

# MUSIC - B.A.

**College of the Arts**  
School of Music  
[www.kent.edu/music](http://www.kent.edu/music)

## About This Program

Kent State's Bachelor of Arts in Music program provides students with a well-rounded education in music theory, history and performance. With a variety of performance opportunities, experienced faculty and state-of-the-art facilities, this program prepares graduates for careers in music and beyond. Read more...

## Contact Information

- Undergraduate Studies Coordinator: **Gerrey Noh** | [hnoh@kent.edu](mailto:hnoh@kent.edu)
- Speak with an Advisor
  - Kent Campus
  - Stark Campus
- Chat with an Admissions Counselor: Kent Campus | Regional Campuses

## Program Delivery

- Delivery:**
  - In person
- Location:**
  - Kent Campus
  - Stark Campus (Contemporary Popular Music concentration only)

## Examples of Possible Careers and Salaries\*

### Musicians and singers

- 0.9% little or no change
- 175,600 number of jobs
- \$N/A potential earnings

### Secondary school teachers, except special and career/technical education

- 3.8% about as fast as the average
- 1,050,800 number of jobs
- \$62,870 potential earnings

### Additional Careers

- Music and singing teachers, community college, colleges & universities, art institutes

## Accreditation

National Association of Schools of Music

\* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

## Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Music major. Inquiries can be directed to the coordinator of admissions and scholarships, School of Music, E-101 Music and Speech, Kent State University, Kent, OH 44242-0001 (or call 330-672-2172).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transfer, transitioning and former students.

**International Students:** All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements (courses count in major GPA) (min C grade in all required courses)</b>		
MUS 11121	THEORY I	4
MUS 11122	THEORY II	4
MUS 21111	THEORY III	4
MUS 21112	THEORY IV	4
MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA) (music major section)	3
MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) (music major section)	3
MUS 34111	INTRODUCTION TO CONDUCTING	2
Piano Class, choose from the following: <sup>1</sup>		2
MUS 17111	PIANO CLASS I	
MUS 17112	PIANO CLASS II	
MUS 27111	PIANO CLASS III	
MUS 27112	PIANO CLASS IV	
Major Ensemble, choose from the following: <sup>2</sup>		1
MUS 45111	UNIVERSITY CHOIR	
MUS 45141	KENT STATE UNIVERSITY CHORALE	
MUS 45142	CORO CANTARE	
MUS 45143	CANTIQUÉ	
MUS 45212	ORCHESTRA	
MUS 45221	SYMPHONY BAND	
MUS 45223	WIND ENSEMBLE	
<b>Additional Requirements (courses do not count in major GPA)</b>		
CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
UC 10001	FLASHES 101	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities		3
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6

Non-Music (MUS) Electives	33
<b>Additional Requirements or Concentrations</b>	
Choose from the following:	27
Additional Requirements for Students Not Declaring a Concentration	
Contemporary Popular Music Concentration	
Jazz Studies Concentration	
<b>Minimum Total Credit Hours:</b>	<b>120</b>

- <sup>1</sup> Piano Class (2 credit hours): placement test required. Students who have piano as their main instrument and students placed into Applied Music-Piano replace with music (MUS) electives.
- <sup>2</sup> Major ensemble (eight separate semesters of music ensemble are required): Students must enroll in an ensemble appropriate to their major performance area. Students in the Contemporary Popular Music concentration take one semester of major ensemble and seven separate semesters of MUS 35213. Courses MUS 25011 and MUS 25225 can be used for major ensemble credit. Students in the Jazz Studies concentration take one semester of major ensemble and four semesters of MUS 45321 and four semesters of MUS 45312. Voice students in the Jazz Studies concentration replace MUS 45321 with MUS 45313.

