SCHOOL OF MUSIC

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Undergraduate Programs
• Music - B.A.
• Music - B.M.
• Music Education - B.M.
• Music Technology - B.S.

Minors
• Audio Recording
• Jazz Studies
• Music
• Music Technology
• World Music

Graduate Programs
• Conducting - M.M.
• Ethnomusicology - M.A.
• Music Composition - M.A.
• Music Education - M.M.
• Music Education - Ph.D.
• Music Theory - M.A.
• Music Theory - Composition - Ph.D.
• Performance - M.M.

School of Music Faculty
• Anderson, Ian (2015), Associate Professor, M.F.A., Middle Tennessee State University, 2009
• Bagwell, Dawn M. (2011), Lecturer, M.M., Kent State University, 2012
• Berg, Marla (2009), Associate Professor, M.M., Cleveland Institute of Music, 1983
• Birch, Sebastian A. (2002), Associate Professor, D.M.A., Cleveland Institute of Music, 1997
• Culver, Timothy M. (1999), Professor, M.M., Kent State University, 2002
• Dorfman, Jay (2006), Professor, Ph.D., Northwestern University, 2006
• Fucci, Melissa D. (2002), Professor, M.M., Kent State University, 2009
• Holm, Matthew D. (2017), Associate Professor, Ph.D., Arizona State University, 2006
• Johnstone, Jennifer L. (2002), Associate Professor, Ph.D., Kent State University, 2012
• Labovitz, Sarah J., D.M.A., Professor, University of Kansas, 2012
• Le, Andrew (2019), Associate Professor, D.M.A., Juilliard School of Music, 2007
• Lee, Donna (1999), Professor, Ph.D., The Johns Hopkins University, 1999
• Lorenzo, Benjamin (2022), Associate Professor, D.M.A., University of Texas at Austin, 2012
• Marshall, Herbert D. (2019), Associate Professor, Ph.D., Temple University, 2002
• Matthews, Wendy K. (2018), Professor, Ph.D., George Mason University, 2007
• McPherson, Eve (2011), Associate Professor, Ph.D., University of California, Santa Barbara, 2009
• McWilliams, Kent M. (2019), Professor
• Mitchell, David E. (2001), Associate Professor, M.M., University of Akron, 1989
• Nanongkham, Priwan (1998), Assistant Professor, Ph.D., Kent State University, 2011
• Noh, Hyunjoo G. (1998), Associate Professor, Ph.D., Kent State University, 2013
• Nowakowski, Mark (2016), Associate Professor, D.M.A., University of Maryland-College Park, 2013
• Olson, Darin K. (2020), Assistant Professor, D.M.A., The Ohio State University, 2011
• Petrella, Nicholas E. (2021), Assistant Professor, D.M.A., University Of Iowa, 1998
• Petrella, Diane H. (2021), Professor
• Resta, Craig M. (2008), Professor, Ph.D., University of Maryland, University College, 2008
• Roberts, Adam (2018), Associate Professor, Ph.D., Harvard University, 2010
• Seachrist, Denise A. (1988), Professor, Ph.D., Kent State University, 1993
• Selvaggio, Robert (2010), Associate Professor, M.M., Manhattan School of Music, 1995
• Sepulveda, Ricardo A. (2003), Associate Professor, M.M., Kent State University, 2008
• Shahriari, Andrew C. (1993), Professor, Ph.D., Kent State University, 2001
• Sundet, Danna S. (2002), Professor, M.M., Kent State University, 2002
• Tiffe, Janine L. (2011), Associate Professor, Ph.D., Florida State University, 2015
• Vardi, Amitai (2012), Associate Professor, M.M., Cleveland Institute of Music, 2002
• Vaughn, Erin M. (2006), Associate Lecturer, M.M., Kent State University, 2015
• Warsaw, Benjamin (2015), Assistant Professor, B.S., Kent State University, 2017
• White, Jay G. (2011), Professor, D.M.A., University of Maryland-College Park, 2005
Kent Blossom Music (KBM)

KBM 40026 ACCOMPANYING PROJECTS 2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40031 CHAMBER MUSIC 1-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, horn and strings. Intensive daily rehearsal and coaching.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Permission.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50026 ACCOMPANYING PROJECTS 2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50031 CHAMBER MUSIC 1-4 Credit Hours
(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, horn, strings and piano. Intensive daily rehearsal and coaching.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70026 ACCOMPANYING PROJECTS 2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70031 CHAMBER MUSIC 1-4 Credit Hours
(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, horn and strings. Intensive daily rehearsal and coaching.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horn and strings.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory
Music (MUS)

MUS 11110 MUSIC FUNDAMENTALS  3 Credit Hours
Introduction to the pitch and rhythmic aspects of music. Emphasis on aural skills and music notation. Prepares students for MUS 11111. No credit toward graduation for music majors or minors.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 11111 MUSIC RUDIMENTS  3 Credit Hours
Introduction to the pitch and rhythmic aspects of music. Emphasis on aural/oral skills and music notation. No credit toward graduation for music majors or minors.
Prerequisite: Music Theory Placement Test, score of 01.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 11121 THEORY I  4 Credit Hours
Basic elements of music--harmonic, melodic, rhythmic--studied through analysis, composition, keyboard and ear training. Diatonic materials emphasized.
Prerequisite: MUS 11121 with a C grade.
Schedule Type: Laboratory, Lecture
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 11122 THEORY II  4 Credit Hours
Continuation of basic elements of music--harmonic, melodic, rhythmic--studied through analysis, composition, keyboard, singing and ear training. Chromatic materials emphasized.
Prerequisite: MUS 11121 with a C grade.
Schedule Type: Laboratory, Lecture
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 16000 APPLIED MUSIC  1 Credit Hour
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower-division study. Individual study. An audition is required. This course is not part of the ODHE Transfer Assurance Guides.
Prerequisite: Music minor or non-music major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 5 other
Grade Mode: Standard Letter

MUS 16914 ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP  2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles.
Prerequisite: None.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 16915 ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP  2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles.
Prerequisite: None.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 17011 PIANO CLASS FOR NONMUSIC STUDENTS  2 Credit Hours
Development of basic skills required in playing piano, including familiarity with the keyboard and music notation.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 17012 PIANO CLASS FOR NONMUSIC STUDENTS  2 Credit Hours
Development of basic skills required in playing piano, including familiarity with the keyboard and music notation.
Prerequisite: MUS 17011.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 17013 FUNDAMENTALS OF JAZZ PIANO  1 Credit Hour
Focus on the fundamentals of jazz piano chord voicings and accompanying, playing scales related to jazz theory, and learning jazz repertoire on the piano. Additional skills related to becoming a well-rounded jazz improviser, composer and educator.
Prerequisite: MUS 17112 with a minimum C grade; and music major, music education major or music technology major.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 17111 PIANO CLASS I  1 Credit Hour
Preparatory piano. Piano literature and functional elements of sight-reading, transposition, harmonization and improvisation.
Prerequisite: Special approval.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 17112 PIANO CLASS II  1 Credit Hour
Preparatory piano. Piano literature and functional elements of sight-reading, transposition, harmonization and improvisation.
Prerequisite: MUS 17111 with a minimum C grade; and special approval.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
MUS 18612  SINGER'S DICTION II  1 Credit Hour
Foundational training and performance practice in phonetics and singing
for the vocal repertoire of French, German and selected other
languages.
Prerequisite: MUS 18611 with a C grade; and music major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 21111  THEORY III  4 Credit Hours
Study of Western art music from the sixteenth through eighteenth
centuries. Emphasis on analytical, aural, compositional, and keyboard
components of music theory.
Prerequisite: MUS 11122 with a minimum C grade.
Schedule Type: Laboratory, Lecture
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 21113  MUSIC PRODUCTION I  3 Credit Hours
A practical study of computer assisted recording, editing and music production.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21213  CLASS COMPOSITION I  2 Credit Hours
Introduction to beginning concepts involved with composing. Students
in non-music majors may register for the course with departmental
approval.
Prerequisite: Music major, Music Education major or Music Technology
major.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 other
Grade Mode: Standard Letter

MUS 21221  AUDIO RECORDING I  3 Credit Hours
A study of fundamental studio recording technology, theory and
techniques, including signal flow, microphone theory, the human auditory
system, analog audio consoles and standard industry Digital Audio
Workstations (DAWs).
Prerequisite: MUS 21113 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21341  CONTEMPORARY POPULAR MUSIC THEORY  3 Credit
Hours
Application of the knowledge gained from Music Theory (MUS 11121
and 11122) to the study of popular music through practical applications,
particularly with regard to composition and improvisation.
Prerequisite: MUS 11122 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 22111  UNDERSTANDING WESTERN MUSIC (KFA)  3 Credit
Hours
A listening approach for the understanding of Western art music, folk and
jazz. Particular attention is paid to musical style forms and compositional
techniques as related to music history.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, Transfer Module Fine Arts
MUS 22121  MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)  3 Credit Hours
An introduction to music as a world phenomenon. Study of selected art, folk and popular music from world cultures through live performances, tapes, films, video tapes and readings.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

MUS 22131  SURVEY OF ROCK MUSIC HISTORY (DIVD)  3 Credit Hours
A survey of Rock Music History from the 1950s through the twentieth century to today. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

MUS 23241  MUSIC TEACHING AS A PROFESSION  2 Credit Hours
Basic teaching strategies and techniques; an overview of music teaching as a career; diversity, integration, curriculum technology, classroom management, legal issues, personal skills and portfolio. Twenty (20) field hours required.
Prerequisite: Music or music education major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 25011  UNIVERSITY CHORUS  1 Credit Hour
(Repeatable for credit) Choral ensemble which studies and performs sacred and secular music for mixed voices. Activities include performance on and off campus.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

MUS 25225  UNIVERSITY BAND  1 Credit Hour
(Repeatable for credit) Study and performance of music literature for wind band appropriate for music majors and non-majors.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 25311  CHAMBER MUSIC  1 Credit Hour
(Repeatable for credit) The study and performance of music for small ensembles.
Prerequisite: Permission.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 26111  APPLIED MUSIC PIANO  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 26311  APPLIED MUSIC VOICE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 26411  APPLIED MUSIC - VIOLIN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26412  APPLIED MUSIC - VIOLA  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26413  APPLIED MUSIC - CELLO  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26414  APPLIED MUSIC DOUBLE BASS  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter
MUS 26511 APPLIED MUSIC - FLUTE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26512 APPLIED MUSIC - OBOE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26513 APPLIED MUSIC - CLARINET 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26514 APPLIED MUSIC - BASSOON 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26515 APPLIED MUSIC - SAXOPHONE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26611 APPLIED MUSIC - TRUMPET 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26612 APPLIED MUSIC - HORN 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26613 APPLIED MUSIC - TROMBONE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26614 APPLIED MUSIC - EUPHONIUM 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26615 APPLIED MUSIC - TUBA 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26711 APPLIED MUSIC PERCUSSION 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 26912 APPLIED MUSIC GUITAR 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter
MUS 27111  PIANO CLASS III  2 Credit Hours
Continuation of piano classes. Credit acceptable on music major and
minor sequences.
Prerequisite: MUS 17112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 27112  PIANO CLASS IV  2 Credit Hours
Continuation of piano classes. Credit acceptable on music major and
minor sequences.
Prerequisite: MUS 27111 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 31113  MUSIC PRODUCTION III  3 Credit Hours
Continuation of MUS 21114. Advanced sequencing, synthesis and audio
editing techniques as applied to music production. Focus is on arranging.
Prerequisite: Minimum C grade in the following courses: MUS 11121 and
MUS 21114 and MUS 21222.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31114  MUSIC PRODUCTION IV  3 Credit Hours
Continuation of Music Production III. Arranging for acoustic and
electronic instruments as applied to music production. Development of
MIDI programming skills and use of sample sets.
Prerequisite: MUS 31113 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31211  COMPOSITION  2-4 Credit Hours
(Repeatable for credit) Original composition for instrumental and vocal
solos and small ensembles using shorter musical forms.
Prerequisite: MUS 21214 with a minimum C grade; and Music major or
Music Education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 7.5-15 other
Grade Mode: Standard Letter

