

MUSIC - B.A.

College of the Arts
School of Music
www.kent.edu/music

Examples of Possible Careers*

Fashion designers

- -4.4% decline
- 28,300 number of jobs
- \$75,810 potential earnings

Musicians and singers

- 0.9% little or no change
- 175,600 number of jobs
- \$N/A potential earnings

Secondary school teachers, except special and career/technical education

- 3.8% about as fast as the average
- 1,050,800 number of jobs
- \$62,870 potential earnings

Additional careers

- Music and singing teachers, community college, colleges & universities, art institutes

Contact Information

- Undergraduate Studies Coordinator: **Dana Brown** | dabrown@kent.edu | 330-672-7837
- Speak with an Advisor
 - Kent Campus
 - Stark Campus
- Chat with an Admissions Counselor

Fully Offered

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus
 - Stark Campus (Contemporary Popular Music concentration only)

*Note

Source of occupation titles and labor data is from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Description

The Bachelor of Arts degree in Music gives music majors an opportunity to study music and liberal arts with an optional minor, available in most academic areas of the university, or as a dual degree program with a

major in another field. Although not as music intensive as the Bachelor of Music (B.M.) degree, the B.A. degree includes study on a main instrument and ensemble participation throughout the program.

The Music major includes the following optional concentrations:

- The **Contemporary Popular Music** concentration provides students the opportunity to study contemporary instruments such as electric guitar, electric bass and voice, as well as participate in a variety of styles including rock, pop, Motown and other popular styles.
- The **Jazz Studies** concentration provides students the opportunity to study jazz improvisation, arranging and composing.

Accreditation

National Association of Schools of Music.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Music major. Inquiries can be directed to the coordinator of admissions and scholarships, School of Music, E-101 Music and Speech, Kent State University, Kent, OH 44242-0001 (or call 330-672-2172).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transfer, transitioning and former students.

English Language Proficiency Requirements for International Students:

All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score, minimum 48 PTE score or minimum 100 DET score; or by completing the ESL level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate knowledge of music history and theory
2. Demonstrate high-level skills in recitals, ensembles or music research

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

| | |
|---|-----------|
| Destination Kent State: First Year Experience | 1 |
| Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission. | |
| Diversity Domestic/Global (DIVD/DIVG) | 2 courses |
| Students must successfully complete one domestic and one global course, of which one must be from the Kent Core. | |

| | |
|---|------------|
| Experiential Learning Requirement (ELR) | varies |
| Students must successfully complete one course or approved experience. | |
| Kent Core (see table below) | 36-37 |
| Writing-Intensive Course (WIC) | 1 course |
| Students must earn a minimum C grade in the course. | |
| Upper-Division Requirement | 39 |
| Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. | |
| Total Credit Hour Requirement | 120 |

Kent Core Requirements

| | |
|---|--------------|
| Kent Core Composition (KCMP) | 6 |
| Kent Core Mathematics and Critical Reasoning (KMCR) | 3 |
| Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each) | 9 |
| Kent Core Social Sciences (KSS) (must be from two disciplines) | 6 |
| Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory) | 6-7 |
| Kent Core Additional (KADL) | 6 |
| Total Credit Hours: | 36-37 |

Program Requirements

Major Requirements

| Code | Title | Credit Hours |
|--|--|--------------|
| Major Requirements (courses count in major GPA) (min C grade in all required courses) | | |
| MUS 11121 | THEORY I | 4 |
| MUS 11122 | THEORY II | 4 |
| MUS 21111 | THEORY III | 4 |
| MUS 21112 | THEORY IV | 4 |
| MUS 22111 | THE UNDERSTANDING OF MUSIC (KFA) (music major section) | 3 |
| MUS 22121 | MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) (music major section) | 3 |
| MUS 34111 | INTRODUCTION TO CONDUCTING | 2 |
| Piano Class, choose from the following: ¹ | | |
| MUS 17111 | PIANO CLASS I | 2 |
| MUS 17112 | PIANO CLASS II | |
| MUS 27111 | PIANO CLASS III | |
| MUS 27112 | PIANO CLASS IV | |
| Major Ensemble, choose from the following: ² | | |
| MUS 45111 | UNIVERSITY CHOIR | 1 |
| MUS 45141 | KENT STATE UNIVERSITY CHORALE | |
| MUS 45142 | CORO CANTARE | |
| MUS 45143 | CANTIQUÉ | |
| MUS 45212 | ORCHESTRA | |
| MUS 45221 | SYMPHONY BAND | |
| MUS 45223 | WIND ENSEMBLE | |
| Additional Requirements (courses do not count in major GPA) | | |
| CA 31300 | MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP | 2 |
| UC 10097 | DESTINATION KENT STATE: FIRST YEAR EXPERIENCE | 1 |
| Kent Core Composition | | 6 |
| Kent Core Mathematics and Critical Reasoning | | 3 |

