SCHOOL OF MUSIC

College of the Arts
School of Music
E101 Center for the Performing Arts
Kent Campus
330-672-2172
schoolofmusic@kent.edu
www.kent.edu/music

Undergraduate Programs
• Music - B.A.
• Music - B.M.
• Music Education - B.M.
• Music Technology - B.S.

Minors
• Audio Recording
• Jazz Studies
• Music
• Music Technology
• World Music

Graduate Programs
• Conducting - M.M.
• Ethnomusicology - M.A.
• Music Composition - M.A.
• Music Education - M.M.
• Music Education - Ph.D.
• Music Theory - M.A.
• Music Theory - Composition - Ph.D.
• Performance - M.M.

School of Music Faculty
• Anderson, Ian (2015), Associate Professor, M.F.A., Middle Tennessee State University, 2009
• Bagwell, Dawn M. (2011), Lecturer, M.M., Kent State University, 2012
• Berg, Marla (2009), Associate Professor, M.M., Cleveland Institute of Music, 1983
• Birch, Sebastian A. (2002), Associate Professor, D.M.A., Cleveland Institute of Music, 1997
• Culver, Timothy M. (1999), Professor, M.M., Kent State University, 2002
• Dorfman, Jay (2006), Professor, Ph.D., Northwestern University, 2006
• Fucci, Melissa D. (2002), Professor, M.M., Kent State University, 2009
• Holm, Matthew D. (2017), Assistant Professor, Ph.D., Arizona State University, 2006
• Johnstone, Jennifer L. (2002), Associate Professor, Ph.D., Kent State University, 2012
• Labovitz, Sarah J., Professor,
• Le, Andrew (2019), Associate Professor, D.M.A., Juilliard School of Music, 2007
• Lee, Donna (1999), Professor, Ph.D., The Johns Hopkins University, 1999
• Lorenzo, Benjamin (2022), Associate Professor, University of Texas at Austin, 2012
• Marshall, Herbert D. (2019), Assistant Professor, Ph.D., Temple University, 2002
• Matthews, Wendy K. (2018), Associate Professor, Ph.D., George Mason University, 2007
• McPherson, Eve (2011), Professor, Ph.D., University of California-Santa Barbara, 2009
• McWilliams, Kent M. (2019), Professor
• Mitchell, David E. (2001), Associate Professor, M.M., University of Akron, 1989
• Nanongkham, Priwan (1998), Assistant Professor, Ph.D., Kent State University, 2011
• Noh, Hyunjoo G. (1998), Assistant Professor, Ph.D., Kent State University, 2013
• Nowakowski, Mark (2016), Associate Professor, D.M.A., University of Maryland-College Park, 2013
• Olson, Darin K. (2020), Assistant Professor
• Peppo, Bret (2023), Lecturer, M.M., Illinois State University, 1993
• Petrella, Diane H., Professor
• Rechner, Diane M. (1991), Associate Professor, M.M., University of Cincinnati, 1983
• Resta, Craig M. (2008), Professor, Ph.D., University of Maryland, University College, 2008
• Roberts, Adam (2018), Assistant Professor, Ph.D., Harvard University, 2010
• Schnitzer, Jacob (2023), Assistant Professor
• Seachrist, Denise A. (1988), Professor, Ph.D., Kent State University, 1993
• Selvaggio, Robert (2010), Associate Professor, M.M., Manhattan School of Music, 1995
• Shahriari, Andrew C. (1993), Professor, Ph.D., Kent State University, 2001
• Sundet, Danna S. (2002), Professor, M.M., Kent State University, 2002
• Tiffe, Janine L. (2011), Associate Professor, Ph.D., Florida State University, 2015
• Vardi, Amitai (2012), Associate Professor, M.M., Cleveland Institute of Music, 2002
• Vaughn, Erin M. (2006), Associate Lecturer, M.M., Kent State University, 2015
• White, Jay G. (2011), Professor, D.M.A., University of Maryland-College Park, 2005

Kent Blossom Music (KBM)

KBM 40026  ACCOMPANYING PROJECTS  2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory
KBM 40031 CHAMBER MUSIC 1-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) rehearsal, coaching and performance of representative chamber repertoire from the baroque era through the twentieth century. Woodwinds, horns, strings and piano. Intensive daily rehearsal and coaching.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour
(Repeatable for a maximum of 2 credit hours) study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horns and strings.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 40093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Permission.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50026 ACCOMPANYING PROJECTS 2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50031 CHAMBER MUSIC 1-4 Credit Hours
(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, horns, strings and piano. Intensive daily rehearsal and coaching.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horns and strings.
Prerequisite: Graduate standing; and audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 50093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70026 ACCOMPANYING PROJECTS 2-4 Credit Hours
(Repeatable for a maximum of 8 credit hours) Rotating piano assignment among responsibilities in chamber music rehearsals, chamber music preparation, master classes and instrumental private lessons. Individual responsibilities change weekly.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70031 CHAMBER MUSIC 1-4 Credit Hours
(Repeatable for credit) Rehearsal, coaching and performance of representative chamber repertoire from the Baroque era through the twentieth century. Woodwinds, brass, strings and piano. Intensive daily rehearsal and coaching.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70032 ORCHESTRAL REPERTOIRE AND TECHNIQUE 1 Credit Hour
(Repeatable for a maximum of 2 credit hours) Study and performance of standard orchestral repertoire and common audition requirements. Technical and interpretive approaches relating specifically to orchestral performance. Woodwinds, horns and strings.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 other
Grade Mode: Satisfactory/Unsatisfactory

KBM 70093 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Workshop
Contact Hours: 4 other
Grade Mode: Satisfactory/Unsatisfactory

Music (MUS)

MUS 11110 MUSIC FUNDAMENTALS 3 Credit Hours
Introduction to the pitch and rhythmic aspects of music. Emphasis on aural skills and music notation. Prepares students for MUS 11111. No credit toward graduation for music majors or minors.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 11111  MUSIC RUDIMENTS  3 Credit Hours
Introduction to the pitch and rhythmic aspects of music. Emphasis on aural/oral skills and music notation. No credit toward graduation for music majors or minors.
Prerequisite: Music Theory Placement Test, score of 01.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter

MUS 11121  THEORY I  4 Credit Hours
Basic elements of music—harmonic, melodic, rhythmic—studied through analysis, composition, keyboard and ear training. Diatonic materials emphasized.
Prerequisite: Music Theory Placement Test, score of 02.
Schedule Type: Laboratory, Lecture
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 11122  THEORY II  4 Credit Hours
Continuation of basic elements of music—harmonic, melodic, rhythmic—studied through analysis, composition, keyboard, singing and ear training. Chromatic materials emphasized.
Prerequisite: MUS 11121 with a C grade.
Schedule Type: Laboratory, Lecture
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 16914  ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP  2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles.
Prerequisite: None.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 16915  ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP  2,4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles.
Prerequisite: None.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 17011  PIANO CLASS FOR NONMUSIC STUDENTS  2 Credit Hours
Development of basic skills required in playing piano, including familiarity with the keyboard and music notation.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 17012  PIANO CLASS FOR NONMUSIC STUDENTS  2 Credit Hours
Development of basic skills required in playing piano, including familiarity with the keyboard and music notation.
Prerequisite: MUS 17011.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 17013  FUNDAMENTALS OF JAZZ PIANO  1 Credit Hour
Focus on the fundamentals of jazz piano chord voicings and accompanying, playing scales related to jazz theory, and learning jazz repertoire on the piano. Additional skills related to becoming a well-rounded jazz improviser, composer and educator.
Prerequisite: MUS 17112 with a minimum C grade; and music major, music education major or music technology major.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 17111  PIANO CLASS II  1 Credit Hour
Preparatory piano. Piano literature and functional elements of sight-reading, transposition, harmonization and improvisation.
Prerequisite: Special approval.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 17115  PIANO CLASS FOR NONMUSIC STUDENTS  1 Credit Hour
Development of basic skills required in playing piano, including familiarity with the keyboard and music notation.
Prerequisite: MUS 17112 with a minimum C grade; and music major, music education major or music technology major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 18611  SINGER'S DICTION I  1 Credit Hour
Foundational training and performance practice in phonetics and singing diction for the vocal repertoire of English, Italian and selected other languages.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 18612  SINGER'S DICTION II  1 Credit Hour
Foundational training and performance practice in phonetics and singing diction for the vocal repertoire of French, German and selected other languages.
Prerequisite: MUS 18611 with a C grade; and music major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 20295  SPECIAL TOPICS IN MUSIC  1-3 Credit Hours
(Repeatable for credit) Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.
Prerequisite: Music major.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

MUS 21111  THEORY III  4 Credit Hours
Study of Western art music from the sixteenth through eighteenth centuries. Emphasis on analytical, aural, compositional, and keyboard components of music theory.
Prerequisite: MUS 11122 with a minimum C grade.
Schedule Type: Laboratory, Lecture
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
MUS 21112  THEORY IV  4 Credit Hours
Study of Western art music from the nineteenth and early twentieth centuries. Emphasis on analytical, aural, compositional and keyboard components of music theory.
Prerequisite: MUS 21111 with a minimum C grade.
Schedule Type: Laboratory, Lecture
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 21113  MUSIC PRODUCTION I  3 Credit Hours
A practical introduction to digital audio production, study of basic computer assisted recording, editing and music production.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21222  AUDIO RECORDING II  3 Credit Hours
A continuation of audio theory and techniques addressed in Audio Recording I. This includes study of the decibel, digital audio theory, microphone techniques, fundamental multi-track recording techniques as well as DAW session setup, file management and recording session etiquette.
Prerequisite: MUS 21221 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21341  CONTEMPORARY POPULAR MUSIC THEORY  3 Credit Hours
Application of the knowledge gained from Music Theory (MUS 11121 and 11122) to the study of popular music through practical applications, particularly with regard to composition and improvisation.
Prerequisite: MUS 11122 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21111  UNDERSTANDING WESTERN MUSIC (KFA)  3 Credit Hours
A listening approach for the understanding of Western art music, folk and jazz. Particular attention is paid to musical style forms and compositional techniques as related to music history.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Kent Core Fine Arts, Transfer Module Fine Arts

MUS 22131  CONTEMPORARY POPULAR MUSIC THEORY  3 Credit Hours
A practical study of computer assisted composition and arranging covering MIDI, sequencing, synthesis, sampling and video synchronization.
Prerequisite: MUS 21113 and 21221 with minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21121  THEORY IV  3 Credit Hours
A study of fundamental studio recording technology, theory and techniques, including signal flow, microphone theory, the human auditory system, analog audio consoles and standard industry Digital Audio Workstations (DAWs).
Prerequisite: MUS 21113 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21114  MUSIC PRODUCTION II  3 Credit Hours
A practical study of computer assisted composition and arranging covering MIDI, sequencing, synthesis, sampling and video synchronization.
Prerequisite: MUS 21113 and 21221 with minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21214  CLASS COMPOSITION II  2 Credit Hours
Introduction to beginning concepts involved with composing. Students in non-music majors may register for the course with departmental approval.
Prerequisite: Music major, Music Education major or Music Technology major.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 other
Grade Mode: Standard Letter

MUS 21221  AUDIO RECORDING I  3 Credit Hours
A study of fundamental studio recording technology, theory and techniques, including signal flow, microphone theory, the human auditory system, analog audio consoles and standard industry Digital Audio Workstations (DAWs).
Prerequisite: MUS 21113 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21113  MUSIC PRODUCTION I  3 Credit Hours
A practical introduction to digital audio production, study of basic computer assisted recording, editing and music production.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 21213  CLASS COMPOSITION I  2 Credit Hours
Introduction to beginning concepts involved with composing. Students in non-music majors may register for the course with departmental approval.
Prerequisite: Music major, Music Education major or Music Technology major.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 other
Grade Mode: Standard Letter

MUS 21212  CLASS COMPOSITION II  2 Credit Hours
Application of beginning concepts involved with composing.
Prerequisite: Minimum C grade in MUS 21213.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 other
Grade Mode: Standard Letter

MUS 22111  UNDERSTANDING WESTERN MUSIC (KFA)  3 Credit Hours
A survey of Rock Music History from the 1950s through the twentieth century to today. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 22112  MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)  3 Credit Hours
An introduction to music as a world phenomenon. Study of selected art, folk and popular music from world cultures through live performances, tapes, films, video tapes and readings.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Global, Kent Core Fine Arts, Transfer Module Fine Arts