## Additional Requirements for Students Not Declaring a Concentration

Code	Title	Credit Hours
<b>Additional Requirements (courses count in major GPA) (min C grade required in all courses)</b>		
MUS 32211	MUSIC HISTORY I	3
MUS 32212	MUSIC HISTORY II (WIC)	3
Senior Recital or Research Electives, choose from the following:		2
MUS 48598	MUSIC RESEARCH (ELR)	
MUS 36XXX	Applied Music (Senior Recital) <sup>1</sup>	
Applied Music Electives, choose from the following: <sup>2</sup>		12
MUS 21213	CLASS COMPOSITION I	
MUS 21214	CLASS COMPOSITION II	
MUS 36111	APPLIED MUSIC-PIANO <sup>3</sup>	
MUS 36311	APPLIED MUSIC-VOICE	
MUS 36411	APPLIED MUSIC-VIOLIN	
MUS 36412	APPLIED MUSIC-VIOLA	
MUS 36413	APPLIED MUSIC-CELLO	
MUS 36414	APPLIED MUSIC-DOUBLE BASS	
MUS 36511	APPLIED MUSIC-FLUTE	
MUS 36512	APPLIED MUSIC-OBOE	
MUS 36513	APPLIED MUSIC-CLARINET	
MUS 36514	APPLIED MUSIC-BASSOON	
MUS 36515	APPLIED MUSIC-SAXOPHONE	
MUS 36611	APPLIED MUSIC-TRUMPET	
MUS 36612	APPLIED MUSIC-HORN	
MUS 36613	APPLIED MUSIC-TROMBONE	
MUS 36614	APPLIED MUSIC-EUPHONIUM	
MUS 36615	APPLIED MUSIC-TUBA	
MUS 36711	APPLIED MUSIC-PERCUSSION	
MUS 36912	APPLIED MUSIC-GUITAR	
Major Ensemble Electives, choose from the following: <sup>4</sup>		7
MUS 45111	UNIVERSITY CHOIR	
MUS 45141	KENT STATE UNIVERSITY CHORALE	

MUS 45142	CORO CANTARE
MUS 45143	CANTIQUÉ
MUS 45212	ORCHESTRA
MUS 45221	SYMPHONY BAND
MUS 45223	WIND ENSEMBLE

**Minimum Total Credit Hours:** **27**

- <sup>1</sup> The Senior Recital may be used to satisfy the Experiential Learning Requirement (ELR), with approval.
- <sup>2</sup> Applied Music: Students not declaring a concentration will need to take a total of 6 semesters and 12 credit hours of Applied Music or replace up to 2 semesters of applied music with MUS 21213 and MUS 21214. Based on instrument of music degree acceptance. Students must meet the 46000 entry level prior to graduation. The 46000 level may be taken following a successful 46000-level barrier exam. One semester of MUS 21213 can replace one semester of MUS 31211.
- <sup>3</sup> Piano Class (2 credit hours): placement test required. Students who have piano as their main instrument and students placed into applied Music-Piano replace with music (MUS) electives.
- <sup>4</sup> Major ensemble (8 separate semesters of music ensemble are required): Students must enroll in a major ensemble appropriate to their major performance area.

