade Mode:** Standard Letter

**MUS 66191 SEMINAR IN ACCOMPANYING 2 Credit Hours**  
(Repeatable for credit) Studio performances of standard repertoire for piano and voice or instruments; investigation of other topics relating to the accompanying of the repertoire.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**MUS 66311 APPLIED MUSIC-GRADUATE VOICE 2,4 Credit Hours**  
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66411 APPLIED MUSIC-GRADUATE VIOLIN 2,4 Credit Hours**  
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66412 APPLIED MUSIC-GRADUATE VIOLA 2,4 Credit Hours**  
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66413 APPLIED MUSIC-GRADUATE CELLO 2,4 Credit Hours**  
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66414 APPLIED MUSIC-GRADUATE DOUBLE BASS 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing; and special approval.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66511 APPLIED MUSIC-GRADUATE FLUTE 2,4 Credit Hours**  
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66512 APPLIED MUSIC-GRADUATE OBOE 2,4 Credit Hours**  
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66513 APPLIED MUSIC-GRADUATE CLARINET 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66514 APPLIED MUSIC-GRADUATE BASSOON 2,4 Credit Hours**  
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66515 APPLIED MUSIC-GRADUATE SAXOPHONE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66611 APPLIED MUSIC-GRADUATE TRUMPET 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66612 APPLIED MUSIC-GRADUATE HORN 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66613 APPLIED MUSIC-GRADUATE TROMBONE 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66615 APPLIED MUSIC-GRADUATE TUBA 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 66711 APPLIED MUSIC-GRADUATE PERCUSSION 2,4 Credit Hours**

(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.

**Prerequisite:** Music major; and graduate standing.

**Schedule Type:** Private Lesson, Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 67243 TECHNOLOGY FOR MUSIC TEACHING 3 Credit Hours**

Study of a variety of music software and hardware; students design and implement a project pertaining to their professional interest.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 68092 GRADUATE INTERNSHIP 2-6 Credit Hours**

(Repeatable for credit) The culminating experience for students in the ethnomusicology graduate program. Students pursue an internship with area organizations focused on cultural studies where music is a fundamental component. Entrepreneurial projects associated with ethnomusicological research and activities may substitute for the internship experience. Students submit a substantial written report associated with the internship/project and complete a final oral exam.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 6-18 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**MUS 68099 CAPSTONE PROJECT 2-6 Credit Hours**

(Repeatable for credit) The culminating experience for students in the ethnomusicology graduate program. Students complete a curricular project focusing on world music or a series of papers focusing on performance practices of varying world musics. Students complete a final oral exam covering their research. Students pursuing the performance focus will also complete a lecture recital.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**MUS 68199 THESIS I 2-6 Credit Hours**

Thesis students must register for a total of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.

**Prerequisite:** Graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**MUS 68214 PIANO PEDAGOGY I 2 Credit Hours**

Individual and group piano teaching, including teaching methods and the history of piano pedagogy.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 68215 PIANO PEDAGOGY II 2 Credit Hours**

Individual and group piano teaching. Building an independent studio and career networking.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 68299 THESIS II 2 Credit Hours**

Thesis students must continue registration each semester until all degree requirements are met.

**Prerequisite:** MUS 68199; and graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**MUS 68598 RESEARCH 1-15 Credit Hours**

(Repeatable for credit) Research or individual investigation for master's level graduate students.

**Prerequisite:** Graduate standing.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Standard Letter-IP

**MUS 68687 RECITAL 1-3 Credit Hours**

(Repeatable for credit) The culminating experience required of all performance and conducting majors.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**MUS 68698 ESSAY 1-3 Credit Hours**

(Repeatable for credit) Required of performance majors and music education majors who choose the recital and essay option.

**Prerequisite:** Graduate standing.

**Schedule Type:** Research

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**MUS 70295 SPECIAL TOPICS IN MUSIC 1-3 Credit Hours**

(Slashed with MUS 40295 and MUS 50295)(Repeatable for credit)

Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.

**Prerequisite:** Music major; and doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**MUS 71091 MUSIC LEARNING THEORY APPROACH 3 Credit Hours**

(Slashed with MUS 41091 and MUS 51091)(Repeatable for credit)

Through the lens of Gordon's Music Learning Theory, the course is focused on P-6 general music and developing effective strategies for learner-centered growth, musicianship, movement, curriculum, inclusion and assessment. This course is offered in conjunction with the Gordon Institute for Music Learning (GIML) and satisfies requirements for GIML PDLC EGM level 1.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Laboratory, Seminar

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**MUS 71121 HISTORY OF MUSIC THEORY 3 Credit Hours**

A study of the history of Western music theory from the ancient Greeks to the twentieth century.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 71131 SCHENKERIAN ANALYSIS 3 Credit Hours**

An introduction to musical analysis according to the principles expounded by Heinrich Schenker and later exponents of his ideas.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 71141 16TH-CENTURY COUNTERPOINT 3 Credit Hours**

Two-, three- and four-part vocal counterpoint in 16th century style.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 71151 18TH-CENTURY COUNTERPOINT 3 Credit Hours**

Technique of writing counterpoint in 18th-century style especially that of J. S. Bach.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 71171 ANALYTICAL TECHNIQUES I 2 Credit Hours**

The application of standard analytical techniques to works of various style periods.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 71172 ANALYTICAL TECHNIQUES II 2 Credit Hours**

The application of standard analytical techniques to works of various style periods.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 71181 POST-TONAL THEORY 3 Credit Hours**

A study of the analysis, theories, and compositional strategies applied to the music composed after 1900.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 71191 SEMINAR IN MUSIC SINCE 1900 3 Credit Hours**

(Slashed with MUS 61191) (Repeatable for a maximum of 6 credit hours) Study of analytical techniques and procedures appropriate for the major musical styles of the period. Study of representative compositions through applied analysis. Individual projects in areas of particular interest to the student.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 71195 SPECIAL PROJECTS IN THEORETICAL STUDIES 3 Credit Hours**

(Repeatable for credit) Individual and class investigation into specific methods of analysis and their application to music in various styles.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 71331 BAND ARRANGING 2 Credit Hours**

Arranging in traditional and contemporary styles for the wind ensemble, concert band and/or marching band.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 72131 MUSIC OF THE UNITED STATES 3 Credit Hours**

(Slashed with MUS 42131 and MUS 52131) Historical survey of music in the United States including Native American music, minstrelsy, New England psalmody, jazz and Latin American influences.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 72161 HISTORY OF JAZZ 3 Credit Hours**

(Slashed with MUS 42161 and MUS 52161) The evolution of jazz from its origin to present.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 72181 POPULAR WORLD MUSIC 3 Credit Hours**

(Slashed with MUS 42181 and MUS 52181) A survey of popular world music genres from North America, the Caribbean, South America, Europe, Africa and Asia. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Graduate level introduces cultural theory related to popular studies. Modern media, especially the Internet, is an integral component of the course.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 72281 SEMINAR IN MUSIC HISTORY AND LITERATURE 3**

**Credit Hours**

(Repeatable for credit) Selected problems of research in music history and literature. Each student will be responsible for presenting papers for discussion.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 72345 ORFF SCHULWERK TEACHER EDUCATION LEVEL I 3 Credit Hours**

(Slashed with MUS 42345 and MUS 52345)(Repeatable for credit)

This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level I is designed as an introductory experience to Orff Schulwerk pedagogy and is appropriate for anyone with a music degree.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**MUS 72346 ORFF SCHULWERK TEACHER EDUCATION LEVEL II 3 Credit Hours**

(Slashed with MUS 42346 and MUS 52346)(Repeatable for credit)

This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level II is designed as an intermediate experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level I at an American Orff Schulwerk Association (AOSA)-approved institution.

**Prerequisite:** MUS 72345; and doctoral standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**MUS 72347 ORFF SCHULWERK TEACHER EDUCATION LEVEL III 3 Credit Hours**

(Slashed with MUS 42347 and MUS 52347)(Repeatable for credit)

This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level III is designed as an advanced experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level II at an American Orff Schulwerk Association (AOSA)-approved institution.

**Prerequisite:** MUS 72346; and doctoral standing.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**MUS 72412 INTRODUCTION TO ETHNOMUSICOLOGY 3 Credit Hours**

A study of the history, concepts and methods of ethnomusicology, techniques of field research, transcription analysis and bibliography.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 72413 ADVANCED FIELD AND LAB METHODS IN ETHNOMUSICOLOGY 3 Credit Hours**

Development of professional level research skills in all media of field documentation, transcription analysis and scholarly writing. Study of current related issues in ethnomusicology.

**Prerequisite:** MUS 62412; and doctoral standing.

**Schedule Type:** Laboratory

**Contact Hours:** 3 lab

**Grade Mode:** Standard Letter

**MUS 72451 INTRODUCTION TO MUSICOLOGY 3 Credit Hours**

Techniques of music research and creative musical writing including special projects, reports and readings.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 72511 MUSIC HISTORY I 2 Credit Hours**

A study of Western music history from Jewish and medieval Roman practices through Josquin, as well as selected common-practice period applications.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 72521 MUSIC HISTORY II 2 Credit Hours**

A study of Western music history from the Reformation and Counter-Reformation through Bach and Handel.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 72531 MUSIC HISTORY III 2 Credit Hours**

A study of Western music history in the Rococo, Classical, and Romantic periods through Brahms and Wagner.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 72541 MUSIC HISTORY IV 2 Credit Hours**

A study of Western music from Debussy and Mahler through the major trends and composers of the recent past.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 72601 SEMINAR IN MUSICS OF AFRICA 3 Credit Hours**

(Slashed with MUS 62601) Specialized investigations of music cultures of Africa.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 72602 SEMINAR IN MUSICS OF THE AMERICAS 3 Credit Hours**

Specialized investigation of music cultures of the Americas.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 72603 SEMINAR IN MUSICS OF THE MIDDLE EAST 3 Credit Hours**

(Slashed with MUS 62603) Specialized investigation of music cultures of the Middle East.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 72604 SEMINAR IN MUSICS OF EAST ASIA 3 Credit Hours**

Specialized investigation of music cultures of East Asia.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 72606 SEMINAR IN MUSICS OF SOUTHEAST ASIA 3 Credit Hours**

(Slashed with MUS 62606) Specialized investigation of music cultures in Southeast Asia.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 72691 SEMINAR IN ETHNOMUSICOLOGY 3 Credit Hours**

(Repeatable for credit) Specialized topics in ethnomusicology for advanced students.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 73261 ADVANCED STUDIES IN SECONDARY CHORAL AND GENERAL MUSIC 3 Credit Hours**

Review curriculum in secondary general music and development of innovative teaching materials and strategies. Analytical techniques, rehearsal procedures, repertory suitable for secondary school choral ensembles.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73262 ADVANCED STUDIES IN INSTRUMENTAL MUSIC 3 Credit Hours**

Study of curriculum, method techniques and materials in school instrumental music education.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73263 ADVANCED STUDIES IN GENERAL MUSIC FOR CHILDREN 3 Credit Hours**

Study of trends in philosophy, curriculum and program development, instructional materials and innovative teaching techniques for elementary school and early childhood general music.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73264 METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY 3 Credit Hours**

(Slashed with MUS 43264 and MUS 53264) In this course, students participate in small rock ensembles and examine the pedagogy of that type of ensemble. Lectures and demonstrations include topics such as equipment selection, repertoire selection and performance techniques. The course also emphasizes techniques for amplifying rock ensembles, and students learn fundamental techniques for recording rock ensembles.

**Prerequisite:** Doctoral standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73272 LEARNING THEORIES IN MUSIC 3 Credit Hours**

Application of current theories of learning to the teaching and learning of music.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73273 PSYCHOLOGY OF MUSIC 3 Credit Hours**

The study of music's effect on human behavior including physiological and affective responses. Applications of music psychology to the teaching and learning of music will be explored.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73274 FOUNDATIONS OF MUSIC EDUCATION 3 Credit Hours**

Study of the influences on the field of music education, including sociology, psychology, philosophy, curriculum and history.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73283 RESEARCH IN MUSIC EDUCATION 3 Credit Hours**

Introduction to research techniques in music education including topic selection, data collection analysis and interpretation and presentation of information in written form.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73284 HISTORY OF MUSIC EDUCATION 3 Credit Hours**

Study of historical approaches to music education with emphasis on significant people, places and events that have influenced teaching and learning music.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73285 PHILOSOPHY OF MUSIC EDUCATION 3 Credit Hours**

(Slashed with MUS 63285) Study of the philosophical foundations of music education with emphasis on the application of aesthetics to teaching and experiencing music.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73286 SOCIOLOGY OF MUSIC EDUCATION 3 Credit Hours**

Sociology in Music Education focuses on sociocultural issues in music teaching and learning. Students consider contexts of society, background, race, ethnicity, culture, diversity and pluralism as applicable in music education situations.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 73295 SPECIAL TOPICS IN MUSIC EDUCATION 3 Credit Hours**

(Repeatable for credit) Advanced study in selected topics that will vary from semester to semester depending on needs and interests of students.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**MUS 73381 ADVANCED RESEARCH IN MUSIC EDUCATION 3 Credit Hours**

The design, implementation and reporting of research studies that illustrate a variety of methodological and statistical plans for research in music education.