MUS 22131  SURVEY OF ROCK MUSIC HISTORY (DIVD)  3 Credit Hours
A study of the development of music from the early rock and roll era through the late 1970s. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 22112  MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)  3 Credit Hours
A survey of Rock Music History from the 1950s through the twentieth century to today. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 23241  MUSIC TEACHING AS A PROFESSION  2 Credit Hours
Basic teaching strategies and techniques; an overview of music teaching as a career; diversity, integration, curriculum technology, classroom management, legal issues, personal skills and portfolio. Twenty (20) field hours required.
Prerequisite: Music or music education major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 25011  UNIVERSITY CHORUS  1 Credit Hour
(Repeatable for credit) Choral ensemble which studies and performs sacred and secular music for mixed voices. Activities include performance on and off campus.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
MUS 25225 UNIVERSITY BAND 1 Credit Hour
(Repeatable for credit) Study and performance of music literature for wind band appropriate for music majors and non-majors.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter
MUS 25311 CHAMBER MUSIC 1 Credit Hour
(Repeatable for credit) The study and performance of music for small ensembles.
Prerequisite: Permission.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter
MUS 26111 APPLIED MUSIC PIANO 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter
MUS 26111 APPLIED MUSIC VOICE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter
MUS 26111 APPLIED MUSIC VIOLIN 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
MUS 26111 APPLIED MUSIC VIOLA 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
MUS 26111 APPLIED MUSIC CELLO 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
MUS 26111 APPLIED MUSIC - OBOE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
MUS 26111 APPLIED MUSIC - CLARINET 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
MUS 26111 APPLIED MUSIC - BASSOON 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
MUS 26111 APPLIED MUSIC - SAXOPHONE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
MUS 26111 APPLIED MUSIC - CELLO 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter
MUS 26611 APPLIED MUSIC - TRUMPET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26612 APPLIED MUSIC - HORN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26613 APPLIED MUSIC - TROMBONE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26614 APPLIED MUSIC - EUPHONIUM  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26615 APPLIED MUSIC - TUBA  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 26911 APPLIED MUSIC PERCUSSION  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 26912 APPLIED MUSIC GUITAR  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to lower division study. Individual instruction. An audition is required. This course meets program requirements in the Bachelor of Science in Music Technology program only.
Prerequisite: 26000 Applied Music Test - audition.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 27111 PIANO CLASS III  2 Credit Hours
Continuation of piano classes. Credit acceptable on music major and minor sequences.
Prerequisite: MUS 17112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 27112 PIANO CLASS IV  2 Credit Hours
Continuation of piano classes. Credit acceptable on music major and minor sequences.
Prerequisite: MUS 27111 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 31113 MUSIC PRODUCTION III  3 Credit Hours
Continuation of Music Production II. Advanced sequencing, synthesis and audio editing techniques as applied to music production. Focus is on arranging.
Prerequisite: Minimum C grade in MUS 11121, MUS 21114 and MUS 21222, and music technology major; and 36000 applied music threshold.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31114 MUSIC PRODUCTION IV  3 Credit Hours
Continuation of Music Production III. Arranging for acoustic and electronic instruments as applied to music production. Development of MIDI programming skills and use of sample sets.
Prerequisite: MUS 31113 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31121 WESTERN MUSIC SINCE 1900  2 Credit Hours
Class meets three hours per week. The study of western art music since 1900 from historical and theoretical viewpoints. Emphasis on aural listening music composition and written skills as well as intellectual understanding.
Prerequisite: MUS 21112 and MUS 32212 with a minimum C grade.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 31211 COMPOSITION  2-4 Credit Hours
(Repeatable for credit) Original composition for instrumental and vocal solos and small ensembles using shorter musical forms.
Prerequisite: MUS 21214 with a minimum C grade; and Music major or Music Education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 7.5-15 other
Grade Mode: Standard Letter
MUS 31221  AUDIO RECORDING III  3 Credit Hours
A study of advanced recording and record production techniques. Topics include pre-production planning, instrument-specific single and multi-mic techniques, re-amping and other techniques.
Prerequisite: Minimum C grade in MUS 11121, MUS 21114 and MUS 21222; and 36000 applied music threshold; and music technology major; and completion of the audio recording practical examination with a score of 80 (B-).
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31222  AUDIO RECORDING IV  3 Credit Hours
A detailed study of the tools, techniques and critical listening decisions required in creating a professional audio mix.
Prerequisite: MUS 31221 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 31230  GUITAR TECHNOLOGY  2 Credit Hours
Lectures, demonstrations and hands-on assignments geared to develop basic maintenance skills and an understanding of the different types of amps and common outboard effects.
Prerequisite: MUS 21114.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 31260  VOCAL PERFORMANCE TECHNIQUES  2 Credit Hours
Students will learn to use technology to explore their personal artistic creativity and design and market themselves as a performer. Students will have the opportunity to practice and perform with various accompaniments in all current genres and styles. Microphone techniques will also be studied.
Prerequisite: MUS 21114.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 32211  MUSIC HISTORY I  3 Credit Hours
A study of Western music history from the early Christian chants through the Early Classical style.
Prerequisite: MUS 22111 (music major section) with a minimum C grade; and junior standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

MUS 32212  MUSIC HISTORY II (WIC)  3 Credit Hours
A study of Western music history from the Classical style period to the present.
Prerequisite: MUS 22111 (music major section) and MUS 32211 with a minimum C grade; and junior standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

MUS 32230  NAVIGATING THE MUSIC INDUSTRY  3 Credit Hours
An overview and study of the music industry. Current practices are examined including artist contracts, music copyright and licensing, and revenue flow from music consumers to content creators. Special emphasis is placed on entrepreneurial activity within the music industry.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 33211  ELEMENTARY AND SECONDARY GENERAL MUSIC  4 Credit Hours
Kodaly, Orff, Dalcroze and current strategies appropriate for early childhood K-12 general music classrooms. Emphasis on teaching diverse learners, including special student populations. Clinical experience in the teaching of general music in the schools. Forty (40) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 with a minimum C grade; and music or music education major; and junior standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 lecture, 1 lab
Grade Mode: Standard Letter

MUS 33214  MUSIC TECHNOLOGY FOR MUSIC EDUCATORS  2 Credit Hours
The application of technologies specific to music instruction and learning for music education majors. Emphasis is placed on project-based instruction focusing on the practical uses of technology in school settings. Engagement in standard arranging practices and arranging music for various school settings.
Prerequisite: Music education major.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 33231  ELEMENTARY AND SECONDARY CHORAL MUSIC  4 Credit Hours
Methods, materials, and literature used in elementary and secondary choral music programs; designing a choral curriculum, advocacy and assessment, lesson planning, program organization, budget. Clinical experience in the teaching of choral music. Forty (40) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 and 34111 with a minimum C grade; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter

MUS 33314  PROGRESSIVE AND VERNACULAR MUSIC METHODS  2 Credit Hours
Elementary through secondary instruction in music methods related to vernacular and popular music styles. Students will gain experience in lesson planning, program organization, recruiting, and performing with ensembles that exist outside of the band-orchestra-chorus model including, but not limited to, rock bands, technology-based ensembles, and other non-traditional ensembles. Experiences will focus on popular and vernacular music-making techniques, facilitating small- and large-group instruction, and incorporating these experiences within the traditional school music setting.
Prerequisite: Admission to advanced study; and MUS 23241 with a minimum C grade; and music education major; and completion of the music education professional evaluation.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter
MUS 34111 INTRODUCTION TO CONDUCTING  2 Credit Hours
Introduction to and study of conducting: beat patterns, baton techniques, score reading, analysis and interpretive elements. Six field/clinical hours are required.
Prerequisite: MUS 11122 with a minimum C grade; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 34211 ELEMENTARY AND SECONDARY GENERAL MUSIC  2 Credit Hours
Kodaly, Orff, Dalcroze, and current strategies appropriate for early childhood K-12 general music classrooms. Emphasis on teaching diverse learners, including special student populations. Clinical experience in the teaching of general music in the schools. Thirty (30) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 with a minimum C grade; and music or music education major; and completion of the music education professional evaluation; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 34212 ELEMENTARY AND SECONDARY CHORAL MUSIC  2 Credit Hours
Methods, materials, and literature used in elementary and secondary choral music programs; designing a choral curriculum, advocacy and assessment, lesson planning, program organization, budget. Clinical experience in the teaching of choral music. Thirty (30) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 and 34111 with a minimum C grade; and completion of the music education professional evaluation; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 35213 STUDIO ENSEMBLE  1 Credit Hour
(Repeatable for a maximum of 16 credit hours) Development of ensemble skills through small group experience performing diverse popular styles from notation, developing improvisation skills and creating arrangements from lead charts. Students must audition for the director prior to registration for the course.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 36311 APPLIED MUSIC-VOICE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36411 APPLIED MUSIC-VIOLIN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
MUS 36512  APPLIED MUSIC-OBOE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36513  APPLIED MUSIC-CLARINET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36514  APPLIED MUSIC-BASSOON  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36515  APPLIED MUSIC-SAXOPHONE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36611  APPLIED MUSIC-TRUMPET  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36612  APPLIED MUSIC-HORN  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36613  APPLIED MUSIC-TROMBONE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36614  APPLIED MUSIC-EUPHONIUM  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36615  APPLIED MUSIC-TUBA  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36616  APPLIED MUSIC-TROMPETE  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36912  APPLIED MUSIC-GUITAR  2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music, music technology or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 36913  APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for a maximum of 16 credit hours) Development of performance proficiency in contemporary popular music styles appropriate for the performance idiom through individual instruction. Students must audition for the director prior to registration for the course.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter
MUS 36914 ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music and music technology majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36915 ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles.
Prerequisite: Music and music technology majors.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36916 DRUM SET PERCUSSION APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music and music technology majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36917 KEYBOARD APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music and music technology majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36918 CONTEMPORARY VOICE APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music and music technology majors; and special approval.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 36919 FLUTE APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music major or music technology major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 36920 CLARINET APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music major or music technology major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 36921 SAXOPHONE APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music major or music technology major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 36922 TRUMPET APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music major or music technology major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 36923 HORN APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music major or music technology major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 36924 TROMBONE APPLIED STUDIO MUSICIANSHIP  2-4 Credit Hours
(Repeatable for credit) Development of performance proficiency in popular music styles. An audition is required.
Prerequisite: Music major or music technology major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1.5-2 other
Grade Mode: Standard Letter

MUS 37111 CONTEMPORARY POPULAR PIANO  2 Credit Hours
Development of keyboard applications in contemporary popular music styles with a focus on music theory.
Prerequisite: MUS 17112 with a minimum C grade.
Corequisite: MUS 21341.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 37113 PIANO SKILLS FOR THE CHORAL/GENERAL MUSIC EDUCATOR  2 Credit Hours
Development of keyboard skills for practical purposes in the classroom and ensemble rehearsals.
Prerequisite: MUS 11122 and 36111 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 37114 PIANO SKILLS FOR THE INSTRUMENTAL MUSIC EDUCATOR  1 Credit Hour
Development of keyboard skills for practical purposes in the classroom and ensemble rehearsals.
Prerequisite: Minimum C grade in MUS 11122; and minimum C grade in MUS 17112 or minimum score of 80 on piano placement test.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter
MUS 40092  MUSIC TECHNOLOGY INTERNSHIP (ELR)  2 Credit Hours
(Repeatable for a maximum of 4 credit hours) On-the-job experience with cooperating business in the field of music technology and preparation of a final report or an applicable project. Students must have a minimum 2.250 major GPA to register for the course.
Prerequisite: MUS 31114 or MUS 31222 with a minimum C grade; and Music Technology major; and special approval.
Schedule Type: Practical Experience
Contact Hours: 8 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

MUS 40295  SPECIAL TOPICS IN MUSIC  1-3 Credit Hours
(Slashed with MUS 50295 and MUS 70295)(Repeatable for credit)
Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

MUS 40296  INDEPENDENT STUDY:MUSIC  1-3 Credit Hours
(Repeatable for credit)Individual investigation in music topics not offered as either regular coursework or beyond the scope of existing music major courses.
Prerequisite: Music or music education major; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 41011  AURAL MUSIC THEORY  1 Credit Hour
Focus on solfège singing, ear training, and aural analysis in preparation for graduate level music theory coursework.
Prerequisite: Special approval.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: .5 lecture, 1 lab
Grade Mode: Standard Letter

MUS 41012  WRITTEN MUSIC THEORY  1 Credit Hour
Focus on harmony, counterpoint, and written analysis in preparation for graduate level music theory coursework.
Prerequisite: Special approval.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: .5 lecture, 1 lab
Grade Mode: Standard Letter