## Contemporary Popular Music Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements (courses count in major GPA) (min C grade required in all courses)</b>		
MUS 21341	CONTEMPORARY POPULAR MUSIC THEORY <sup>1</sup>	3
MUS 35213	STUDIO ENSEMBLE <sup>1</sup>	7
MUS 36913	APPLIED STUDIO MUSICIANSHIP <sup>2</sup>	2
or MUS 48598	MUSIC RESEARCH (ELR)	
MUS 42165	HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC)	3
Composition or Applied Studio Musicianship Electives, choose from the following: <sup>3</sup>		8
MUS 31211	COMPOSITION <sup>4</sup>	
MUS 36913	APPLIED STUDIO MUSICIANSHIP <sup>1</sup>	
MUS 36914	ELECTRIC GUITAR APPLIED STUDIO MUSICIANSHIP <sup>1,5</sup>	
MUS 36915	ELECTRIC BASS APPLIED STUDIO MUSICIANSHIP <sup>1,5</sup>	
MUS 36916	DRUM SET PERCUSSION APPLIED STUDIO MUSICIANSHIP <sup>1</sup>	
MUS 36917	KEYBOARD APPLIED STUDIO MUSICIANSHIP <sup>1</sup>	
MUS 36918	CONTEMPORARY VOICE APPLIED STUDIO MUSICIANSHIP <sup>1</sup>	
MUS 36919	FLUTE APPLIED STUDIO MUSICIANSHIP <sup>1</sup>	
MUS 36920	CLARINET APPLIED STUDIO MUSICIANSHIP <sup>1</sup>	
MUS 36921	SAXOPHONE APPLIED STUDIO MUSICIANSHIP <sup>1</sup>	
MUS 36922	TRUMPET APPLIED STUDIO MUSICIANSHIP <sup>1</sup>	
MUS 36923	HORN APPLIED STUDIO MUSICIANSHIP <sup>1</sup>	
MUS 36924	TROMBONE APPLIED STUDIO MUSICIANSHIP <sup>1</sup>	
Applied Music Electives, choose from the following:		4
MUS 36111	APPLIED MUSIC-PIANO	
MUS 36311	APPLIED MUSIC-VOICE	
MUS 36414	APPLIED MUSIC-DOUBLE BASS	

MUS 36511	APPLIED MUSIC-FLUTE
MUS 36512	APPLIED MUSIC-OBOE
MUS 36513	APPLIED MUSIC-CLARINET
MUS 36514	APPLIED MUSIC-BASSOON
MUS 36515	APPLIED MUSIC-SAXOPHONE
MUS 36611	APPLIED MUSIC-TRUMPET
MUS 36612	APPLIED MUSIC-HORN
MUS 36613	APPLIED MUSIC-TROMBONE
MUS 36614	APPLIED MUSIC-EUPHONIUM
MUS 36615	APPLIED MUSIC-TUBA
MUS 36711	APPLIED MUSIC-PERCUSSION
MUS 36912	APPLIED MUSIC-GUITAR

Minimum Total Credit Hours: 27

- <sup>1</sup> Only available at the Stark Campus.
- <sup>2</sup> MUS 36913 Applied Studio Musicianship (Senior Recital) may be used to satisfy the Experiential Learning Requirement (ELR), with approval.
- <sup>3</sup> Applied Music: Students in the Contemporary Popular Music concentration must take 2 semesters and 4 credit hours of Applied Music and 8 credit hours of MUS 36913, MUS 36914, MUS 36915, MUS 36916, MUS 36917, MUS 36918, MUS 36919, MUS 36920, MUS 36921, MUS 36922, MUS 36923, MUS 36924 or MUS 31211 (one semester of MUS 21213 can be included). Students must also meet the 46000 entry level prior to graduation, the 46000 level may be taken following a successful 46000-level barrier exam.
- <sup>4</sup> One semester of MUS 21213 can replace one semester of MUS 31211.
- <sup>5</sup> Electric Guitar and Electric Bass students, based upon the audition, can be placed in either MUS 16914 or MUS 16915. Upon successful completion of two semesters of MUS 16914/MUS 16915 students continue with applied study as indicated in footnote 3.