**Prerequisite:** MUS 6/73283; and doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 74111 CONDUCTING PROJECTS:CHORAL 2 Credit Hours**

(Repeatable for credit) Choral conducting techniques, score analysis, rehearsal procedures and study of musical style.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Private Lesson

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 74121 CONDUCTING PROJECTS:BAND 2 Credit Hours**

(Repeatable for credit) Band conducting techniques, score analysis, rehearsal procedures and study of musical style.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Private Lesson

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 74131 CONDUCTING PROJECTS:ORCHESTRA 2 Credit Hours**

(Repeatable for credit) Orchestra conducting techniques, score analysis rehearsal procedures and study of musical style.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Private Lesson

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**MUS 75131 KENT STATE OPERA THEATRE WORKSHOP 1 Credit Hour**

(Repeatable for credit) (Slashed with MUS 43131 and MUS 53131) A course designed to give the young singing actor practical operatic experience in the performance of portions of or complete operas.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Studio

**Contact Hours:** 9.5 other

**Grade Mode:** Standard Letter

**MUS 75141 KENT STATE UNIVERSITY CHORALE 1 Credit Hour**  
 (Repeatable for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles sung in the original language with appropriate accompaniment. An audition is required before registering for this course.  
**Prerequisite:** Doctoral standing; and special approval.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 4.5 other  
**Grade Mode:** Standard Letter

**MUS 75212 ORCHESTRA 1 Credit Hour**  
 (Slashed with MUS 45212 and MUS 55212) (Repeatable for credit) A select group of instrumentalists assembled for the purpose of studying and performing orchestral music. Open to all KSU students, regardless of major. An audition is required.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab  
**Contact Hours:** 6 other  
**Grade Mode:** Standard Letter

**MUS 75223 WIND ENSEMBLE 1 Credit Hour**  
 (Slashed with MUS 45223 and MUS 55223) (Repeatable for credit) A select concert ensemble that performs the finest in wind instrument literature with emphasis on major original works. Open to all KSU students, regardless of major. An audition is required.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab  
**Contact Hours:** 4 other  
**Grade Mode:** Standard Letter

**MUS 75231 JAZZ ENSEMBLE 1 Credit Hour**  
 (Repeatable for credit) Study and performance of music literature in the jazz idiom.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Combined Lecture and Lab  
**Contact Hours:** 7.5 other  
**Grade Mode:** Standard Letter

**MUS 75271 NEW MUSIC ENSEMBLE 1 Credit Hour**  
 (Repeatable for credit)(Slashed with MUS 45271 and MUS 55271) Study and performance of 20th- and 21st-century chamber music with an emphasis on works by contemporary composers.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Studio  
**Contact Hours:** 3 other  
**Grade Mode:** Standard Letter

**MUS 75311 CHAMBER MUSIC 1,2 Credit Hour**  
 (Repeatable for credit) (Slashed with MUS 45311 and MUS 55311) The study and performance of music for small ensembles.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Studio  
**Contact Hours:** 2-4 other  
**Grade Mode:** Standard Letter

**MUS 75314 WORLD MUSIC ENSEMBLE 1 Credit Hour**  
 (Slashed with MUS 45314 and MUS 55314)(Repeatable for maximum of 8 credit hours) This course teaches performance and cultural etiquette associated with traditional and popular world music genres, e.g., African drumming, Thai Piphat. Specific traditions studied include areas of specialization of instructors and/or advanced student participants.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Studio  
**Contact Hours:** 2 other  
**Grade Mode:** Standard Letter

**MUS 78251 PEDAGOGY OF MUSIC THEORY 2 Credit Hours**  
 (Slashed with MUS 48251 and MUS 58251) The principles and techniques of teaching music theory.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 2 lecture  
**Grade Mode:** Standard Letter

**MUS 78393 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours**  
 (Repeatable for credit)Offered for specific professional needs. Emphasis on performance and pedagogical skills.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Workshop  
**Contact Hours:** 1-4 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**MUS 81174 ANALYSIS OF WESTERN ART MUSIC 3 Credit Hours**  
 Application of standard analytical techniques to Western art music of Baroque, Classical, Romantic and early 20th -century period music. Analytical focus given to study of the standard musical forms and compositional procedures.  
**Prerequisite:** Graduate standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter

**MUS 81196 INDIVIDUAL INVESTIGATION IN MUSIC THEORY 1-6 Credit Hours**  
 (Repeatable for credit)Intensive research or readings on selected topic beyond normal course coverage.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Individual Investigation  
**Contact Hours:** 1-6 other  
**Grade Mode:** Satisfactory/Unsatisfactory

**MUS 81211 COMPOSITION 2,4 Credit Hours**  
 (Repeatable for credit) Refinement of compositional techniques culminating in large-scale works for media of student's choice.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Private Lesson, Studio  
**Contact Hours:** 1 other  
**Grade Mode:** Standard Letter

**MUS 82171 MUSIC FROM WORLD CULTURES 3 Credit Hours**  
 (Slashed with MUS 62171) Study of selected art, folk and popular music from world cultures with emphasis on listening skills, cultural context, function, organology and technical matters of style.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Lecture  
**Contact Hours:** 3 lecture  
**Grade Mode:** Standard Letter

**MUS 82291 SEMINAR IN MUSICOLOGY 3 Credit Hours**  
 (Repeatable for credit) Examination into primary sources, treatises and writings in selected areas in Western music. Topics selected range from medieval period to present.  
**Prerequisite:** Doctoral standing.  
**Schedule Type:** Seminar  
**Contact Hours:** 3 other  
**Grade Mode:** Standard Letter

**MUS 82396 INDIVIDUAL INVESTIGATION IN MUSICOLOGY 1-6****Credit Hours**

(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.

**Prerequisite:** Doctoral standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**MUS 82411 MUSIC BIBLIOGRAPHY AND RESEARCH METHODS 2****Credit Hours**

(Slashed with MUS 62411) Study of techniques of music research and creative musical writing including special projects, reports and readings. This is a hybrid course consisting of both in-class meetings and discussions, as well as online interaction and discussion boards.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**MUS 82696 INDIVIDUAL INVESTIGATION IN ETHNOMUSICOLOGY****1-6 Credit Hours**

(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**MUS 83196 INDIVIDUAL INVESTIGATION IN MUSIC EDUCATION 1-6****Credit Hours**

(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**MUS 86001 SEMINAR IN MUSIC EDUCATION I 3 Credit Hours**

This course prepares students for doctoral study in music education. Topics include understanding tasks and skills necessary for PhD study in music education, along with navigating this study at Kent State. Students interact in seminar format as part of a cohort of students pursuing the study of music teaching and learning.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 86002 SEMINAR IN MUSIC EDUCATION II 3 Credit Hours**

This doctoral level course is designed to ready students for final activities of PhD study in music education. Goals include preparation for qualifying exams, understanding of the research proposal process, and exploration of advanced research methodologies and protocols necessary to undertake a dissertation and or significant research project.

**Prerequisite:** CI 87000 and MUS 86001 and RMS 75510; and doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**MUS 88199 DISSERTATION I 15 Credit Hours**

(Repeatable for credit) Doctoral dissertation for which registration in at least two semesters is required, first of which will be semester in which dissertation work is begun and continuing until the completion of 30 hours.

**Prerequisite:** Pass candidacy examination; and doctoral standing.

**Schedule Type:** Dissertation

**Contact Hours:** 15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**MUS 88299 DISSERTATION II 15 Credit Hours**

(Repeatable for credit) Continuing registration required of doctoral students who have completed the initial 30 hours of dissertation and continuing until all degree requirements are met.

**Prerequisite:** MUS 88199; and doctoral standing.

**Schedule Type:** Dissertation

**Contact Hours:** 15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**MUS 88598 RESEARCH 1-15 Credit Hours**

(Repeatable for credit) Research or individual investigation for doctoral students who have not yet passed their candidacy examinations.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Standard Letter-IP

## School of Theatre and Dance

### Dance (DAN)

**DAN 17001 MODERN 1 1 Credit Hour**

(Repeatable for credit) Practice of basic modern dance technique. Open to all university students.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17002 MODERN DANCE 2 1 Credit Hour**

(Repeatable for credit) Exploration of modern dance technique foundations and improvisation with emphasis on the movement and performing qualities of modern dance. Open to all university students.

**Prerequisite:** DAN 17001.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17004 JAZZ 1 1 Credit Hour**

(Repeatable for credit) Practice of basic jazz techniques. Open to all university students.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17005 JAZZ 2 1 Credit Hour**

(Repeatable for credit) Continuation of jazz dance technique foundations with emphasis on more advanced dance combinations. Open to all university students.

**Prerequisite:** DAN 17004.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17007 TAP 1 1 Credit Hour**

(Repeatable for credit) Basic tap steps and combinations with varying sound intensities and rhythms. Open to all university students.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17008 TAP 2 1 Credit Hour**

(Repeatable for credit) Continuation of tap dance technique foundations with emphasis on more advanced dance combinations.

**Prerequisite:** DAN 17007.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17009 TAP 3 1 Credit Hour**

(Repeatable for a maximum of 8 credit hours) Advanced tap dance techniques with emphasis on clarity, speed and performance skills.

**Prerequisite:** DAN 17008.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**DAN 17010 BALLET 1 1 Credit Hour**

(Repeatable for credit) Introduction to the foundations of ballet placement, vocabulary and movement for the beginner. Open to all university students.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17011 BALLET 2 1 Credit Hour**

(Repeatable for credit) Continuation of ballet technique foundations with emphasis on more advanced dance combinations. Open to all university students.

**Prerequisite:** DAN 17010.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17012 BALLET 3 1 Credit Hour**

(Repeatable for credit) This course presents high intermediate ballet techniques for the serious non-major dance student. Students will apply the principles of body alignment to an ever expanding movement vocabulary. Intricate combinations in adagio, petite and grand allegro and turns will be offered. Focus will be on the strength, flexibility and endurance required to master movements at this more advanced level.

**Prerequisite:** DAN 17011.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**DAN 17013 AFRICAN DANCE 1 1 Credit Hour**

(Repeatable for credit) Designed to acquaint students with basic elements of African dance. Open to all university students.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17016 SWING DANCE 1 1 Credit Hour**

(Repeatable for credit) Practice of basic swing dance movements with emphasis on social partnering skills. Open to all students.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**DAN 17019 HIP HOP 1 1 Credit Hour**

(Repeatable for credit) Introduction to Hip Hop dance including warm-up techniques, movement across the floor and dance combinations. Open to all university students. No previous experience is necessary.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**DAN 17020 HIP HOP 2 1 Credit Hour**

(Repeatable for credit) Hip Hop II is for students with previous experience in hip hop and will explore in greater depth fundamentals, history, technique and personal style.

**Prerequisite:** DAN 17019.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**DAN 17049 FUNDAMENTALS OF DANCE AND MOVEMENT 2 Credit Hours**

(Repeatable for credit) Introduction to an intensive exploration of dance and movement techniques for majors and non-majors with special emphasis on alignment, body awareness, and movement vocabulary.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**DAN 17050 INTRODUCTION TO DANCE 1 Credit Hour**

Overview of modern dance as a performing art. Specifically focusing on preparation, basic knowledge and career choices.

**Prerequisite:** Dance major; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**DAN 17051 MODERN 3A 3 Credit Hours**

(Repeatable for credit) Development of skill acquisition in basic technique, understanding and appreciation for the creative nature of dance through exposure to improvisational experiences.

**Prerequisite:** Dance major; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 17053 PRINCIPLES OF DANCE MECHANICS I 2 Credit Hours**

The study and application of alignment and basic movement principles to dance techniques.

**Prerequisite:** Dance major; and special approval.

**Corequisite:** DAN 17051 or 17052.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**DAN 17054 BALLET 3A 3 Credit Hours**

(Repeatable for credit) Students learn and perfect Beginning/Intermediate -Intermediate Ballet techniques: pre-barre; barre and center work.