MUS 41091  MUSIC LEARNING THEORY APPROACH  3 Credit Hours
(Repeatable with MUS 51091 and MUS 71091)(Repeatable for credit)
Through the lens of Gordon's Music Learning Theory, the course is focused on P-6 general music and developing effective strategies for learner-centered growth, musicianship, movement, curriculum, inclusion and assessment. This course is offered in conjunction with the Gordon Institute for Music Learning (GIML) and satisfies requirements for GIML PDLC EGM level 1.
Prerequisite: None.
Schedule Type: Laboratory, Seminar
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 41111  PRACTICUM IN MUSIC THEORY  2 Credit Hours
Ear training, sight singing and analysis in preparation for graduate level music theory course work.
Prerequisite: Permission.
Schedule Type: Private Lesson
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 41112  WESTERN MUSIC SINCE 1945  1 Credit Hour
The study of Western art music since 1945 from historical and theoretical viewpoints. Emphasis on analysis, composition, listening and intellectual understanding.
Prerequisite: MUS 21112 and MUS 32212 with a minimum C grade.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 41113  MUSIC PRODUCTION V  3 Credit Hours
Continuation of Music Production IV, create music to accompany a visual medium by learning fundamental to more advanced film scoring techniques.
Prerequisite: MUS 31114 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41114  MUSIC PRODUCTION VI  3 Credit Hours
Continuation of Music Production V, advanced sequencing, synthesis and audio editing techniques as applied to music production. Focus is on original music.
Prerequisite: MUS 41113 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41131  KEYBOARD HARMONY  3 Credit Hours
Theoretical skills demonstrated at the keyboard: harmonization of melodies in homophonic style, realization of figured bass, score reading, modulation and improvisation.
Prerequisite: MUS 21112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41141  SIXTEENTH-CENTURY COUNTERPOINT  3 Credit Hours
Two-, three- and four part vocal counterpoint in 16th century style.
Prerequisite: MUS 21112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41151  EIGHTEENTH-CENTURY COUNTERPOINT  3 Credit Hours
Technique of writing counterpoint in 18th-century style, especially that of J. S. Bach.
Prerequisite: MUS 21112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 41161 ADVANCED MUSICAL ANALYSIS 3 Credit Hours
A study of recent approaches to tonal and nontonal musical analysis. Emphasis on familiarity with styles, nomenclature and appropriate graphic techniques.
Prerequisite: MUS 41112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41181 ACOUSTICS AND TECHNOLOGY IN MUSIC 2 Credit Hours
An introduction to acoustics and psychoacoustics in direct relationship to music, and an introduction to uses of technology in music composition, performance, notation, theory, history and pedagogy.
Prerequisite: Music technology major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 41211 COMPOSITION 2,4 Credit Hours
(Repeatable for credit) Study of the materials and techniques of musical composition culminating in original works based upon observable principles of unity and variety.
Prerequisite: Composition or music or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 41221 AUDIO RECORDING V 3 Credit Hours
A continuation of Audio Recording IV. Covered topics include advanced mixing techniques using analog console automation, mixing for surround sound, and fundamentals of audio mastering.
Prerequisite: MUS 31222 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41222 AUDIO RECORDING VI 3 Credit Hours
A comprehensive record production experience from pre-production through recording, editing, mixing and mastering a complete audio project. Alternatively, students may opt to complete a research-based thesis document.
Prerequisite: MUS 41221 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41240 AUDIO ELECTRONICS I 3 Credit Hours
This course grants students the opportunity to explore electronics with a focus on applications in audio. Fundamental concepts like Ohm's Law, Joule's Law, resistance, capacitance and AC rectification will be covered, followed by basic transistor, operational amplifier (op amp) and vacuum tube circuits. The course will also visit resonant circuits and filters, transformers, and impedance. Hands-on skills like soldering, breadboarding and circuit simulation will culminate in an individual project in which students will assemble a microphone cable or instrument cable and their choice of microphone or guitar effects pedal from a kit.
Prerequisite: MUS 31221.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 2 lecture, 2 lab
Grade Mode: Standard Letter

MUS 41250 LIVE SOUND PRODUCTION 2 Credit Hours
Students will learn how to spec, assemble, operate and maintain small-to-medium-scale professional public address systems for live concert audio production. The course will culminate in the class providing sound reinforcement for Kent State University at Stark's end-of-semester ensemble concerts.
Prerequisite: MUS 21222.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 41255 MUSIC PRODUCTION SEMINAR 1 Credit Hour
Required for students in the music production sequence, this is a traditional weekly one credit hour seminar course where students will workshop and share their projects, see faculty projects in process, familiarize themselves with vital recent historical works in their area and analyze and discuss fascinating new efforts in the realm of music production and composition.
Prerequisite: MUS 21114.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 41299 SENIOR PROJECT:MUSIC COMPOSITION (ELR) 2 Credit Hours
(Repeatable for credit) The final composition experience prior to graduation: a recital of individually composed works must be presented.
Prerequisite: MUS 41211 with a minimum C grade.
Schedule Type: Senior Project/Honors Thesis
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

MUS 41321 ORCHESTRATION 3 Credit Hours
Ranges, tonal possibilities, technical limitations and transpositions for all orchestral instruments. Scoring techniques and analysis of representative instrumental ensemble repertoire.
Prerequisite: MUS 21112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41341 JAZZ IMPROVISATION I 1 Credit Hour
(Repeatable for a total of 2 credit hours) A beginner's introduction to Jazz Improvisation. Theory and daily playing will be enhanced by ear training.
Prerequisite: Special approval.
Schedule Type: Laboratory
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 41342 JAZZ COMPOSING AND ARRANGING 2 Credit Hours
(Slashed with MUS 51342) Composing and arranging for the large and small jazz ensemble.
Prerequisite: MUS 17013 and MUS 41341 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
MUS 41351 JAZZ IMPROVISATION II 1 Credit Hour
(Slashed with MUS 51351) The presentation of a methodical approach to learning standard jazz repertoire.
Prerequisite: MUS 41341 with a minimum C grade; or special approval via audition.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 41354 JAZZ IMPROVISATION II LAB 1 Credit Hour
Prerequisite: MUS 41351
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 42101 ROOTS OF ROCK 3 Credit Hours
Roots of Rock is a comprehensive survey of the various genres of American music in the 20th century that contributed to the development of rock music. Important performers in various styles and their contributions to the art form are explored. Pioneers in the fields of recording, artist management and production are studied. Rock music's contributions to the emergence of American culture are viewed in the context of social, racial and political changes. The impact of technological advances in radio, recording and television are also studied.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42111 AFRICAN MUSIC AND CULTURES 3 Credit Hours
African music as related to social sciences and humanities. Oral traditions. Use of music recordings, tapes, musical instruments, participation in performance and group work involvement.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42121 SYMPHONIC LITERATURE 3 Credit Hours
Historical and stylistic survey of music for large instrumental ensemble. An overview of the history and development of recording technology is an important component of this course.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42131 MUSIC OF THE UNITED STATES 3 Credit Hours
(Slashed with MUS 52131 and MUS 72131) Historical survey of music in the United States including Native American music, minstrelsy, New England psalmody, jazz and Latin American influences.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42141 FOLK MUSIC OF EUROPE AND NORTH AMERICA 3 Credit Hours
(Slashed with MUS 52141) Study of selected music cultures of Eastern and Western Europe, and South, Central and North America.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42151 ASIAN MUSICS 3 Credit Hours
Survey of Asian musics. Emphasis on art, folk and popular musics and relationships of these musics to their respective cultures.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42161 HISTORY OF JAZZ (DIVD) 3 Credit Hours
(Slashed with MUS 52161 and MUS 72161) The evolution of jazz from its origin to present.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic

MUS 42181 POPULAR WORLD MUSIC (DIVG) 3 Credit Hours
(Slashed with MUS 52181 and MUS 72181) A survey of popular world music genres from North America, the Caribbean, South America, Europe, Africa and Asia. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Modern media, especially the Internet, is an integral component of this course.
Prerequisite: MUS 21341.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic, Writing Intensive Course

MUS 42165 HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC) 3 Credit Hours
A study of popular music from the 1950s to the present. Course content will highlight significant artists, examine important style elements, and expose students to a variety of repertoire. This course will emphasize music theory and orchestration to understand and differentiate style. An overview of the history and development of recording technology is an important component of this course.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Diversity Domestic, Writing Intensive Course

MUS 42221 SYMPHONIC LITERATURE 3 Credit Hours
Historical and stylistic survey of music for large instrumental ensemble.
Prerequisite: MUS 21112 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42232 PIANO LITERATURE I 2 Credit Hours
Survey of keyboard suites, sonatas and concerti from the 16th century to the present. Emphasis on performing, listening, and analysis.
Prerequisite: Music major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
MUS 42241 PIANO LITERATURE  3 Credit Hours
Survey of keyboard and piano literature from the 16th century to the present; study of related forms and styles. Emphasis on performing
listening and analysis.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42242 PIANO LITERATURE II  2 Credit Hours
Survey of character pieces and variations from the 16th century to the present. Emphasis on performing, listening, and analysis.
Prerequisite: Music major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 42251 SONG LITERATURE  3 Credit Hours
A study of vocal literature from the 16th century to the present. Emphasis upon the style, interpretation and presentation of solo materials for all
voice classifications.
Prerequisite: MUS 22111 with a minimum C grade; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42261 OPERA LITERATURE  3 Credit Hours
The historical development of opera from the 17th century to the present. Detailed analysis of representative works.
Prerequisite: MUS 22111 with a minimum C grade; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42271 CHORAL LITERATURE I  3 Credit Hours
Study of Western European choral literature from approximately 1450
to the early nineteenth century, i.e., Renaissance, Baroque and Classical
periods.
Prerequisite: MUS 31121 with a minimum C grade; and special approval
of instructor.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42272 CHORAL LITERATURE II  3 Credit Hours
(Slashed with MUS 52272) Continuation of Choral Literature I. A study
of Western European and North American choral music of the early 19th
century to the present (roughly 1830 to the present).
Prerequisite: MUS 31121 with a minimum C grade; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 42345 ORFF SCHULWERK TEACHER EDUCATION LEVEL I  3 Credit Hours
(Slashed with MUS 52345 and MUS 72345)(Repeatable for credit)
This course is designed to develop a teacher's pedagogical skills,
musicianship and creative potential by using the materials and
procedures that are part of the active, experience-based Orff Schulwerk
instructional and learning model. Orff Schulwerk represents a synthesis
of music and movement, as developed within the three inter-related
components of the course, namely the experiential, the conceptual and
the pedagogical. Curricular content and sequence and development and
application of basic skills in movement, speech, singing and instrumental
skills unfold through joyous and interactive participation in music and
movement activities. Level I is designed as an introductory experience
to Orff Schulwerk pedagogy and is appropriate for anyone with a music
degree.
Prerequisite: None.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 42346 ORFF SCHULWERK TEACHER EDUCATION LEVEL II  3 Credit Hours
(Slashed with MUS 52346 and MUS 72346)(Repeatable for credit)
This course is designed to develop a teacher's pedagogical skills,
musicianship and creative potential by using the materials and
procedures that are part of the active, experience-based Orff Schulwerk
instructional and learning model. Orff Schulwerk represents a synthesis
of music and movement, as developed within the three inter-related
components of the course, namely the experiential, the conceptual and
the pedagogical. Curricular content and sequence and development and
application of basic skills in movement, speech, singing and instrumental
skills unfold through joyous and interactive participation in music and
movement activities. Level II is designed as an intermediate experience
in Orff Schulwerk pedagogy and is appropriate for anyone who has
completed level I at an American Orff Schulwerk Association (AOSA)-
approved institution.
Prerequisite: MUS 42345.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 42347 ORFF SCHULWERK TEACHER EDUCATION LEVEL III  3 Credit Hours
(Slashed with MUS 52347 and MUS 72347)(Repeatable for credit)
This course is designed to develop a teacher's pedagogical skills,
musicianship and creative potential by using the materials and
procedures that are part of the active, experience-based Orff Schulwerk
instructional and learning model. Orff Schulwerk represents a synthesis
of music and movement, as developed within the three inter-related
components of the course, namely the experiential, the conceptual and
the pedagogical. Curricular content and sequence and development and
application of basic skills in movement, speech, singing and instrumental
skills unfold through joyous and interactive participation in music and
movement activities. Level III is designed as an advanced experience
in Orff Schulwerk pedagogy and is appropriate for anyone who has
completed level II at an American Orff Schulwerk Association (AOSA)-
approved institution.
Prerequisite: MUS 42346.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter
MUS 42392  STUDENT TEACHING (ELR)  9 Credit Hours
Provides a 16-week student teaching experience. Off-campus arrangements are handled by the College of Education, Health and Human Services and the School of Music.
Prerequisite: Music education major; official valid certification of child safety training, approved basic life support and ALICE training must be presented to the campus office of clinical experience or designated faculty/staff at regional campuses as prerequisite for student teaching; and special approval.
Corequisite: MUS 49525.
Schedule Type: Practical Experience
Contact Hours: 9 other
Grade Mode: Satisfactory/Unsatisfactory-IP
Attributes: Experiential Learning Requirement