## Jazz Studies Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements (courses count in major GPA) (min C grade require in all courses)</b>		
ENGR 31000	CULTURAL DYNAMICS TECHNOLOGY (DIVD) (WIC)	3
MUS 17013	FUNDAMENTALS OF JAZZ PIANO	1
MUS 36011	APPLIED MUSIC - JAZZ <sup>1</sup>	4
MUS 36011	APPLIED MUSIC - JAZZ <sup>2</sup>	2
or MUS 48598	MUSIC RESEARCH (ELR)	
MUS 41341	JAZZ IMPROVISATION I	1
MUS 41342	JAZZ COMPOSING AND ARRANGING	2
MUS 41351	JAZZ IMPROVISATION II	1
MUS 42162	JAZZ STYLES AND ANALYSIS	3
MUS 45231	JAZZ ENSEMBLE <sup>3</sup>	4
or MUS 45313	NOVA JAZZ SINGERS	
MUS 45312	JAZZ COMBO DEVELOPMENT <sup>3</sup>	4
Applied Music Electives, choose from the following: <sup>1</sup>		2
MUS 36111	APPLIED MUSIC-PIANO <sup>1</sup>	
MUS 36311	APPLIED MUSIC-VOICE	
MUS 36411	APPLIED MUSIC-VIOLIN	
MUS 36412	APPLIED MUSIC-VIOLA	
MUS 36413	APPLIED MUSIC-CELLO	
MUS 36414	APPLIED MUSIC-DOUBLE BASS	
MUS 36511	APPLIED MUSIC-FLUTE	
MUS 36512	APPLIED MUSIC-OBOE	

MUS 36513	APPLIED MUSIC-CLARINET
MUS 36514	APPLIED MUSIC-BASSOON
MUS 36515	APPLIED MUSIC-SAXOPHONE
MUS 36611	APPLIED MUSIC-TRUMPET
MUS 36612	APPLIED MUSIC-HORN
MUS 36613	APPLIED MUSIC-TROMBONE
MUS 36614	APPLIED MUSIC-EUPHONIUM
MUS 36615	APPLIED MUSIC-TUBA
MUS 36711	APPLIED MUSIC-PERCUSSION
MUS 36912	APPLIED MUSIC-GUITAR

Minimum Total Credit Hours: 27

- <sup>1</sup> Applied Music: Students in the Jazz Studies concentration must take one semester and 2 credit hours of Applied Music and two semesters and 4 credit hours of MUS 36011.
- <sup>2</sup> MUS 36011 Applied Music Jazz (Senior Recital) may be used to satisfy the Experiential Learning Requirement (ELR), with approval.
- <sup>3</sup> Major Ensemble (8 separate semesters of music ensemble are required): Students in the Jazz Studies concentration take one semester of major ensemble and 4 semesters of MUS 45231 and 4 semesters of MUS 45312. Voice students in the Jazz Studies concentration replace MUS 45321 with MUS 45313.

## Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.250	2.000

- Completion of the Major Field Test (MFT) in music history and music theory during senior year (specific score level achievement is not required)
- Minimum C grade in all music courses
- Completion of a senior recital or MUS 48598
- Attendance at minimum 80 concerts or recitals for students who begin the program as first semester freshmen (students who transferred from a non-music program or university must attend an average of 10 music concerts or recitals for semesters of full time enrollment)
- MUS 11110, MUS 11111, MUS 16914 and MUS 16915 will not count as credit for graduation in this program

## Roadmaps

### Music Major (No Concentration)

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	3
!	MUS 36XXX	Applied Music	2
	UC 10001	FLASHES 101	1
!	Major Ensemble Elective		1
	Kent Core Requirement		3
Credit Hours			14
Semester Two			
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3