| | |
|--|-----|
| Kent Core Humanities | 3 |
| Kent Core Social Sciences (must be from two disciplines) | 6 |
| Kent Core Basic Sciences (must include one laboratory) | 6-7 |
| Kent Core Additional | 6 |
| Non Music (MUS) Electives | 33 |
| Additional Requirements or Concentrations | |
| Choose from the following: | 27 |
| Additional Requirements for Students Not Declaring a Concentration | |
| Contemporary Popular Music Concentration | |
| Jazz Studies Concentration | |

Minimum Total Credit Hours: 120

¹ Piano Class (2 credit hours): placement test required. Students who have piano as their main instrument and students placed into Applied Music-Piano replace with music (MUS) electives.

² Major ensemble (eight separate semesters of music ensemble are required): Students must enroll in an ensemble appropriate to their major performance area. Students in the Contemporary Popular Music concentration take one semester of major ensemble and seven separate semesters of MUS 35213. Courses MUS 25011 and MUS 25225 can be used for major ensemble credit. Students in the Jazz Studies concentration take one semester of major ensemble and four semesters of MUS 45321 and four semesters of MUS 45312. Voice students in the Jazz Studies concentration replace MUS 45321 with MUS 45313.

Additional Requirements for Students Not Declaring a Concentration

| Code | Title | Credit Hours |
|---|---|--------------|
| Additional Requirements (courses count in major GPA) (min C grade required in all courses) | | |
| MUS 32211 | MUSIC HISTORY I | 3 |
| MUS 32212 | MUSIC HISTORY II (WIC) | 3 |
| Senior Recital or Research Electives, choose from the following: | | |
| MUS 48598 | MUSIC RESEARCH (ELR) | 2 |
| MUS 36XXX | Applied Music (Senior Recital) ¹ | |
| Applied Music Electives, choose from the following: ² | | |
| MUS 21213 | CLASS COMPOSITION I | 12 |
| MUS 21214 | CLASS COMPOSITION II | |
| MUS 36111 | APPLIED MUSIC-PIANO ³ | |
| MUS 36311 | APPLIED MUSIC-VOICE | |
| MUS 36411 | APPLIED MUSIC-VIOLIN | |
| MUS 36412 | APPLIED MUSIC-VIOLA | |
| MUS 36413 | APPLIED MUSIC-CELLO | |
| MUS 36414 | APPLIED MUSIC-DOUBLE BASS | |
| MUS 36511 | APPLIED MUSIC-FLUTE | |
| MUS 36512 | APPLIED MUSIC-OBOE | |
| MUS 36513 | APPLIED MUSIC-CLARINET | |
| MUS 36514 | APPLIED MUSIC-BASSOON | |
| MUS 36515 | APPLIED MUSIC-SAXOPHONE | |
| MUS 36611 | APPLIED MUSIC-TRUMPET | |
| MUS 36612 | APPLIED MUSIC-HORN | |
| MUS 36613 | APPLIED MUSIC-TROMBONE | |
| MUS 36614 | APPLIED MUSIC-EUPHONIUM | |
| MUS 36615 | APPLIED MUSIC-TUBA | |
| MUS 36711 | APPLIED MUSIC-PERCUSSION | |

| | | |
|---|-------------------------------|---|
| MUS 36912 | APPLIED MUSIC-GUITAR | |
| Major Ensemble Electives, choose from the following: ⁴ | | |
| MUS 45111 | UNIVERSITY CHOIR | 7 |
| MUS 45141 | KENT STATE UNIVERSITY CHORALE | |
| MUS 45142 | CORO CANTARE | |
| MUS 45143 | CANTIQUE | |
| MUS 45212 | ORCHESTRA | |
| MUS 45221 | SYMPHONY BAND | |
| MUS 45223 | WIND ENSEMBLE | |