MUS 31221  AUDIO RECORDING III  3 Credit Hours
A study of advanced recording and record production techniques. Topics
include pre-production planning, instrument-specific single and multi-mic
techniques, re-amping and other techniques.
Prerequisite: Minimum C grade in the following courses: MUS 11121 and
MUS 21114 and MUS 21222.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31222  AUDIO RECORDING IV  3 Credit Hours
A detailed study of the tools, techniques and critical listening decisions
required in creating a professional audio mix.
Prerequisite: MUS 31221 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31230  GUITAR TECHNOLOGY  2 Credit Hours
Lectures, demonstrations and hands-on assignments geared to develop
basic maintenance skills and an understanding of the different types of
amps and common outboard effects.
Prerequisite: MUS 21114.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 31260  VOCAL PERFORMANCE TECHNIQUES  2 Credit Hours
Students will learn to use technology to explore their personal
artistic creativity and design and market themselves as a performer.
Students will have the opportunity to practice and perform with various
accompaniments in all current genres and styles. Microphone techniques
will also be studied.
Prerequisite: MUS 21114.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 32211  WESTERN MUSIC HISTORY I  3 Credit Hours
A study of Western music history from the early Christian chants through
the Early Classical style.
Prerequisite: MUS 22111 (music major section) with a minimum C grade;
and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 32212  WESTERN MUSIC HISTORY II (WIC)  3 Credit Hours
A study of Western music history from the Classical style period to the
present.
Prerequisite: MUS 22111 (music major section) and MUS 32211 with a
minimum C grade; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

MUS 32230  NAVIGATING THE MUSIC INDUSTRY  3 Credit Hours
An overview and study of the music industry. Current practices are
examined including artist contracts, music copyright and licensing,
and revenue flow from music consumers to content creators. Special
emphasis is placed on entrepreneurial activity within the music industry.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 33211  ELEMENTARY AND SECONDARY GENERAL MUSIC  4
Credit Hours
Kodaly, Orff, Dalcroze and current strategies appropriate for early
childhood K-12 general music classrooms. Emphasis on teaching diverse
learners, including special student populations. Clinical experience in the
teaching of general music in the schools. Forty (40) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 with a
minimum C grade; and music or music education major; and junior
standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 lecture, 1 lab
Grade Mode: Standard Letter
MUS 33214  MUSIC TECHNOLOGY FOR MUSIC EDUCATORS  2 Credit Hours
The application of technologies specific to music instruction and learning for music education majors. Emphasis is placed on project-based instruction focusing on the practical use of technology in school settings. Engagement in standard arranging practices and arranging music for various school settings.
Prerequisite: Music education major.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 33231  ELEMENTARY AND SECONDARY CHORAL MUSIC  4 Credit Hours
Methods, materials, and literature used in elementary and secondary choral music programs; designing a choral curriculum, advocacy and assessment, lesson planning, program organization, budget. Clinical experience in the teaching of choral music. Forty (40) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 and 34111 with a minimum C grade; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter

MUS 33314  PROGRESSIVE AND VERNACULAR MUSIC METHODS  2 Credit Hours
Elementary through secondary instruction in music methods related to vernacular and popular music styles. Students will gain experience in ensemble instruction, program organization, recruiting, and performing with ensembles that exist outside of the band-orchestra-chorus model including, but not limited to, rock bands, technology-based ensembles, and other non-traditional ensembles. Experiences will focus on popular and vernacular music-making techniques, facilitating small- and large-group instruction, and incorporating these experiences within the traditional school music setting.
Prerequisite: Admission to advanced study; and MUS 23241 with a minimum C grade; and music education major; and completion of the music education professional evaluation.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 34111  INTRODUCTION TO CONDUCTING  2 Credit Hours
Introduction to and study of conducting: beat patterns, baton techniques, score reading, analysis and interpretive elements. Six field/clinical hours are required.
Prerequisite: MUS 11122 with a minimum C grade; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 34211  ELEMENTARY AND SECONDARY GENERAL MUSIC  2 Credit Hours
Kodaly, Orff, Dalcroze, and current strategies appropriate for early childhood K-12 general music classrooms. Emphasis on teaching diverse learners, including special student populations. Clinical experience in the teaching of general music in the schools. Thirty (30) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 with a minimum C grade; and music or music education major; and completion of the music education professional evaluation; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 34212  ELEMENTARY AND SECONDARY CHORAL MUSIC  2 Credit Hours
Methods, materials, and literature used in elementary and secondary choral music programs; designing a choral curriculum, advocacy and assessment, lesson planning, program organization, budget. Clinical experience in the teaching of choral music. Thirty (30) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 and 34111 with a minimum C grade; and completion of the music education professional evaluation; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 35213  STUDIO ENSEMBLE  1 Credit Hour
(Repeatable for a maximum of 16 credit hours) Development of ensemble skills through small group experience performing diverse popular styles from notation, developing improvisation skills and creating arrangements from lead charts. Students must audition for the director prior to registration for the course.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 36011  APPLIED MUSIC JAZZ  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music. Applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 36111  APPLIED MUSIC PIANO  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music. Applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities

MUS 36311  APPLIED MUSIC VOICE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music. Applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

Attributes: TAG Arts and Humanities
MUS 36411 APPLIED MUSIC VIOLIN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36412 APPLIED MUSIC VIOLA  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36413 APPLIED MUSIC CELLO  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36414 APPLIED MUSIC DOUBLE BASS  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36511 APPLIED MUSIC FLUTE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36512 APPLIED MUSIC OBOE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36513 APPLIED MUSIC CLARINET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36514 APPLIED MUSIC BASSOON  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36515 APPLIED MUSIC SAXOPHONE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36611 APPLIED MUSIC TRUMPET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
MUS 36612  APPLIED MUSIC HORN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36912  APPLIED MUSIC GUITAR  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36913  APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for a maximum of 16 credit hours) Development of performance proficiency in contemporary popular music styles appropriate for the performance idiom through individual instruction. Students must audition for the director prior to registration for the course.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36914  ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music and music technology majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36915  ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles.
Prerequisite: Music and music technology majors.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36916  DRUM SET PERCUSSION APPLIED STUDIO MUSICIANSHIP  2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music and music technology majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36917  KEYBOARD APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music and music technology majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 36918</td>
<td>CONTEMPORARY VOICE APPLIED STUDIO MUSICIANSHIP</td>
<td>2,4</td>
<td>Development of performance proficiency in popular music styles. An audition is required.</td>
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<td>(Repeatable for credit)</td>
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<tr>
<td>Prerequisite: Music and music technology majors; and special approval.</td>
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<tr>
<td>Schedule Type: Private Lesson, Studio</td>
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<tr>
<td>Contact Hours: 2-4 other</td>
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<td>Grade Mode: Standard Letter</td>
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<tr>
<td>MUS 36919</td>
<td>FLUTE APPLIED STUDIO MUSICIANSHIP</td>
<td>2,4</td>
<td>Development of performance proficiency in popular music styles. An audition is required.</td>
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<td>(Repeatable for credit)</td>
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<tr>
<td>Prerequisite: Music major or music technology major.</td>
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<td>Contact Hours: 1.5-2 other</td>
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<tr>
<td>MUS 36920</td>
<td>CLARINET APPLIED STUDIO MUSICIANSHIP</td>
<td>2,4</td>
<td>Development of performance proficiency in popular music styles. An audition is required.</td>
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<td>Prerequisite: Music major or music technology major.</td>
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<td>Schedule Type: Private Lesson, Studio</td>
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<td>Contact Hours: 1.5-2 other</td>
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<tr>
<td>MUS 36921</td>
<td>SAXOPHONE APPLIED STUDIO MUSICIANSHIP</td>
<td>2,4</td>
<td>Development of performance proficiency in popular music styles. An audition is required.</td>
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<td>Prerequisite: Music major or music technology major.</td>
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<tr>
<td>MUS 36922</td>
<td>TRUMPET APPLIED STUDIO MUSICIANSHIP</td>
<td>2,4</td>
<td>Development of performance proficiency in popular music styles. An audition is required.</td>
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<tr>
<td>Prerequisite: Music major or music technology major.</td>
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<td>Schedule Type: Private Lesson, Studio</td>
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<td>Grade Mode: Standard Letter</td>
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<tr>
<td>MUS 36923</td>
<td>HORN APPLIED STUDIO MUSICIANSHIP</td>
<td>2,4</td>
<td>Development of performance proficiency in popular music styles. An audition is required.</td>
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<td>(Repeatable for credit)</td>
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<tr>
<td>Prerequisite: Music major or music technology major.</td>
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<tr>
<td>Schedule Type: Private Lesson, Studio</td>
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<td>Contact Hours: 1.5-2 other</td>
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<td>Grade Mode: Standard Letter</td>
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<tr>
<td>MUS 36924</td>
<td>TROMBONE APPLIED STUDIO MUSICIANSHIP</td>
<td>2,4</td>
<td>Development of performance proficiency in popular music styles. An audition is required.</td>
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<tr>
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<td>(Repeatable for credit)</td>
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<tr>
<td>Prerequisite: Music major or music technology major.</td>
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<tr>
<td>Schedule Type: Private Lesson, Studio</td>
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<tr>
<td>Contact Hours: 1.5-2 other</td>
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<td>Grade Mode: Standard Letter</td>
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<tr>
<td>MUS 37111</td>
<td>CONTEMPORARY POPULAR PIANO</td>
<td>2</td>
<td>Development of keyboard applications in contemporary popular music styles with a focus on music theory.</td>
</tr>
<tr>
<td>Prerequisite: MUS 17112 with a minimum C grade.</td>
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<tr>
<td>Schedule Type: Lecture</td>
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<td>Contact Hours: 2 lecture</td>
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<td>Grade Mode: Standard Letter</td>
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<tr>
<td>MUS 37113</td>
<td>PIANO SKILLS FOR THE CHORAL/GENERAL MUSIC</td>
<td>2</td>
<td>Development of keyboard skills for practical purposes in the classroom and ensemble rehearsals.</td>
</tr>
<tr>
<td>Prerequisite: MUS 11121 and MUS 17111 with a minimum C grade.</td>
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<tr>
<td>Schedule Type: Lecture</td>
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<tr>
<td>Contact Hours: 2 lecture</td>
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<td>Grade Mode: Standard Letter</td>
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<tr>
<td>MUS 37114</td>
<td>PIANO SKILLS FOR THE INSTRUMENTAL MUSIC</td>
<td>1</td>
<td>Development of keyboard skills for practical purposes in the classroom and ensemble rehearsals.</td>
</tr>
<tr>
<td>Prerequisite: MUS 11121 and MUS 17111 with a minimum C grade.</td>
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<td>Schedule Type: Laboratory</td>
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<td>Contact Hours: 2 lab</td>
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<td>Grade Mode: Standard Letter</td>
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<tr>
<td>MUS 40092</td>
<td>MUSIC TECHNOLOGY INTERNSHIP (ELR)</td>
<td>2</td>
<td>On-the-job experience with cooperating business in the field of music technology and preparation of a final report or an applicable project. Students must have a minimum 2.250 major GPA to register for the course.</td>
</tr>
<tr>
<td>Prerequisite: MUS 31114 or MUS 31222 with a minimum C grade; and Music Technology major; and special approval.</td>
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<td>Attributes: Experiential Learning Requirement</td>
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<tr>
<td>Schedule Type: Practical Experience</td>
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<td>Contact Hours: 8 other</td>
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<td>Grade Mode: Standard Letter-IP</td>
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<tr>
<td>MUS 40295</td>
<td>SPECIAL TOPICS IN MUSIC</td>
<td>1</td>
<td>Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.</td>
</tr>
<tr>
<td>Prerequisite: None.</td>
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<tr>
<td>Schedule Type: Lecture</td>
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<tr>
<td>Contact Hours: 1-3 lecture</td>
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<td>Grade Mode: Standard Letter</td>
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<tr>
<td>MUS 40296</td>
<td>INDEPENDENT STUDY: MUSIC</td>
<td>1-3</td>
<td>Individual investigation in music topics not offered as either regular coursework or beyond the scope of existing music major courses.</td>
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<tr>
<td>Prerequisite: Music or music education major; and special approval.</td>
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<tr>
<td>Schedule Type: Individual Investigation</td>
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<tr>
<td>Contact Hours: 1-3 other</td>
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<td>Grade Mode: Satisfactory/Unsatisfactory</td>
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</table>
MUS 41010 DOUBLE REED DESIGN AND PRODUCTION 1 Credit Hour
(Slashed with MUS 51010)(Repeatable for credit) This course is an
in-depth study of double reed design and production. This course is
designed for double reed oboe students and music education students
who have completed the woodwind technique course. The students of
this course learn to grow and harvest the raw material (Aruno-Donax
cane) and age the raw material in a climate-controlled area. The students
learn to design and craft double reeds and produce marketable products
to meet the highest performance standards.
Prerequisite: Music major or Music minor or Music Education major or
Music Technology major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 41091 MUSIC LEARNING THEORY APPROACH 3 Credit Hours
(Slashed with MUS 51091 and MUS 71091)(Repeatable for credit)
Through the lens of Gordon’s Music Learning Theory, the course is
focused on P-6 general music and developing effective strategies for
learner-centered growth, musicianship, movement, curriculum, inclusion
and assessment. This course is offered in conjunction with the Gordon
Institute for Music Learning (GIML) and satisfies requirements for GIML
PDLC EGM level 1.
Prerequisite: None.
Schedule Type: Laboratory, Seminar
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 41112 WESTERN MUSIC SINCE 1945 1 Credit Hour
The study of Western art music since 1945 from historical and theoretical
viewpoints. Emphasis on analysis, composition, listening and intellectual
understanding.
Prerequisite: MUS 21112 and MUS 32212 with a minimum C grade.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 41113 MUSIC PRODUCTION V 3 Credit Hours
Continuation of Music Production IV, create music to accompany a
visual medium by learning fundamental to more advanced film scoring
techniques.
Prerequisite: MUS 31114 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41114 MUSIC PRODUCTION VI 3 Credit Hours
Continuation of Music Production V, advanced sequencing, synthesis
and audio editing techniques as applied to music production. Focus is on
original music.
Prerequisite: MUS 41113 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41131 KEYBOARD HARMONY 3 Credit Hours
Theoretical skills demonstrated at the keyboard: harmonization of
melodies in homophonic style, realization of figured bass, score reading,
modulation and improvisation.
Prerequisite: MUS 21112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41141 SIXTEENTH-CENTURY COUNTERPOINT 3 Credit Hours
Two-, three- and four part vocal counterpoint in 16th century style.
Prerequisite: MUS 21112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41151 EIGHTEENTH-CENTURY COUNTERPOINT 3 Credit Hours
Technique of writing counterpoint in 18th-century style, especially that of
J. S. Bach.
Prerequisite: MUS 21112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41161 ADVANCED MUSICAL ANALYSIS 3 Credit Hours
A study of recent approaches to tonal and nontonal musical analysis.
Emphasis on familiarity with styles, nomenclature and appropriate
graphic techniques.
Prerequisite: MUS 41112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41181 ACOUSTICS AND TECHNOLOGY IN MUSIC 2 Credit Hours
An introduction to acoustics and psychoacoustics in direct relationship
to music, and an introduction to uses of technology in music
composition, performance, notation, theory, history and pedagogy.
Prerequisite: Music technology major.
Schedule Type: Lecture
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 41211 COMPOSITION 2,4 Credit Hours
(Repeatable for credit) Study of the materials and techniques of musical
composition culminating in original works based upon observable
principles of unity and variety.
Prerequisite: Composition or music or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 41221 AUDIO RECORDING V 3 Credit Hours
A continuation of Audio Recording IV. Covered topics include advanced
mixing techniques using analog console automation, mixing for surround
sound, and fundamentals of audio mastering.
Prerequisite: MUS 31222 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41222 AUDIO RECORDING VI 3 Credit Hours
A comprehensive record production experience from pre-production
through recording, editing, mixing and mastering a complete audio
project. Alternatively, students may opt to complete a research-based
thesis document.
Prerequisite: MUS 41221 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 41240  AUDIO ELECTRONICS I  3 Credit Hours
This course grants students the opportunity to explore electronics with a focus on applications in audio. Fundamental concepts like Ohm's Law, Joule's Law, resistance, capacitance and AC rectification will be covered, followed by basic transistor, operational amplifier (op amp) and vacuum tube circuits. The course will also visit resonant circuits and filters, transformers, and impedance. Hands-on skills like soldering, breadboarding and circuit simulation will culminate in an individual project in which students will assemble a microphone cable or instrument cable and their choice of microphone or guitar effects pedal from a kit.
Prerequisite: MUS 31221.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