!	MUS 36XXX	Applied Music	2
!	Major Ensemble Elective		1
	Kent Core Requirement		3
	Kent Core Requirement		3
<b>Credit Hours</b>			<b>16</b>
<b>Semester Three</b>			
!	MUS 21111	THEORY III	4
!	MUS 36XXX	Applied Music	2
!	Major Ensemble Elective		1
	Kent Core Requirement		3
	Kent Core Requirement		3
	Non-Music Electives		3
<b>Credit Hours</b>			<b>16</b>
<b>Semester Four</b>			
!	MUS 21112	THEORY IV	4
!	MUS 36XXX	Applied Music	2
!	Major Ensemble Elective		1
	Piano Class Elective		1-2
	Kent Core Requirement		3
	Non-Music Electives		3
<b>Credit Hours</b>			<b>14</b>
<b>Semester Five</b>			
	CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
!	MUS 32211	MUSIC HISTORY I	3
	MUS 34111	INTRODUCTION TO CONDUCTING	2
!	MUS 36XXX	Applied Music	2
!	Major Ensemble Elective		1
	Piano Class Elective		0-1
	Kent Core Requirement		3
	Non-Music Electives		1
<b>Credit Hours</b>			<b>15</b>
<b>Semester Six</b>			
!	MUS 32212	MUSIC HISTORY II (WIC)	3
!	MUS 36XXX	Applied Music	2
!	Major Ensemble Elective		1
	Kent Core Requirement		3
	Non-Music Electives		6
<b>Credit Hours</b>			<b>15</b>
<b>Semester Seven</b>			
!	Major Ensemble Elective		1
	Senior Recital or Research Elective		2
	Kent Core Requirement		3
	Non-Music Electives		10
<b>Credit Hours</b>			<b>16</b>
<b>Semester Eight</b>			
	Successful completion of a major-field achievement test in music history and music theory.		
!	Major Ensemble Elective		1
	Kent Core Requirement		3
	Non-Music Electives		10
<b>Credit Hours</b>			<b>14</b>
<b>Minimum Total Credit Hours:</b>			<b>120</b>

## Contemporary Popular Music Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	3
	UC 10001	FLASHES 101	1
	Applied Music Electives		2
!	Major Ensemble or MUS 35213		1
	Kent Core Requirement		3
Credit Hours			14
Semester Two			
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
	Applied Music Electives		2
!	Major Ensemble or MUS 35213		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16
Semester Three			
!	MUS 21111	THEORY III	4
!	Composition or Applied Studio Musicianship Elective		2
!	Major Ensemble or MUS 35213		1
	Kent Core Requirement		3
	Kent Core Requirement		3
	Non-Music Electives		3
Credit Hours			16
Semester Four			
!	MUS 21112	THEORY IV	4
!	Composition or Applied Studio Musicianship Elective		2
!	Major Ensemble or MUS 35213		1
	Piano Class Elective		1-2
	Kent Core Requirement		3
	Non-Music Electives		3
Credit Hours			14
Semester Five			
	CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
!	MUS 21341	CONTEMPORARY POPULAR MUSIC THEORY	3
	MUS 34111	INTRODUCTION TO CONDUCTING	2
!	Composition or Applied Studio Musicianship Elective		2
!	Major Ensemble or MUS 35213		1
	Piano Class Elective		0-1
	Kent Core Requirement		3
	Non-Music Electives		1
Credit Hours			15
Semester Six			
!	Composition or Applied Studio Musicianship Elective		2
!	Major Ensemble or MUS 35213		1
	Kent Core Requirement		3
	Non-Music Electives		9
Credit Hours			15

### Semester Seven

MUS 36913	APPLIED STUDIO MUSICIANSHIP	2
or	or MUSIC RESEARCH (ELR)	
MUS 48598		

MUS 42165	HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC)	3
!	Major Ensemble or MUS 35213	1
	Kent Core Requirement	3
	Non-Music Electives	7
Credit Hours		16

### Semester Eight

Successful completion of a major-field achievement test in music history and music theory.

!	Major Ensemble or MUS 35213	1
	Kent Core Requirement	3
	Non-Music Electives	10
Credit Hours		14
Minimum Total Credit Hours:		120