**Prerequisite:** Dance and dance studies majors and minor; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 17055 MEN'S BALLET 1 Credit Hour**

(Repeatable for credit) Men's Ballet allows male- identifying students to receive training to enhance their ballet skills. Goals include improving overall placement and ballet technique while focusing on style and movements particular to the male danseur.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**DAN 17080 MUSICAL THEATRE RUDIMENTS OF JAZZ AND TAP 1 Credit Hour**

Rudiments of Jazz and Tap will lay the foundation of beginning musical theatre Jazz and Tap. The beginning student will learn proper vocabulary and proper alignment for both mediums of dance.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**DAN 17101 MODERN 1A 1 Credit Hour**

(Repeatable for credit) The practice of basic modern dance technique, vocabulary, and movement for the beginner. This course is geared toward the dance major or minor seeking to raise their level of ability, knowledge and understanding in order to progress in their professional development.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17102 MODERN 2A 1 Credit Hour**

(Repeatable for credit) Further practice of modern dance vocabulary and movement. This course is geared toward the dance majors or minor seeking to raise their level of ability, knowledge, and understanding in order to progress in their professional development.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17104 JAZZ 1A 1 Credit Hour**

(Repeatable for credit) Introduction to jazz dance vocabulary and movement. This course is geared toward the dance major or minor seeking to raise their level of ability, knowledge and understanding in order to progress in their professional development.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17105 JAZZ 2A 1 Credit Hour**

(Repeatable for credit) Further studies in jazz dance vocabulary and movement. This course is geared toward the dance major or minor seeking to raise their level of ability, knowledge and understanding in order to progress in their chosen field of study and professional development.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17110 BALLET 1A 1 Credit Hour**

(Repeatable for credit) Introduction to the foundations of ballet placement, vocabulary and movement for the beginner. This course is geared toward the dance major or minor seeking to raise their level of ability, knowledge and understanding in order to progress in their professional development.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17111 BALLET 2A 1 Credit Hour**

(Repeatable for credit) Further practice with ballet placement, vocabulary, and movement. This course is geared toward the dance major or minor seeking to raise their level of ability, knowledge and understanding in order to progress in their professional development.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 17151 MODERN 3B 3 Credit Hours**

(Repeatable for credit) Continued exploration of basic modern dance technique and improvisation begun in DAN 17051. Continued study of dance innovators and their historical significance.

**Prerequisite:** DAN 17051; and dance major; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 17154 BALLET 3B 3 Credit Hours**

(Repeatable for credit) A continuation from Ballet 3A, students learn and perfect Beginning/Intermediate -Intermediate Ballet techniques: pre-barre; barre and center work.

**Prerequisite:** Dance major or minor or dance studies major; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 27070 JAZZ STYLES I 2 Credit Hours**

(Repeatable for credit) Development of basic jazz dance skills for dance majors and minors.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 27071 MODERN 4A 3 Credit Hours**

(Repeatable for credit) Intermediate modern dance styles emphasizing complex movement phrases.

**Prerequisite:** DAN 17051; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 27073 BALLET 4 3 Credit Hours**

(Repeatable for credit) Students learn and perfect intermediate to advanced-intermediate ballet techniques: pre-barre; barre and center work.

**Prerequisite:** Dance major or minor or dance studies major; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 27074 DANCE COMPOSITION I 3 Credit Hours**

(Repeatable for a maximum of 6 credit hours) Movement exploration and improvisation including developing the body as an instrument of expression.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**DAN 27076 DANCE AS AN ART FORM (DIVG) (KFA) 3 Credit Hours**

Survey of the various types, styles and functions of dance with emphasis on understanding dance as an art form and an expression of culture.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

**DAN 27080 MUSICAL THEATRE JAZZ AND TAP I 2 Credit Hours**

This course serves the advanced beginner to intermediate level musical theatre dance student. Students will build on the foundation of Rudiments of Jazz and Tap. They will learn more difficult concepts and steps and work to apply those concepts and steps in their dancing.

**Prerequisite:** DAN 17080; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**DAN 27170 JAZZ STYLES II 2 Credit Hours**

(Repeatable for credit) Continued development of basic jazz dance skills.

**Prerequisite:** DAN 27070; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 27171 MODERN 4B 3 Credit Hours**

(Repeatable for credit) Continuation of intermediate level dance styles with emphasis on complex movement phrases.

**Prerequisite:** DAN 27071; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 27173 BALLET 4B 3 Credit Hours**

(Repeatable for credit) Students learn and perfect intermediate to advanced-intermediate ballet techniques: pre-barre; barre and center work.

**Prerequisite:** Dance major or minor or dance studies major; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 28010 DANCE ACCOMPANIMENT LABORATORY I 2 Credit Hours**

(Course is repeatable for a maximum of 4 credit hours) Students will be introduced to the techniques and strategies of modern dance and ballet technique class accompaniment. Emphasis is placed on supervised student accompaniment and acquiring familiarity with dance class protocols, procedures, and the accompanist-instructor relationship. Course meets concurrently with one of the professional-level modern dance or ballet technique classes offered by the Dance Division.

**Prerequisite:** None.

**Schedule Type:** Laboratory

**Contact Hours:** 4 lab

**Grade Mode:** Standard Letter

**DAN 37010 DANCE PEDAGOGY 3 Credit Hours**

This course brings together the theory and practice of dance pedagogy as applied in various settings including preschools; elementary, middle and high schools; private studios; universities; and professional settings. Students learn to develop lesson, unit and yearly learning and assessment plans. Specific developmental attributes and age-appropriate approaches as well as best business practices for teachers and studio owners are also addressed.

**Prerequisite:** Dance or Education major or minor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**DAN 37020 TEACHING DANCE AND MOVEMENT FOR NONTRADITIONAL POPULATIONS 3 Credit Hours**

This course focuses on the theories, content and pedagogical methods for teaching dance and movement for nontraditional populations. Nontraditional populations include individuals with physical, sensory and/or developmental/intellectual disabilities; persons living with chronic illness; and senior adults. Further, the course addresses best practices for integrated classes that are inclusive of individuals with and without disabilities. Finally, the course addresses related topics including aspects of civil rights, disability culture and aesthetics and professional applications beyond instruction.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**DAN 37035 DANCE COMPOSITION II 2 Credit Hours**

Basic principles of dance composition with attention to design, thematic material, structure, form and small groups.

**Prerequisite:** DAN 27074; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**DAN 37053 PRINCIPLES OF DANCE MECHANICS II 2 Credit Hours**  
(Repeatable for a maximum of 16 credit hours) Continuation of DAN 17053.**Prerequisite:** DAN 17053; and special approval.**Schedule Type:** Lecture**Contact Hours:** 2 lecture**Grade Mode:** Standard Letter**DAN 37057 DANCE FOR CHILDREN 3 Credit Hours**

(Repeatable for a maximum of 6 credit hours) The theory and practice of children's dance in the pre-school, elementary, middle schools, private studio and recreation settings.

**Prerequisite:** Dance or Early Childhood Education major.**Schedule Type:** Lecture**Contact Hours:** 3 lecture**Grade Mode:** Standard Letter**DAN 37058 METHODS AND MATERIALS OF DANCE 3 Credit Hours**

(Repeatable for a maximum of 6 credit hours) Theory and practice of teaching dance technique from middle school to adults with an emphasis on modern dance.

**Prerequisite:** DAN 37057; and special approval.**Schedule Type:** Lecture**Contact Hours:** 3 lecture**Grade Mode:** Standard Letter**DAN 37068 MODERN 5A 3 Credit Hours**

(Repeatable for a maximum of 15 credit hours) Advanced modern dance technique.

**Prerequisite:** DAN 27171; and special approval.**Schedule Type:** Studio**Contact Hours:** 9 other**Grade Mode:** Standard Letter**DAN 37069 BALLET 5A 3 Credit Hours**

(Repeatable for credit) Students learn and perfect advanced ballet techniques: pre-barre; barre and center work.

**Prerequisite:** Dance major or minor or dance studies major; and special approval.**Schedule Type:** Studio**Contact Hours:** 9 other**Grade Mode:** Standard Letter**DAN 37070 DANCE COMPOSITION III 2 Credit Hours**

(Repeatable for a maximum of 8 credit hours) Development of individual movement style through improvisational studies and movement manipulation exercises of structure and form resulting in a substantial solo modern dance work.

**Prerequisite:** DAN 37035; and special approval.**Schedule Type:** Studio**Contact Hours:** 2 other**Grade Mode:** Standard Letter**DAN 37071 MOVEMENT NOTATION 2 Credit Hours**

Analyzing and recording human movement. The common aspects of movement in all forms of sports, dance and aquatics. Analysis and recording with the labanotation system.

**Prerequisite:** Dance major; and special approval.**Schedule Type:** Lecture**Contact Hours:** 2 lecture**Grade Mode:** Standard Letter**DAN 37072 DANCE AND TECHNOLOGY 2 Credit Hours**

This course introduces students to new technologies as resources for creative expression, performance and documentation of dance. Students will learn a brief history of screen dance, techniques for archiving dance, shooting and editing video with dance as the subject and approaches to interactive performance. Students will gain a basic understanding of how new media interacts with current practice in dance creation, production, education and research.

**Prerequisite:** Dance major or minor; and special approval.**Schedule Type:** Combined Lecture and Lab**Contact Hours:** 2 lecture**Grade Mode:** Standard Letter**DAN 37080 MUSICAL THEATRE JAZZ AND TAP II 2 Credit Hours**

This class is a continuation of the building of jazz and tap skills, as the steps increase in difficulty. Course will incorporate sequencing of transition steps which smoothly connect one set of steps to another.

**Prerequisite:** DAN 27080; and special approval.**Schedule Type:** Studio**Contact Hours:** 4 other**Grade Mode:** Standard Letter**DAN 37081 MUSICAL THEATRE JAZZ AND TAP III 2 Credit Hours**

Continuation of Jazz and Tap techniques building on skills suitable for and required in professional audition circumstances. Course will assist advanced student to fine tune jazz and tap skills for auditions.

**Prerequisite:** DAN 37080; and special approval.**Schedule Type:** Studio**Contact Hours:** 4 other**Grade Mode:** Standard Letter**DAN 37092 KENT DANCE ENSEMBLE (ELR) 1 Credit Hour**

(Repeatable for credit) Participation in rehearsal, preparation and performance of public dance concerts in an established dance ensemble.

**Prerequisite:** Special approval.**Schedule Type:** Practical Experience**Contact Hours:** 3 other**Grade Mode:** Standard Letter**Attributes:** Experiential Learning Requirement**DAN 37100 POINTE 1 1 Credit Hour**

(Repeatable for credit) Allows intermediate to advanced ballet dancers with some previous experience dancing on pointe to continue their pointe studies. The class explores ballet vocabulary and repertory at the barre, center, and travelling across the space, specifically in pointe shoes.

Dancers must demonstrate sufficient strength, alignment, flexibility and prior ballet training required to safely dance on pointe prior to receiving approval for participation in a university pointe class.

**Prerequisite:** Special approval.**Schedule Type:** Studio**Contact Hours:** 3 other**Grade Mode:** Standard Letter

**DAN 37150 POINTE 2 1 Credit Hour**

(Repeatable for credit) Allows advanced ballet dancers with previous experience dancing on pointe to continue studies to include classical variations. The class explores ballet vocabulary and repertory at the barre, center and traveling across space, specifically in pointe shoes. Dancers are expected to have achieved the strength, alignment, flexibility and prior ballet training in order for a faculty member to approve participation in a university pointe class. Dancers taking Pointe 2 are expected to have reached an advanced level of ballet technique.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 37168 MODERN 5B 3 Credit Hours**

(Repeatable for credit) Continuation of advanced modern dance technique.

**Prerequisite:** DAN 37068; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 37169 BALLET 5B 3 Credit Hours**

(Repeatable for credit) A continuation from Ballet 5A, students learn advanced ballet techniques: pre-barre; barre and center work.

**Prerequisite:** Dance major or minor or dance studies major; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 37170 DANCE COMPOSITION IV 1 Credit Hour**

Exploration of advanced composition skills in preparation for the B.F.A. senior choreography project and future choreographic endeavors.

**Prerequisite:** DAN 37070; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**DAN 37192 DANCE PRACTICUM (ELR) 1 Credit Hour**

(Repeatable for a total of 4 hours) practical experience in co-curriculum dance activities under faculty supervision.

**Prerequisite:** Special approval.

**Schedule Type:** Practical Experience, Studio

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**DAN 37310 MUSIC FOR DANCERS 3 Credit Hours**

Students will build theoretical, analytical and performance skills in music specific to the needs of dancers, dance teachers and choreographers.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**DAN 38001 APPLIED SKILLS FOR DANCE ACCOMPANIMENT 2 Credit Hours**

(Course is repeatable for a maximum of 8 credit hours) Private applied music instruction in performance skills necessary to accompany a modern dance or ballet class. Emphasis is placed on hand drum and frame drum technique, keyboard repertoire, and keyboard improvisation skills.