MUS 43211  INSTRUMENTAL METHODS II  4 Credit Hours
Secondary instrumental instruction; program organization, budget, advocacy, assessment, rehearsal planning, literature and teaching techniques. Clinical experience in the teaching of music. Forty (40) field hours required.
Prerequisite: Admission to advanced study; and minimum C grade in MUS 23241 and 34111 and 43231; and junior standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter

MUS 43231  INSTRUMENTAL METHODS I  4 Credit Hours
Elementary and middle school instrumental instruction, program organization, rehearsal teaching techniques, lesson plans, literature, assessment, scheduling, recruiting, modeling and interactive teaching. Clinical experience in the teaching of music. Forty (40) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 with a minimum C grade; and music or music education major; and junior standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 lecture, 2 lab
Grade Mode: Standard Letter

MUS 43241  MARCHING BAND TECHNIQUES AND LITERATURE  1 Credit Hour
Organization, administration and techniques of marching bands in the schools. Topics covered include musical styles, literature and show design.
Prerequisite: Music education major; and sophomore standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lab
Grade Mode: Standard Letter

MUS 43242  JAZZ ENSEMBLE TECHNIQUES AND LITERATURE  2 Credit Hours
Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation jazz styles and rehearsal techniques taught through laboratory experience.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 43243  CONTEMPORARY CHORAL METHODS IN THE SCHOOLS  3 Credit Hours
(Slashed with MUS 53243) Basic techniques and materials for teaching vocal jazz and musical theatre in the schools. Administration, organization and publicity for productions as well as literature for these performing groups will be explored.
Prerequisite: Music education major or music major; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 43245  JAZZ ENSEMBLE TECHNIQUES AND LITERATURE  1 Credit Hour
(Slashed with MUS 53245) Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation of jazz styles and rehearsal techniques taught through laboratory experiences. One hour of field observation is required.
Prerequisite: Special approval.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 43264  METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY  3 Credit Hours
(Slashed with MUS 53264 and MUS 73264) In this course, students participate in small rock ensembles and examine the pedagogy of that type of ensemble. Lectures and demonstrations include topics such as equipment selection, repertoire selection and performance techniques. The course also emphasizes techniques for amplifying rock ensembles, and students learn fundamental techniques for recording rock ensembles.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 43265  METHODS IN JAZZ PERFORMANCE AND PEDAGOGY  3 Credit Hours
(Slashed with MUS 53265) In this course, students will participate in immersive experiences in various aspects of vocal and instrumental jazz: solo performing, ensemble rehearsal techniques, repertoire selection and sources, jazz theory, improvisation, working with a rhythm section, and sound reinforcement. Students will also participate in a workshop ensemble to experience the art form as a member of a jazz ensemble.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 4411  ADVANCED CHORAL CONDUCTING  2 Credit Hours
Continued development of conducting technique, score reading analysis, styles, interpretation, rehearsal procedure, diction issues as they relate to conducting and pedagogy.
Prerequisite: Minimum C grade in MUS 21111, MUS 34111 and MUS 37113.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter
MUS 44121 ADVANCED INSTRUMENTAL CONDUCTING 2 Credit Hours
Continued development of conducting technique, score reading analysis, styles, interpretation and rehearsal procedures.
Prerequisite: MUS 21111 and MUS 34111 with a minimum C grade.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 2 lab
Grade Mode: Standard Letter

MUS 44211 INSTRUMENTAL METHODS I 2 Credit Hours
Elementary and middle school instrumental instruction, program organization, rehearsal teaching techniques, lesson plans, literature, assessment, scheduling, recruiting, modeling and interactive teaching. Clinical experience in the teaching of music. Thirty (30) field hours required.
Prerequisite: Admission to advanced study; and MUS 23241 with a minimum C grade; and minimum C grade and 2 credits in MUS 47412, MUS 47512, MUS 47513, MUS 47612 or MUS 47712; and music or music education major; and completion of the music education professional evaluation; and junior standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 44212 INSTRUMENTAL METHODS II 2 Credit Hours
Secondary instrumental instruction; program organization, budget, advocacy, assessment, rehearsal planning, literature and teaching techniques. Clinical experience in the teaching of music. Thirty (30) field hours required.
Prerequisite: Admission to advanced study; and minimum C grade in MUS 23241, MUS 34111 and MUS 44211; and minimum C grade in either MUS 47412, MUS 47512, MUS 47612 or MUS 47712; and completion of the music education professional evaluation; and junior standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 3 lab
Grade Mode: Standard Letter

MUS 45111 UNIVERSITY CHOIR 1 Credit Hour
(Repeatable for credit) Study and performance of choral music from Renaissance through contemporary styles, large and small forms with appropriate accompaniment.
Prerequisite: Special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45121 KENT CHORUS 1 Credit Hour
(Repeatable for credit) Study and performance of choral music from Renaissance through contemporary styles, large and small forms with appropriate accompaniment.
Prerequisite: Special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2.5 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45131 KENT STATE OPERA THEATRE WORKSHOP 1 Credit Hour
(Repeatable for credit) Training in methods and skills necessary to the art of the singer-actor. Opera performed and prepared via study, observation and rehearsal.
Prerequisite: Audition.
Schedule Type: Studio
Contact Hours: 9.5 other
Grade Mode: Standard Letter

MUS 45141 KENT STATE UNIVERSITY CHORALE 1 Credit Hour
(Repeatable for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles with appropriate accompaniment sung in the original language. An audition is required before registering for this course.
Prerequisite: Special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4.5 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45142 CORO CANTARE 1 Credit Hour
(Repeatable for credit) (Slashed with MUS 55142) A chorus of tenor, baritone and bass voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for tenor, baritone and bass voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45143 CANTIQUE 1 Credit Hour
(Repeatable for credit) (Slashed with MUS 55143) A chorus of soprano and alto voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for soprano and alto voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45151 KENT STATE UNIVERSITY GOSPEL CHOIR 1 Credit Hour
(Repeatable for credit) Study and performance of choral music in the gospel tradition, including works by contemporary artists. One weekly rehearsal and a minimum of one concert per semester. Off-campus concerts are possible.
Prerequisite: None.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities
MUS 45212 ORCHESTRA 1 Credit Hour
(Slashed with MUS 55212 and MUS 75212) (Repeatable for credit) A select group of instrumentalists assembled for the purpose of studying and performing orchestral music. Open to all KSU students, regardless of major. An audition is required.
Prerequisite: None.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45221 SYMPHONY BAND 1 Credit Hour
(Repeatable for credit) Study and performance of music literature for wind band.
Prerequisite: Audition.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45222 MARCHING BAND 1 Credit Hour
(Repeatable for credit) Study and performance of literature and maneuvers for marching band.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45223 WIND ENSEMBLE 1 Credit Hour
(Slashed with MUS 55223 and MUS 75223) (Repeatable for credit) A select concert ensemble that performs the finest in wind instrument literature with emphasis on major original works. Open to all KSU students, regardless of major. An audition is required.
Prerequisite: None.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45224 FLASHER BRASS 1 Credit Hour
(Repeatable for credit) Study and performance of music for Flasher Brass.
Prerequisite: Audition.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

MUS 45225 UNIVERSITY BAND 1 Credit Hour
(Repeatable for credit) Study and performance of music literature for wind band appropriate for non-music majors, and for music education majors performing on secondary instruments.
Prerequisite: None.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

MUS 45231 JAZZ ENSEMBLE 1 Credit Hour
(Repeatable for credit) Study and performance of music literature in the jazz idiom.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 7.5 other
Grade Mode: Standard Letter

MUS 45241 TROMBONE ENSEMBLE 1 Credit Hour
(Repeatable for credit) A thorough study of trombone performance in various sized ensembles. Emphasis on original literature from over four centuries.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 45251 PERCUSSION ENSEMBLE 1 Credit Hour
(Repeatable for credit) A comprehensive study of percussion performance in various-sized ensembles. Use of keyboard percussion instruments along with drums and accessories. Study of percussion ensemble literature.
Prerequisite: Audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 5 other
Grade Mode: Standard Letter

MUS 45261 BASSOON ENSEMBLE 1 Credit Hour
(Repeatable for credit) Study and performance of music for multiple bassoons; emphasis upon refined ensemble playing interpretation leadership skills and arranging techniques.
Prerequisite: Permission audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 45271 NEW MUSIC ENSEMBLE 1 Credit Hour
(Repeatable for credit)(Slashed with MUS 55271 and MUS 75271) Study and performance of 20th- and 21st-century chamber music with an emphasis on works by contemporary composers.
Prerequisite: Special approval.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 45281 FLUTE ENSEMBLE 1 Credit Hour
(Repeatable for credit) Study and performance of music for multiple flutes; emphasis upon all aspects of ensemble playing and style considerations will be addressed in both chamber and conducted formats.
Prerequisite: Permission audition.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 45311 CHAMBER MUSIC 1,2 Credit Hour
(Repeatable for credit) The study and performance of music for small ensembles. Music minors and other non-music majors may take this course with permission.
Prerequisite: Music major or music education major.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 45312 JAZZ COMBO DEVELOPMENT 1 Credit Hour
(Repeatable for a total of 8 credit hours) The study of Jazz combo performance through rehearsal.
Prerequisite: Special approval.
Schedule Type: Laboratory
Contact Hours: 1 lab
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Grade Mode</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 45313</td>
<td>NOVA JAZZ SINGERS</td>
<td>1</td>
<td>Standard Letter</td>
<td>Music or music education major; and special approval.</td>
<td>Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 45314</td>
<td>WORLD MUSIC ENSEMBLE</td>
<td>1</td>
<td>Standard Letter</td>
<td>Music or music education major.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 45321</td>
<td>ACCOMPANYING</td>
<td>1.2</td>
<td>Standard Letter</td>
<td>Music or music education major; and special approval.</td>
<td>Private Lesson, Studio</td>
<td>1-2 other</td>
</tr>
<tr>
<td>MUS 46111</td>
<td>APPLIED MUSIC-PIANO</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Music or music education major.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 46311</td>
<td>APPLIED MUSIC-VOICE</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Music or music education major.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 46411</td>
<td>APPLIED MUSIC-VIOLIN</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Music or music education major.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 46412</td>
<td>APPLIED MUSIC-VIOLA</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Music or music education major.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 46413</td>
<td>APPLIED MUSIC-CELLO</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Music or music education major.</td>
<td>Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 46414</td>
<td>APPLIED MUSIC-DOUBLE BASS</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Music or music education major.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 46511</td>
<td>APPLIED MUSIC-OBOE</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Music or music education major; and special approval.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 46512</td>
<td>APPLIED MUSIC-OBON</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Music or music education major; and special approval.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 46513</td>
<td>APPLIED MUSIC-BASSOON</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Music or music education major; and special approval.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
</tr>
<tr>
<td>MUS 46514</td>
<td>APPLIED MUSIC-SAXOPHONE</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Music or music education major; and special approval.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
</tr>
</tbody>
</table>