## Jazz Studies Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	3
	MUS 41341	JAZZ IMPROVISATION I	1
	MUS 45231	JAZZ ENSEMBLE	1
	or	or JAZZ COMBO DEVELOPMENT	
	MUS 45312	or NOVA JAZZ SINGERS	
	or		
	MUS 45313		
	UC 10001	FLASHES 101	1
	Applied Music Elective		2
	Kent Core Requirement		3
Credit Hours			15
Semester Two			
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
	MUS 45231	JAZZ ENSEMBLE	1
	or	or JAZZ COMBO DEVELOPMENT	
	MUS 45312	or NOVA JAZZ SINGERS	
	or		
	MUS 45313		
	Applied Music Elective		2
	Piano Class Elective		1
	Kent Core Requirement		3
Credit Hours			14
Semester Three			
!	MUS 21111	THEORY III	4
	MUS 45231	JAZZ ENSEMBLE	1
	or	or JAZZ COMBO DEVELOPMENT	
	MUS 45312	or NOVA JAZZ SINGERS	
	or		
	MUS 45313		
	Piano Class Elective		1
	Kent Core Requirement		3
	Kent Core Requirement		3
	Non-Music Electives		3
Credit Hours			15
Semester Four			
	MUS 17013	FUNDAMENTALS OF JAZZ PIANO	1
!	MUS 21112	THEORY IV	4
	MUS 41351	JAZZ IMPROVISATION II	1
	MUS 45231	JAZZ ENSEMBLE	1
	or	or JAZZ COMBO DEVELOPMENT	
	MUS 45312	or NOVA JAZZ SINGERS	
	or		
	MUS 45313		
	Kent Core Requirement		3
	Kent Core Requirement		3
	Non-Music Electives		3
Credit Hours			16
Semester Five			
	CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
	MUS 34111	INTRODUCTION TO CONDUCTING	2
	MUS 42162	JAZZ STYLES AND ANALYSIS	3

MUS 45231	JAZZ ENSEMBLE	1
or	or JAZZ COMBO DEVELOPMENT	
MUS 45312	or NOVA JAZZ SINGERS	
or		
MUS 45313		
Kent Core Requirement		3
Kent Core Requirement		3
Non-Music Electives		1
Credit Hours		15
Semester Six		
MUS 41342	JAZZ COMPOSING AND ARRANGING	2
MUS 45231	JAZZ ENSEMBLE	1
or	or JAZZ COMBO DEVELOPMENT	
MUS 45312	or NOVA JAZZ SINGERS	
or		
MUS 45313		
Applied Music Elective		2
Kent Core Requirement		3
Non-Music Electives		6
Credit Hours		14
Semester Seven		
MUS 36011	APPLIED MUSIC - JAZZ	2
or	or MUSIC RESEARCH (ELR)	
MUS 48598		
MUS 45231	JAZZ ENSEMBLE	1
or	or JAZZ COMBO DEVELOPMENT	
MUS 45312	or NOVA JAZZ SINGERS	
or		
MUS 45313		
Kent Core Requirement		3
Non-Music Electives		10
Credit Hours		16
Semester Eight		
Successful completion of a major-field achievement test in music history and music theory.		
ENGR 31000	CULTURAL DYNAMICS TECHNOLOGY (DIVD) (WIC)	3
MUS 45231	JAZZ ENSEMBLE	1
or	or JAZZ COMBO DEVELOPMENT	
MUS 45312	or NOVA JAZZ SINGERS	
or		
MUS 45313		
Major Ensemble Elective		1
Non-Music Electives		10
Credit Hours		15
Minimum Total Credit Hours:		120

## University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

**NOTE:** University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	

Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours

## Kent Core Requirements

Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
<b>Total Credit Hours:</b>	<b>36-37</b>

## Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate knowledge of music history and theory.
2. Demonstrate high-level skills in recitals, ensembles or music research.

## Full Description

The Bachelor of Arts degree in Music gives music majors an opportunity to study music and liberal arts with an optional minor, available in most academic areas of the university, or as a dual degree program with a major in another field. Although not as music intensive as the Bachelor of Music (B.M.) degree, the B.A. degree includes study on a main instrument and ensemble participation throughout the program.

The Music major includes the following optional concentrations:

- The **Contemporary Popular Music** concentration provides students the opportunity to study contemporary instruments such as electric guitar, electric bass and voice, as well as participate in a variety of styles including rock, pop, Motown and other popular styles.
- The **Jazz Studies** concentration provides students the opportunity to study jazz improvisation, arranging and composing.