**Prerequisite:** DAN 28010.

**Schedule Type:** Private Lesson

**Contact Hours:** 1.5 other

**Grade Mode:** Standard Letter

**DAN 38010 DANCE ACCOMPANIMENT LABORATORY II 1-4 Credit Hours**

(Course is repeatable) Students will receive intermediate and advanced instruction in modern dance or ballet technique class accompaniment. Emphasis will be placed on continued development of accompaniment strategies for specific styles of movement and increasing the students' range of accompaniment repertoire and improvisational vocabulary.

**Prerequisite:** Two semesters of DAN 28010; and special approval.

**Schedule Type:** Laboratory

**Contact Hours:** 2-8 other

**Grade Mode:** Standard Letter

**DAN 47054 MODERN 6A 3 Credit Hours**

(Repeatable for credit) Advanced technique integrating previously learned modern dance techniques and developing advanced movement phrasing.

**Prerequisite:** DAN 37168 and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 47060 PROFESSIONAL ASPECTS IN DANCE 2 Credit Hours**

Development of pragmatic skills for entrance into professional dance careers. Emphasis on resume writing, preparation for auditions and economic survival.

**Prerequisite:** DAN 27170; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**DAN 47063 DANCE HISTORY I 3 Credit Hours**

History of dance from antiquity to 1900.

**Prerequisite:** Dance major; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**DAN 47069 BALLET 6A 3 Credit Hours**

(Repeatable for credit) Pre-professional Ballet techniques: pre-barre; barre and center work.

**Prerequisite:** Dance major or minor or dance studies major; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 47070 JAZZ STYLES III 2 Credit Hours**

(Repeatable for credit) Jazz style for students with advanced dance technique.

**Prerequisite:** DAN 27170; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 47080 MUSICAL THEATRE DANCE STYLES I 2 Credit Hours**

Advanced Jazz and Tap class for Musical Theatre students to develop the stylization skills of musical theatre dance and performance. Students will work on stylization of movement by learning three different production numbers. One of a vernacular style, one classic style, and one involving partnering.

**Prerequisite:** DAN 37081; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**DAN 47081 MUSICAL THEATRE DANCE STYLES II 2 Credit Hours**

Students will work to prepare a professional dance reel (a video record of their skills and accomplishments). The student's skills will include various media (jazz, tap, ballet, gymnastics, partnering, etc.) and styles (Charleston, Swing, Waltz, dances of the 50s, 60s, 70s, etc.). Students will be ready to submit dance reels, which they will prepare in the course of the semester. Provisions will be made for those students who do not desire or require a dance reel.

**Prerequisite:** DAN 47080; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**DAN 47095 SPECIAL TOPICS IN DANCE 1-3 Credit Hours**

(Repeatable for a total of 24 hours) offered when resources permit a topic different from existing courses. Topic to be announced when scheduled.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**DAN 47154 MODERN 6B 3 Credit Hours**

(Repeatable for credit) Continuation of advanced technique integrating previously learned modern dance techniques and developing advanced movement phrasing with special emphasis on performing quality and movement range.

**Prerequisite:** DAN 47054; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 47156 DANCE PRODUCTION 3 Credit Hours**

Study of elements involved in planning and implementing a concert. Experiential work in technical and management components.

**Prerequisite:** Dance major; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**DAN 47163 DANCE HISTORY II (WIC) 3 Credit Hours**

History of the development of concert and theatrical dance forms from 1900 to present day.

**Prerequisite:** DAN 47063; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**DAN 47169 BALLET 6B 3 Credit Hours**

(Repeatable for credit) A continuation from Ballet 6A, students learn pre-professional Ballet techniques: pre-barre; barre and center work.

**Prerequisite:** Dance major or minor or dance studies major; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 9 other

**Grade Mode:** Standard Letter

**DAN 47170 JAZZ STYLES IV 2 Credit Hours**

(Repeatable for credit) Continuation of DAN 47070.

**Prerequisite:** DAN 47070; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**DAN 47192 INTERNSHIP IN DANCE (ELR) 1 Credit Hour**

(Repeatable for credit) Supervised dance apprenticeship in an approved educational setting.

**Prerequisite:** Dance major; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**DAN 47196 INDIVIDUAL INVESTIGATION IN DANCE 1-3 Credit Hours**

(Repeatable for credit) Individual projects for dance majors.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**DAN 47199 BACHELOR OF ARTS CAPSTONE (ELR) 1-3 Credit Hours**

(Repeatable for credit) The capstone project represents a culminating event for the Dance Studies student. Capstone projects can be taken in the junior or senior year and are identified in consultation with a faculty advisor. Honors students may combine the capstone project with an Honors thesis.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**DAN 47299 BACHELOR OF FINE ARTS CAPSTONE (ELR) 1-3 Credit Hours**

(Repeatable for credit) The B.F.A. Capstone Project consists of choreography and/or performance with full production values in an approved setting, along with the written and/or digital record of the production and creative process. It should be of significant scope and substance that will demonstrate excellence in the conscious artistry acquired through formal training. The project is generally accomplished within the last semester of the student's program. Students must present choreography in a Student Dance Festival prior to the presentation of their Senior Projects Concert (BFA Senior Dance Concert), i.e., during sophomore or junior year.

**Prerequisite:** DAN 37170; and sophomore standing; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3-9 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**DAN 47525 STUDENT TEACHING IN DANCE (ELR) 9 Credit Hours**

This experience provides for a full semester of student teaching in the broadest range of multi-age school settings.

**Prerequisite:** DAN 47192; Dance major and admission to student teaching and Official valid certification of Child Safety Training, approved Basic Life Support and ALICE Training must be presented to the campus office of clinical experience or designated faculty/staff at Regional campuses as prerequisite for student teaching; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 9 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**Kent Blossom Theatre (KBT)****KBT 22092 PRACTICUM I:DESIGN/TECHNOLOGY (ELR) 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Practical experience in theatre production under faculty supervision. Available for lower division students only.

**Prerequisite:** Freshman and sophomore standing only.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**KBT 22192 PRACTICUM I:PERFORMANCE (ELR) 3 Credit Hours**

(Repeatable for a total of 12 hours) practical experience in theatre performance under faculty supervision. Available for lower division students only. Repeatable for a total of 12 hours.

**Prerequisite:** Freshman and sophomore standing only.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**KBT 41096 INDIVIDUAL STUDY:THEATRE 1-3 Credit Hours**

(Repeatable for a total of 12 hours) Selected research topics in theatre.

**Prerequisite:** Permission.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**KBT 41992 THEATRE PRODUCTION INTERNSHIP (ELR) 1-6 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**KBT 42092 PRACTICUM II: DESIGN/TECHNOLOGY (ELR) 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Advanced practical experience in theatre production under faculty supervision. Available for upper division students only.

**Prerequisite:** Junior and senior standing only.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**KBT 42192 PRACTICUM II:PERFORMANCE (ELR) 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Advanced practical experience in theatre performance under faculty supervision. Available for upper division students only.

**Prerequisite:** Junior and senior standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**KBT 60199 M.F.A.. THESIS 3 Credit Hours**

(Repeatable for credit) Students must register for course during the semester of their MFA thesis project.

**Prerequisite:** Graduate standing; and special approval of adviser.

**Schedule Type:** Masters Thesis

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**KBT 60992 PROFESSIONAL THEATRE INTERNSHIP I 1,6 Credit Hour**

(Cross-listed with THEA 60992) (Repeatable once for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBT 61096 INDIVIDUAL INVESTIGATION:THEATRE AND DRAMA 1-4 Credit Hours**

(Repeatable for a maximum of 6 credit hours) Independent study of an area or problem approved by divisional graduate coordinator in consultation with project director.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-4 other

**Grade Mode:** Standard Letter-IP

**KBT 61992 PROFESSIONAL THEATRE INTERNSHIP II 1,6 Credit Hour**

Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBT 62092 PRACTICUM: DESIGN/TECHNOLOGY 3 Credit Hours**

(Repeatable for credit) Practical experience for the graduate student in theatre design and technology under faculty supervision.

**Prerequisite:** Graduate standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBT 62192 PRACTICUM:PERFORMANCE 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) (Cross-listed with THEA 62192) Practical experience for the graduate student in theatre performance under faculty supervision.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBT 62992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours**  
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.

**Prerequisite:** Graduate standing; and special approval of adviser.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**KBT 72992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours**  
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in Porthouse Theatre Company.

**Prerequisite:** Doctoral standing; and special approval of adviser.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

## Theatre (THEA)

**THEA 11000 THE ART OF THE THEATRE (DIVG) (KFA) 3 Credit Hours**  
Using the life-centered nature of theatre as a medium of analysis, this course is designed to develop critically engaged audience members who are aware of the impact, significance and historical relevance of the interconnection between culture and theatre performance.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

**THEA 11100 MAKING THEATRE: CULTURE AND PRACTICE 2 Credit Hours**

Overview of theatre practices through creative experiential learning. The focus and course content combines practical and cultural experiences and culminates with a performance event that provides a solid foundation in the artistic process and an identity for the first-year theatre student.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**THEA 11303 THE ART OF ACTING 3 Credit Hours**

General introduction to acting: the actor's instrument, sensory awareness, personal and group response, objectives and tactics. Basic scene work.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**THEA 11521 GRAPHICS FOR THE THEATRE 3 Credit Hours**

An introduction to computer software currently used by professional theatre designers and technicians. These applications include image processing software, computer-aided design software and 3D visualization software.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 11722 FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND 2 Credit Hours**

An introduction to professional theatre production principles and practices in the areas of scenery, stagecraft and sound.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**Attributes:** CTAG Performing Arts, TAG Arts and Humanities

**THEA 11723 FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY 1 Credit Hour**

Practice in theatre production techniques in the area of scenery.

**Prerequisite:** Special approval.

**Corequisite:** THEA 11722.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**THEA 11724 FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART 1 Credit Hour**

Practice in theatre production techniques in the area of properties and scenic art.

**Prerequisite:** Special approval.

**Corequisite:** THEA 11722.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**Attributes:** CTAG Performing Arts, TAG Arts and Humanities

**THEA 11732 FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS 2 Credit Hours**

An introduction to professional theatre production principles and practices in the areas of costumes, lighting and projections.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**Attributes:** CTAG Performing Arts

**THEA 11733 FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES 1 Credit Hour**

Practice in theatre production techniques in the area of costumes.

**Prerequisite:** Special approval.

**Corequisite:** THEA 11732.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**THEA 11734 FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS 1 Credit Hour**

Practice in theatre production techniques in the area of lighting, sound and projections.

**Prerequisite:** Special approval.

**Corequisite:** THEA 11732.

**Schedule Type:** Laboratory

**Contact Hours:** 2 lab

**Grade Mode:** Standard Letter

**THEA 13092 BACHELOR OF FINE ARTS FRESHMAN PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1 Credit Hour**

(Repeatable for credit) Practical experience at the freshman level in theatre and dance production.

**Prerequisite:** Theatre design, technology and production major; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 20202 MUSIC THEORY FOR MUSICAL THEATRE I 3 Credit Hours**

Study the basic principles and applications of music theory as it may apply to the work of a professional singing actor. It will begin by gaining a thorough understanding of the rudiments of music and progress to studying the objective and subjective aspects of music and its structure, principally pertaining to the world of musical theatre. The course is intended to establish fundamental concepts to be further explored in THEA 20202.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 20203 MUSIC THEORY FOR MUSICAL THEATRE II 3 Credit Hours**

Study the basic principles and applications of music theory as it may apply to the work of a professional singing actor. Course focuses on the interpretation of music for musical theater and serves as a continuation of the material presented in THEA 20202.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21016 MAKEUP FOR STAGE AND SCREEN 3 Credit Hours**

Study of stage, TV and photographic makeup techniques and materials. Four lecture demonstration laboratory hours per week; special projects as assigned.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21095 SPECIAL TOPICS IN THEATRE 1-3 Credit Hours**

(Repeatable for credit) Offered irregularly when unusual resources permit a topic different from existing courses. Topic will be announced when scheduled.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**THEA 21111 SCRIPT ANALYSIS 3 Credit Hours**

Principles, theories and techniques of play script analysis for theatrical production.

**Prerequisite:** THEA 11100; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**THEA 21201 INTRODUCTION TO AMERICAN MUSICAL THEATRE 3 Credit Hours**

The evolution of the American musical from comic opera, European operetta and African American jazz to today's commercial Broadway stage. Students engage in the traditions, identity, and socio-economic development of the quintessential American art form: Musical Theatre.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21303 ACTING PROCESS 3 Credit Hours**

Fundamentals of naturalistic acting and interaction; development of spontaneity, believability and a sense of truth; game playing and basic stage technique.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 lecture, 1 lab

**Grade Mode:** Standard Letter

**THEA 21306 MUSICAL THEATRE PERFORMANCE I 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Performance-oriented class that will focus on techniques and styles of performance in musical theatre and cabaret from Gilbert and Sullivan to present.