Minimum Total Credit Hours: 27

- ¹ The Senior Recital may be used to satisfy the Experiential Learning Requirement (ELR), with approval.
- ² Applied Music: Students not declaring a concentration will need to take a total of 6 semesters and 12 credit hours of Applied Music or replace up to 2 semesters of applied music with MUS 21213 and MUS 21214. Based on instrument of music degree acceptance. Students must meet the 46000 entry level prior to graduation. The 46000 level may be taken following a successful 46000-level barrier exam. One semester of MUS 21213 can replace one semester of MUS 31211.
- ³ Piano Class (2 credit hours): placement test required. Students who have piano as their main instrument and students placed into applied Music-Piano replace with music (MUS) electives.
- ⁴ Major ensemble (8 separate semesters of music ensemble are required): Students must enroll in a major ensemble appropriate to their major performance area.

Contemporary Popular Music Concentration Requirements

| Code | Title | Credit Hours |
|--|--|--------------|
| Concentration Requirements (courses count in major GPA) (min C grade required in all courses) | | |
| MUS 21341 | CONTEMPORARY POPULAR MUSIC THEORY ¹ | 3 |
| MUS 35213 | STUDIO ENSEMBLE ¹ | 7 |
| MUS 36913 | APPLIED STUDIO MUSICIANSHIP ² | 2 |
| or MUS 48598 | MUSIC RESEARCH (ELR) | |
| MUS 42165 | HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC) | 3 |
| Composition or Applied Studio Musicianship Electives, choose from the following: ³ | | |
| MUS 31211 | COMPOSITION ⁴ | 8 |
| MUS 36913 | APPLIED STUDIO MUSICIANSHIP ¹ | |
| MUS 36914 | ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP ^{1,5} | |
| MUS 36915 | ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP ^{1,5} | |
| MUS 36916 | DRUM SET PERCUSSION APPLIED STUDIO MUSICIANSHIP ¹ | |
| MUS 36917 | KEYBOARD APPLIED STUDIO MUSICIANSHIP ¹ | |
| MUS 36918 | CONTEMPORARY VOICE APPLIED STUDIO MUSICIANSHIP ¹ | |
| MUS 36919 | FLUTE APPLIED STUDIO MUSICIANSHIP ¹ | |
| MUS 36920 | CLARINET APPLIED STUDIO MUSICIANSHIP ¹ | |
| MUS 36921 | SAXOPHONE APPLIED STUDIO MUSICIANSHIP ¹ | |
| MUS 36922 | TRUMPET APPLIED STUDIO MUSICIANSHIP ¹ | |
| MUS 36923 | HORN APPLIED STUDIO MUSICIANSHIP ¹ | |
| MUS 36924 | TROMBONE APPLIED STUDIO MUSICIANSHIP ¹ | |

| | | |
|--|---------------------------|--|
| Applied Music Electives, choose from the following: ⁴ | | |
| MUS 36111 | APPLIED MUSIC-PIANO | |
| MUS 36311 | APPLIED MUSIC-VOICE | |
| MUS 36414 | APPLIED MUSIC-DOUBLE BASS | |
| MUS 36511 | APPLIED MUSIC-FLUTE | |
| MUS 36512 | APPLIED MUSIC-OBOE | |
| MUS 36513 | APPLIED MUSIC-CLARINET | |
| MUS 36514 | APPLIED MUSIC-BASSOON | |
| MUS 36515 | APPLIED MUSIC-SAXOPHONE | |
| MUS 36611 | APPLIED MUSIC-TRUMPET | |
| MUS 36612 | APPLIED MUSIC-HORN | |
| MUS 36613 | APPLIED MUSIC-TROMBONE | |
| MUS 36614 | APPLIED MUSIC-EUPHONIUM | |
| MUS 36615 | APPLIED MUSIC-TUBA | |
| MUS 36711 | APPLIED MUSIC-PERCUSSION | |
| MUS 36912 | APPLIED MUSIC-GUITAR | |