- Students must audition to be accepted into this course.
- Prerequisite: Special approval.
- Schedule Type: Studio
- Contact Hours: 2 other
- Grade Mode: Standard Letter
MUS 46611 APPLIED MUSIC-TRUMPET 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46612 APPLIED MUSIC-HORN 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46613 APPLIED MUSIC-TROMBONE 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46614 APPLIED MUSIC-EUPHONIUM 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46615 APPLIED MUSIC-TUBA 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46711 APPLIED MUSIC-PERCUSSION 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 46912 APPLIED MUSIC-GUITAR 2,4 Credit Hours
(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.
Prerequisite: Music or music education major.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 47012 CLASS GUITAR I 2 Credit Hours
Development of basic guitar performance skills.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 47013 CLASS GUITAR II 2 Credit Hours
Continued development of acoustic guitar performance skills, study of performance related theory and related topics.
Prerequisite: MUS 47012.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 47311 VOICE CLASS FOR THE INSTRUMENTALIST 1 Credit Hour
Class instruction in the fundamentals of correct breathing, tone production and diction.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 47312 VOICE CLASS FOR NON-MUSIC STUDENTS 1 Credit Hour
Class instruction in the fundamentals of correct breathing, tone production and diction.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 47412 STRING CLASS 1 Credit Hour
A discussion and practice of basic principles of classroom string playing, instrumental pedagogy, and group process as applied to public school music settings. This course is devoted to string teaching and learning in pre-service music education training.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47512 WIND TECHNIQUES - FRENCH HORN AND DOUBLE REEDS 1 Credit Hour
The study of the fundamental principles of playing and teaching French horn, oboe, and bassoon. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary levels.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter
MUS 47513  WIND TECHNIQUES - FLUTE, CLARINET, SAXOPHONE  1 Credit Hour
The study of the fundamental principles of playing and teaching flute, clarinet, and saxophone. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary levels.
Prerequisite: Music or music education.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47612  WIND TECHNIQUES - TRUMPET AND LOW BRASS  1 Credit Hour
The study of the fundamental principles of playing trumpet, trombone, tuba, and euphonium. Content includes performance skill development, and a survey of materials and method books suitable for class and private instruction. The overall objective is to develop an elementary skill level of performance on the instruments and the pedagogical knowledge necessary to teach the instruments in elementary through secondary school levels.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47712  PERCUSSION CLASS  1 Credit Hour
Study of various percussion instruments (mallets, snare drum, timpani and auxiliary) and techniques of performance. Designed for music educator with no previous percussion experience.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 47811  INSTRUMENT CLASS FOR THE CHORAL/GENERAL MUSIC EDUCATOR  1 Credit Hour
Class instruction in the basic playing skills of band and orchestral instruments intended to provide familiarity with the common school instruments for the choral-general music major. Ten (10) hours of field experience required.
Prerequisite: Music or music education major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 48211  ELEMENTS OF ACCOMPANYING I  2 Credit Hours
Techniques of accompanying; selected overview of art song literature including Italian, German, French and English songs development of playing at sight skills.
Prerequisite: Special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48221  ELEMENTS OF ACCOMPANYING II  2 Credit Hours
Continuation of accompanying techniques including opera accompanying, orchestral reductions and selected overview of literature for solo instrument and piano; continuation of playing-at-sight skills.
Prerequisite: MUS 48221 with a minimum C grade.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48311  PIANO PEDAGOGY I  2 Credit Hours
Principles and techniques of instruction. Literature survey. Analysis of instrumental problems and performance practice. Offered as needed for strings woodwinds brass percussion organ, or guitar.
Prerequisite: Permission.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48231  INSTRUMENTAL PEDAGOGY FOR THE CHORAL GENERAL MUSIC EDUCATOR  2 Credit Hours
Knowledge and techniques for building and maintaining an instrumental music program within the K-12 school setting for the choral general music education major. Ten (10) hours of field experience required.
Prerequisite: MUS 47811 with a minimum C grade; and music education major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48232  GENERAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST  1 Credit Hour
General music pedagogy techniques for the instrumental music education major. Clinical experiences in the teaching of general music. Ten (10) field hours required.
Prerequisite: MUS 37114 with a minimum C grade; and music education major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 48233  CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST  1 Credit Hour
Choral pedagogy techniques and choral program development for the instrumental music education major. Clinical experiences in the teaching of choral music. Ten (10) field hours required.
Prerequisite: MUS 47311 with a minimum C grade; and music education major.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 48241  VOICE PEDAGOGY  2 Credit Hours
Survey of techniques, practices and materials of teaching voice.
Prerequisite: Permission.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48251  PEDAGOGY OF MUSIC THEORY  2 Credit Hours
(Slashed with MUS 58251 and MUS 78251) The principles and techniques of teaching music theory.
Prerequisite: MUS 21112 with a minimum C grade; and special approval.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48257  PEDAGOGY-INSTRUMENTAL  2 Credit Hours
Principles and techniques of instruction. Literature survey. Analysis of instrumental problems and performance practice. Offered as needed for strings woodwinds brass percussion organ, or guitar.
Prerequisite: Permission.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48311  PIANO PEDAGOGY I  2 Credit Hours
Individual and group piano teaching including teaching methods and the history of piano pedagogy.
Prerequisite: Music or music education major; and junior standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
MUS 48312  PIANO PEDAGOGY II  2 Credit Hours
Individual and group piano teaching. Building an independent studio and
career networking.
Prerequisite: MUS 48311 with a minimum C grade; and music major.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 48393  VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on
performance and pedagogical skills.
Prerequisite: Permission.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 48512  IMPROVISATION  1 Credit Hour
The development of musical improvisation skills not tied to any particular
music style. Students will perform on their own applied instrument(s).
Prerequisite: MUS 21111 with a minimum C grade.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 48598  MUSIC RESEARCH (ELR)  2,3 Credit Hours
(Repeated registration permitted) Research or individual investigation for
undergraduate students.
Prerequisite: Permission.
Schedule Type: Research
Contact Hours: 2-3 other
Grade Mode: Standard Letter-IP
Attributes: Experiential Learning Requirement

MUS 49525  SEMINAR FOR STUDENT TEACHING (ELR)  3 Credit Hours
(Slashed with MUS 59525) A capstone discussion of principles of music
teaching and pragmatic understanding of school music settings. Seminar
serves as the companion course to Student Teaching for the purpose of
self-observation, reflection, and analysis. Development of edTPA and
portfolio.
Prerequisite: Music education major; and senior standing; and special
approval.
Corequisite: MUS 42392.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

MUS 50296  INDEPENDENT STUDY:MUSIC  1-3 Credit Hours
(Repeatable for credit) Individual investigation in music topics not offered
as either regular coursework or beyond the scope of existing music major
courses.
Prerequisite: Music major; and graduate standing; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 51011  INTRODUCTION TO TONAL AURAL SKILLS  1 Credit Hour
Focus on solfege singing, ear training and aural analysis in preparation
for graduate level music theory coursework.
Prerequisite: Music major; and graduate standing.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

MUS 51012  INTRODUCTION TO TONAL MUSIC ANALYSIS  1 Credit Hour
Focus on harmony, counterpoint and written analysis in preparation for
graduate level music theory coursework.
Prerequisite: Music major; and graduate standing.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

MUS 51091  MUSIC LEARNING THEORY APPROACH  3 Credit Hours
(Slashed with MUS 41091 and MUS 71091)(Repeatable for credit)
Through the lens of Gordon’s Music Learning Theory, the course is
focused on P-6 general music and developing effective strategies for
learner-centered growth, musicianship, movement, curriculum, inclusion
and assessment. This course is offered in conjunction with the Gordon
Institute for Music Learning (GIML) and satisfies requirements for GIML
PDLC EGM level 1.
Prerequisite: Graduate standing.
Schedule Type: Laboratory, Seminar
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 51131  KEYBOARD HARMONY  3 Credit Hours
Theoretical skills demonstrated at the keyboard. Harmonization of
melodies in homophonic style, realization of figured bass, score reading,
modulation and improvisation.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 51141  16TH-CENTURY COUNTERPOINT  3 Credit Hours
Two-, three- and four-part vocal counterpoint in 16th century style.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 51151  18TH-CENTURY COUNTERPOINT  3 Credit Hours
Technique of writing counterpoint in 18th-century style especially that of
J. S. Bach.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 51211 COMPOSITION  2 Credit Hours
(Repeatable for credit) Study of the materials and techniques of composition culminating in original compositions based upon observable principles of unity and variety.
Prerequisite: Graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 51321 ORCHESTRATION  3 Credit Hours
Ranges, tonal possibilities, technical limitations and transpositions for all orchestral instruments. Scoring techniques and analysis of representative instrumental ensemble repertoire.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52111 AFRICAN MUSIC AND CULTURES  3 Credit Hours
African music as related to social sciences and humanities. Oral traditions. Use of music recordings, tapes, musical instruments. Participation in performance and group work involvement.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52131 MUSIC OF THE UNITED STATES  3 Credit Hours
(Slashed with MUS 42131 and MUS 72131) Historical survey of music in the United States including Native American music, minstrelsy, New England psalmody, jazz and Latin American influences.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52141 FOLK MUSIC OF EUROPE AND NORTH AMERICA  3 Credit Hours
(Slashed with MUS 42141) Study of selected music cultures of Eastern and Western Europe, and South, Central and North America.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52151 ASIAN MUSICS  3 Credit Hours
Survey of Asian musics. Emphasis on art, folk and popular musics and relationships of these musics to their respective cultures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52181 POPULAR WORLD MUSIC  3 Credit Hours
(Slashed with MUS 42181 and MUS 72181) A survey of popular world music genres from North America, the Caribbean, South America, Europe, Africa and Asia. Emphasis is on recognizing music literature, prominent artists and music styles, as well as related cultural events. Graduate level introduces cultural theory related to popular studies. Modern media, especially the Internet, is an integral component of the course.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52162 JAZZ STYLES AND ANALYSIS  3 Credit Hours
(Slashed with MUS 42162) An approach to jazz history from the perspective of major artists such as: Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis and John Coltrane.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52161 HISTORY OF JAZZ  3 Credit Hours
(Slashed with MUS 42161 and MUS 72161) The evolution of jazz from its origin to present.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52112 SYMPHONIC LITERATURE  3 Credit Hours
Historical and stylistic survey of music for large instrumental ensemble.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52241 PIANO LITERATURE I  2 Credit Hours
Survey of keyboard and piano suites, sonatas and concerti from the 16th century to the present. Emphasis on performing, listening and analysis.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter
MUS 52242  PIANO LITERATURE II  2 Credit Hours
Survey of character pieces and variations from the 16th century to the present. Emphasis on performing, listening and analysis.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 52251  SONG LITERATURE  3 Credit Hours
A study of vocal literature from the 16th century to the present. Emphasis upon the style, interpretation and presentation of solo materials for all voice classifications.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52261  OPERA LITERATURE  3 Credit Hours
The historical development of opera from the 17th century to the present. Detailed analysis of representative works.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52271  CHORAL LITERATURE I  3 Credit Hours
(Slashed with MUS 42271) Study of Western European choral literature from approximately 1450 to early 19th century (Renaissance, Baroque and Classical periods).
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52272  CHORAL LITERATURE II  3 Credit Hours
(Slashed with MUS 42272) Continuation of Choral Literature I. A study of Western European and North American choral music of the early 19th century to the present (roughly 1830 to present).
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 52345  ORFF SCHULWERK TEACHER EDUCATION LEVEL I  3 Credit Hours
(Slashed with MUS 42345 and MUS 72345)(Repeatable for credit) This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level I is designed as an introductory experience to Orff Schulwerk pedagogy and is appropriate for anyone with a music degree.
Prerequisite: Graduate standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 52346  ORFF SCHULWERK TEACHER EDUCATION LEVEL II  3 Credit Hours
(Slashed with MUS 42346 and MUS 72346)(Repeatable for credit) This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level II is designed as an intermediate experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level I at an American Orff Schulwerk Association (AOSA)-approved institution.
Prerequisite: MUS 52345; and graduate standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 52347  ORFF SCHULWERK TEACHER EDUCATION LEVEL III  3 Credit Hours
(Slashed with MUS 42347 and MUS 72347)(Repeatable for credit) This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level III is designed as an advanced experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level II at an American Orff Schulwerk Association (AOSA)-approved institution.
Prerequisite: MUS 52346; and graduate standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 52392  STUDENT TEACHING  9 Credit Hours
Provides a 16-week student teaching experience. Off-campus arrangements are handled by the College of Education, Health and Human Services and the School of Music and Official valid certification of Child Safety Training, approved Basic Life Support and ALICE. Training must be presented to the campus office of clinical experience as prerequisite for student teaching.
Prerequisite: Graduate standing; and special approval.
Corequisite: MUS 59525.
Schedule Type: Practical Experience
Contact Hours: 35 other
Grade Mode: Standard Letter
MUS 53241 MARCHING BAND TECHNIQUES AND LITERATURE 1 Credit Hour
Organization, administration and techniques of marching bands in the schools. Topics covered include musical styles, literature and show design.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 1 lecture, 1 lab
Grade Mode: Standard Letter

MUS 53242 JAZZ ENSEMBLE TECHNIQUES 2 Credit Hours
Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation, jazz styles and rehearsal techniques taught through laboratory experience.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 53243 CONTEMPORARY CHORAL METHODS IN THE SCHOOLS 3 Credit Hours
(Slashed with MUS 43243) Basic techniques and materials for teaching vocal jazz and musical theatre in the schools. Administration, organization and publicity for productions as well as literature for these performing groups will be explored.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 53264 METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY 3 Credit Hours
(Slashed with MUS 43264 and MUS 73264) In this course, students participate in small rock ensembles and examine the pedagogy of that type of ensemble. Lectures and demonstrations include topics such as equipment selection, repertoire selection and performance techniques. The course also emphasizes techniques for amplifying rock ensembles, and students learn fundamental techniques for recording rock ensembles.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 53265 METHODS IN JAZZ PERFORMANCE AND PEDAGOGY 3 Credit Hours
(Slashed with MUS 43265) In this course, students will participate in immersive experiences in various aspects of vocal and instrumental jazz: solo performing, ensemble rehearsal techniques, repertoire selection and sources, jazz theory, improvisation, working with a rhythm section, and sound reinforcement. Students will also participate in a workshop ensemble to experience the art form as a member of a jazz ensemble.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 53245 JAZZ ENSEMBLE TECHNIQUES AND LITERATURE 1 Credit Hour
(Slashed with MUS 43245) Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation, jazz styles, and rehearsal techniques taught through laboratory experience. One hour of field observation is required.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 55121 KENT CHORUS 1 Credit Hour
(Repeatable for credit) Study and performance of choral music from Renaissance through contemporary styles, large and small forms with appropriate accompaniment.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2.5 other
Grade Mode: Standard Letter

MUS 55131 KENT STATE OPERA THEATRE WORKSHOP 1 Credit Hour
(Repeatable for credit) (Slashed with MUS 45131 and MUS 75131) A course designed to give the young singing actor practical operatic experience in the performance of portions of or complete operas.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 9.5 other
Grade Mode: Standard Letter

MUS 55141 KENT STATE UNIVERSITY CHORALE 1 Credit Hour
(Repeatable for credit) Study and performance of literature for vocal chamber ensemble from medieval through contemporary styles sung in the original language with appropriate accompaniment. An audition in required before registering for this course.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4.5 other
Grade Mode: Standard Letter

MUS 55142 CORO CANTARE 1 Credit Hour
(Repeatable for credit) (Slashed with MUS 54142) A chorus of tenor, baritone and bass voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for tenor, baritone and bass voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter
MUS 55143 CANIQUE 1 Credit Hour
(Repeatable for credit) (Slashed with MUS 45143) A chorus of soprano and alto voices. Open to all students regardless of gender identity. Emphasis on music literacy, vocal production instruction, study and performance of music written for soprano and alto voices. The group performs choral literature spanning many centuries and reflecting diverse cultures. Experience with mixed-voice choirs also occurs. Audition required.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 55151 KENT STATE UNIVERSITY GOSPEL CHOIR 1 Credit Hour
(Repeatable for credit) Study and performance of choral music in the gospel tradition, including works by contemporary artists. One weekly rehearsal and a minimum of one concert per semester. Off-campus concerts are possible.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 55221 SYMPHONY BAND 1 Credit Hour
(Repeatable for credit) Study and performance of music literature for wind band.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

MUS 55222 MARCHING BAND 1 Credit Hour
(Repeatable for a maximum of 6 credit hours) Study and performance of literature and maneuvers for marching band.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter

MUS 55223 WIND ENSEMBLE 1 Credit Hour
(Slashed with MUS 45223 and MUS 75223) (Repeatable for credit) A select concert ensemble that performs the finest in wind instrument literature with emphasis on major original works. An audition is required before registering for this course.
Prerequisite: Graduate standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Standard Letter

MUS 55231 JAZZ ENSEMBLE 1 Credit Hour
(Repeatable for credit) Study and performance of music literature in the jazz idiom.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 7.5 other
Grade Mode: Standard Letter

MUS 55241 TROMBONE ENSEMBLE 1 Credit Hour
(Repeatable for credit) A thorough study of trombone performance in various size ensembles. Emphasis on original literature from over four centuries.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 55251 PERCUSSION ENSEMBLE 1 Credit Hour
(Repeatable for credit) A comprehensive study of percussion performance in various size ensembles. Use of keyboard percussion instruments along with drums and accessories. Study of percussion ensemble literature.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 5 other
Grade Mode: Standard Letter

MUS 55261 BASSOON ENSEMBLE 1 Credit Hour
(Repeatable for credit) Study and performance of music for multiple bassoons; emphasis upon refined ensemble playing, interpretation, leadership skills and arranging techniques.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 55271 NEW MUSIC ENSEMBLE 1 Credit Hour
(Repeatable for credit) (Slashed with MUS 45271 and MUS 75271) Study and performance of 20th- and 21st-century chamber music with an emphasis on works by contemporary composers.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 55281 FLUTE ENSEMBLE 1 Credit Hour
(Repeatable for credit) Study and performance of music for multiple flutes; emphasis upon all aspects of ensemble playing and style considerations will be addressed in both chamber and conducted formats.
Prerequisite: Graduate standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 2 other
Grade Mode: Standard Letter

MUS 55311 CHAMBER MUSIC 1,2 Credit Hour
(Repeatable for credit) The study and performance of music for small ensembles.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter
MUS 55314  WORLD MUSIC ENSEMBLE  1 Credit Hour
(Repealable with MUS 45314 and MUS 75314) (Repeatable for a maximum of 8 credit hours) This course teaches performance and cultural etiquette associated with traditional and popular world music genres, e.g., African drumming, Thai Piphat. Specific traditions studied include areas of specialization of instructors and/or advanced student participants.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 55321  ACCOMPANYING  1,2 Credit Hour
(Repeatable for credit) Accompanying instrumental and vocal soloists; piano ensemble works. Credit counted toward ensemble requirements. One hour credit for two hours of assigned accompanying weekly.
Prerequisite: Graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1-2 other
Grade Mode: Standard Letter

MUS 58241  VOICE PEDAGOGY  2 Credit Hours
Survey of techniques, practices and materials of teaching voice.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 58251  PEDAGOGY OF MUSIC THEORY  2 Credit Hours
(Repeatable with MUS 48251 and MUS 78251) The principles and techniques of teaching music theory.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 58257  PEDAGOGY-INSTRUMENTAL  2 Credit Hours
Principles and techniques of instruction. Literature survey. Analysis of instrumental problems and performance practice. Offered as needed for strings, woodwinds, brass, percussion, organ or guitar.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 58393  VARIABLE TITLE WORKSHOP IN MUSIC  1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Graduate standing.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 58611  ADVANCED SINGER'S DICTION I  1 Credit Hour
Advanced training and performance practice in phonetics and singing diction for English and Italian vocal repertoire. Emphasis on learning and application of International Phonetic Alphabet symbols.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 58612  ADVANCED SINGER'S DICTION II  1 Credit Hour
Advanced training and performance practice in phonetics and singing diction for German and French vocal repertoire. Emphasis on learning and application of International Phonetic Alphabet symbols.
Prerequisite: Graduate standing.
Schedule Type: Laboratory
Contact Hours: 2 lab
Grade Mode: Standard Letter

MUS 59525  SEMINAR FOR STUDENT TEACHING  3 Credit Hours
(Repeatable with MUS 49525) A capstone discussion of principles of music teaching and pragmatic understanding of school music settings. Seminar serves as the companion course to Student Teaching for the purpose of self-observation, reflection, and analysis. Development of edTPA and portfolio.
Prerequisite: Graduate standing; special approval.
Corequisite: MUS 52392.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61121  HISTORY OF MUSIC THEORY  3 Credit Hours
(Repeatable with MUS 71121) A study of the history of Western music theory from the ancient Greeks to the twentieth century.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61131  SCHENKERIAN ANALYSIS  3 Credit Hours
An introduction to musical analysis according to the principles expounded by Heinrich Schenker and later exponents of his ideas.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61170  MUSIC ANALYSIS  3 Credit Hours
Selected analytical techniques applied to music from the tonal and post-tonal repertoire. Emphasis on the development of harmonic language and overall formal structures.
Prerequisite: Music education major; and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61171  ANALYTICAL TECHNIQUES I  2 Credit Hours
The application of standard analytical techniques to works of various style periods.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61172  ANALYTICAL TECHNIQUES II  2 Credit Hours
The application of standard analytical techniques to works of various style periods.
Prerequisite: Graduate standing.
MUS 61173  WORLD MUSIC ANALYSIS  3 Credit Hours
Analysis of world music traditions. Analyze and articulate knowledge regarding musical elements, such as timbre, tuning, improvisation, sound patterns, compositional form, and performance techniques of music genres studied. Development of listening and transcription skills as they relate to world music.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61174  ANALYSIS OF WESTERN ART MUSIC  3 Credit Hours
(Slashed with MUS 71174) Application of standard analytical techniques to Western art music of Baroque, Classical, Romantic and early 20th-century period music. Analytical focus given to study of the standard musical forms and compositional procedures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61181  POST-TONAL THEORY  3 Credit Hours
A study of the analysis, theories, and compositional strategies applied to the music composed after 1900.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 61191  SEMINAR IN MUSIC SINCE 1900  3 Credit Hours
(Slashed with MUS 71191) (Repeatable for a maximum of 6 credit hours) Study of analytical techniques and procedures appropriate for the major musical styles of the period. Study of representative compositions through applied analysis. Individual projects in areas of particular interest to the student.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 61211  COMPOSITION  2,4 Credit Hours
(Repeatable for credit) Original composition using longer forms of music for diverse media including multimedia and electronic composition.
Prerequisite: Graduate standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 61331  BAND ARRANGING  2 Credit Hours
Arranging in traditional and contemporary styles for the wind ensemble, concert band and/or marching band.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62171  MUSIC FROM WORLD CULTURES  3 Credit Hours
(Slashed with MUS 82171) Study of selected art, folk and popular music from world cultures with emphasis on listening skills, cultural context, function, organology and technical matters of style.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62227  HISTORY AND LITERATURE OF THE WIND BAND  3 Credit Hours
Historical survey of wind band literature and the development of the ensemble.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62281  SEMINAR IN MUSIC HISTORY AND LITERATURE  3 Credit Hours
(Repeatable for credit) Selected problems of research in music history and literature. Each student will be responsible for presenting papers for discussion.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 62411  MUSIC BIBLIOGRAPHY AND RESEARCH METHODS  2 Credit Hours
(Slashed with MUS 82411) Study of techniques of music research and creative musical writing including special projects, reports and readings. This is a hybrid course consisting of both in-class meetings and discussions, as well as online interaction and discussion boards.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 62412  INTRODUCTION TO ETHNOMUSICOLOGY  3 Credit Hours
A study of the history, concepts and methods of ethnomusicology, techniques of field research, transcription, analysis and bibliography.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62413  ADVANCED FIELD AND LAB METHODS IN ETHNOMUSICOLOGY  3 Credit Hours
Development of professional level research skills in all media of field documentation, transcription, analysis and scholarly writing. Study of current related issues in ethnomusicology.
Prerequisite: MUS 62412.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 62414  ISSUES AND TRENDS IN ETHNOMUSICOLOGY  3 Credit Hours
This course studies various issues and trends in the field of ethnomusicology, from its inception to present. The focus centers on intensive discussion of theories, philosophies and paradigms that have dominated the scrutiny of music over the decades and their application in analysis, fieldwork and lab method.
Prerequisite: MUS 62412; and graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 62451  INTRODUCTION TO MUSICOLOGY  3 Credit Hours
Techniques of music research and creative musical writing including special projects, reports and readings.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62511  MUSIC HISTORY I  2 Credit Hours
A study of Western music history from Jewish and medieval Roman practices through Josquin, as well as selected common-practice period applications.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62521  MUSIC HISTORY II  2 Credit Hours
A study of Western music history from the Reformation and Counter-Reformation through Bach and Handel.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62531  MUSIC HISTORY III  2 Credit Hours
A study of Western music history in the Rococo, Classical, and Romantic periods through Brahms and Wagner.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62541  MUSIC HISTORY IV  2 Credit Hours
A study of Western music from Debussy and Mahler through the major trends and composers of the recent past.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 62601  SEMINAR IN MUSICS OF AFRICA  3 Credit Hours
(Slashed with MUS 72601) Specialized investigations of music cultures of Africa.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 62602  SEMINAR IN MUSICS OF THE AMERICAS  3 Credit Hours
Specialized investigation of music cultures of the Americas.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 62603  SEMINAR IN MUSICS OF THE MIDDLE EAST  3 Credit Hours
(Slashed with MUS 72603) Specialized investigation of music cultures of the Middle East.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 62604  SEMINAR IN MUSICS OF EAST ASIA  3 Credit Hours
Specialized investigation of music cultures of East Asia.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 62606  SEMINAR IN MUSICS OF SOUTHEAST ASIA  3 Credit Hours
(Slashed with MUS 72606) Specialized investigation of music cultures in Southeast Asia.
Prerequisite: Graduate standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 63099  CAPSTONE PROJECT  4 Credit Hours
(Repeatable for credit) Working under the supervision of a capstone advisor, students demonstrate synthesis of knowledge through the development of curricular project applicable to student's area of teaching.
Prerequisite: Graduate standing.
Schedule Type: Project or Capstone
Contact Hours: 4 other
Grade Mode: Standard Letter-IP