**Prerequisite:** Musical theatre major.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 21501 SOPHOMORE PORTFOLIO REVIEW 1 Credit Hour**

Preparation and review of a portfolio of work, judged by the design technology faculty at the beginning of the spring semester. Student must pass to remain in the BFA design technology program.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Satisfactory/Unsatisfactory

**THEA 21521 THEATRICAL DRAFTING 3 Credit Hours**

Drafting techniques for all design and technology students. Includes plans, elevations, sections, detailed drawings light plots.

**Prerequisite:** THEA 11521 and THEA 11722 and THEA 11723; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21522 LIGHTING DESIGN 3 Credit Hours**

Exploration of the tools of the lighting designer applied to design choices; frequent paper design projects.

**Prerequisite:** THEA 11732 and THEA 11734; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21523 COSTUME TECHNOLOGY 3 Credit Hours**

Study of the basics of costume construction, pattern drafting, tailoring and millinery for costumes in the performing arts. A variety of historical periods and styles are covered. Students create portfolio-quality projects.

**Prerequisite:** THEA 11732; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21524 COSTUME DESIGN 3 Credit Hours**

Theory and practice of costume design. Emphasis on play text analysis, formation of concepts, use of design elements and principles, period styles.

**Prerequisite:** THEA 11732; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21526 BASIC COSTUME CONSTRUCTION 3 Credit Hours**

Course is designed to provide the student with a more advanced set of sewing skills in preparation for stitcher positions in the entertainment field. Prepares students for more advanced costume technology courses.

**Prerequisite:** THEA 11732; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21528 SOUND AND PROJECTION DESIGN AND TECHNOLOGY 3 Credit Hours**

Studies in sound design and projection design with emphasis on practical application and specific processes related to designing for theatre and dance.

**Prerequisite:** THEA 11521; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21621 SCENE PAINTING 3 Credit Hours**

Techniques of scene painting; emphasis on a variety of techniques through practical projects.

**Prerequisite:** THEA 11722 and THEA 11724; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21622 SCENE DESIGN 3 Credit Hours**

Theory and practice of scene design; emphasis on script analysis, formation of concepts, use of design elements and principles in period styles and genres.

**Prerequisite:** THEA 11722 and THEA 11723; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21700 MOVEMENT I 3 Credit Hours**

Beginning exploration of technical skills emphasizing the physical components of expressive action through integration of breath, text and body conditioning.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 21736 STAGE MANAGEMENT 3 Credit Hours**

Introduction to the skills and techniques necessary to stage manage a theatrical production. Focus on the production process, preparing for and running rehearsals and performances, paperwork and communication skills.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 21800 VOICE I 3 Credit Hours**

Breathing, physical alignment, sound and text explorations designed to develop relaxed, free and fully connected voice production for the actor. Proper use and care of the voice.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 22092 PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1-3 Credit Hours**

(Repeatable for credit) Practical experience in theatre production under faculty supervision. Available for lower-division students only. Required of all theatre majors.

**Prerequisite:** Special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement, TAG Arts and Humanities

**THEA 22192 PRACTICUM I: PERFORMANCE (ELR) 3 Credit Hours**

(Repeatable for credit) Practical experience in theatre performance under faculty supervision. Available for lower-division students only.

**Prerequisite:** Special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement, TAG Arts and Humanities

**THEA 22292 PRACTICUM I: THEATRE MANAGEMENT (ELR) 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Practical experience in theatre management under faculty supervision.

**Prerequisite:** Freshmen or sophomore only; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**THEA 23092 BACHELOR OF FINE ARTS SOPHOMORE PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1 Credit Hour**

(Repeatable for credit) Practical experience at the sophomore level in theatre and dance production.

**Prerequisite:** Theatre design, technology and production major; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 31110 HISTORY OF THEATRE AND DRAMA I 3 Credit Hours**

Theatre history and drama in Europe from antiquity through the renaissance.

**Prerequisite:** THEA 21111; and junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31111 HISTORY OF THEATRE AND DRAMA II 3 Credit Hours**

Theatre history and drama in Europe and the United States from 1700 to the present.

**Prerequisite:** THEA 21111; and junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31303 CHARACTER AND SCENE STUDY I 3 Credit Hours**

The development of character in the realistic scene.

**Prerequisite:** THEA 21303; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31304 CHARACTER AND SCENE STUDY II 3 Credit Hours**

Further character and scene exploration; spontaneity and creative choice making.

**Prerequisite:** THEA 31303; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31401 DIRECTING 3 Credit Hours**

Theoretical and practical work in the process of play direction; the director's mission; play analysis and design collaboration; the rehearsal process.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31501 JUNIOR PORTFOLIO REVIEW 1 Credit Hour**

Review of a portfolio of theatre and related work, and a review of the student's academic progress and coursework judged by the design/technology faculty at the beginning of the spring semester. Student must pass to remain in the BFA program.

**Prerequisite:** Theatre design, production and technology major; and junior standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Satisfactory/Unsatisfactory

**THEA 31526 FLAT PATTERNING FOR THEATRE 3 Credit Hours**

The course is designed to provide the student with a basic set of skills in flat patterning techniques, using the sloper (a basic fitted pattern from which patterns for different styles can be developed) and individualizing patterns to meet the actors costume needs. This class is also preparatory for more advanced costume technology courses.

**Prerequisite:** THEA 21526.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 31701 MOVEMENT II 3 Credit Hours**

Development of movement exploration and improvisation skills which focus on physical relationships in performance and utilize the components of energy, space and time.

**Prerequisite:** THEA 11303 or THEA 21306; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 31801 VOICE II 3 Credit Hours**

Continuation of THEA 21800. Explorations involve various texts and incorporation of voice principles at a more detailed level.

**Prerequisite:** THEA 21800; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 33092 BACHELOR OF FINE ARTS JUNIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 2 Credit Hours**

(Repeatable for credit) Practical experience at the junior level in theatre and dance production.

**Prerequisite:** Theatre design, technology and production major; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 40091 VARIABLE TOPICS SEMINAR: DEVISING THEATRE 3 Credit Hours**

(Slashed with THEA 50091) A devised theatre event is work that has emerged and been generated by a group of people working in collaboration. Devising Theatre explores the processes of creating original performances defined and determined by its makers. Process and product originate from stimuli other than traditional play scripts. Students learn specialist techniques by developing solo and group performance pieces. Alternative modes of making theatre performances are considered.

**Prerequisite:** Special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 41010 THEATRE AND SOCIAL CHANGE 3 Credit Hours**

(Slashed with THEA 51010) This course interweaves the history, theory, practice and play text development in the field of theatre and social change.

**Prerequisite:** THEA 11000 or THEA 11100.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41026 PLAYWRITING (WIC) 3 Credit Hours**

(Repeatable for a total of 6 credit hours)(Slashed with THEA 51026) Principles underlying playwriting for the contemporary theatre; analysis of short play form.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**THEA 41027 ADVANCED PLAYWRITING 3 Credit Hours**

(Repeatable for a maximum of 6 credit hours)(Slashed with THEA 51026) Application of principles of playwriting to the longer play and to variations from traditional realism; play analysis and composition.

**Prerequisite:** THEA 41026; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41095 SPECIAL TOPICS IN THEATRE 1-3 Credit Hours**

(Repeatable for credit)(Slashed with THEA 51095) Course offered irregularly when unusual resources permit a topic different from existing courses. Topic will be announced when scheduled.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**THEA 41096 INDEPENDENT STUDY IN THEATRE 1-3 Credit Hours**  
(repeatable for a total of 6 hours) selected research topics in theatre; to be elected only after all coursework in study area completed.

**Prerequisite:** Special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**THEA 41113 THEATRE IN A MULTICULTURAL AMERICA (DIVD) 3 Credit Hours**

(Slashed with THEA 51113) A study of theatre and drama in the Native American, Hispanic-American, African-American and Asian-American communities in the United States from 1980 to the present.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**THEA 41115 LGBTQ THEATRE (DIVD) 3 Credit Hours**

(Slashed with THEA 51115) Studies of various theatrical representations of Lesbian, Gay, Bisexual, Transgender and Queer people as seen through the frameworks of history, gender theory, identity, politics, psychology, law and justice.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**THEA 41130 THEATRE AND DRAMA IN AMERICA 3 Credit Hours**

(Slashed with THEA 51130) The history of theatre and drama in America from their beginnings to the present.

**Prerequisite:** THEA 21111; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41140 AMERICAN MUSICAL THEATRE HISTORY (WIC) 3 Credit Hours**

Comprehensively examines the history of American musical theater and incorporates the exploration of musical literature in production and performance.

**Prerequisite:** Theatre major; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**THEA 41191 VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY 3 Credit Hours**

(Repeatable for credit)(Slashed with THEA 51191) Seminar in theatre history and literature providing an in-depth focus on selected topics such as: African-American theatre, women in theatre, politics and theatre, theatre in a multicultural society, costume history on stage and screen.

**Prerequisite:** Special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 41301 ACTING FOR THE CAMERA I 3 Credit Hours**

(Slashed with THEA 51301) Introduction to the specific techniques used in film acting. The course provides students with the necessary tools to make the transition from stage acting to camera acting.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41302 ACTING FOR THE CAMERA II 3 Credit Hours**

(Slashed with THEA 51302) Further development on the specific techniques used in film acting. The course continues to assist students in making the transition from stage acting to camera acting.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41304 ACTING II-SCENE STUDY-MODERN AMERICAN REALISM 3 Credit Hours**

(Slashed with THEA 51304) The application of the Stanislavski and Michael Chekhov Techniques to in-depth scene study using the plays of Odets, Miller, Williams, Shanley and others.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 41305 PROFESSIONAL ASPECTS: PERFORMANCE 3 Credit Hours**

(Slashed with THEA 51305) A study of the practical demands and requirements of a professional acting career with particular emphasis on audition skills. Also covered: pictures and resumes, making rounds, professional unions, casting directors, agents and managers, the job market and career prospects.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41306 PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY 3 Credit Hours**

A study of the practical demands and requirements of a professional career in design and technology, including portfolio development, resumes, unions, job market, financial matters and career prospects. Use of computers as a resource and tool emphasized.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41307 MUSICAL THEATRE PERFORMANCE II 3 Credit Hours**

Repeatable for credit. Advanced work in musical theatre performance techniques for junior- and senior-level students. Course content includes selecting appropriate musical theatre audition material and developing contrasting selections from the musical theatre repertory. Preparation for musical theatre auditions is included.

**Prerequisite:** THEA 21306; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 41308 MUSICAL THEATRE AUDITION 2 Credit Hours**

(Repeatable for a maximum of 4 credit hours)(Slashed with THEA 51308) Explore the various genres and styles of American musical theatre songs with specific emphasis on finding practical audition repertoire for each student. Performance and research will be the primary activities in the class.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**THEA 41401 ADVANCED DIRECTING 3 Credit Hours**

(Slashed with THEA 51401) Advanced work in directing for the theatre. Topics include the director as creative/interpretative artist and the director and the actor; students direct individual projects.

**Prerequisite:** THEA 11303 and THEA 31401; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41420 THEATRICAL DRAFTING II 3 Credit Hours**

(Slashed with THEA 51420) Advanced 2D and 3D drafting techniques for technical directors and theatre designers. Representation of scenery through drafting using current AutoCAD software.

**Prerequisite:** THEA 21521.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41430 ADVANCED CONSTRUCTION THEORY 3 Credit Hours**

(Slashed with THEA 51430) The theory and practice of structural and mechanical design for theatre production. Related issues in resource management for the professional shop, including reliably predicting the performance of untraditional, unusual or unfamiliar structures and use of mathematical models, formulas, and representative diagrams.

**Prerequisite:** THEA 11722 and THEA 41560; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41440 SHOP MANAGEMENT 3 Credit Hours**

(Slashed with THEA 51440) Study of resource management, both human and non-human, for professional and academic shops. Topics include scheduling, budgeting, health and safety, interactions with other theatre workers and leadership development.

**Prerequisite:** THEA 11722; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41499 MUSICAL THEATRE SHOWCASE (ELR) 2 Credit Hours**

(Repeatable for credit) (Slashed with THEA 51499) Development, promotion, and presentation of a Musical Theatre showcase for industry casting personnel in New York City. Audition required prior to registration for this course.

**Prerequisite:** Senior standing; and special approval.

**Schedule Type:** Senior Project/Honors Thesis

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**THEA 41501 SENIOR PORTFOLIO REVIEW 1 Credit Hour**

Review of a portfolio of theatre and related work, and a review of the student's academic progress coursework and professional potential judged by the design technology faculty at the end of the fall semester. Student must pass to remain eligible for the bfa design technology degree.