MUS 41250  LIVE SOUND PRODUCTION  2 Credit Hours
Students will learn how to spec, assemble, operate and maintain small- to-medium-scale professional public address systems for live concert audio production. The course will culminate in the class providing sound reinforcement for Kent State University at Stark's end-of-semester ensemble concerts.
Prerequisite: MUS 21222.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 41255  MUSIC PRODUCTION SEMINAR  1 Credit Hour
Required for students in the music production sequence, this is a traditional weekly one credit hour seminar course where students will workshop and share their projects, see faculty projects in process, familiarize themselves with vital recent historical works in their area and analyze and discuss fascinating new efforts in the realm of music production and composition.
Prerequisite: MUS 21114.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 41299  SENIOR PROJECT/MUSIC COMPOSITION (ELR)  2 Credit Hours
(Repeatable for credit) The final composition experience prior to graduation: a recital of individually composed works must be presented.
Prerequisite: MUS 41211 with a minimum C grade.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

MUS 41321  ORCHESTRATION  3 Credit Hours
Ranges, tonal possibilities, technical limitations and transpositions for all orchestral instruments. Scoring techniques and analysis of representative instrumental ensemble repertoire.
Prerequisite: MUS 21112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41341  JAZZ IMPROVISATION I  1 Credit Hour
(Repeatable for a total of 2 credit hours) A beginner's introduction to Jazz Improvisation. Theory and daily playing will be enhanced by ear training.
Prerequisite: Special approval.
Schedule Type: Laboratory
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 41342  JAZZ COMPOSING AND ARRANGING  2 Credit Hours
(Slashed with MUS 51342) Composing and arranging for the large and small jazz ensemble.
Prerequisite: MUS 17013 and MUS 41341 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 41351  JAZZ IMPROVISATION II  1 Credit Hour
(Slashed with MUS 51351) The presentation of a methodical approach to learning standard jazz repertoire.
Prerequisite: MUS 41341 with a minimum C grade; or special approval via audition.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 42101  ROOTS OF ROCK  3 Credit Hours
Roots of Rock is a comprehensive survey of the various genres of American music in the 20th century that contributed to the development of rock music. Important performers in various styles and their contributions to the art form are explored. Pioneers in the fields of recording, artist management and production are studied. Rock music's contributions to the emergence of American culture are viewed in the context of social, racial and political changes. The impact of technological advances in radio, recording and television are also studied.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42111  AFRICAN MUSIC AND CULTURES  3 Credit Hours
African music as related to social sciences and humanities. Oral traditions. Use of music recordings, tapes, musical instruments, participation in performance and group work involvement.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42131  MUSIC OF THE UNITED STATES  3 Credit Hours
(Slashed with MUS 52131 and MUS 72131) Historical survey of music in the United States including Native American music, minstrelsy, New England psalmody, jazz and Latin American influences.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42141  FOLK MUSIC OF EUROPE AND NORTH AMERICA  3 Credit Hours
(Slashed with MUS 52141) Study of selected music cultures of Eastern and Western Europe, and South, Central and North America.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42151  ASIAN MUSIC S  3 Credit Hours
Survey of Asian musics. Emphasis on art, folk and popular musics and relationships of these musics to their respective cultures.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 42161  HISTORY OF JAZZ (DIVD)  3 Credit Hours
(Slashed with MUS 52161 and MUS 72161) The evolution of jazz from its origin to present.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

MUS 42162  JAZZ STYLES AND ANALYSIS  3 Credit Hours
(Slashed with MUS 52162) An approach to jazz history from the perspective of major artists such as: Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis and John Coltrane.
Prerequisite: Minimum C grade in MUS 41341.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42165  HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC)  3 Credit Hours
A study of popular music from the 1950s to the present. Course content will highlight significant artists, examine important style elements, and expose students to a variety of repertoire. This course will emphasize music theory and orchestration to understand and differentiate style. An overview of the history and development of recording technology is an important component of this course.
Prerequisite: MUS 21341.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic, Writing Intensive Course

MUS 42181  POPULAR WORLD MUSIC (DIVG)  3 Credit Hours
(Slashed with MUS 52181 and MUS 72181) A survey of popular world music genres from North America, the Caribbean, South America, Europe, Africa and Asia. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

MUS 4221  SYMPHONIC LITERATURE  3 Credit Hours
Historical and stylistic survey of music for large instrumental ensemble.
Prerequisite: MUS 21112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global

MUS 42221  SYMPHONIC LITERATURE  3 Credit Hours
Survey of keyboard suites, sonatas and concerti from the 16th century to the present. Emphasis on performing, listening, and analysis.
Prerequisite: Music major.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 422241  PIANO LITERATURE  3 Credit Hours
Survey of keyboard and piano literature from the 16th century to the present; study of related forms and styles. Emphasis on performing, listening and analysis.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42242  PIANO LITERATURE II  2 Credit Hours
Survey of character pieces and variations from the 16th century to the present. Emphasis on performing, listening, and analysis.
Prerequisite: Music major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 42251  SONG LITERATURE  3 Credit Hours
A study of vocal literature from the 16th century to the present. Emphasis upon the style, interpretation and presentation of solo materials for all voice classifications.
Prerequisite: MUS 22111 with a minimum C grade; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42261  OPERA LITERATURE  3 Credit Hours
The historical development of opera from the 17th century to the present. Detailed analysis of representative works.
Prerequisite: MUS 22111 with a minimum C grade; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42271  CHORAL LITERATURE I  3 Credit Hours
Study of Western European choral literature from approximately 1450 to the early nineteenth century, i.e., Renaissance, Baroque and Classical periods.
Prerequisite: MUS 31121 with a minimum C grade; and special approval of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42272  CHORAL LITERATURE II  3 Credit Hours
(Slashed with MUS 52272) Continuation of Choral Literature I. A study of Western European and North American choral music of the early 19th century to the present (roughly 1830 to the present).
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 42345  ORFF SCHULWERK TEACHER EDUCATION LEVEL I  3 Credit Hours
(Repeatable for credit)
This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level I is designed as an introductory experience to Orff Schulwerk pedagogy and is appropriate for anyone with a music degree.  
Prerequisite: None.  
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab  
Contact Hours: 1 lecture, 4 lab  
Grade Mode: Standard Letter  

MUS 42346  ORFF SCHULWERK TEACHER EDUCATION LEVEL II  3 Credit Hours
(Repeatable for credit)
This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level II is designed as an intermediate experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level I at an American Orff Schulwerk Association (AOSA)-approved institution.  
Prerequisite: MUS 42345.  
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab  
Contact Hours: 1 lecture, 4 lab  
Grade Mode: Standard Letter  

MUS 42347  ORFF SCHULWERK TEACHER EDUCATION LEVEL III  3 Credit Hours
(Repeatable for credit)
This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level III is designed as an advanced experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level II at an American Orff Schulwerk Association (AOSA)-approved institution.  
Prerequisite: MUS 42346.  
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab  
Contact Hours: 1 lecture, 4 lab  
Grade Mode: Standard Letter  

MUS 42392  STUDENT TEACHING (ELR)  9 Credit Hours
Provides a 16-week student teaching experience. Off-campus arrangements are handled by the College of Education, Health and Human Services and the School of Music.  
Prerequisite: Music education major; official valid certification of child safety training, approved basic life support and ALICE training must be presented to the campus office of clinical experience or designated faculty/staff at regional campuses as prerequisite for student teaching; and special approval.  
Corequisite: MUS 49525.  
Schedule Type: Practical Experience  
Contact Hours: 9 other  
Grade Mode: Satisfactory/Unsatisfactory-IP  
Attributes: Experiential Learning Requirement  

MUS 42341  MARCHING BAND TECHNIQUES AND LITERATURE  1 Credit Hour  
Organization, administration and techniques of marching bands in the schools. Topics covered include musical styles, literature and show design.  
Prerequisite: Music education major; and sophomore standing.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter  

MUS 42342  JAZZ ENSEMBLE TECHNIQUES AND LITERATURE  2 Credit Hours  
Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation jazz styles and rehearsal techniques taught through laboratory experience.  
Prerequisite: Special approval.  
Schedule Type: Lecture  
Contact Hours: 2 lecture  
Grade Mode: Standard Letter  

MUS 42343  CONTEMPORARY CHORAL METHODS IN THE SCHOOLS  3 Credit Hours
(Slashed with MUS 53243) Basic techniques and materials for teaching vocal jazz and musical theatre in the schools. Administration, organization and publicity for productions as well as literature for these performing groups will be explored.  
Prerequisite: Music education major or music major; and junior standing.  
Schedule Type: Lecture  
Contact Hours: 3 lecture  
Grade Mode: Standard Letter  

MUS 42346  JAZZ ENSEMBLE TECHNIQUES AND LITERATURE  1 Credit Hour
(Slashed with MUS 53245) Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation of jazz styles and rehearsal techniques taught through laboratory experiences. One hour of field observation is required.  
Prerequisite: Special approval.  
Schedule Type: Laboratory  
Contact Hours: 3 lab  
Grade Mode: Standard Letter
MUS 43264  METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY  3 Credit Hours
(Slashed with MUS 53264 and MUS 73264) In this course, students participate in small rock ensembles and examine the pedagogy of that type of ensemble. Lectures and demonstrations include topics such as equipment selection, repertoire selection and performance techniques. The course also emphasizes techniques for amplifying rock ensembles, and students learn fundamental techniques for recording rock ensembles. 
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 43265  METHODS IN JAZZ PERFORMANCE AND PEDAGOGY  3 Credit Hours
(Slashed with MUS 53265) In this course, students will participate in immersive experiences in various aspects of vocal and instrumental jazz: solo performing, ensemble rehearsal techniques, repertoire selection and sources, jazz theory, improvisation, working with a rhythm section, and sound reinforcement. Students will also participate in a workshop ensemble to experience the art form as a member of a jazz ensemble.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 44111  ADVANCED CHORAL conducting  2 Credit Hours
Continued development of conducting technique, score reading analysis, styles, interpretation, rehearsal procedure, diction issues as they relate to conducting and pedagogy.
Prerequisite: Minimum C grade in MUS 21111, MUS 34111 and MUS 37113.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 44121  ADVANCED INSTRUMENTAL CONDUCTING  2 Credit Hours
Continued development of conducting technique, score reading analysis, styles, interpretation and rehearsal procedures.
Prerequisite: MUS 21111 and MUS 34111 with a minimum C grade.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 44211  INSTRUMENTAL METHODS I  2 Credit Hours
Elementary and middle school instrumental instruction, program organization, rehearsal teaching techniques, lesson plans, literature, assessment, scheduling, recruiting, modeling and interactive teaching. Clinical experience in the teaching of music. Thirty (30) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 with a minimum C grade; and minimum C grade and 2 credits in MUS 47412, MUS 47512, MUS 47513, MUS 47612 or MUS 47712; and completion of the music education professional evaluation; and junior standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 44212  INSTRUMENTAL METHODS II  2 Credit Hours
Secondary instrumental instruction; program organization, budget, advocacy, assessment, rehearsal planning, literature and teaching techniques. Clinical experience in the teaching of music. Thirty (30) field hours required.
Prerequisite: Admission to advanced study; and minimum C grade in MUS 23241, MUS 34111 and MUS 44211; and minimum C grade in either MUS 47412, MUS 47512, MUS 47512, MUS 47612 or MUS 47712; and completion of the music education professional evaluation; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 45121  KENT CHORUS  1 Credit Hour
(Repeatable for credit) Training in methods and skills necessary to the art of the singer-actor. Opera performed and prepared via study, observation and rehearsal.
Prerequisite: audition.
Schedule Type: Studio
Contact Hours: 9.5 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45131  KENT STATE OPERA THEATRE WORKSHOP  1 Credit Hour
(Repeatable for credit) Study and performance of choral music from Renaissance through contemporary styles, large and small forms with appropriate accompaniment.
Prerequisite: Special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2.5 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45141  KENT STATE UNIVERSITY CHORALE  1 Credit Hour
(Repeatable for credit) Study and performance of choral music from medieval through contemporary styles with appropriate accompaniment sung in the original language. An audition is required before registering for this course.
Prerequisite: Special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4.5 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45142  CORO CANTARE  1 Credit Hour
(Repeatable for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles with appropriate accompaniment sung in the original language. An audition is required before registering for this course.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
MUS 45143 CANTIUE 1 Credit Hour
(Repeatable for credit) (Slashed with MUS 55143) A chorus of soprano
and alto voices. Open to all students regardless of gender identity.
Emphasis on music literacy, vocal production instruction, study and
performance of music written for soprano and alto voices. The group
performs choral literature spanning many centuries and reflecting diverse
cultures. Experience with mixed-voice choirs also occurs. Audition
required.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45151 KENT STATE UNIVERSITY GOSPEL CHOIR 1 Credit Hour
(Repeatable for credit) Study and performance of choral music in the
gospel tradition, including works by contemporary artists. One weekly
rehearsal and a minimum of one concert per semester. Off-campus
concerts are possible.
Prerequisite: None.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45212 ORCHESTRA 1 Credit Hour
(Repeatable with MUS 55212 and MUS 75212) (Repeatable for credit) A
select group of instrumentalists assembled for the purpose of studying
and performing orchestral music. Open to all KSU students, regardless of
major. An audition is required.
Prerequisite: None.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45221 SYMPHONY BAND 1 Credit Hour
(Repeatable for credit) Study and performance of music literature for
wind band.
Prerequisite: Audition.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45222 MARCHING BAND 1 Credit Hour
(Repeatable for credit) Study and performance of literature and
maneuvers for marching band.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45223 WIND ENSEMBLE 1 Credit Hour
(Repeatable with MUS 55223 and MUS 75223) (Repeatable for credit) A
select concert ensemble that performs the finest in wind instrument
literature with emphasis on major original works. Open to all KSU
students, regardless of major. An audition is required.
Prerequisite: None.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45224 FLASHER BRASS 1 Credit Hour
(Repeatable for credit) Study and performance of music for Flasher
Brass.
Prerequisite: Audition.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

MUS 45225 UNIVERSITY BAND 1 Credit Hour
(Repeatable for credit) Study and performance of music literature for
wind band appropriate for non-music majors, and for music education
majors performing on secondary instruments.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 45231 JAZZ ENSEMBLE 1 Credit Hour
(Repeatable for credit) Study and performance of music literature in the
jazz idiom.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 7.5 other
Grade Mode: Standard Letter

MUS 45241 TROMBONE ENSEMBLE 1 Credit Hour
(Repeatable for credit) A thorough study of trombone performance in
various sized ensembles. Emphasis on original literature from over four
centuries.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 45251 PERCUSSION ENSEMBLE 1 Credit Hour
(Repeatable for credit) A comprehensive study of percussion
performance in various-sized ensembles. Use of keyboard percussion
instruments along with drums and accessories. Study of percussion
ensemble literature.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 5 other
Grade Mode: Standard Letter

MUS 45261 BASSOON ENSEMBLE 1 Credit Hour
(Repeatable for credit) Study and performance of music for multiple
bassoons; emphasis upon refined ensemble playing interpretation
leadership skills and arranging techniques.
Prerequisite: Permission audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 45271 NEW MUSIC ENSEMBLE 1 Credit Hour
(Repeatable for credit) (Slashed with MUS 55271 and MUS 75271) Study
and performance of 20th- and 21st-century chamber music with an
emphasis on works by contemporary composers.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter
MUS 45302 | CARIBBEAN STEELBAND (DIVG)  | 1 Credit Hour
(Repeatable for credit) This course teaches performance and cultural etiquettes associated with steelband traditions of Trinidad and Tobago. Specific traditions and genres studied may include, but are not limited to, pan, calypso, soca, Latin, bomb tunes, carnival and tamboo-bamboo. This ensemble is performance and community focused.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: Diversity Global

MUS 45311 | CHAMBER MUSIC  | 1,2 Credit Hour
(Repeatable for credit) The study and performance of music for small ensembles. Music minors and other non-music majors may take this course with permission.
Prerequisite: Music major or music education major.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 45312 | JAZZ COMBO DEVELOPMENT  | 1 Credit Hour
(Repeatable for a total of 8 credit hours) The study of Jazz combo performance through rehearsal.
Prerequisite: Special approval.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 45313 | NOVA JAZZ SINGERS  | 1 Credit Hour
(Repeatable for credit) The Kent State Nova Jazz Singers is a select vocal jazz ensemble. Repertoire consists of arrangements of American popular music from the 1930s to today, covering all contemporary styles. Nova Jazz Singers is open to all Kent State students by audition.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 45314 | WORLD MUSIC ENSEMBLE  | 1 Credit Hour
(Repeatable for credit) This course teaches performance and cultural etiquette associated with traditional and popular world music genres, e.g., African drumming, Thai Piphat. Specific traditions studied include areas of specialization of instructors and/or advanced student participants.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 45321 | ACCOMPANYING  | 1,2 Credit Hour
(Repeatable for credit) Accompanying instrumental and vocal soloists; piano ensemble works. Credit counted toward ensemble requirements. One hour credit for two hours of assigned accompanying weekly.
Prerequisite: Permission.
Schedule Type: Private Lesson, Studio
Contact Hours: 1-2 other
Grade Mode: Standard Letter