MUS 63241  INQUIRY IN MUSIC TEACHING I  3 Credit Hours
Conducting and presenting assessment, evaluation, and research of music teaching and learning with emphasis on quantitative methodologies.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63242  INQUIRY IN MUSIC TEACHING AND LEARNING II  3 Credit Hours
Conducting and presenting assessment, evaluation and research of music teaching and learning with emphasis on qualitative methodologies.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63261  ADVANCED STUDIES IN TEACHING CHORAL MUSIC  3 Credit Hours
Development of teaching materials, an annotated choral repertory list and instructional strategies for choral music with emphasis on rehearsal procedures and analytical techniques.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 63262  ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC  3 Credit Hours
Development of teaching materials, an annotated instrumental repertory list and instructional strategies for instrumental music with emphasis on rehearsal procedures and analytical techniques.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Schedule Type</th>
<th>Contact Hours</th>
<th>Grade Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 63263</td>
<td>ADVANCED STUDIES IN TEACHING GENERAL MUSIC</td>
<td>3</td>
<td>Program development, inclusion, instructional materials and innovative teaching techniques for general music programs.</td>
<td>Graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 63272</td>
<td>LEARNING THEORIES IN MUSIC</td>
<td>3</td>
<td>Application of current theories of learning to the teaching and learning of music.</td>
<td>Graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 63273</td>
<td>PSYCHOLOGY OF MUSIC</td>
<td>3</td>
<td>The study of music's effect on human behavior including physiological and affective responses. Applications of music psychology to the teaching and learning of music will be explored.</td>
<td>Graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 63274</td>
<td>FOUNDATIONS OF MUSIC EDUCATION</td>
<td>3</td>
<td>Study of the field of music education from perspectives of sociology, psychology, philosophy, curriculum, history and comparative curricula.</td>
<td>Graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 63283</td>
<td>RESEARCH IN MUSIC EDUCATION</td>
<td>3</td>
<td>Introduction to research techniques in music education including topic selection, data collection analysis and interpretation, and presentation of information in written form.</td>
<td>Graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 63284</td>
<td>HISTORY OF MUSIC EDUCATION</td>
<td>3</td>
<td>Study of historical approaches to music education with emphasis on significant people, places and events that have influenced music teaching and learning music.</td>
<td>Graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 63285</td>
<td>PHILOSOPHY OF MUSIC EDUCATION</td>
<td>3</td>
<td>(Slashed with MUS 73285) Study of the philosophical foundations of music education with emphasis on the application of aesthetics to teaching and experiencing music.</td>
<td>Graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 63286</td>
<td>SOCIOLOGY OF MUSIC EDUCATION</td>
<td>3</td>
<td>Sociology in Music Education focuses on sociocultural issues in music teaching and learning. Students consider contexts of society, background, race, ethnicity, culture, diversity, and pluralism as applicable in music education situations.</td>
<td>Graduate standing.</td>
<td>Lecture</td>
<td>3 lecture</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 64111</td>
<td>CONDUCTING PROJECTS: CHORAL</td>
<td>2</td>
<td>(Repeatable for credit) Choral conducting techniques, score analysis, rehearsal procedures and study of musical style.</td>
<td>Graduate standing.</td>
<td>Seminar</td>
<td>1 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 64121</td>
<td>CONDUCTING PROJECTS: BAND</td>
<td>2</td>
<td>(Repeatable for credit) Band conducting techniques, score analysis, rehearsal procedures and study of musical style.</td>
<td>Graduate standing.</td>
<td>Private Lesson</td>
<td>1 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 64131</td>
<td>CONDUCTING PROJECTS: ORCHESTRA</td>
<td>2</td>
<td>(Repeatable for credit) Orchestra conducting techniques, score analysis, rehearsal procedures and study of musical style. The course will focus on score study, advanced conducting technique and preparations for graduate school conducting programs around the county.</td>
<td>Graduate standing.</td>
<td>Private Lesson</td>
<td>1 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 66111</td>
<td>APPLIED MUSIC-GRADUATE PIANO</td>
<td>2,4</td>
<td>(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.</td>
<td>Music major; and graduate standing.</td>
<td>Private Lesson, Studio</td>
<td>1.5-2 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 66191</td>
<td>SEMINAR IN ACCOMPANYING</td>
<td>2</td>
<td>(Repeatable for credit) Studio performances of standard repertoire for piano and voice or instruments; investigation of other topics relating to the accompanying of the repertoire.</td>
<td>Graduate standing.</td>
<td>Seminar</td>
<td>2 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>MUS 66311</td>
<td>APPLIED MUSIC-GRADUATE VOICE</td>
<td>2,4</td>
<td>(Repeatable for credit) A comprehensive study of performance, technique and repertoire appropriate to music majors and minors. Individual study. Students must audition to be accepted into this course.</td>
<td>Music major; and graduate standing; and special approval.</td>
<td>Private Lesson, Studio</td>
<td>1 other</td>
<td>Standard Letter</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credit Hours</td>
<td>Grade Mode</td>
<td>Schedule Type</td>
<td>Prerequisite</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>--------------</td>
<td>-----------------------</td>
<td>--------------------------------</td>
<td>---------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66411</td>
<td>APPLIED MUSIC-GRADUATE VIOLIN</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66412</td>
<td>APPLIED MUSIC-GRADUATE VIOLA</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66413</td>
<td>APPLIED MUSIC-GRADUATE CELLO</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66414</td>
<td>APPLIED MUSIC-GRADUATE DOUBLE BASS</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing; and special approval.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66511</td>
<td>APPLIED MUSIC-GRADUATE FLUTE</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66512</td>
<td>APPLIED MUSIC-GRADUATE OBOE</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66513</td>
<td>APPLIED MUSIC-GRADUATE CLARINET</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66514</td>
<td>APPLIED MUSIC-GRADUATE BASSOON</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66515</td>
<td>APPLIED MUSIC-GRADUATE SAXOPHONE</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66611</td>
<td>APPLIED MUSIC-GRADUATE TRUMPET</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66612</td>
<td>APPLIED MUSIC-GRADUATE HORN</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66613</td>
<td>APPLIED MUSIC-GRADUATE TROMBONE</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66615</td>
<td>APPLIED MUSIC-GRADUATE TUBA</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 66711</td>
<td>APPLIED MUSIC-GRADUATE PERCUSSION</td>
<td>2,4</td>
<td>Standard Letter</td>
<td>Private Lesson, Studio</td>
<td>Students must audition to be accepted into this course. Music major; and graduate standing.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUS 67243 TECHNOLOGY FOR MUSIC TEACHING  3 Credit Hours
Study of a variety of music software and hardware; students design and implement a project pertaining to their professional interest.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 68092 GRADUATE INTERNSHIP  2-6 Credit Hours
(Repeatable for credit) The culminating experience for students in the ethnomusicology graduate program. Students pursue an internship with area organizations focused on cultural studies where music is a fundamental component. Entrepreneurial projects associated with ethnomusicological research and activities may substitute for the internship experience. Students submit a substantial written report associated with the internship/project and complete a final oral exam.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Practicum, Seminar
Contact Hours: 6-18 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 68099 CAPSTONE PROJECT  2-6 Credit Hours
(Repeatable for credit) The culminating experience for students in the ethnomusicology graduate program. Students complete a curricular project focusing on world music or a series of papers focusing on performance practices of varying world musics. Students complete a final oral exam covering their research. Students pursuing the performance focus will also complete a lecture recital.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Project or Capstone
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 68199 THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 68214 PIANO PEDAGOGY I  2 Credit Hours
Individual and group piano teaching, including teaching methods and the history of piano pedagogy.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 68215 PIANO PEDAGOGY II  2 Credit Hours
Individual and group piano teaching. Building an independent studio and career networking.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 68299 THESIS II  2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: MUS 68199; and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 68598 RESEARCH  1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for master's level graduate students.
Prerequisite: Graduate standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter-IP

MUS 6867 RECITAL  1-3 Credit Hours
(Repeatable for credit) The culminating experience required of all performance and conducting majors.
Prerequisite: Graduate standing.
Schedule Type: Studio
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 6868 ESSAY  1-3 Credit Hours
(Repeatable for credit) Required of performance majors and music education majors who choose the recital and essay option.
Prerequisite: Graduate standing.
Schedule Type: Research
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 70295 SPECIAL TOPICS IN MUSIC  1-3 Credit Hours
(Slashed with MUS 40295 and MUS 50295)(Repeatable for credit) Academic study in areas not offered adequately in the music curriculum. Topic areas are of special interest to the faculty member.
Prerequisite: Music major; and doctoral standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

MUS 71091 MUSIC LEARNING THEORY APPROACH  3 Credit Hours
(Repeatable for credit) Required of all music education majors who choose the recital and essay option. Through the lens of Gordon's Music Learning Theory, the course is focused on P-6 general music and developing effective strategies for learner-centered growth, musicianship, movement, curriculum, inclusion and assessment. This course is offered in conjunction with the Gordon Institute for Music Learning (GIML) and satisfies requirements for GIML PDLC EGM level 1.
Prerequisite: Doctoral standing.
Schedule Type: Laboratory, Seminar
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 71121 HISTORY OF MUSIC THEORY  3 Credit Hours
A study of the history of Western music theory from the ancient Greeks to the twentieth century.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71131 SCHENKERIAN ANALYSIS  3 Credit Hours
An introduction to musical analysis according to the principles expounded by Heinrich Schenker and later exponents of his ideas.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 71141 16TH-CENTURY COUNTERPOINT 3 Credit Hours
Two-, three- and four-part vocal counterpoint in 16th century style.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71151 18TH-CENTURY COUNTERPOINT 3 Credit Hours
Technique of writing counterpoint in 18th-century style especially that of
J. S. Bach.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71171 ANALYTICAL TECHNIQUES I 2 Credit Hours
The application of standard analytical techniques to works of various
style periods.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71172 ANALYTICAL TECHNIQUES II 2 Credit Hours
The application of standard analytical techniques to works of various
style periods.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71181 POST-TONAL THEORY 3 Credit Hours
A study of the analysis, theories, and compositional strategies applied to
the music composed after 1900.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71191 SEMINAR IN MUSIC SINCE 1900 3 Credit Hours
(Slashed with MUS 61191) (Repeatable for a maximum of 6 credit hours)
Study of analytical techniques and procedures appropriate for the major
musical styles of the period. Study of representatives compositions
through applied analysis. Individual projects in areas of particular interest
to the student.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 71195 SPECIAL PROJECTS IN THEORETICAL STUDIES 3 Credit Hours
(Repeatable for credit) Individual and class investigation into specific
methods of analysis and their application to music in various styles.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 71331 BAND ARRANGING 2 Credit Hours
Arranging in traditional and contemporary styles for the wind ensemble,
concert band and/or marching band.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72131 MUSIC OF THE UNITED STATES 3 Credit Hours
(Slashed with MUS 42131 and MUS 52131) Historical survey of music
in the United States including Native American music, minstrelsy, New
England psalmody, jazz and Latin American influences.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72161 HISTORY OF JAZZ 3 Credit Hours
(Slashed with MUS 42161 and MUS 52161) The evolution of jazz from its
origin to present.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72181 POPULAR WORLD MUSIC 3 Credit Hours
(Slashed with MUS 42181 and MUS 52181) A survey of popular world
music genres from North America, the Caribbean, South America, Europe,
Africa and Asia. Emphasis is on recognizing music literature, prominent
artists and music styles, as well as related cultural events. Graduate
level introduces cultural theory related to popular studies. Modern media,
especially the Internet, is an integral component of the course.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72281 SEMINAR IN MUSIC HISTORY AND LITERATURE 3 Credit Hours
(Repeatable for credit) Selected problems of research in music history
and literature. Each student will be responsible for presenting papers for
discussion.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72345 ORFF SCHULWERK TEACHER EDUCATION LEVEL I 3 Credit Hours
(Slashed with MUS 42345 and MUS 52345) (Repeatable for credit)
This course is designed to develop a teacher’s pedagogical skills,
 musicianship and creative potential by using the materials and
 procedures that are part of the active, experience-based Orff Schulwerk
 instructional and learning model. Orff Schulwerk represents a synthesis
 of music and movement, as developed within the three inter-related
 components of the course, namely the experiential, the conceptual and
 the pedagogical. Curricular content and sequence and development and
 application of basic skills in movement, speech, singing and instrumental
 skills unfold through joyous and interactive participation in music and
 movement activities. Level I is designed as an introductory experience
to Orff Schulwerk pedagogy and is appropriate for anyone with a music
degree.
Prerequisite: Doctoral standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter
MUS 72346  ORFF SCHULWERK TEACHER EDUCATION LEVEL II  3 Credit Hours
(Slashed with MUS 42346 and MUS 52346)(Repeatable for credit)
This course is designed to develop a teacher’s pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level II is designed as an intermediate experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level I at an American Orff Schulwerk Association (AOSA)-approved institution.
Prerequisite: MUS 72345; and doctoral standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 72347  ORFF SCHULWERK TEACHER EDUCATION LEVEL III  3 Credit Hours
(Slashed with MUS 42347 and MUS 52347)(Repeatable for credit)
This course is designed to develop a teacher's pedagogical skills, musicianship and creative potential by using the materials and procedures that are part of the active, experience-based Orff Schulwerk instructional and learning model. Orff Schulwerk represents a synthesis of music and movement, as developed within the three inter-related components of the course, namely the experiential, the conceptual and the pedagogical. Curricular content and sequence and development and application of basic skills in movement, speech, singing and instrumental skills unfold through joyous and interactive participation in music and movement activities. Level III is designed as an advanced experience in Orff Schulwerk pedagogy and is appropriate for anyone who has completed level II at an American Orff Schulwerk Association (AOSA)-approved institution.
Prerequisite: MUS 72346; and doctoral standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 1 lecture, 4 lab
Grade Mode: Standard Letter