**Prerequisite:** Theatre design, production and technology major; senior standing and; special approval.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Satisfactory/Unsatisfactory

**THEA 41521 ADVANCED LIGHTING TECHNOLOGY I 3 Credit Hours**

(Slashed with THEA 51521) Advanced study of the technologies used in lighting design; conventional and intelligent fixtures, electricity, projection techniques and special effects.

**Prerequisite:** THEA 11732 and THEA 11734; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41522 DESIGN STUDIO: LIGHTING 3 Credit Hours**

(Slashed with THEA 51522) Advanced study of lighting design, emphasizing artistic style and concept through a variety of design problems.

**Prerequisite:** THEA 21522; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41523 SOUND DESIGN AND TECHNOLOGY I 3 Credit Hours**

(Slashed with THEA 51523) Sound design for the theatre, sound production and sound reinforcement techniques. Introduction to electronic equipment mixing consoles amplifiers speakers.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41524 DESIGN STUDIO: COSTUME 3 Credit Hours**

(Slashed with THEA 51524) Advanced study in costume design. Genres styles in the context of performance spaces with an emphasis on research, practical considerations of costume production and communication between designer shop/personnel and designer director.

**Prerequisite:** THEA 21524; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41525 PROPS AND CRAFTS 3 Credit Hours**

(Slashed with THEA 51525) Examination of the processes related to the creation and procurement of scenic and costume props.

**Prerequisite:** THEA 11722 and THEA 11732; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41526 ADVANCED LIGHTING TECHNOLOGY II 3 Credit Hours**

(Slashed with THEA 51526) Course focuses on the practice of intelligent lighting programming and the technology of intelligent lighting fixtures.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41527 SOUND DESIGN AND TECHNOLOGY II 3 Credit Hours**  
(Slashed with THEA 51527) Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.

**Prerequisite:** THEA 41523; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41528 THEATRE SOUND REINFORCEMENT 3 Credit Hours**  
(Slashed with THEA 51528) Studies in the theories and practice of audio mixing in support of live vocal and musical performance. Topics include wired and wireless microphones and real time digital processing of audio.

**Prerequisite:** THEA 41523; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41529 ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN 3 Credit Hours**

(Slashed with THEA 51529) Advanced study of the process of designing and executing wigs and makeup with an emphasis on standards in the profession. Some prosthetic work required.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41531 THEATRICAL RIGGING 3 Credit Hours**

(Slashed with THEA 51531) Course is designed to teach students the principles of stage rigging, knot tying and counterweight rigging systems used in theatrical and other live entertainment situations. Students examine the process involved in overhead applications for the theatre industry. Students learn the proper method to design and rig in theatrical environments through the explanation of tools, equipment, hardware and safety practices.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41540 DRAPING FOR THE THEATRE I 3 Credit Hours**

(Slashed with THEA 51540) The course is designed to provide an introduction to the basics of draping and building flat patterning techniques from this knowledge as they apply to theatre.

**Prerequisite:** THEA 31526; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41541 DRAPING FOR THE THEATRE II 3 Credit Hours**

(Slashed with THEA 51541) Course is designed to build upon skills developed in Draping for the Theatre I. Emphasis is placed on learning to drape over period undergarments such as corsetry, panniers, bustles, etc.

**Prerequisite:** THEA 31526; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41560 THEATRE FABRICATION TECHNOLOGY 3 Credit Hours**  
(Slashed with THEA 51560) History of technical production practice, materials theory and application in scenic construction technology.

**Prerequisite:** THEA 21521; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41562 ADVANCED PROJECTION DESIGN 3 Credit Hours**

(Slashed with THEA 51562) Studies in projection design, digital media, and related technologies. Advanced software applications will be explored.

**Prerequisite:** THEA 11521; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41620 HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) 3 Credit Hours**

Students explore the way in which theatre designers approach period style in their own creative work.

**Prerequisite:** Theatre design, technology and production major; and junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**THEA 41621 PRESENTATION MEDIA 3 Credit Hours**

(Slashed with THEA 51621) Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.

**Prerequisite:** THEA 11722 and THEA 11732 and THEA 21521; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41622 DESIGN STUDIO: SCENERY 3 Credit Hours**

(Slashed with THEA 51622) Advanced study in scenic design. Explores genres styles performance spaces, including practical considerations.

**Prerequisite:** THEA 21622; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41625 HISTORY OF COSTUME AND TEXTILES FOR THEATRE 3 Credit Hours**

(Slashed with THEA 51625) This class is designed to give a global overview of the history of period costume and textiles from 1500 to 1990, a span of time that is most often used in theatrical production and broken down into commonly regarded "time periods" in the history of costume as well as looking at clothing history across various continents and regions. Emphasis is placed on how, as theatre practitioners, we can recreate the silhouettes of these periods and regions in ways that make sense to our audience using the textiles available today. We will also look at the social and cultural influences of clothing, recognition of historic silhouette, and focus how to utilize various tools needed to accurately research any given period or region.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41702 MOVEMENT AND DANCE FOR ACTORS 3 Credit Hours**  
(Repeatable for a maximum of 6 credit hours)(Slashed with THEA 51702)  
Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz and tap terminology.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 41703 STAGE COMBAT 3 Credit Hours**  
(Repeatable for a maximum of 6 credit hours)(Slashed with THEA 51703)  
Introductory course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in unarmed and armed stage combat. Emphasis is on the development of technique; the process of the work; and the performance, with a focus on safety, accuracy and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques are incorporated into short scenes to provide experience performing fights in production.

**Prerequisite:** Special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**THEA 41726 THEATRE MANAGEMENT 3 Credit Hours**  
Principles and practices of managing theatrical-producing organizations. Problems of finance, personnel, policy, program building and public relations. Production participation as assigned.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41734 COSTUME PRODUCTION MANAGEMENT 3 Credit Hours**  
(Slashed with THEA 51734) The course is designed to provide an introduction to managerial processes as they apply to costume production; the role of a shop manager, the roles of a wardrobe supervisor and wardrobe crew, and the running of a smooth technical rehearsal and production.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41736 PRODUCTION AND STAGE MANAGEMENT 3 Credit Hours**  
(Slashed with THEA 51736) Advanced investigation of the methodology used in stage managing professional theatrical productions and production management processes. Focus on production processes for various theatre, dance, opera and entertainment genres.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 41802 ENSEMBLE SINGING FOR MUSICAL THEATRE 1 Credit Hour**  
(Repeatable for a maximum of 6 credit hours)(Slashed with THEA 51802)  
The study and performance of diverse styles specific to the musical theatre canon for mixed voices.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 41808 ACTING STYLES I: SHAKESPEARE 3 Credit Hours**  
(Slashed with THEA 51808) The application of acting, movement, and voice and speech techniques to sonnets, monologues, soliloquies and scenes from Shakespeare.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 41992 THEATRE PRODUCTION INTERNSHIP (ELR) 1-6 Credit Hours**  
(Repeatable for a maximum of 12 credit hours) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 1-6 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**THEA 41999 CAPSTONE PROJECT (ELR) 1-3 Credit Hours**  
The capstone project represents a culminating event for the student. Capstone projects can be undertaken in the junior or senior year and are identified in consultation with a faculty advisor. Honor students may combine the capstone project with an Honors thesis.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 42092 PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) 3 Credit Hours**  
(Repeatable for credit) Advanced practical experience in theatre production under faculty supervision. Available for upper division students only. Required of all theatre majors.

**Prerequisite:** Juniors or senior only; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**THEA 42101 DYE TECHNIQUES AND FABRIC MODIFICATION 3 Credit Hours**  
(Slashed with THEA 52101) This course is designed to enable the artisan to identify fiber content and determine appropriate mediums for fabric dyeing. The course explores various techniques such as shabari, stamping, rubbing, and surface lifting in order to create special effects on fabrics. A collection of dye fabric samples and information will be created so student may use as a reference book.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**THEA 42150 3D CHARACTERS: FOAM FABRICATION AND FIGURE FINISHING TECHNIQUES 3 Credit Hours**  
(Slashed with THEA 52150) This course provides knowledge and application of the different types of plastics/foams used for 3D character building. This course is designed to enable the artisan to work with a range of materials when building atypical pieces for costumes or props.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**THEA 42192 PRACTICUM II: PERFORMANCE (ELR) 3 Credit Hours**

(Repeatable for credit) Advanced practical experience in theatre performance under faculty supervision. Available for upper division students only.

**Prerequisite:** Junior or senior standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 42292 PRACTICUM II: THEATRE MANAGEMENT (ELR) 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Advanced practical experience in theatre management under faculty/staff supervision. Available for upper division students only.

**Prerequisite:** Special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**THEA 43092 BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 2 Credit Hours**

(Repeatable for credit) Practical experience at the senior level in theatre and dance production.

**Prerequisite:** Special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**THEA 50091 VARIABLE TOPIC SEMINAR: DEVISING THEATRE 3 Credit Hours**

A devised theatre event is work that has emerged and been generated by a group of people working in collaboration. Devising Theatre explores the processes of creating original performances defined and determined by its makers. Process and product originate from stimuli other than traditional play scripts. Students learn specialist techniques by developing solo and group performance pieces. Alternative modes of making theatre performances are considered.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 51010 THEATRE AND SOCIAL CHANGE 3 Credit Hours**

(Slashed with THEA 41010) This course interweaves the history, theory, practice and play text development in the field of theatre and social change.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51026 PLAYWRITING 3 Credit Hours**

(Repeatable once for credit) Principles underlying playwriting for the contemporary theatre; analysis of short play form.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51027 ADVANCED PLAYWRITING 3 Credit Hours**

(Repeatable once for credit)(Slashed with THEA 41027) Application of principles of playwriting to the longer play and to variations from traditional realism; play analysis and composition.

**Prerequisite:** THEA 51026; and graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51095 SPECIAL TOPICS 1-3 Credit Hours**

(Repeatable for credit) Offered irregularly when unusual resources permit a topic.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**THEA 51113 THEATRE IN A MULTICULTURAL AMERICA 3 Credit Hours**

A study of theatre and drama in the Native American, Hispanic American, African-American, and Asian American communities in the United States from 1980 to the present.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51115 LGBTQ THEATRE 3 Credit Hours**

Studies of various theatrical representations of Lesbian, Gay, Bisexual, Transgender and Queer people as seen through the frameworks of history, gender theory, identity, politics, psychology, law, and justice.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51130 THEATRE AND DRAMA IN AMERICA 3 Credit Hours**

The history of theatre and drama in America from their beginnings to the present.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51191 VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY 3 Credit Hours**

(Repeatable for credit) Seminar focuses on selected topics in these areas, for example performance art, performance theory or theatre in a multicultural society.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 51301 ACTING FOR THE CAMERA I 3 Credit Hours**

An introduction to the specific techniques used in film acting. The course provides students with the necessary tools to make the transition from stage acting to camera acting.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51302 ACTING FOR THE CAMERA II 3 Credit Hours**

Further development on the specific techniques used in film acting as applied to the Graduate Actor. The course continues to assist in making the transition from stage acting to camera acting.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51303 ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV 3 Credit Hours**

The Stanislavski and Michael Chekhov Techniques: A thorough exploration of Stanislavski's Method of Psycho-Physical Action, and the Michael Chekhov technique including atmosphere, psychological gesture, and qualities of movement.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 51304 ACTING II: SCENE STUDY-MODERN AMERICAN REALISM 3 Credit Hours**

The application of the Stanislavski and Michael Chekhov Techniques to in-depth scene study using the plays of Odets, Miller, Williams, Shanley and others.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 51305 PROFESSIONAL ASPECTS: PERFORMANCE 3 Credit Hours**

(Slashed with THEA 41305) A study of the practical demands and requirements of a professional acting career with particular emphasis on audition skills. Also covered pictures and resumes, making rounds, professional unions, casting directors, agents and managers, the job market and career prospects.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51308 MUSICAL THEATRE AUDITION 2 Credit Hours**

(Repeatable for a maximum of 4 credit hours) Explore the various genres and styles of American musical theatre songs with specific emphasis on finding practical audition repertoire for each student. Performance and research will be the primary activities in the class.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter

**THEA 51401 ADVANCED DIRECTING 3 Credit Hours**

Advanced work in directing for the theatre. Topics include director as creative interpretative artist, the director and the actor. Students direct individual projects.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51420 THEATRICAL DRAFTING II 3 Credit Hours**

(Slashed with THEA 41420) Advanced 2D and 3D drafting techniques for technical directors and theatre designers. Representation of scenery through drafting using current AutoCAD software.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51430 ADVANCED CONSTRUCTION THEORY 3 Credit Hours**