Minimum Total Credit Hours: 27

- ¹ Only available at the Stark Campus.
- ² MUS 36913 Applied Studio Musicianship (Senior Recital) may be used to satisfy the Experiential Learning Requirement (ELR), with approval.
- ³ Applied Music: Students in the Contemporary Popular Music concentration must take 2 semesters and 4 credit hours of Applied Music and 8 credit hours of MUS 36913, MUS 36914, MUS 36915, MUS 36916, MUS 36917, MUS 36918, MUS 36919, MUS 36920, MUS 36921, MUS 36922, MUS 36923, MUS 36924 or MUS 31211 (one semester of MUS 21213 can be included). Students must also meet the 46000 entry level prior to graduation, the 46000 level may be taken following a successful 46000-level barrier exam.
- ⁴ One semester of MUS 21213 can replace one semester of MUS 31211.
- ⁵ Electric Guitar and Electric Bass students, based upon the audition, can be placed in either MUS 16914 or MUS 16915. Upon successful completion of two semesters of MUS 16914/MUS 16915 students continue with applied study as indicated in footnote 3.

Jazz Studies Concentration Requirements

| Code | Title | Credit Hours |
|--|---|--------------|
| Concentration Requirements (courses count in major GPA) (min C grade required in all courses) | | |
| ENGR 31000 | CULTURAL DYNAMICS TECHNOLOGY (DIVD) (WIC) | 3 |
| MUS 17013 | FUNDAMENTALS OF JAZZ PIANO | 1 |
| MUS 36011 | APPLIED MUSIC - JAZZ ¹ | 4 |
| MUS 36011 | APPLIED MUSIC - JAZZ ² | 2 |
| or MUS 48598 | MUSIC RESEARCH (ELR) | |
| MUS 41341 | JAZZ IMPROVISATION I | 1 |
| MUS 41342 | JAZZ COMPOSING AND ARRANGING | 2 |
| MUS 41351 | JAZZ IMPROVISATION II | 1 |
| MUS 42162 | JAZZ STYLES AND ANALYSIS | 3 |
| MUS 45231 | JAZZ ENSEMBLE ³ | 4 |
| or MUS 45313 | NOVA JAZZ SINGERS | |
| MUS 45312 | JAZZ COMBO DEVELOPMENT ³ | 4 |
| Applied Music Electives, choose from the following: ¹ | | |
| MUS 36111 | APPLIED MUSIC-PIANO ¹ | |
| MUS 36311 | APPLIED MUSIC-VOICE | |
| MUS 36411 | APPLIED MUSIC-VIOLIN | |
| MUS 36412 | APPLIED MUSIC-VIOLA | |

| | |
|-----------|---------------------------|
| MUS 36413 | APPLIED MUSIC-CELLO |
| MUS 36414 | APPLIED MUSIC-DOUBLE BASS |
| MUS 36511 | APPLIED MUSIC-FLUTE |
| MUS 36512 | APPLIED MUSIC-OBOE |
| MUS 36513 | APPLIED MUSIC-CLARINET |
| MUS 36514 | APPLIED MUSIC-BASSOON |
| MUS 36515 | APPLIED MUSIC-SAXOPHONE |
| MUS 36611 | APPLIED MUSIC-TRUMPET |
| MUS 36612 | APPLIED MUSIC-HORN |
| MUS 36613 | APPLIED MUSIC-TROMBONE |
| MUS 36614 | APPLIED MUSIC-EUPHONIUM |
| MUS 36615 | APPLIED MUSIC-TUBA |
| MUS 36711 | APPLIED MUSIC-PERCUSSION |
| MUS 36912 | APPLIED MUSIC-GUITAR |

Minimum Total Credit Hours: 27

- ¹ Applied Music: Students in the Jazz Studies concentration must take one semester and 2 credit hours of Applied Music and two semesters and 4 credit hours of MUS 36011.
- ² MUS 36011 Applied Music Jazz (Senior Recital) may be used to satisfy the Experiential Learning Requirement (ELR), with approval.
- ³ Major Ensemble (8 separate semesters of music ensemble are required): Students in the Jazz Studies concentration take one semester of major ensemble and 4 semesters of MUS 45231 and 4 semesters of MUS 45312. Voice students in the Jazz Studies concentration replace MUS 45321 with MUS 45313.

Graduation Requirements

| Minimum Major GPA | Minimum Overall GPA |
|-------------------|---------------------|
| 2.250 | 2.000 |

- Completion of the Major Field Test (MFT) in music history and music theory during senior year (specific score level achievement is not required)
- Minimum C grade in all music courses
- Completion of a senior recital or MUS 48598
- Attendance at minimum 80 concerts or recitals for students who begin the program as first semester freshmen (students who transferred from a non-music program or university must attend an average of 10 music concerts or recitals for semesters of full time enrollment)
- MUS 11110, MUS 11111, MUS 16914 and MUS 16915 will not count as credit for graduation in this program

Roadmaps

- Music Major (no concentration)
 - Contemporary Popular Music Concentration
 - Jazz Studies Concentration
-

MUSIC MAJOR (NO CONCENTRATION)

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Semester One | | | Credits |
|---------------------|-------------------------|---|-----------|
| ! | MUS 11121 | THEORY I | 4 |
| ! | MUS 22111 | THE UNDERSTANDING OF MUSIC (KFA) | 3 |
| ! | MUS 36XXX | Applied Music | 2 |
| | UC 10097 | DESTINATION KENT STATE: FIRST YEAR EXPERIENCE | 1 |
| ! | Major Ensemble Elective | | 1 |
| | Kent Core Requirement | | 3 |
| Credit Hours | | | 14 |
| Semester Two | | | Credits |
| ! | MUS 11122 | THEORY II | 4 |
| ! | MUS 22121 | MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) | 3 |
| ! | MUS 36XXX | Applied Music | 2 |
| ! | Major Ensemble Elective | | 1 |
| | Kent Core Requirement | | 3 |
| | Kent Core Requirement | | 3 |
| Credit Hours | | | 16 |
| Semester Three | | | Credits |
| ! | MUS 21111 | THEORY III | 4 |
| ! | MUS 36XXX | Applied Music | 2 |
| ! | Major Ensemble Elective | | 1 |
| | Kent Core Requirement | | 3 |
| | Kent Core Requirement | | 3 |
| | Non-Music Electives | | 3 |
| Credit Hours | | | 16 |
| Semester Four | | | Credits |
| ! | MUS 21112 | THEORY IV | 4 |
| ! | MUS 36XXX | Applied Music | 2 |
| ! | Major Ensemble Elective | | 1 |
| | Piano Class Elective | | 1-2 |
| | Kent Core Requirement | | 3 |
| | Non-Music Electives | | 3 |
| Credit Hours | | | 14 |
| Semester Five | | | Credits |
| | CA 31300 | MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP | 2 |
| ! | MUS 32211 | MUSIC HISTORY I | 3 |
| | MUS 34111 | INTRODUCTION TO CONDUCTING | 2 |
| ! | MUS 36XXX | Applied Music | 2 |
| ! | Major Ensemble Elective | | 1 |
| | Piano Class Elective | | 0-1 |
| | Kent Core Requirement | | 3 |
| | Non-Music Electives | | 1 |
| Credit Hours | | | 15 |
| Semester Six | | | Credits |
| ! | MUS 32212 | MUSIC HISTORY II (WIC) | 3 |
| ! | MUS 36XXX | Applied Music | 2 |
| ! | Major Ensemble Elective | | 1 |
| | Kent Core Requirement | | 3 |
| | Non-Music Electives | | 6 |
| Credit Hours | | | 15 |

Semester Seven

| | | |
|---|-------------------------------------|----|
| ! | Major Ensemble Elective | 1 |
| | Senior Recital or Research Elective | 2 |
| | Kent Core Requirement | 3 |
| | Non-Music Electives | 10 |

Credit Hours 16

Semester Eight

Successful completion of a major-field achievement test in music history and music theory.

| | | |
|---|-------------------------|----|
| ! | Major Ensemble Elective | 1 |
| | Kent Core Requirement | 3 |
| | Non-Music Electives | 10 |

Credit Hours 14

Minimum Total Credit Hours: 120

Contemporary Popular Music Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Semester One | | | Credits |
|---------------------|---|---|-----------|
| ! | MUS 11121 | THEORY I | 4 |
| ! | MUS 22111 | THE UNDERSTANDING OF MUSIC (KFA) | 3 |
| | UC 10097 | DESTINATION KENT STATE: FIRST YEAR EXPERIENCE | 1 |
| | Applied Music Electives | | 2 |
| ! | Major Ensemble or MUS 35213 | | 1 |
| | Kent Core Requirement | | 3 |
| Credit Hours | | | 14 |
| Semester Two | | | Credits |
| ! | MUS 11122 | THEORY II | 4 |
| ! | MUS 22121 | MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) | 3 |
| | Applied Music Electives | | 2 |
| ! | Major Ensemble or MUS 35213 | | 1 |
| | Kent Core Requirement | | 3 |
| | Kent Core Requirement | | 3 |
| Credit Hours | | | 16 |
| Semester Three | | | Credits |
| ! | MUS 21111 | THEORY III | 4 |
| ! | Composition or Applied Studio Musicianship Elective | | 2 |
| ! | Major Ensemble or MUS 35213 | | 1 |
| | Kent Core Requirement | | 3 |
| | Kent Core Requirement | | 3 |
| | Non-Music Electives | | 3 |
| Credit Hours | | | 16 |
| Semester Four | | | Credits |
| ! | MUS 21112 | THEORY IV | 4 |
| ! | Composition or Applied Studio Musicianship Elective | | 2 |
| ! | Major Ensemble or MUS 35213 | | 1 |
| | Piano Class Elective | | 1-2 |
| | Kent Core Requirement | | 3 |
| | Non-Music Electives | | 3 |
| Credit Hours | | | 14 |
| Semester Five | | | Credits |
| | CA 31300 | MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP | 2 |
| ! | MUS 21341 | CONTEMPORARY POPULAR MUSIC THEORY | 3 |
| | MUS 34111 | INTRODUCTION TO CONDUCTING | 2 |
| ! | Composition or Applied Studio Musicianship Elective | | 2 |
| ! | Major Ensemble or MUS 35213 | | 1 |
| | Piano Class Elective | | 0-1 |
| | Kent Core Requirement | | 3 |
| | Non-Music Electives | | 1 |
| Credit Hours | | | 15 |
| Semester Six | | | Credits |
| ! | Composition or Applied Studio Musicianship Elective | | 2 |
| ! | Major Ensemble or MUS 35213 | | 1 |
| | Kent Core Requirement | | 3 |
| | Non-Music Electives | | 9 |
| Credit Hours | | | 15 |

Semester Seven

| MUS 36913 | APPLIED STUDIO MUSICIANSHIP | 2 |
|--|--|------------|
| or | or MUSIC RESEARCH (ELR) | |
| MUS 48598 | | |
| MUS 42165 | HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC) | 3 |
| ! | Major Ensemble or MUS 35213 | 1 |
| | Kent Core Requirement | 3 |
| | Non-Music Electives | 7 |
| Credit Hours | | 16 |
| Semester Eight | | |
| Successful completion of a major-field achievement test in music history and music theory. | | |
| ! | Major Ensemble or MUS 35213 | 1 |
| | Kent Core Requirement | 3 |
| | Non-Music Electives | 10 |
| Credit Hours | | 14 |
| Minimum Total Credit Hours: | | 120 |

Jazz Studies Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Semester One | | | Credits |
|---------------------|------------------------|---|-----------|
| ! | MUS 11121 | THEORY I | 4 |
| ! | MUS 22111 | THE UNDERSTANDING OF MUSIC (KFA) | 3 |
| | MUS 41341 | JAZZ IMPROVISATION I | 1 |
| | MUS 45231 | JAZZ ENSEMBLE | 1 |
| | or | or JAZZ COMBO DEVELOPMENT | |
| | MUS 45312 | or NOVA JAZZ SINGERS | |
| | or | | |
| | MUS 45313 | | |
| | UC 10097 | DESTINATION KENT STATE: FIRST YEAR EXPERIENCE | 1 |
| | Applied Music Elective | | 2 |
| | Kent Core Requirement | | 3 |
| Credit Hours | | | 15 |
| Semester Two | | | Credits |
| ! | MUS 11122 | THEORY II | 4 |
| ! | MUS 22121 | MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) | 3 |
| | MUS 45231 | JAZZ ENSEMBLE | 1 |
| | or | or JAZZ COMBO DEVELOPMENT | |
| | MUS 45312 | or NOVA JAZZ SINGERS | |
| | or | | |
| | MUS 45313 | | |
| | Applied Music Elective | | 2 |
| | Piano Class Elective | | 1 |
| | Kent Core Requirement | | 3 |
| Credit Hours | | | 14 |
| Semester Three | | | Credits |
| ! | MUS 21111 | THEORY III | 4 |
| | MUS 45231 | JAZZ ENSEMBLE | 1 |
| | or | or JAZZ COMBO DEVELOPMENT | |
| | MUS 45312 | or NOVA JAZZ SINGERS | |
| | or | | |
| | MUS 45313 | | |
| | Piano Class Elective | | 1 |
| | Kent Core Requirement | | 3 |
| | Kent Core Requirement | | 3 |
| | Non-Music Electives | | 3 |
| Credit Hours | | | 15 |
| Semester Four | | | Credits |
| | MUS 17013 | FUNDAMENTALS OF JAZZ PIANO | 1 |
| ! | MUS 21112 | THEORY IV | 4 |
| | MUS 41351 | JAZZ IMPROVISATION II | 1 |
| | MUS 45231 | JAZZ ENSEMBLE | 1 |
| | or | or JAZZ COMBO DEVELOPMENT | |
| | MUS 45312 | or NOVA JAZZ SINGERS | |
| | or | | |
| | MUS 45313 | | |
| | Kent Core Requirement | | 3 |
| | Kent Core Requirement | | 3 |
| | Non-Music Electives | | 3 |
| Credit Hours | | | 16 |
| Semester Five | | | Credits |
| | CA 31300 | MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP | 2 |
| | MUS 34111 | INTRODUCTION TO CONDUCTING | 2 |

| MUS 42162 | JAZZ STYLES AND ANALYSIS | 3 |
|--|---|------------|
| MUS 45231 | JAZZ ENSEMBLE | 1 |
| or | or JAZZ COMBO DEVELOPMENT | |
| MUS 45312 | or NOVA JAZZ SINGERS | |
| or | | |
| MUS 45313 | | |
| Kent Core Requirement | | 3 |
| Kent Core Requirement | | 3 |
| Non-Music Electives | | 1 |
| Credit Hours | | 15 |
| Semester Six | | |
| MUS 41342 | JAZZ COMPOSING AND ARRANGING | 2 |
| MUS 45231 | JAZZ ENSEMBLE | 1 |
| or | or JAZZ COMBO DEVELOPMENT | |
| MUS 45312 | or NOVA JAZZ SINGERS | |
| or | | |
| MUS 45313 | | |
| Applied Music Elective | | 2 |
| Kent Core Requirement | | 3 |
| Non-Music Electives | | 6 |
| Credit Hours | | 14 |
| Semester Seven | | |
| MUS 36011 | APPLIED MUSIC - JAZZ | 2 |
| or | or MUSIC RESEARCH (ELR) | |
| MUS 48598 | | |
| MUS 45231 | JAZZ ENSEMBLE | 1 |
| or | or JAZZ COMBO DEVELOPMENT | |
| MUS 45312 | or NOVA JAZZ SINGERS | |
| or | | |
| MUS 45313 | | |
| Kent Core Requirement | | 3 |
| Non-Music Electives | | 10 |
| Credit Hours | | 16 |
| Semester Eight | | |
| Successful completion of a major-field achievement test in music history and music theory. | | |
| ENGR 31000 | CULTURAL DYNAMICS TECHNOLOGY (DIVD) (WIC) | 3 |
| MUS 45231 | JAZZ ENSEMBLE | 1 |
| or | or JAZZ COMBO DEVELOPMENT | |
| MUS 45312 | or NOVA JAZZ SINGERS | |
| or | | |
| MUS 45313 | | |
| Major Ensemble Elective | | 1 |
| Non-Music Electives | | 10 |
| Credit Hours | | 15 |
| Minimum Total Credit Hours: | | 120 |