CONDUCTING - M.M.

College of the Arts
School of Music
www.kent.edu/music

About This Program
Take your music conducting skills to the next level with our Master of Music degree. Designed for teachers of music ensemble programs, professional church musicians and pre-professionals, our program prepares you for a career in high school or college teaching, conducting positions or doctoral studies. Read more...

Contact Information
• Graduate Studies Coordinator: Ben Lorenzo | blorenz1@kent.edu | 330-672-2172
• Connect with an Admissions Counselor: U.S. Student | International Student

Program Delivery
• Delivery: In person
• Location: Kent Campus

Examples of Possible Careers and Salaries*
Art, drama, and music teachers, postsecondary
• 5.6% faster than the average
• 116,300 number of jobs
• $69,690 potential earnings

Music directors and composers
• 1.7% slower than the average
• 58,000 number of jobs
• $52,250 potential earnings

Accreditation
National Association of Schools of Music
* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics’ Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admission, visit the Office of Global Education’s admission website.

Application Deadlines
• Fall Semester
  • Rolling admissions
• Spring Semester
  • Rolling admissions
• Summer Term
  • Rolling admissions

Program Requirements
Major Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td>MUS 62411</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH METHODS</td>
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<td>MUS 51141</td>
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<tr>
<td>MUS 61131</td>
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<td>MUS 61174</td>
<td>ANALYSIS OF WESTERN ART MUSIC</td>
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<td>MUS 61181</td>
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<td>MUS 61191</td>
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<td>MUSIC OF THE UNITED STATES</td>
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<td>Music Theory or Music History Elective</td>
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Admission Requirements
• Bachelor’s degree from an accredited college or university
• Minimum 2.750 undergraduate GPA on a 4.000-point scale
• Official transcript(s)
• Résumé
• Goal statement(s)
• Three letters of recommendation
• Audition
• English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  • Minimum 525 TOEFL PBT score (paper-based version)
  • Minimum 71 TOEFL IBT score (Internet-based version)
  • Minimum 74 MELAB score
  • Minimum 6.0 IELTS score
  • Minimum 50 PTE score
  • Minimum 100 Duolingo test score

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• Minimum 2.750 undergraduate GPA on a 4.000-point scale
• Official transcript(s)
Concentration Requirements

Choral Conducting Concentration

- MUS 52271 CHORAL LITERATURE I (3 hours)
- MUS 52272 CHORAL LITERATURE II (3 hours)

**Minimum Total Credit Hours:** 6

Orchestra Conducting Concentration

- MUS 51321 ORCHESTRATION (3 hours)
- MUS 52221 SYMPHONIC LITERATURE (3 hours)

**Minimum Total Credit Hours:** 6

Wind Band Conducting Concentration

- MUS 62227 HISTORY AND LITERATURE OF THE WIND BAND (3 hours)

Concentration Elective, choose from the following:

- MUS 51321 ORCHESTRATION (3 hours)
- MUS 61331 BAND ARRANGING (3 hours)
- MUS 63262 ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC (3 hours)

**Minimum Total Credit Hours:** 6

1. Students selecting elective MUS 61331 will need to select a 1 credit hour music (MUS) elective with advisor approval to meet minimum 6 credit hours for the concentration.

Program Learning Outcomes

Graduates of the program will be able to:

1. Recognize, identify, interpret and conduct representative literature from different historical periods, countries and composers.
2. Demonstrate and apply advanced conducting techniques, including baton technique, use of hands/arms, facial expressions and body language.
3. Plan and execute an efficient and productive rehearsal, including managing time, setting achievable goals, detecting and correcting errors and providing motivation and inspiration for expressive performance and focused work ethic.
4. Utilize and discuss score study techniques such as keyboard score reading, transposition of instruments, instrumental/vocal score order, compositional structure, analysis of chord and melodic structures and audiation skills.
5. Identify, explain and utilize performance pedagogy appropriate to the specific vocal or instrumental area of study.
6. Identify, associate, differentiate and utilize performance practices appropriate to the literature of the various stylistic periods.
7. Display interpretation and expression in music through discussion in conducting lessons, explanation in rehearsals and demonstration in rehearsal and performance settings through conducting gestures and the resulting musical product.

Full Description

The Master of Music degree in Conducting is designed for current teachers of middle, junior and senior high school music ensemble programs; for professional church musicians; and for pre-professionals, including students continuing after completing undergraduate degrees. The program prepares post-undergraduate students for such paths as high school or college teaching, conducting positions and doctorates in conducting.

The M.M. degree in Conducting emphasizes development of skills, knowledge and background in the following areas: literature and repertoire; conducting technique; rehearsal technique; score study; choral and/or instrumental performance pedagogy; historical performance practices; interpretation and expression.