MUS 46111 | APPLIED MUSIC PIANO  | 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46311 | APPLIED MUSIC VOICE  | 2 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46411 | APPLIED MUSIC VIOLIN  | 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46412 | APPLIED MUSIC VIOLA  | 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46413 | APPLIED MUSIC CELLO  | 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
MUS 46414   APPLIED MUSIC DOUBLE BASS  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46514   APPLIED MUSIC BASSOON  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46515   APPLIED MUSIC SAXOPHONE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46512   APPLIED MUSIC OBOE   2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46612   APPLIED MUSIC HORN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46614   APPLIED MUSIC TRUMPET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46611   APPLIED MUSIC TROMBONE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46613   APPLIED MUSIC EUPHONIUM  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46611   APPLIED MUSIC TRUMPET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46612   APPLIED MUSIC HORN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46614   APPLIED MUSIC TRUMPET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46613   APPLIED MUSIC TROMBONE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique
and repertoire appropriate to music majors. Individual study. Standard-
based expectations for two vs. four credit hours are differentiated in the
School of Music applied lesson/applied studio musicianship standard
tables found in the student handbook. An audition is required prior to
registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter
MUS 46615 APPLIED MUSIC TUBA 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 46711 APPLIED MUSIC PERCUSSION 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors. Individual study. Standard-based expectations for two vs. four credit hours are differentiated in the School of Music applied lesson/applied studio musicianship standard tables found in the student handbook. An audition is required prior to registration.
Prerequisite: Music or Music Education major; and special approval.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 47012 CLASS GUITAR I 2 Credit Hours
Development of basic guitar performance skills.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 47013 CLASS GUITAR II 2 Credit Hours
Continued development of acoustic guitar performance skills, study of performance related theory and related topics.
Prerequisite: MUS 47012.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 47311 VOICE CLASS FOR THE INSTRUMENTALIST 1 Credit Hour
Class instruction in the fundamentals of correct breathing, tone production and diction.
Prerequisite: Music or music education major.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 47312 VOICE CLASS FOR NON-MUSIC STUDENTS 1 Credit Hour
Class instruction in the fundamentals of correct breathing, tone production and diction.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 47412 STRING CLASS 1 Credit Hour
A discussion and practice of basic principles of classroom string playing, instrumental pedagogy, and group process as applied to public school music settings. This course is devoted to string teaching and learning in pre-service music education training.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47512 WIND TECHNIQUES - FRENCH HORN AND DOUBLE REEDS 1 Credit Hour
The study of the fundamental principles of playing and teaching French horn, oboe, and bassoon. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary levels.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47513 WIND TECHNIQUES - FLUTE, CLARINET, SAXOPHONE 1 Credit Hour
The study of the fundamental principles of playing and teaching flute, clarinet, and saxophone. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary levels.
Prerequisite: Music or music education.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47514 WIND TECHNIQUES - TRUMPET AND LOW BRASS 1 Credit Hour
The study of the fundamental principles of playing trumpet, trombone, tuba, and euphonium. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary school levels.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47712 PERCUSSION CLASS 1 Credit Hour
Study of various percussion instruments (mallets, snare drum, timpani and auxiliary) and techniques of performance. Designed for music educator with no previous percussion experience.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter
MUS 47811  INSTRUMENT CLASS FOR THE CHORAL/GENERAL MUSIC EDUCATOR  1 Credit Hour
Class instruction in the basic playing skills of band and orchestral instruments intended to provide familiarity with the common school instruments for the choral-general music major. Ten (10) hours of field experience required.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 48221  ELEMENTS OF ACCOMPANYING I  2 Credit Hours
Techniques of accompanying; selected overview of art song literature including Italian, German, French and English songs development of playing at sight skills.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48231  INSTRUMENTAL PEDAGOGY FOR THE CHORAL GENERAL MUSIC EDUCATOR  2 Credit Hours
Knowledge and techniques for building and maintaining an instrumental music program within the K-12 school setting for the choral general music education major. Ten (10) hours of field experience required.
Prerequisite: MUS 47811 with a minimum C grade; and music education major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48232  GENERAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST  1 Credit Hour
General music pedagogy techniques for the instrumental music education major. Clinical experiences in the teaching of general music. Ten (10) field hours required.
Prerequisite: MUS 37114 with a minimum C grade; and music education major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 48233  CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST  1 Credit Hour
Choral pedagogy techniques and choral program development for the instrumental music education major. Clinical experiences in the teaching of choral music. Ten (10) field hours required.
Prerequisite: MUS 47311 with a minimum C grade; and music education major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 48241  VOICE PEDAGOGY  2 Credit Hours
Survey of techniques, practices and materials of teaching voice.
Prerequisite: Permission.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48251  PEDAGOGY OF MUSIC THEORY  2 Credit Hours
(Slashed with MUS 58251 and MUS 78251) The principles and techniques of teaching music theory.
Prerequisite: MUS 21112 with a minimum C grade; and special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48257  PEDAGOGY-INSTRUMENTAL  2 Credit Hours
Knowledge and techniques for building and maintaining an instrumental music program within the K-12 school setting for the choral-general music major. Ten (10) hours of field experience required.
Prerequisite: MUS 48311 with a minimum C grade; and music major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48311  PIANO PEDAGOGY I  2 Credit Hours
Individual and group piano teaching including teaching methods and the history of piano pedagogy.
Prerequisite: Music or music education major; and junior standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48312  PIANO PEDAGOGY II  2 Credit Hours
Individual and group piano teaching. Building an independent studio and career networking.
Prerequisite: MUS 48311 with a minimum C grade; and music major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48393  VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours
(Repeatable for credit)Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Permission.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 48512  IMPROVISATION  1 Credit Hour
The development of musical improvisation skills not tied to any particular music style. Students will perform on their own applied instrument(s).
Prerequisite: MUS 21111 with a minimum C grade.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 48598  MUSIC RESEARCH (ELR)  2,3 Credit Hours
(Repeated registration permitted) Research or individual investigation for undergraduate students.
Prerequisite: Permission.
Schedule Type: Research
Contact Hours: 2-3 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement
MUS 49525  SEMINAR FOR STUDENT TEACHING (ELR)  3 Credit Hours
(Slashed with MUS 59525) A capstone discussion of principles of music teaching and pragmatic understanding of school music settings. Seminar serves as the companion course to Student Teaching for the purpose of self-observation, reflection, and analysis. Development of edTPA and portfolio.
Prerequisite: Music education major; and senior standing; and special approval.
Corequisite: MUS 42392.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

MUS 50295  SPECIAL TOPICS IN MUSIC  1-3 Credit Hours
(Slashed with MUS 40295 and MUS 70295)(Repeatable for credit) Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.
Prerequisite: Music major; and graduate standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

MUS 50296  INDEPENDENT STUDY:MUSIC  1-3 Credit Hours
(Repeatable for credit) Individual investigation in music topics not offered as either regular coursework or beyond the scope of existing music major courses.
Prerequisite: Music major; and graduate standing; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 51010  DOUBLE REED DESIGN AND PRODUCTION  1 Credit Hour
(Slashed with MUS 41010)(Repeatable for credit) This course is an in-depth study of double reed design and production. This course is designed for double reed oboe students and music education students who have completed the woodwind technique course. The students of this course learn to grow and harvest the raw material (Arundo-Donax cane) and age the raw material in a climate-controlled area. The students learn to design and craft double reeds and produce marketable products to meet the highest performance standards.
Prerequisite: School of Music major; and graduate standing.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 51011  INTRODUCTION TO TONAL AURAL SKILLS  1 Credit Hour
Focus on solfège singing, ear training and aural analysis in preparation for graduate level music theory coursework.
Prerequisite: Music major; and graduate standing.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

MUS 51012  INTRODUCTION TO TONAL MUSIC ANALYSIS  1 Credit Hour
Focus on harmony, counterpoint and written analysis in preparation for graduate level music theory coursework.
Prerequisite: Music major; and graduate standing.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

MUS 51091  MUSIC LEARNING THEORY APPROACH  3 Credit Hours
(Slashed with MUS 41091 and MUS 71091)(Repeatable for credit) Through the lens of Gordon's Music Learning Theory, the course is focused on P-6 general music and developing effective strategies for learner-centered growth, musicianship, movement, curriculum, inclusion and assessment. This course is offered in conjunction with the Gordon Institute for Music Learning (GIML) and satisfies requirements for GIML PDLC EGM level 1.
Prerequisite: Graduate standing.
Schedule Type: Laboratory, Seminar
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 51113  KEYBOARD HARMONY  3 Credit Hours
Theoretical skills demonstrated at the keyboard. Harmonization of melodies in homophonic style, realization of figured bass, score reading, modulation and improvisation.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 51141  16TH-CENTURY COUNTERPOINT  3 Credit Hours
Two-, three- and four-part vocal counterpoint in 16th century style.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 51151  18TH-CENTURY COUNTERPOINT  3 Credit Hours
Technique of writing counterpoint in 18th-century style especially that of J. S. Bach.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 51211  COMPOSITION  2 Credit Hours
(Repeatable for credit) Study of the materials and techniques of composition culminating in original compositions based upon observable principles of unity and variety.
Prerequisite: Graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 51321  ORCHESTRATION  3 Credit Hours
Ranges, tonal possibilities, technical limitations and transpositions for all orchestral instruments. Scoring techniques and analysis of representative instrumental ensemble repertoire.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 51341  JAZZ IMPROVISATION  1 Credit Hour
The development of the art of jazz improvisation through performance and analysis.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
MUS 51342  JAZZ COMPOSING AND ARRANGING  2 Credit Hours
(Slashed with MUS 41342) Composing and arranging for the large and small jazz ensemble.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 51351  JAZZ IMPROVISATION II  1 Credit Hour
(Slashed with MUS 41351) The presentation of a methodical approach to learning standard jazz repertoire.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 52111  AFRICAN MUSIC AND CULTURES  3 Credit Hours
African music as related to social sciences and humanities. Oral traditions. Use of music recordings, tapes, musical instruments. Participation in performance and group work involvement.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52131  MUSIC OF THE UNITED STATES  3 Credit Hours
(Slashed with MUS 42131 and MUS 72131) Historical survey of music in the United States including Native American music, minstrelsy, New England psalmody, jazz and Latin American influences.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52141  FOLK MUSIC OF EUROPE AND NORTH AMERICA  3 Credit Hours
(Slashed with MUS 42141) Study of selected music cultures of Eastern and Western Europe, and South, Central and North America.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52151  ASIAN MUSICS  3 Credit Hours
Survey of Asian musics. Emphasis on art, folk and popular musics and relationships of these musics to their respective cultures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52161  HISTORY OF JAZZ  3 Credit Hours
(Slashed with MUS 42161 and MUS 72161) The evolution of jazz from its origin to present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52162  JAZZ STYLES AND ANALYSIS  3 Credit Hours
(Slashed with MUS 42162) An approach to jazz history from the perspective of major artists such as: Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis and John Coltrane.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52181  POPULAR WORLD MUSIC  3 Credit Hours
(Slashed with MUS 42181 and MUS 72181) A survey of popular world music genres from North America, the Caribbean, South America, Europe, Africa and Asia. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Graduate level introduces cultural theory related to popular studies. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52211  SYMPHONIC LITERATURE  3 Credit Hours
Historical and stylistic survey of music for large instrumental ensemble.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52241  PIANO LITERATURE I  2 Credit Hours
Survey of keyboard and piano suites, sonatas and concerti from the 16th century to the present. Emphasis on performing, listening and analysis.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 52242  PIANO LITERATURE II  2 Credit Hours
Survey of character pieces and variations from the 16th century to the present. Emphasis on performing, listening and analysis.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 52251  SONG LITERATURE  3 Credit Hours
A study of vocal literature from the 16th century to the present. Emphasis upon the style, interpretation and presentation of solo materials for all voice classifications.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52261  OPERA LITERATURE  3 Credit Hours
The historical development of opera from the 17th century to the present. Detailed analysis of representative works.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 52271 CHORAL LITERATURE I  3 Credit Hours
(Slashed with MUS 42271) Study of Western European choral literature from approximately 1450 to early 19th century (Renaissance, Baroque and Classical periods).
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52272 CHORAL LITERATURE II  3 Credit Hours
(Older than 1830 to present).
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52345 ORFF SCHULWERK TEACHER EDUCATION LEVEL I  3 Credit Hours
(Older than 1830 to present). A study of Western European and North American choral music of the early 19th century to the present (roughly 1830 to present).
Prerequisite: Graduate standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 52346 ORFF SCHULWERK TEACHER EDUCATION LEVEL II  3 Credit Hours
(Older than 1830 to present). A study of Western European and North American choral music of the early 19th century to the present (roughly 1830 to present).
Prerequisite: Graduate standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 52347 ORFF SCHULWERK TEACHER EDUCATION LEVEL III  3 Credit Hours
(Older than 1830 to present). A study of Western European and North American choral music of the early 19th century to the present (roughly 1830 to present).
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52392 STUDENT TEACHING  9 Credit Hours
Provides a 16-week student teaching experience. Off-campus arrangements are handled by the College of Education, Health and Human Services and the School of Music and Official valid certification of Child Safety Training, approved Basic Life Support and ALICE. Training must be presented to the campus office of clinical experience as prerequisite for student teaching.
Prerequisite: Graduate standing; and special approval.
Corequisite: MUS 59525.
Schedule Type: Practical Experience
Contact Hours: 35 other
Grade Mode: Standard Letter

MUS 53241 MARCHING BAND TECHNIQUES AND LITERATURE  1 Credit Hour
Organization, administration and techniques of marching bands in the schools. Topics covered include musical styles, literature and show design.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture, 1 lab
Grade Mode: Standard Letter

MUS 53242 JAZZ ENSEMBLE TECHNIQUES  2 Credit Hours
Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation, jazz styles and rehearsal techniques taught through laboratory experience.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 53243 CONTEMPORARY CHORAL METHODS IN THE SCHOOLS  3 Credit Hours
Basic techniques and materials for teaching vocal jazz and musical theatre in the schools. Administration, organization and publicity for productions as well as literature for these performing groups will be explored.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 53245 JAZZ ENSEMBLE TECHNIQUES AND LITERATURE 1 Credit Hour
(Repeatability for credit) Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation, jazz styles, and rehearsal techniques taught through laboratory experience. One hour of field observation is required.
Prerequisite: Graduate standing and special approval.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 53264 METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY 3 Credit Hours
(Repeatability for credit) In this course, students participate in small rock ensembles and examine the pedagogy of that type of ensemble. Lectures and demonstrations include topics such as equipment selection, repertoire selection and performance techniques. The course also emphasizes techniques for amplifying rock ensembles, and students learn fundamental techniques for recording rock ensembles.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 53265 METHODS IN JAZZ PERFORMANCE AND PEDAGOGY 3 Credit Hours
(Repeatability for credit) In this course, students will participate in immersive experiences in various aspects of vocal and instrumental jazz: solo performance, ensemble rehearsal techniques, repertoire selection and sources, jazz theory, improvisation, working with a rhythm section, and sound reinforcement. Students will also participate in a workshop ensemble to experience the art form as a member of a jazz ensemble.
Prerequisite: Graduate standing and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 55121 KENT CHORUS 1 Credit Hour
(Repeatability for credit) Study and performance of choral music from Renaissance through contemporary styles, large and small forms with appropriate accompaniment.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2.5 other
Grade Mode: Standard Letter

MUS 55131 KENT STATE OPERA THEATRE WORKSHOP 1 Credit Hour
(Repeatability for credit) A course designed to give the young singing actor practical operatic experience in the performance of portions of or complete operas.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 9.5 other
Grade Mode: Standard Letter

MUS 55141 KENT STATE UNIVERSITY CHORALE 1 Credit Hour
(Repeatability for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles sung in the original language with appropriate accompaniment. An audition in required before registering for this course.
Prerequisite: Graduate standing and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4.5 other
Grade Mode: Standard Letter

MUS 55142 CORO CANTARE 1 Credit Hour
(Repeatability for credit) A chorus of tenor, baritone and bass voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for tenor, baritone and bass voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 55143 CANTIQUE 1 Credit Hour
(Repeatability for credit) A chorus of soprano and alto voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for soprano and alto voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 55151 KENT STATE UNIVERSITY GOSPEL CHOIR 1 Credit Hour
(Repeatability for credit) Study and performance of choral music in the gospel tradition, including works by contemporary artists. One weekly rehearsal and a minimum of one concert per semester. Off-campus concerts are possible.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 55212 ORCHESTRA 1 Credit Hour
(Repeatability for credit) A select group of instrumentalists assembled for the purpose of studying and performing orchestral music. Open to all KSU students, regardless of major. An audition is required.
Prerequisite: Graduate standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter

MUS 55221 SYMPHONY BAND 1 Credit Hour
(Repeatability for credit) Study and performance of music literature for wind band.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
MUS 55222  MARCHING BAND  1 Credit Hour
(Repeatable for a maximum of 6 credit hours) Study and performance of literature and maneuvers for marching band.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter

MUS 55223  WIND ENSEMBLE  1 Credit Hour
(Repeatable with MUS 45223 and MUS 75223) A select concert ensemble that performs the finest in wind instrument literature with emphasis on major original works. An audition in required before registering for this course.
Prerequisite: Graduate standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 7.5 other
Grade Mode: Standard Letter

MUS 55231  JAZZ ENSEMBLE  1 Credit Hour
(Repeatable for credit) Study and performance of music literature in the jazz idiom.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 55241  TROMBONE ENSEMBLE  1 Credit Hour
(Repeatable for credit) A thorough study of trombone performance in various size ensembles. Emphasis on original literature from over four centuries.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 5 other
Grade Mode: Standard Letter

MUS 55251  PERCUSSION ENSEMBLE  1 Credit Hour
(Repeatable for credit) A comprehensive study of percussion performance in various size ensembles. Use of keyboard percussion instruments along with drums and accessories. Study of percussion ensemble literature.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 55261  BASSOON ENSEMBLE  1 Credit Hour
(Repeatable for credit) Study and performance of music for multiple bassoons; emphasis upon refined ensemble playing, interpretation, leadership skills and arranging techniques.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 55271  NEW MUSIC ENSEMBLE  1 Credit Hour
(Repeatable for credit) (Slashed with MUS 45271 and MUS 75271) Study and performance of 20th- and 21st-century chamber music with an emphasis on works by contemporary composers.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 55302  CARIBBEAN STEELBAND  1 Credit Hour
(Repeatable for credit) (Slashed with MUS 45302 and MUS 75302) This course teaches performance and cultural etiquettes associated with steelband traditions of Trinidad and Tobago. Specific traditions and genres studied may include, but are not limited to, pan, calypso, soca, Latin, bomb tunes, carnival and tamboo-bamboo. This ensemble is performance and community focused.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 55311  CHAMBER MUSIC  1,2 Credit Hour
(Repeatable for credit) The study and performance of music for small ensembles.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 55314  WORLD MUSIC ENSEMBLE  1 Credit Hour
(Repeatable with MUS 45314 and MUS 75314) A comprehensive study of percussion and world music genres, e.g., African drumming, Thai Piphat. Specific traditions studied include areas of specialization of instructors and/or advanced student participants.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 55321  ACCOMPANYING  1,2 Credit Hour
(Repeatable for credit) Accompanying instrumental and vocal soloists; piano ensemble works. Credit counted toward ensemble requirements. One hour credit for two hours of assigned accompanying weekly.
Prerequisite: Graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1-2 other
Grade Mode: Standard Letter

MUS 58241  VOICE PEDAGOGY  2 Credit Hours
Survey of techniques, practices and materials of teaching voice.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 58251  PEDAGOGY OF MUSIC THEORY  2 Credit Hours
(Slashed with MUS 48251 and MUS 78251) The principles and techniques of teaching music theory.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 58257  PEDAGOGY-INSTRUMENTAL  2 Credit Hours
Principles and techniques of instruction. Literature survey. Analysis of instrumental problems and performance practice. Offered as needed for strings, woodwinds, brass, percussion, organ or guitar.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
MUS 58393  VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Graduate standing.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 58611  ADVANCED SINGER'S DICTION I  1 Credit Hour
Advanced training and performance practice in phonetics and singing diction for English and Italian vocal repertoire. Emphasis on learning and application of International Phonetic Alphabet symbols.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 58612  ADVANCED SINGER'S DICTION II  1 Credit Hour
Advanced training and performance practice in phonetics and singing diction for German and French vocal repertoire. Emphasis on learning and application of International Phonetic Alphabet symbols.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 59525  SEMINAR FOR STUDENT TEACHING  3 Credit Hours
(Slashed with MUS 49525) A capstone discussion of principles of music teaching and pragmatic understanding of school music settings. Seminar serves as the companion course to Student Teaching for the purpose of self-observation, reflection, and analysis. Development of edTPA and portfolio.
Prerequisite: Graduate standing; and special approval.
Corequisite: MUS 52392.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61121  HISTORY OF MUSIC THEORY  3 Credit Hours
(Slashed with MUS 71121) A study of the history of Western music theory from the ancient Greeks to the twentieth century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61131  SCHENKERIAN ANALYSIS  3 Credit Hours
An introduction to musical analysis according to the principles expounded by Heinrich Schenker and later exponents of his ideas.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61170  MUSIC ANALYSIS  3 Credit Hours
Selected analytical techniques applied to music from the tonal and post-tonal repertoire. Emphasis on the development of harmonic language and overall formal structures.
Prerequisite: Music education major; and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61171  ANALYTICAL TECHNIQUES I  2 Credit Hours
The application of standard analytical techniques to works of various style periods.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61172  ANALYTICAL TECHNIQUES II  2 Credit Hours
The application of standard analytical techniques to works of various style periods.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61173  WORLD MUSIC ANALYSIS  3 Credit Hours
Analysis of world music traditions. Analyze and articulate knowledge regarding musical elements, such as timbre, tuning, improvisation, sound patterns, compositional form, and performance techniques of music genres studied. Development of listening and transcription skills as they relate to world music.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61174  ANALYSIS OF WESTERN ART MUSIC  3 Credit Hours
(Slashed with MUS 71174) Application of standard analytical techniques to Western art music of Baroque, Classical, Romantic and early 20th-century period music. Analytical focus given to study of the standard musical forms and compositional procedures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61181  POST-TONAL THEORY  3 Credit Hours
A study of the analysis, theories, and compositional strategies applied to the music composed after 1900.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61191  SEMINAR IN MUSIC SINCE 1900  3 Credit Hours
(Slashed with MUS 71191) (Repeatable for a maximum of 6 credit hours) Study of analytical techniques and procedures appropriate for the major musical styles of the period. Study of representative compositions through applied analysis. Individual projects in areas of particular interest to the student.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 61211  COMPOSITION  2,4 Credit Hours
(Repeatable for credit) Original composition using longer forms of music for diverse media including multimedia and electronic composition.
Prerequisite: Graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
MUS 61331 BAND ARRANGING 2 Credit Hours
Arranging in traditional and contemporary styles for the wind ensemble, concert band and/or marching band.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62171 MUSIC FROM WORLD CULTURES 3 Credit Hours
(Slashed with MUS 82171) Study of selected art, folk and popular music from world cultures with emphasis on listening skills, cultural context, function, organology and technical matters of style.
Prerequisite: Graduate standing.

MUS 62227 HISTORY AND LITERATURE OF THE WIND BAND 3 Credit Hours
Historical survey of wind band literature and the development of the ensemble.
Prerequisite: Graduate standing.

MUS 62281 SEMINAR IN MUSIC HISTORY AND LITERATURE 3 Credit Hours
(Repeatable for credit) Selected problems of research in music history and literature. Each student will be responsible for presenting papers for discussion.
Prerequisite: Graduate standing.

MUS 62411 MUSIC BIBLIOGRAPHY AND RESEARCH METHODS 2 Credit Hours
(Slashed with MUS 82411) Study of techniques of music research and creative musical writing including special projects, reports and readings. This is a hybrid course consisting of both in-class meetings and discussions, as well as online interaction and discussion boards.
Prerequisite: Graduate standing.

MUS 62412 INTRODUCTION TO ETHNOMUSICOCY 3 Credit Hours
A study of the history, concepts and methods of ethnomusicology, techniques of field research, transcription, analysis and bibliography.
Prerequisite: Graduate standing.

MUS 62414 ISSUES AND TRENDS IN ETHNOMUSICOLOGY 3 Credit Hours
This course studies various issues and trends in the field of ethnomusicology, from its inception to present. The focus centers on intensive discussion of theories, philosophies and paradigms that have dominated the scrutiny of music over the decades and their application in analysis, fieldwork and lab method.
Prerequisite: MUS 62412; and graduate standing.

MUS 62511 MUSIC HISTORY I 2 Credit Hours
A study of Western music history from Jewish and medieval Roman practices through Josquin, as well as selected common-practice period applications.
Prerequisite: Graduate standing.

MUS 62521 MUSIC HISTORY II 2 Credit Hours
A study of Western music history from the Reformation and Counter-Reformation through Bach and Handel.
Prerequisite: Graduate standing.

MUS 62531 MUSIC HISTORY III 2 Credit Hours
A study of Western music history in the Rococo, Classical, and Romantic periods through Brahms and Wagner.
Prerequisite: Graduate standing.

MUS 62541 MUSIC HISTORY IV 2 Credit Hours
A study of Western music from Debussy and Mahler through the major trends and composers of the recent past.
Prerequisite: Graduate standing.

MUS 62601 SEMINAR IN MUSICS OF AFRICA 3 Credit Hours
(Slashed with MUS 72601) Specialized investigations of music cultures of Africa.
Prerequisite: Graduate standing.

MUS 62602 SEMINAR IN MUSICS OF THE AMERICAS 3 Credit Hours
Specialized investigation of music cultures of the Americas.
Prerequisite: Graduate standing.
MUS 62603  SEMINAR IN MUSICS OF THE MIDDLE EAST  3 Credit Hours
(Slashed with MUS 72603) Specialized investigation of music cultures of the Middle East.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 62604  SEMINAR IN MUSICS OF EAST ASIA  3 Credit Hours
Specialized investigation of music cultures of East Asia.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 62606  SEMINAR IN MUSICS OF SOUTHEAST ASIA  3 Credit Hours
(Slashed with MUS 72606) Specialized investigation of music cultures in Southeast Asia.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 63099  CAPSTONE PROJECT  4 Credit Hours
(Repeatable for credit) Working under the supervision of a capstone advisor, students demonstrate synthesis of knowledge through the development of curricular project applicable to student's area of teaching.
Prerequisite: Graduate standing.
Schedule Type: Project or Capstone
Contact Hours: 4 other
Grade Mode: Standard Letter-IP

MUS 63241  INQUIRY IN MUSIC TEACHING I  3 Credit Hours
Conducting and presenting assessment, evaluation, and research of music teaching and learning with emphasis on quantitative methodologies.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63242  INQUIRY IN MUSIC TEACHING AND LEARNING II  3 Credit Hours
Conducting and presenting assessment, evaluation and research of music teaching and learning with emphasis on qualitative methodologies.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63261  ADVANCED STUDIES IN TEACHING CHORAL MUSIC  3 Credit Hours
Development of teaching materials, an annotated choral repertory list and instructional strategies for choral music with emphasis on rehearsal procedures and analytical techniques.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63262  ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC  3 Credit Hours
Development of teaching materials, an annotated instrumental repertory list and instructional strategies for instrumental music with emphasis on rehearsal procedures and analytical techniques.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63263  ADVANCED STUDIES IN TEACHING GENERAL MUSIC  3 Credit Hours
Program development, inclusion, instructional materials and innovative teaching techniques for general music programs.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63272  LEARNING THEORIES IN MUSIC  3 Credit Hours
Application of current theories of learning to the teaching and learning of music.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63273  PSYCHOLOGY OF MUSIC  3 Credit Hours
The study of music's effect on human behavior including physiological and affective responses. Applications of music psychology to the teaching and learning of music will be explored.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63274  FOUNDATIONS OF MUSIC EDUCATION  3 Credit Hours
Study of the field of music education from perspectives of sociology, psychology, philosophy, curriculum, history and comparative curricula.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63283  RESEARCH IN MUSIC EDUCATION  3 Credit Hours
Introduction to research techniques in music education including topic selection, data collection analysis and interpretation, and presentation of information in written form.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63284  HISTORY OF MUSIC EDUCATION  3 Credit Hours
Study of historical approaches to music education with emphasis on significant people, places and events that have influenced music teaching and learning music.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 63285  PHILOSOPHY OF MUSIC EDUCATION  3 Credit Hours
(Repeatable with MUS 73285) Study of the philosophical foundations of music education with emphasis on the application of aesthetics to teaching and experiencing music.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63286  SOCIOLOGY OF MUSIC EDUCATION  3 Credit Hours
Sociology in Music Education focuses on sociocultural issues in music teaching and learning. Students consider contexts of society, background, race, ethnicity, culture, diversity, and pluralism as applicable in music education situations.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 64111  CONDUCTING PROJECTS: CHORAL  2 Credit Hours
(Repeatable for credit) Choral conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: Graduate standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 64112  CONDUCTING PROJECTS: BAND  2 Credit Hours
(Repeatable for credit) Band conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: Graduate standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 64113  CONDUCTING PROJECTS: ORCHESTRA  2 Credit Hours
(Repeatable for credit) Orchestra conducting techniques, score analysis, rehearsal procedures and study of musical style. The course will focus on score study, advanced conducting technique and preparations for graduate school conducting programs around the county.
Prerequisite: Graduate standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66111  APPLIED MUSIC-GRADUATE PIANO  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music major; and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 66191  SEMINAR IN ACCOMPANYING  2 Credit Hours
(Repeatable for credit) Studio performances of standard repertoire for piano and voice or instruments; investigation of other topics relating to the accompanying of the repertoire.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 66311  APPLIED MUSIC-GRADUATE VOICE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music major; and graduate standing; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66411  APPLIED MUSIC-GRADUATE VIOLIN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music major; and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66412  APPLIED MUSIC-GRADUATE VIOLA  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music major; and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66413  APPLIED MUSIC-GRADUATE CELLO  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music major; and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66414  APPLIED MUSIC-GRADUATE DOUBLE BASS  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music major; and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66511  APPLIED MUSIC-GRADUATE FLUTE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music major; and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 66512  APPLIED MUSIC-GRADUATE OBOE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music major; and graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Grade Mode</th>
<th>Prerequisite Notes</th>
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<tr>
<td>MUS 66513</td>
<td>APPLIED MUSIC-GRADUATE CLARINET</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Students must audition to be accepted into this course. Private Lesson, Studio.</td>
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<td>MUS 66514</td>
<td>APPLIED MUSIC-GRADUATE BASSOON</td>
<td>2,4</td>
<td>Standard Letter</td>
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<td>MUS 66515</td>
<td>APPLIED MUSIC-GRADUATE SAXOPHONE</td>
<td>2,4</td>
<td>Standard Letter</td>
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<td>MUS 66611</td>
<td>APPLIED MUSIC-GRADUATE TRUMPET</td>
<td>2,4</td>
<td>Standard Letter</td>
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<td>MUS 66612</td>
<td>APPLIED MUSIC-GRADUATE HORN</td>
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<td>Standard Letter</td>
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<td>MUS 66613</td>
<td>APPLIED MUSIC-GRADUATE TROMBONE</td>
<td>2,4</td>
<td>Standard Letter</td>
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<td>MUS 66711</td>
<td>APPLIED MUSIC-GRADUATE PERCUSSION</td>
<td>2,4</td>
<td>Standard Letter</td>
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<tr>
<td>MUS 67243</td>
<td>TECHNOLOGY FOR MUSIC TEACHING</td>
<td>3</td>
<td>Satisfactory/Unsatisfactory-IP</td>
<td>Study of a variety of music software and hardware; students design and implement a project pertaining to their professional interest.</td>
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<td>Private Lesson, Studio.</td>
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<tr>
<td>MUS 68092</td>
<td>GRADUATE INTERNSHIP</td>
<td>2-6</td>
<td>Satisfactory/Unsatisfactory-IP</td>
<td>The culminating experience for students in the ethnomusicology graduate program. Students pursue an internship with area organizations focused on cultural studies where music is a fundamental component. Entrepreneurial projects associated with ethnomusicological research and activities may substitute for the internship experience. Students submit a substantial written report associated with the internship/project and complete a final oral exam.</td>
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<td>MUS 68099</td>
<td>CAPSTONE PROJECT</td>
<td>2-6</td>
<td>Satisfactory/Unsatisfactory-IP</td>
<td>The culminating experience for students in the ethnomusicology graduate program. Students complete a curricular project focusing on world music or a series of papers focusing on performance practices of varying world musics. Students complete a final oral exam covering their research. Students pursuing the performance focus will also complete a lecture recital.</td>
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<tr>
<td>MUS 68199</td>
<td>THESIS</td>
<td>2-6</td>
<td>Satisfactory/Unsatisfactory-IP</td>
<td>Thesis students must register for a total of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.</td>
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<td>MUS 68214</td>
<td>PIANO PEDAGOGY I</td>
<td>2</td>
<td>Satisfactory/Unsatisfactory-IP</td>
<td>Individual and group piano teaching, including teaching methods and the history of piano pedagogy.</td>
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<td>Private Lesson, Studio.</td>
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MUS 68215  PIANO PEDAGOGY II  2 Credit Hours
Individual and group piano teaching. Building an independent studio and
career networking.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 68299  THESIS II  2 Credit Hours
Thesis students must continue registration each semester until all degree
requirements are met.
Prerequisite: MUS 68199; and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 68598  RESEARCH  1-15 Credit Hours
(Repeatable for credit)Research or individual investigation for master's
level graduate students.
Prerequisite: Graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 68687  RECITAL  1-3 Credit Hours
(Repeatable for credit) The culminating experience required of all
performance and conducting majors.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 71121  HISTORY OF MUSIC THEORY  3 Credit Hours
A study of the history of Western music theory from the ancient Greeks to
the twentieth century.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71131  SCHENKERIAN ANALYSIS  3 Credit Hours
An introduction to musical analysis according to the principles
expounded by Heinrich Schenker and later exponents of his ideas.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71141  16TH-CENTURY COUNTERPOINT  3 Credit Hours
Two-, three- and four-part vocal counterpoint in 16th century style.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71151  18TH-CENTURY COUNTERPOINT  3 Credit Hours
Technique of writing counterpoint in 18th-century style especially that of
J. S. Bach.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71171  ANALYTICAL TECHNIQUES I  2 Credit Hours
The application of standard analytical techniques to works of various
style periods.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71172  ANALYTICAL TECHNIQUES II  2 Credit Hours
The application of standard analytical techniques to works of various
style periods.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71181  POST-TONAL THEORY  3 Credit Hours
A study of the analysis, theories, and compositional strategies applied to
the music composed after 1900.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 71195  SPECIAL PROJECTS IN THEORETICAL STUDIES  3 Credit Hours
(Repeatable for credit) Individual and class investigation into specific methods of analysis and their application to music in various styles.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71331  BAND ARRANGING  2 Credit Hours
Arranging in traditional and contemporary styles for the wind ensemble, concert band and/or marching band.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72181  POPULAR WORLD MUSIC  3 Credit Hours
(Slashed with MUS 42181 and MUS 52181) A survey of popular world music genres from North America, the Caribbean, South America, Europe, Africa and Asia. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Graduate level introduces cultural theory related to popular studies. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72281  SEMINAR IN MUSIC HISTORY AND LITERATURE  3 Credit Hours
(Repeatable for credit) Selected problems of research in music history and literature. Each student will be responsible for presenting papers for discussion.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72345  ORFF SCHULWERK TEACHER EDUCATION LEVEL I  3 Credit Hours
(Slashed with MUS 42345 and MUS 52345) (Repeatable for credit) This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level I is designed as an introductory experience to Orff Schulwerk pedagogy and is appropriate for anyone with a music degree.
Prerequisite: Doctoral standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 72346  ORFF SCHULWERK TEACHER EDUCATION LEVEL II  3 Credit Hours
(Slashed with MUS 42346 and MUS 52346) (Repeatable for credit) This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level II is designed as an intermediate experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level I at an American Orff Schulwerk Association (AOSA)-approved institution.
Prerequisite: MUS 72345; and doctoral standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 72347  ORFF SCHULWERK TEACHER EDUCATION LEVEL III  3 Credit Hours
(Slashed with MUS 42347 and MUS 52347) (Repeatable for credit) This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level III is designed as an advanced experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level II at an American Orff Schulwerk Association (AOSA)-approved institution.
Prerequisite: MUS 72346; and doctoral standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter
MUS 72412 INTRODUCTION TO ETHNOMUSICOLOGY 3 Credit Hours
A study of the history, concepts and methods of ethnomusicology, techniques of field research, transcription analysis and bibliography.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72511 MUSIC HISTORY I 2 Credit Hours
A study of Western music history from Jewish and medieval Roman practices through Josquin, as well as selected common-practice period applications.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72521 MUSIC HISTORY II 2 Credit Hours
A study of Western music history from the Reformation and Counter-Reformation through Bach and Handel.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72531 MUSIC HISTORY III 2 Credit Hours
A study of Western music history in the Rococo, Classical, and Romantic periods through Brahms and Wagner.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72541 MUSIC HISTORY IV 2 Credit Hours
A study of Western music from Debussy and Mahler through the major trends and composers of the recent past.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72601 SEMINAR IN MUSICS OF AFRICA 3 Credit Hours
(Slashed with MUS 62601) Specialized investigations of music cultures of Africa.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72602 SEMINAR IN MUSICS OF THE AMERICAS 3 Credit Hours
Specialized investigation of music cultures of the Americas.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72603 SEMINAR IN MUSICS OF THE MIDDLE EAST 3 Credit Hours
(Slashed with MUS 62603) Specialized investigation of music cultures of the Middle East.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72604 SEMINAR IN MUSICS OF EAST ASIA 3 Credit Hours
Specialized investigation of music cultures of East Asia.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72605 SEMINAR IN MUSICS OF SOUTHEAST ASIA 3 Credit Hours
(Slashed with MUS 62605) Specialized investigation of music cultures in Southeast Asia.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72606 SEMINAR IN ETHNOMUSICOLOGY 3 Credit Hours
(Repeatable for credit) Specialized topics in ethnomusicology for advanced students.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 7261 ADVANCED STUDIES IN SECONDARY CHORAL AND GENERAL MUSIC 3 Credit Hours
Review curriculum in secondary general music and development of innovative teaching materials and strategies. Analytical techniques, rehearsal procedures, repertory suitable for secondary school choral ensembles.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 7262 ADVANCED STUDIES IN INSTRUMENTAL MUSIC 3 Credit Hours
Study of curriculum, method techniques and materials in school instrumental music education.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 7263 ADVANCED STUDIES IN GENERAL MUSIC FOR CHILDREN 3 Credit Hours
Study of trends in philosophy, curriculum and program development, instructional materials and innovative teaching techniques for elementary school and early childhood general music.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 73264 METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY 3 Credit Hours
(Slashed with MUS 43264 and MUS 53264) In this course, students participate in small rock ensembles and examine the pedagogy of that type of ensemble. Lectures and demonstrations include topics such as equipment selection, repertoire selection and performance techniques. The course also emphasizes techniques for amplifying rock ensembles, and students learn fundamental techniques for recording rock ensembles.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73272 LEARNING THEORIES IN MUSIC 3 Credit Hours
Application of current theories of learning to the teaching and learning of music.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73273 PSYCHOLOGY OF MUSIC 3 Credit Hours
The study of music’s effect on human behavior including physiological and affective responses. Applications of music psychology to the teaching and learning of music will be explored.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73274 FOUNDATIONS OF MUSIC EDUCATION 3 Credit Hours
Study of the influences on the field of music education, including sociology, psychology, philosophy, curriculum and history.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73283 RESEARCH IN MUSIC EDUCATION 3 Credit Hours
Introduction to research techniques in music education including topic selection, data collection analysis and interpretation and presentation of information in written form.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73284 HISTORY OF MUSIC EDUCATION 3 Credit Hours
Study of historical approaches to music education with emphasis on significant people, places and events that have influenced teaching and learning music.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73285 PHILOSOPHY OF MUSIC EDUCATION 3 Credit Hours
(Slashed with MUS 63285) Study of the philosophical foundations of music education with emphasis on the application of aesthetics to teaching and experiencing music.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73286 SOCIOLOGY OF MUSIC EDUCATION 3 Credit Hours
Sociology in Music Education focuses on sociocultural issues in music teaching and learning. Students consider contexts of society, background, race, ethnicity, culture, diversity and pluralism as applicable in music education situations.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73295 SPECIAL TOPICS IN MUSIC EDUCATION 3 Credit Hours
(Repeatable for credit) Advanced study in selected topics that will vary from semester to semester depending on needs and interests of students.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 74111 CONDUCTING PROJECTS:CHORAL 2 Credit Hours
(Repeatable for credit) Choral conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: Doctoral standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 74121 CONDUCTING PROJECTS:BAND 2 Credit Hours
(Repeatable for credit) Band conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: Doctoral standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 74131 CONDUCTING PROJECTS:ORCHESTRA 2 Credit Hours
(Repeatable for credit) Orchestra conducting techniques, score analysis, rehearsal procedures and study of musical style.
Prerequisite: Doctoral standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 75131 KENT STATE OPERA THEATRE WORKSHOP 1 Credit Hour
(Repeatable for credit) (Slashed with MUS 43131 and MUS 53131) A course designed to give the young singing actor practical operatic experience in the performance of portions of or complete operas.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 9.5 other
Grade Mode: Standard Letter

MUS 75141 KENT STATE UNIVERSITY CHORALE 1 Credit Hour
(Repeatable for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles sung in the original language with appropriate accompaniment. An audition is required before registering for this course.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4.5 other
Grade Mode: Standard Letter
MUS 75212　ORCHESTRA 1 Credit Hour
(Slashed with MUS 45212 and MUS 55212) (Repeatable for credit) A select group of instrumentalists assembled for the purpose of studying and performing orchestral music. Open to all KSU students, regardless of major. An audition is required.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 1-6
Grade Mode: Satisfactory/Unsatisfactory

MUS 75223　WIND ENSEMBLE 1 Credit Hour
(Slashed with MUS 45223 and MUS 55223) (Repeatable for credit) A select concert ensemble that performs the finest in wind instrument literature with emphasis on major original works. Open to all KSU students, regardless of major. An audition is required.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

MUS 75231　JAZZ ENSEMBLE 1 Credit Hour
(Slashed with MUS 45231 and MUS 55231) Study and performance of music literature in the jazz idiom.
Prerequisite: Doctoral standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 7.5 other
Grade Mode: Standard Letter

MUS 75271　NEW MUSIC ENSEMBLE 1 Credit Hour
(Slashed with MUS 45271 and MUS 55271) Study and performance of 20th- and 21st-century chamber music with an emphasis on major original works. Open to all KSU students, regardless of major. An audition is required.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 75302　CARIBBEAN STEELBAND 1 Credit Hour
(Slashed with MUS 45302 and MUS 55302) (Repeatable for credit) This course teaches performance and cultural etiquettes associated with steelband traditions of Trinidad and Tobago. Specific traditions and genres studied may include, but are not limited to, pan, calypso, soca, Latin, bomb tunes, carnival and tamboo-bamboo. This ensemble is performance and community focused.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 75311　CHAMBER MUSIC 1,2 Credit Hour
(Repeatable for credit) (Slashed with MUS 45311 and MUS 55311) The study and performance of music for small ensembles.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 75314　WORLD MUSIC ENSEMBLE 1 Credit Hour
(Slashed with MUS 45314 and MUS 55314) (Repeatable for maximum of 8 credit hours) This course teaches performance and cultural etiquette associated with traditional and popular world music genres, e.g., African drumming, Thai Piphat. Specific traditions studied include areas of specialization of instructors and/or advanced student participants.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 78251　PEDAGOGY OF MUSIC THEORY 2 Credit Hours
(Slashed with MUS 48251 and MUS 58251) The principles and techniques of teaching music theory.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 78393　VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Doctoral standing.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 81174　ANALYSIS OF WESTERN ART MUSIC 3 Credit Hours
Application of standard analytical techniques to Western art music of Baroque, Classical, Romantic and early 20th-century period music. Analytical focus given to study of the standard musical forms and compositional procedures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 81196　INDIVIDUAL INVESTIGATION IN MUSIC THEORY 1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: Doctoral standing.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 81211　COMPOSITION 2,4 Credit Hours
(Repeatable for credit) Refinement of compositional techniques culminating in large-scale works for media of student's choice.
Prerequisite: Doctoral standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 82171　MUSIC FROM WORLD CULTURES 3 Credit Hours
(Slashed with MUS 62171) Study of selected art, folk and popular music from world cultures with emphasis on listening skills, cultural context, function, organology and technical matters of style.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 82291 SEMINAR IN MUSICOLOGY 3 Credit Hours
(Repeatable for credit) Examination into primary sources, treatises and writings in selected areas in Western music. Topics selected range from medieval period to present.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 82396 INDIVIDUAL INVESTIGATION IN MUSICOLOGY 1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 82411 MUSIC BIBLIOGRAPHY AND RESEARCH METHODS 2 Credit Hours
(Slashed with MUS 62411) Study of techniques of music research and creative musical writing including special projects, reports and readings. This is a hybrid course consisting of both in-class meetings and discussions, as well as online interaction and discussion boards.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 82696 INDIVIDUAL INVESTIGATION IN ETHNOMUSICOCOLGY 1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: Doctoral standing.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 83196 INDIVIDUAL INVESTIGATION IN MUSIC EDUCATION 1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: Doctoral standing.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 86002 SEMINAR IN MUSIC EDUCATION II 3 Credit Hours
This doctoral level course is designed to ready students for final activities of PhD study in music education. Goals include preparation for qualifying exams, understanding of the research proposal process, and exploration of advanced research methodologies and protocols necessary to undertake a dissertation and or significant research project.
Prerequisite: CI 87000 and MUS 86001 and RMS 75510; and doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 86001 SEMINAR IN MUSIC EDUCATION I 3 Credit Hours
This course prepares students for doctoral study in music education. Topics include understanding tasks and skills necessary for PhD study in music education, along with navigating this study at Kent State. Students interact in seminar format as part of a cohort of students pursuing the study of music teaching and learning.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 88199 DISSERTATION I 15 Credit Hours
(Repeatable for credit) Doctoral dissertation for which registration in at least two semesters is required, first of which will be semester in which dissertation work is begun and continuing until the completion of 30 hours.
Prerequisite: Pass candidacy examination; and doctoral standing.
Schedule Type: Dissertation
Contact Hours: 15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 88299 DISSERTATION II 15 Credit Hours
(Repeatable for credit) Continuing registration required of doctoral students who have completed the initial 30 hours of dissertation and continuing until all degree requirements are met.
Prerequisite: MUS 88199; and doctoral standing.
Schedule Type: Dissertation
Contact Hours: 15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 88598 RESEARCH 1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for doctoral students who have not yet passed their candidacy examinations.
Prerequisite: Doctoral standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter-IP