(Slashed with THEA 41430) The theory and practice of structural and mechanical design for theatre production. Related issues in resource management for the professional shop, including reliably predicting the performance of untraditional, unusual or unfamiliar structures and use of mathematical models, formulas, and representative diagrams. Graduate Students will cover steel construction, and cables.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51440 SHOP MANAGEMENT 3 Credit Hours**

(Slashed with THEA 41440) Study of resource management, both human and non-human, for professional and academic shops. Topics include scheduling, budgeting, health and safety, interactions with other theatre workers and leadership development.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51499 MUSICAL THEATRE SHOWCASE 2 Credit Hours**

(Repeatable for credit) (Slashed with THEA 41499) Development, promotion and presentation of a Musical Theatre showcase for industry casting personnel in New York City. Audition required prior to registration for this course.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 51521 ADVANCED LIGHTING TECHNOLOGY I 3 Credit Hours**

Advanced study of the technologies used in lighting design; conventional and intelligent fixtures, electricity, projection techniques and special effects.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51522 DESIGN STUDIO: LIGHTING 3 Credit Hours**

Advanced study of lighting design, emphasizing artistic style and concept through a variety of design problems.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51523 SOUND DESIGN AND TECHNOLOGY I 3 Credit Hours**

Sound design for the theatre, sound production and sound reinforcement techniques. Introduction to electronic equipment, mixing consoles, amplifiers, speakers.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51524 DESIGN STUDIO: COSTUME 3 Credit Hours**

Advanced study in costume design. Genres, styles, in the context of performance spaces with an emphasis on research, practical considerations of costume production and communication between designer/shop personnel and designer/ director.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51525 PROPS AND CRAFTS 3 Credit Hours**

Examination of the processes related to the creation and procurement of scenic and costume props.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51526 ADVANCED LIGHTING TECHNOLOGY II 3 Credit Hours**

(Slashed with THEA 41526) Course focuses both on the practice of intelligent lighting programming and the technology of intelligent lighting fixtures.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51527 SOUND AND DESIGN TECHNOLOGY II 3 Credit Hours**

(Slashed with THEA 41527) Studies in sound design, sound production and reinforcement for live performance. Advanced software applications will be explored.

**Prerequisite:** THEA 51523; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51528 THEATRE SOUND REINFORCEMENT 3 Credit Hours**

Studies in the theories and practice of audio mixing in support of live vocal and musical performance. Topics include wired and wireless microphones and real time digital processing of audio. rerequisite: Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51529 ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN 3 Credit Hours**

Advanced study of the process of designing and executing wigs and makeup with an emphasis on standards in the profession. Some prosthetic work required.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51531 THEATRICAL RIGGING 3 Credit Hours**

(Slashed with THEA 41531) Course is designed to teach students the principles of stage rigging, knot tying and counterweight rigging systems used in theatrical and other live entertainment situations. Students examine the process involved in overhead applications for the theatre industry. Students learn the proper method to design and rig in theatrical environments through the explanation of tools, equipment, hardware and safety practices.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51540 DRAPING FOR THE THEATRE I 3 Credit Hours**

(Slashed with THEA 41540) The course is designed to provide an introduction to the basics of draping and building flat patterning techniques from this knowledge as they apply to theatre. More in-depth content for this graduate level course.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51541 DRAPING FOR THE THEATRE II 3 Credit Hours**

(Slashed with THEA 41541) Course is designed to build upon skills developed in Draping for the Theatre I. Emphasis is placed on learning to drape over period undergarments such as corsetry, panniers, bustles, etc.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51560 THEATRE FABRICATION TECHNOLOGY 3 Credit Hours**

History of technical production practice, materials theory and application in scenic construction technology.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51562 ADVANCED PROJECTION DESIGN 3 Credit Hours**

(Slashed with THEA 41562) Studies in projection design, digital media, and related technologies. Advanced software applications will be explored.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51621 PRESENTATION MEDIA 3 Credit Hours**

Advanced process techniques in rendering, model building and design presentation for the scenic costume and lighting designer in traditional and new media.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51622 DESIGN STUDIO:SCENERY 3 Credit Hours**

Advanced study in scenic design. Explores genres, styles, performance spaces, including practical considerations.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51625 HISTORY OF COSTUME AND TEXTILES FOR THEATRE 3 Credit Hours**

(Slashed with THEA 41625) This class is designed to give a global overview of the history of period costume and textiles from 1500 to 1990, a span of time that is most often used in theatrical production and broken down into commonly regarded "time periods" in the history of costume as well as looking at clothing history across various continents and regions. Emphasis is placed on how, as theatre practitioners, we can recreate the silhouettes of these periods and regions in ways that make sense to our audience using the textiles available today. We will also look at the social and cultural influences of clothing, recognition of historic silhouette, and focus how to utilize various tools needed to accurately research any given period or region.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51701 MOVEMENT, FORM AND SPACE I-THE ACTOR'S PHYSICAL INSTRUMENT 3 Credit Hours**

Development of technical skills emphasizing the physical components of expressive action through integration of breath, voice and body conditioning.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 51702 MOVEMENT AND DANCE FOR ACTORS 3 Credit Hours**

(Repeatable for a maximum of 6 credit hours) Designed to acquaint actors with theatre dance techniques and choreographic styles by concentrating on vernacular dances used throughout musical theatre. Course combines basic ballet, jazz, and tap terminology.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 51703 STAGE COMBAT 3 Credit Hours**

(Repeatable for a maximum of 6 credit hours) (Slashed with THEA 41703) Introductory course focuses on creating the illusion of violence for the stage and screen. Basic instruction is given in unarmed and armed stage combat. Emphasis is on the development of technique; the process of the work; and the performance, with a focus on safety, accuracy and the fundamental techniques recognized by the Society of American Fight Directors (SAFD). Basic techniques are incorporated into short scenes to provide experience performing fights in production.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**THEA 51734 COSTUME PRODUCTION MANAGEMENT 3 Credit Hours**

(Slashed with THEA 41734) The course is designed to provide an introduction to managerial processes as they apply to costumes, the role of a shop manager, the role of a wardrobe supervisor and the wardrobe crew, the running of a smooth technical rehearsal and production.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51736 PRODUCTION AND STAGE MANAGEMENT 3 Credit Hours**

Advanced investigation of the methodology used in stage managing professional theatrical productions and production management processes. Focus on production processes for various theatre, dance, opera and entertainment genres.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 51802 ENSEMBLE SINGING FOR MUSICAL THEATRE 1 Credit Hour**

(Repeatable 6 times for credit) The study and performance of diverse styles specific to the musical theatre canon for mixed voices.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 51803 VOICE AND SPEECH I 3 Credit Hours**

Practical study and application of voice and speech production for the actor into various styles of verse and prose, including heightened language and text.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**THEA 51808 ACTING STYLES I: SHAKESPEARE 3 Credit Hours**

The application of acting, movement, and voice and speech techniques to sonnets, monologues, soliloquies, and scenes from Shakespeare.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 52101 DYE TECHNIQUES AND FABRIC MODIFICATION 3 Credit Hours**

(Slashed with THEA 42101) This course is designed to enable the artisan to identify fiber content and determine appropriate mediums for fabric dyeing. The course explores various techniques such as shabari, stamping, rubbing, and surface lifting in order to create special effects on fabrics. A collection of dye fabric samples and information will be created so student may use as a reference book.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**THEA 52150 THREE-DIMENSIONAL CHARACTERS: FOAM FABRICATION AND FIGURE FINISHING TECHNIQUES 3 Credit Hours**

(Slashed with THEA 42150) This course provides knowledge and application of the different types of plastics/foams used for 3D character building. This course is designed to enable the artisan to work with a range of materials when building atypical pieces for costumes or props.

**Prerequisite:** Graduate Standing and special approval.

**Schedule Type:** Laboratory, Lecture

**Contact Hours:** 1 lecture, 4 lab

**Grade Mode:** Standard Letter

**THEA 60196 INDIVIDUAL INVESTIGATION: HISTORIC TEXTILES 3 Credit Hours**

(Repeatable for credit) Identification and analysis of textile fabric as the reflection of culture.

**Prerequisite:** Graduate standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 60199 M.F.A. THESIS PROJECT 3 Credit Hours**

(Repeatable for credit) Students must register for course during the semester of their M.F.A. thesis project.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Masters Thesis

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 60992 PROFESSIONAL THEATRE INTERNSHIP I 3,6 Credit Hours**

(Repeatable once) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in the Porthouse Theatre Company.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 61000 INTRODUCTION TO GRADUATE STUDY IN THEATRE 3 Credit Hours**

Orientation to bibliography and research in the field of theatre with emphasis on application of research to performance.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61094 COLLEGE TEACHING IN THEATRE 3 Credit Hours**

(Repeatable for credit) Strategies for teaching, issues on implications of pedagogical practice and responsibilities of academic leadership.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61095 SPECIAL TOPICS 1-3 Credit Hours**

(Repeatable for credit) Offered irregularly when unusual resources permit a topic different from existing courses. Topic are announced when scheduled.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**THEA 61096 INDIVIDUAL INVESTIGATION: THEATRE AND DRAMA 1-4 Credit Hours**

(Repeatable for a maximum of 6 credit hours) Independent study of an area or problem approved by divisional graduate coordinator in consultation with project director.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-4 other

**Grade Mode:** Standard Letter-IP

**THEA 61098 RESEARCH 1-15 Credit Hours**

(Repeatable for credit) Research or individual investigation for master's-level graduate students. Credits may be applied toward meeting degree requirements with school approval.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 61201 SOFTWARE APPLICATIONS 3 Credit Hours**

A survey of current software used in theatre production with an emphasis on applications for management, design and technical direction.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61303 ACTING III SCENE STUDY: NATURALISM AND ABSURD 3 Credit Hours**

In-depth scene study in the genres of Naturalism and Absurd theatre. Exploration of the works of Chekhov, Strindberg, Beckett and others.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 61305 ACTING STYLES II: GREEK AND COMEDY OF MANNERS 3 Credit Hours**

Application of acting, movement and speech techniques to these specific genres. Focus on style and physicalization using Greek and English Restoration playwrights as well as Molière, Wilde and others.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61306 PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY 3 Credit Hours**

A study of the practical demands and requirements of a professional career in design and technology, including portfolio development, resumes, unions, job market, financial matters and career prospects.

Emphasis is placed on developing skills and materials for finding employment and the use of marketing communication techniques.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61309 MASTER OF FINE ARTS COMPREHENSIVE PROJECT IN ACTING 1-3 Credit Hours**

Intensive work in the development of the practical aspects of production; includes performance or exhibition of work, documentation of that work in a format appropriate for area and project, and an exit interview.

**Prerequisite:** THEA 61000; and graduate standing; and special approval of instructor.

**Schedule Type:** Laboratory

**Contact Hours:** 3-9 lab

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 61310 MASTER OF FINE ARTS DESIGN AND TECHNOLOGY CULMINATING PROJECT 3 Credit Hours**

An intensive experience in the development of design and/or technical aspects of a theatrical production; the scope of work may include but not necessarily be limited to research, drawings and drafting, renderings and associated digital image, video or audio files. Documentation (appropriate for the area and project) is presented at an exit interview.

**Prerequisite:** THEA 61000; and graduate standing; and special approval of instructor.

**Schedule Type:** Individual Investigation, Masters Thesis, Studio

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 61420 COLLABORATION IN PRODUCTION STUDIO 1 Credit Hour**

Knowledge acquisition and the development of skills to create resolve and present well-reasoned theatrical design. Students will employ the design and production process, observation of deadlines, and collaboration with other designers and technical directors, as a structure to elevate production.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**THEA 61525 MILLINERY AND 3-D CHARACTERS 3 Credit Hours**

Advanced studies of techniques of millinery construction and 3D character construction with an emphasis on current practice in the industry.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61528 DESIGN PROCESS AND COLLABORATION 3 Credit Hours**

Introduction to the design process and collaboration in a theatrical production. Students have the opportunity to analyze best practices, strategies and the strengths and challenges of designers.

**Prerequisite:** THEA 61000; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61531 PERIOD STYLE FOR THEATRE DESIGNERS 3 Credit Hours**

An exploration of the relationship of period style, historical context and the designer's artistic choices in contemporary interpretations of period plays.

**Prerequisite:** Theatre studies major; and concentration in design/technology-costume design, design/technology-lighting design, design/technology-scene design or design/technology-technical direction; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61623 DIGITAL RENDERING THEATRE DESIGN 3 Credit Hours**

Explores a variety of digital rendering methods for artistic 2D and 3D graphics visualization of theatrical design concepts.

**Prerequisite:** Theatre studies major; and concentration in design/technology-costume design, design/technology-lighting design, design/technology-scene design or design/technology-technical direction; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 61701 MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK 3 Credit Hours**

Advanced skills and conditioning focusing on the physical and vocal qualities of characterization achieved through performance in masks.