MUS 72412  INTRODUCTION TO ETHNOMUSICOLOGY  3 Credit Hours
A study of the history, concepts and methods of ethnomusicology, techniques of field research, transcription analysis and bibliography.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72413  ADVANCED FIELD AND LAB METHODS IN ETHNOMUSICOLOGY  3 Credit Hours
Development of professional level research skills in all media of field documentation, transcription analysis and scholarly writing. Study of current related issues in ethnomusicology.
Prerequisite: MUS 62412; and doctoral standing.
Schedule Type: Laboratory
Contact Hours: 3 lab
Grade Mode: Standard Letter

MUS 72451  INTRODUCTION TO MUSICOLOGY  3 Credit Hours
Techniques of music research and creative musical writing including special projects, reports and readings.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72511  MUSIC HISTORY I  2 Credit Hours
A study of Western music history from the Reformation and Counter-Reformation through Bach and Handel.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72521  MUSIC HISTORY II  2 Credit Hours
A study of Western music history from the Rococo, Classical, and Romantic periods through Brahms and Wagner.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72531  MUSIC HISTORY III  2 Credit Hours
A study of Western music history in the Rococo, Classical, and Romantic periods through Brahms and Wagner.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72541  MUSIC HISTORY IV  2 Credit Hours
A study of Western music from Debussy and Mahler through the major trends and composers of the recent past.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 72601  SEMINAR IN MUSIC OF AFRICA  3 Credit Hours
(Slashed with MUS 62601) Specialized investigations of music cultures of Africa.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72602  SEMINAR IN MUSIC OF THE AMERICAS  3 Credit Hours
Specialized investigation of music cultures of the Americas.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72603  SEMINAR IN MUSIC OF THE MIDDLE EAST  3 Credit Hours
(Slashed with MUS 62603) Specialized investigation of music cultures of the Middle East.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter
MUS 72604 SEMINAR IN MUSICS OF EAST ASIA 3 Credit Hours
Specialized investigation of music cultures of East Asia.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72606 SEMINAR IN MUSICS OF SOUTHEAST ASIA 3 Credit Hours
(Slashed with MUS 62606) Specialized investigation of music cultures in Southeast Asia.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 72691 SEMINAR IN ETHNOMUSICOLOGY 3 Credit Hours
(Repeatable for credit) Specialized topics in ethnomusicology for advanced students.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 73261 ADVANCED STUDIES IN SECONDARY CHORAL AND GENERAL MUSIC 3 Credit Hours
Review curriculum in secondary general music and development of innovative teaching materials and strategies. Analytical techniques, rehearsal procedures, repertory suitable for secondary school choral ensembles.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73262 ADVANCED STUDIES IN INSTRUMENTAL MUSIC 3 Credit Hours
Study of curriculum, method techniques and materials in school instrumental music education.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73263 ADVANCED STUDIES IN GENERAL MUSIC FOR CHILDREN 3 Credit Hours
Study of trends in philosophy, curriculum and program development, instructional materials and innovative teaching techniques for elementary school and early childhood general music.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73264 METHODS IN ROCK BAND PERFORMANCE AND PEDAGOGY 3 Credit Hours
(Slashed with MUS 43264 and MUS 53264) In this course, students participate in small rock ensembles and examine the pedagogy of that type of ensemble. Lectures and demonstrations include topics such as equipment selection, repertoire selection and performance techniques. The course also emphasizes techniques for amplifying rock ensembles, and students learn fundamental techniques for recording rock ensembles.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73272 LEARNING THEORIES IN MUSIC 3 Credit Hours
Application of current theories of learning to the teaching and learning of music.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73273 PSYCHOLOGY OF MUSIC 3 Credit Hours
The study of music’s effect on human behavior including physiological and affective responses. Applications of music psychology to the teaching and learning of music will be explored.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73274 FOUNDATIONS OF MUSIC EDUCATION 3 Credit Hours
Study of the influences on the field of music education, including sociology, psychology, philosophy, curriculum and history.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73283 RESEARCH IN MUSIC EDUCATION 3 Credit Hours
Introduction to research techniques in music education including topic selection, data collection analysis and interpretation and presentation of information in written form.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73284 HISTORY OF MUSIC EDUCATION 3 Credit Hours
Study of historical approaches to music education with emphasis on significant people, places and events that have influenced teaching and learning music.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73285 PHILOSOPHY OF MUSIC EDUCATION 3 Credit Hours
(Slashed with MUS 63285) Study of the philosophical foundations of music education with emphasis on the application of aesthetics to teaching and experiencing music.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
MUS 73286  SOCIOLOGY OF MUSIC EDUCATION  3 Credit Hours
Sociology in Music Education focuses on sociocultural issues in
music teaching and learning. Students consider contexts of society,
background, race, ethnicity, culture, diversity and pluralism as applicable
in music education situations.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 73295  SPECIAL TOPICS IN MUSIC EDUCATION  3 Credit Hours
(Repeatable for credit) Advanced study in selected topics that will
vary from semester to semester depending on needs and interests of
students.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 73381  ADVANCED RESEARCH IN MUSIC EDUCATION  3 Credit Hours
The design, implementation and reporting of research studies that
illustrate a variety of methodological and statistical plans for research in
music education.
Prerequisite: MUS 6/73283; and doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 74111  CONDUCTING PROJECTS: CHORAL  2 Credit Hours
(Repeatable for credit) Choral conducting techniques, score analysis,
rehearsal procedures and study of musical style.
Prerequisite: Doctoral standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 74121  CONDUCTING PROJECTS: BAND  2 Credit Hours
(Repeatable for credit) Band conducting techniques, score analysis,
rehearsal procedures and study of musical style.
Prerequisite: Doctoral standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 74131  CONDUCTING PROJECTS: ORCHESTRA  2 Credit Hours
(Repeatable for credit) Orchestra conducting techniques, score analysis
rehearsal procedures and study of musical style.
Prerequisite: Doctoral standing.
Schedule Type: Private Lesson
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 75131  KENT STATE OPERA THEATRE WORKSHOP  1 Credit Hour
(Repeatable for credit) (Slashed with MUS 43131 and MUS 53131)
A course designed to give the young singing actor practical operatic
experience in the performance of portions of or complete operas.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 9.5 other
Grade Mode: Standard Letter

MUS 75141  KENT STATE UNIVERSITY CHORALE  1 Credit Hour
(Repeatable for credit) Study and performance of literature for vocal
chamber ensemble from medieval through contemporary styles sung in
the original language with appropriate accompaniment. An audition in
required before registering for this course.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Combined Lecture and Lab
Contact Hours: 4.5 other
Grade Mode: Standard Letter

MUS 75212  ORCHESTRA  1 Credit Hour
(Repeatable for credit) (Slashed with MUS 45212 and MUS 55212) A
select group of instrumentalists assembled for the purpose of studying
and performing orchestral music. Open to all KSU students, regardless of
major. An audition is required.
Prerequisite: Doctoral standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 6 other
Grade Mode: Standard Letter

MUS 75223  WIND ENSEMBLE  1 Credit Hour
(Repeatable for credit) (Slashed with MUS 45223 and MUS 55223) A
select concert ensemble that performs the finest in wind instrument
literature with emphasis on major original works. Open to all KSU
students, regardless of major. An audition is required.
Prerequisite: Doctoral standing.
Schedule Type: Laboratory, Lecture, Combined Lecture and Lab
Contact Hours: 4 other
Grade Mode: Standard Letter

MUS 75231  JAZZ ENSEMBLE  1 Credit Hour
(Repeatable for credit) Study and performance of music literature in the
jazz idiom.
Prerequisite: Doctoral standing.
Schedule Type: Combined Lecture and Lab
Contact Hours: 7.5 other
Grade Mode: Standard Letter

MUS 75271  NEW MUSIC ENSEMBLE  1 Credit Hour
(Repeatable for credit) (Slashed with MUS 45271 and MUS 55271) Study
and performance of 20th- and 21st-century chamber music with an
emphasis on works by contemporary composers.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 75311  CHAMBER MUSIC  1, 2 Credit Hour
(Repeatable for credit) (Slashed with MUS 45311 and MUS 55311) The
study and performance of music for small ensembles.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 2-4 other
Grade Mode: Standard Letter

MUS 75314  WORLD MUSIC ENSEMBLE  1 Credit Hour
(Repeatable for maximum of 8 credit hours) This course teaches performance and cultural etiquette
associated with traditional and popular world music genres, e.g., African
drumming, Thai Piphat. Specific traditions studied include areas of
specialization of instructors and/or advanced student participants.
Prerequisite: Doctoral standing.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Standard Letter
MUS 82821 PEDAGOGY OF MUSIC THEORY 2 Credit Hours
(Slashed with MUS 48251 and MUS 58251) The principles and techniques of teaching music theory.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 82893 VARIABLE TITLE WORKSHOP IN MUSIC 1-4 Credit Hours
(Repeatable for credit) Offered for specific professional needs. Emphasis on performance and pedagogical skills.
Prerequisite: Doctoral standing.
Schedule Type: Workshop
Contact Hours: 1-4 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 81174 ANALYSIS OF WESTERN ART MUSIC 3 Credit Hours
Application of standard analytical techniques to Western art music of Baroque, Classical, Romanc and early 20th-century period music. Analytical focus given to study of the standard musical forms and compositional procedures.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 81196 INDIVIDUAL INVESTIGATION IN MUSIC THEORY 1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: Doctoral standing.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 81211 COMPOSITION 2,4 Credit Hours
(Repeatable for credit) Refinement of compositional techniques culminating in large-scale works for media of student's choice.
Prerequisite: Doctoral standing.
Schedule Type: Private Lesson, Studio
Contact Hours: 1 other
Grade Mode: Standard Letter

MUS 82171 MUSIC FROM WORLD CULTURES 3 Credit Hours
(Slashed with MUS 62171) Study of selected art, folk and popular music from world cultures with emphasis on listening skills, cultural context, function, organology and technical matters of style.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 82291 SEMINAR IN MUSICOLOGY 3 Credit Hours
(Repeatable for credit) Examination into primary sources, treatises and writings in selected areas in Western music. Topics selected range from medieval period to present.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

MUS 82396 INDIVIDUAL INVESTIGATION IN MUSICOLOGY 1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 82411 MUSIC BIBLIOGRAPHY AND RESEARCH METHODS 2 Credit Hours
(Slashed with MUS 62411) Study of techniques of music research and creative musical writing including special projects, reports and readings. This is a hybrid course consisting of both in-class meetings and discussions, as well as online interaction and discussion boards.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 2 lecture
Grade Mode: Standard Letter

MUS 82696 INDIVIDUAL INVESTIGATION IN ETHNOMUSICOLOGY 1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: Doctoral standing.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 83196 INDIVIDUAL INVESTIGATION IN MUSIC EDUCATION 1-6 Credit Hours
(Repeatable for credit) Intensive research or readings on selected topic beyond normal course coverage.
Prerequisite: Doctoral standing.
Schedule Type: Individual Investigation
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

MUS 86001 SEMINAR IN MUSIC EDUCATION I 3 Credit Hours
This course prepares students for doctoral study in music education. Topics include understanding tasks and skills necessary for PhD study in music education, along with navigating this study at Kent State. Students interact in seminar format as part of a cohort of students pursuing the study of music teaching and learning.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

MUS 86002 SEMINAR IN MUSIC EDUCATION II 3 Credit Hours
This doctoral level course is designed to prepare students for final activities of PhD study in music education. Goals include preparation for qualifying exams, understanding of the research proposal process, and exploration of advanced research methodologies and protocols necessary to undertake a dissertation and or significant research project.
Prerequisite: CI 87000 and MUS 86001 and RMS 75510; and doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter

36 School of Music
MUS 88199  DISSECTIIGN I  15 Credit Hours
(Repeatable for credit) Doctoral dissertation for which registration in at least two semesters is required, first of which will be semester in which dissertation work is begun and continuing until the completion of 30 hours.
Prerequisite: Pass candidacy examination; and doctoral standing.
Schedule Type: Dissertation
Contact Hours: 15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 88299  DISSECTIIGN II  15 Credit Hours
(Repeatable for credit) Continuing registration required of doctoral students who have completed the initial 30 hours of dissertation and continuing until all degree requirements are met.
Prerequisite: MUS 88199; and doctoral standing.
Schedule Type: Dissertation
Contact Hours: 15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

MUS 88598  RESEARCH  1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for doctoral students who have not yet passed their candidacy examinations.
Prerequisite: Doctoral standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Standard Letter-IP