FASHION INDUSTRY STUDIES  
- M.F.I.S.

College of the Arts  
School of Fashion Design and Merchandising  
www.kent.edu/fashion

About This Program
The global fashion industry is competitive, but it also offers an incredibly rewarding career. With our Master of Fashion Industry Studies degree, you can gain real-world experience, valuable connections and an in-depth understanding of fashion’s global value chain to stand out, and thrive in the industry. Read more...

Contact Information
- Program Coordinator: Jihyun Kim-Vick, Ph.D. | mfis@kent.edu | 330-672-1473
- Connect with an Admissions Counselor: U.S. Student | International Student

Program Delivery
- Delivery:  
  - In person
- Location:  
  - Kent Campus

Examples of Possible Careers and Salaries*

Fashion designers
- 4.4% decline  
- 28,300 number of jobs  
- $75,810 potential earnings

Buyers and purchasing agents
- 8.8% decline  
- 449,300 number of jobs  
- $66,690 potential earnings

Market research analysts and marketing specialists
- 17.7% much faster than the average  
- 738,100 number of jobs  
- $65,810 potential earnings

Additional careers
- Fashion entrepreneur  
- Supply chain director or manager  
- Assistant buyer  
- Inventory planning analyst

Accreditation
National Association of Schools of Art and Design (NASAD)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics’ Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

Admission Requirements
- Bachelor’s degree from an accredited college or university  
- Minimum 3.300 undergraduate GPA on a 4.000-point scale  
- Official transcripts(s)  
- GRE or GMAT scores if GPA is below 3.300 for conditional admission  
- Goal statement (maximum 1,000 words) relating career/academic goals and research interests as they relate to critical issue(s) the applicant has identified in current fashion industry practice  
- Supportive materials that demonstrate research and writing capabilities (e.g., significant term paper, research project report and/or visual portfolio with minimum 5-10 examples of work in any media documenting design process)

- Résumé  
- Three letters of recommendation

- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  - Minimum 587 TOEFL PBT score  
  - Minimum 94 TOEFL IBT score  
  - Minimum 82 MELAB score  
  - Minimum 7.0 IELTS score  
  - Minimum 65 PTE score  
  - Minimum 120 Duolingo English score

Students who are expecting to pursue coursework or thesis research in a design topic are required to possess a bachelor’s degree in fashion design or a bachelor’s degree in a related field and substantial employment experience (minimum two years) in the fashion industry.

Application Deadlines
- Fall Semester  
  - Funding deadline: February 15
  - Applications must be submitted by this deadline to be considered for an assistantship or any other funded position.  
  - Application deadline: April 15
  - Applications received after this deadline will be considered on a space-available basis.

Program Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td>FDM 60005</td>
<td>RESEARCH METHODS IN THE FASHION INDUSTRY</td>
<td>3</td>
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<td>FDM 60015</td>
<td>FASHION SYSTEMS THINKING</td>
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FDM 60025 GLOBAL CONSUMER IN THE FASHION INDUSTRY 3
FDM 60092 FASHION INDUSTRY PRACTICUM 3
Non-Fashion Elective from Cognate Area 1 3
Fashion Electives, choose from the following: 9-12
FDM 55035 HISTORIC TEXTILES
FDM 60020 FASHION INDUSTRY DESIGN MANAGEMENT
FDM 60050 TECHSTYLELAB: DIGITAL DESIGN AND NEW MEDIA IN THE FASHION INDUSTRY
FDM 60162 ADVANCED FASHION INDUSTRY DESIGN AND PRODUCTION
FDM 63011 VISUAL PRESENTATION IN THE FASHION INDUSTRY
FDM 65010 SUSTAINABLE CONCEPTS AND PRACTICES IN THE FASHION INDUSTRY
FDM 65045 FASHION INDUSTRY MERCHANDISE MANAGEMENT
FDM 65095 FASHION INDUSTRY SPECIAL TOPICS
FDM 65096 INDIVIDUAL INVESTIGATION IN THE FASHION INDUSTRY

Culminating Requirement
Thesis or Practicum, choose from the following: 3-6
FDM 60092 FASHION INDUSTRY PRACTICUM
FDM 60199 THESIS I 2

Minimum Total Credit Hours: 30

1 The Non-Fashion Elective from Cognate Area must be approved by the student's thesis advisor.
2 Students who select the thesis option must complete a written thesis accompanied by a visual presentation/representation that is successfully defended and approved by a committee of faculty with feedback from an industry partner. The thesis must demonstrate an innovative and pragmatic research-based solution applicable to the fashion industry.

Graduation Requirements
• Students in the M.F.I.S. degree are required to complete 24 credit hours of graded graduate coursework and minimum 6 credit hours of thesis or 27 credit hours of graded graduate coursework and minimum 3 credit hours of practicum capstone
• Students without a fashion background may be required to complete foundational coursework (FDM 10033 and FDM 10034) concurrently during the first semester, and either FDM 30260 or FDM 30262. Students must complete these courses within the first 18 credit hours of graduate study. These undergraduate credit hours are in addition to the 30 graduate credit hours required for the M.F.I.S. degree.

Program Learning Outcomes
Graduates of this program will be able to:
1. Demonstrate a capacity for critical analysis of fashion to identify pertinent issues.
2. Demonstrate an ability to use cross-disciplinary and applied research methods with appropriate knowledge and technologies.
3. Demonstrate the skill of critically generating concepts and-or pragmatic solutions through testing and experimentation that connects fashion history, theory and-or practice(s).