**Prerequisite:** THEA 51701; and graduate standing; and special approval of instructor.

**Schedule Type:** Studio

**Contact Hours:** 4 other

**Grade Mode:** Standard Letter

**THEA 61703 MOVEMENT, FORM AND SPACE III 3 Credit Hours**

Advanced skills and conditioning focusing on the physical and vocal qualities of characterization achieved through period movement. This course allows actors to effectively perform movement and styles from specific historical periods and genres.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar, Studio

**Contact Hours:** 2 lecture, 2 other

**Grade Mode:** Standard Letter

**THEA 61803 VOICE AND SPEECH II 3 Credit Hours**

Ongoing study and application of voice and speech technique into various styles of text, and the analysis and development of accents for performance and presentation.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**THEA 61804 VOICE AND SPEECH III 3 Credit Hours**

Advanced study and application of voice and speech techniques, focusing on the extremes of vocal demands.

**Prerequisite:** THEA 51803; and graduate standing; and special approval.

**Schedule Type:** Laboratory, Lecture, Combined Lecture and Lab

**Contact Hours:** 2 lecture, 2 lab

**Grade Mode:** Standard Letter

**THEA 61806 SINGING FOR THE ACTOR 1 Credit Hour**

A comprehensive study of performance techniques and repertoire appropriate to the singing actor.

**Prerequisite:** THEA 51801; and graduate standing; and special approval of instructor.

**Schedule Type:** Studio

**Contact Hours:** 1 other

**Grade Mode:** Standard Letter

**THEA 61992 PROFESSIONAL THEATRE INTERNSHIP II 3,6 Credit Hours**

(Repeatable for credit) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a professional theatre company.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 62092 PRACTICUM: DESIGN/TECHNOLOGY 3 Credit Hours**

(Repeatable for credit) Practical experience for the graduate student in theatre design and technology under faculty supervision.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 62192 PRACTICUM: PERFORMANCE 3 Credit Hours**

(Repeatable for credit) (Cross-listed with KBT 62192) Practical experience for the graduate student in theatre performance under faculty supervision.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 62292 PRACTICUM: THEATRE MANAGEMENT 3 Credit Hours**

(Repeatable for a maximum of 12 credit hours) Practical experience for the graduate student in theatre management under faculty/staff supervision.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 62392 PRACTICUM: PERFORMANCE PEDAGOGY 1 Credit Hour**

(Repeatable for credit) Advanced practical experience in theatre performance pedagogy under faculty supervision.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**THEA 62892 THEATRE PRACTICUM 1 Credit Hour**

(Repeatable twice for credit) Practical experience for the graduate student in cocurricular theatre activities, under faculty supervision.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 62992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours**

(Repeatable for a maximum of 12 credit hours) (Slashed with THEA 72992) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company or touring with Kent Theatre Ensemble.

**Prerequisite:** Graduate standing; and special approval of advisor.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-6 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 63001 SCENIC DESIGN I: FOUNDATIONS IN SINGLE SET SCENIC DESIGN 2 Credit Hours**

Introduction to the methodology and practice of professional scene design. Application of knowledge made through a series of design projects. Script Analysis, perspective rendering and model-making techniques will be emphasized for single set productions.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63002 SCENIC DESIGN II: ADVANCED SINGLE SET SCENIC DESIGN 2 Credit Hours**

Inquiry to the methodology and practice of professional scene design. Application of knowledge will be through a series of complex design projects. Script analysis, drafting, perspective rendering and more advanced model-making techniques will be emphasized.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63003 SCENIC DESIGN III: DESIGNING BEYOND DRAMA 2 Credit Hours**

An advanced approach to professional scene design as it applies to opera, musical theatre, and the entertainment industry. Advanced design communication techniques will be applied through a series of design projects. Textual analysis, conceptual unit/multi-set productions, storyboarding, and advanced visual communication/presentation techniques will be emphasized.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special permission.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63004 SCENIC DESIGN IV: ADVANCED MULTI-SETTING DESIGN 2 Credit Hours**

An advanced approach to professional scene design as it applies to opera, musical theatre, and the entertainment industry in non-traditional spaces. Advanced design communication techniques will be applied through a series of design projects. Analysis, conceptual unit/multi-set productions, storyboarding, and advanced visual communication/presentation techniques will be emphasized.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special permission.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63005 SCENIC DESIGN V: ENTERTAINMENT AND PRODUCTION DESIGN 2 Credit Hours**

An advanced approach to professional scene design as it applies to industrials, showrooms and the entertainment industry. Knowledge of techniques will be applied through a series of design projects, analysis, conceptual approaches, storyboarding, and advanced visual communication/presentation techniques. This course will focus on refinement of the theoretical and practical skills of the professional scenic designer.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63006 SCENIC DESIGN VI: NON-TRADITIONAL AND SITE-SPECIFIC PERFORMANCES 2 Credit Hours**

An advanced approach to professional scene design as it applies to industrials and the entertainment industry. Site specific design communication techniques will be applied through a series of design projects. Analysis, conceptual approaches, storyboarding, and advanced visual communication/presentation techniques will be emphasized.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 63092 PRODUCTION COLLABORATION: SCENIC DESIGN 1-2 Credit Hours**

(Repeatable for credit) Practical preparation, design and production work as applied to Scenic design within the School of Theatre and Dance. This course will serve as both a time to cultivate management of resources and synthesize information in developing solutions to production-related issues in scene design. Repeatable to a maximum of 8 credits.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Standard Letter

**THEA 63192 MENTORSHIP IN PERFORMANCE 3 Credit Hours**

(Repeatable for a total of 6 credit hours) Development of advanced skills and abilities to mentor student performers in aspects of the profession, including professional behavior, understanding of the business and the actor's creative process. Major work done while participating in rehearsal and performance of main stage productions or assisting in THEA 41305/ THEA 51305. Students may take the course alongside THEA 62192.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Practical Experience

**Contact Hours:** 6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 64001 THEATRE TECHNICAL DIRECTION I: FOUNDATIONS I 2 Credit Hours**

Investigation of publications in the field of technical theatre and their relevance to examining the technical manager as planner, artist, creative thinker positive leader and colleague.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64002 THEATRE TECHNICAL DIRECTION II: FOUNDATIONS II 2 Credit Hours**

Continued Investigation of publications in the field of technical theatre and their relevance to examining the technical manager as planner, artist, creative thinker positive leader and colleague.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64003 THEATRE TECHNICAL DIRECTION III: TOURING PRODUCTIONS 2 Credit Hours**

Course covers the logistics of transporting a theatrical production, the concepts and needs of touring productions, and different construction techniques needed for disassembly and quick reassembly.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64004 THEATRE TECHNICAL DIRECTION IV: EDUCATIONAL THEATRE 2 Credit Hours**

Examination of the roles of the technical director in academia, including the evolution of and current state of technical theatre education. Course will explore the work and presentations of the USITT Education Commission.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64005 THEATRE TECHNICAL DIRECTION V: MECHANICS AND AUTOMATION 2 Credit Hours**

Examination of the techniques and applications of automated scenery and stage mechanics.

**Prerequisite:** Graduate Standing in the School of Theatre & Dance and special permission.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64006 THEATRE TECHNICAL DIRECTION VI: HEALTH AND SAFETY 2 Credit Hours**

Focus on the health & safety concerns of live performance, including the organizations OSHA, NFPA, ANSI, Red Cross, their protocols and their relation to theatre.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 64092 PRODUCTION COLLABORATION: TECHNICAL DIRECTION 1-2 Credit Hours**

(Repeatable for credit) Practical preparation, design and production work as applied to technical direction within the School of Theatre and Dance. This course will serve as both a time to cultivate management of resources and synthesize information in developing solutions to production-related issues in technical direction. Repeatable to a maximum of 8 credits.

**Prerequisite:** Graduate standing in the School of Theatre and Dance.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Standard Letter

**THEA 64192 MENTORSHIP AT PORTHOUSE 3 Credit Hours**

(Repeatable for a total of 6 credit hours) Development of advanced skills and abilities to mentor student performers in aspects of the profession, including professional behavior, understanding of the business and the actor's creative process. Major work done while participating in rehearsal of Porthouse Theatre productions. Students may take the course alongside THEA 62192.

**Prerequisite:** Graduate standing; and special approval of instructor.

**Schedule Type:** Practical Experience

**Contact Hours:** 6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**THEA 65000 HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA 3 Credit Hours**

Course covers the breadth of theatre history and historicism and application of theatre theory to practice by focusing on the six major stylistic periods: Greek and Roman, Medieval, Renaissance, Romanticism, Realism and Non Realism (symbolism, expressionism, surrealism, absurdism) and contemporary period (postmodernism, feminism and interculturalism, multiculturalism). Using lecture, scholarly articles, video viewing and practical writing projects, students learn about and practice each style, as well apply the style to students' respective areas of graduate study (i.e. actor, director, designer).

**Prerequisite:** THEA 61000; and graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**THEA 65001 LIGHTING DESIGN I: DRAMA 2 Credit Hours**

Advanced exploration and development of artistic processes and method for lighting design in drama.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65002 LIGHTING DESIGN II: MUSICAL THEATRE 2 Credit Hours**

Advanced exploration and development of artistic processes and methods for lighting design in musical theatre.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65003 LIGHTING DESIGN III: DANCE AND OPERA 2 Credit Hours**

Advanced exploration and development of artistic processes and methods for lighting design in classical and contemporary dance and opera.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65004 LIGHTING DESIGN IV: NON-TRADITIONAL PRODUCTIONS 2 Credit Hours**

Exploration and development of artistic processes and methods in lighting design for non-traditional works, including multidisciplinary and devised productions.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65005 LIGHTING DESIGN V: ARCHITECTURAL AND INTERIOR LIGHTING 2 Credit Hours**

Exploration and development of artistic processes and methods in lighting design for architectural and commercial interiors.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65006 LIGHTING DESIGN VI: NEW TECHNOLOGY 2 Credit Hours**

Exploration of innovative technology and technological tools and their application to lighting design. The course includes exploration of non-conventional, automated, projection and LED technologies.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 65092 PRODUCTION COLLABORATION: LIGHTING DESIGN 1-2 Credit Hours**

(Repeatable for credit) Practical preparation, design and production work as applied to lighting design within the School of Theatre and Dance. This course will serve as both a time to cultivate management of resources and synthesize information in developing solutions to production-related issues in lighting. Repeatable to a maximum of 8 credits.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Standard Letter

**THEA 65192 TEACHING PRACTICUM 3 Credit Hours**

(Repeatable for a total of 6 credit hours) Application of strategies for teaching at the college level. Development of advanced skills in course preparation, classroom management and pedagogical practice. Major work done teaching or assisting with undergraduate classes.

**Prerequisite:** THEA 61094; and graduate standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**THEA 66001 COSTUME DESIGN I: SCRIPT ANALYSIS 2 Credit Hours**

Exploration and development of different methods and artistic processes for costume design. By focusing on textual analysis, the costume student will be able to explore a wide variety of performance types.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66002 COSTUME DESIGN II: PERFORMANCE GENRES 2 Credit Hours**

Exploration and development of different methods and artistic processes for costume design in diverse genres, including dance, opera, and circus.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66003 COSTUME DESIGN III: THEATRICAL STYLES 2 Credit Hours**

Advanced exploration of costume designs which incorporate both historical and thematic stylized conventions.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66004 COSTUME DESIGN IV: ADVANCED RENDERING 2 Credit Hours**

Development of advanced figure drawing study and rendering techniques in order to strengthen the student's skill and facility in producing costume renderings.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66005 COSTUME DESIGN V: RESEARCH METHODS 2 Credit Hours**

Intensive focus on the variety of research methodologies and their application to both contemporary and period costume designs.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66006 COSTUME DESIGN VI: TEXTILES 2 Credit Hours**

An understanding of the appropriate application of many common and specialty fabrics used in costume design.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 2 other

**Grade Mode:** Standard Letter

**THEA 66092 PRODUCTION COLLABORATION: COSTUME DESIGN/ TECHNOLOGY 1-2 Credit Hours**

(Repeatable for credit) Practical preparation, design and production work as applied to Costuming within the School of Theatre and Dance. This course will serve as both a time to cultivate management of resources and synthesize information in developing solutions to production-related issues in costumes. Repeatable to a maximum of 8 credits.

**Prerequisite:** Graduate standing in the School of Theatre and Dance; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Standard Letter

**THEA 72992 THEATRE PRODUCTION INTERNSHIP 1-6 Credit Hours**

(Repeatable for a total of 12 credit hours)(Slashed with THEA 62992) Intensive advanced training in practical aspects of production. Periodic seminars, laboratory sessions and performance in a theatre company or touring with Kent Theatre Ensemble.

**Prerequisite:** Doctoral standing and special approval of advisor.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 1-6 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP