

MUSIC - B.M.

College of the Arts
School of Music
www.kent.edu/music

About This Program

The Bachelor of Music program at Kent State is designed for students who are passionate about music and want to take their skills to the next level. With a focus on performance, composition, and music theory, this program provides students with a deep understanding of music and prepares them for a variety of careers in the industry. Read more...

Contact Information

- Undergraduate Studies Coordinator: **Gerrey Noh** | hnoh@kent.edu
- Speak with an Advisor
- Chat with an Admissions Counselor

Program Delivery

- Delivery:**
 - In person
- Location:**
 - Kent Campus

Examples of Possible Careers and Salaries*

Musicians and singers

- 0.9% little or no change
- 175,600 number of jobs
- \$N/A potential earnings

Secondary school teachers, except special and career/technical education

- 3.8% about as fast as the average
- 1,050,800 number of jobs
- \$62,870 potential earnings

Accreditation

The B.M. degree in Music is approved by the National Association of Schools of Music.

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Music major. Inquiries can be directed to the coordinator of admissions and scholarships, School of Music, E-101 Center for the Performing Arts, Kent State University, Kent, OH 44242-0001 (or call 330-672-2172).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transfer, transitioning and former students.

International Students: All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA) (min C grade required in all courses)		
MUS 11121	THEORY I ¹	4
MUS 11122	THEORY II ¹	4
MUS 21111	THEORY III ¹	4
MUS 21112	THEORY IV ¹	4
MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA) (music major section)	3
MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) (music major section)	3
MUS 32211	MUSIC HISTORY I	3
MUS 32212	MUSIC HISTORY II (WIC)	3
MUS 34111	INTRODUCTION TO CONDUCTING	2
MUS 41112	WESTERN MUSIC SINCE 1945	1
MUS 41341	JAZZ IMPROVISATION I	1
or MUS 48512	IMPROVISATION	
Major Ensemble, choose from the following: ²		8
MUS 45111	UNIVERSITY CHOIR	
MUS 45141	KENT STATE UNIVERSITY CHORALE	
MUS 45142	CORO CANTARE	
MUS 45143	CANTIQUÉ	
MUS 45212	ORCHESTRA	
MUS 45221	SYMPHONY BAND	
MUS 45223	WIND ENSEMBLE	
Additional Requirements (courses do not count in major GPA)		
UC 10001	FLASHES 101	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities		3
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
Concentration		
Choose from the following:		54
Composition		
Instrumental Performance		
Piano Performance		
Voice Performance		

Minimum Total Credit Hours: 125

¹ A minimum 3.000 GPA is required in music theory courses (MUS 11121, MUS 11122, MUS 21111, MUS 21112) in the Composition concentration.

² Eight separate semesters of major ensemble are required. Students must enroll in a major ensemble appropriate to their major performance area. Piano performance majors satisfy the eight-semester ensemble requirement as follows: 4 credit hours of MUS 45321, 2 credit hours of MUS 45311 and 2 credit hours selected from chamber music or a major vocal or instrumental ensemble or 1 credit hour selected from chamber music or a major vocal or instrumental ensemble and DAN 28010. Composition majors may use MUS 45271 for maximum four semesters of the eight-semester requirement.

Composition Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		
CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
MUS 21213	CLASS COMPOSITION I	2
MUS 21214	CLASS COMPOSITION II	2
MUS 31211	COMPOSITION	4
MUS 41131	KEYBOARD HARMONY ¹	3
MUS 41141	SIXTEENTH-CENTURY COUNTERPOINT	3
MUS 41151	EIGHTEENTH-CENTURY COUNTERPOINT ¹	3
MUS 41161	ADVANCED MUSICAL ANALYSIS	3
MUS 41211	COMPOSITION	8
MUS 41299	SENIOR PROJECT: MUSIC COMPOSITION (ELR)	2
MUS 41321	ORCHESTRATION	3
MUS 44111	ADVANCED CHORAL CONDUCTING	2
or MUS 44121	ADVANCED INSTRUMENTAL CONDUCTING	
MUS 48251	PEDAGOGY OF MUSIC THEORY ¹	2
Music (MUS) Elective		3
Applied Music Electives, choose from the following: ²		12
MUS 36111/46111	APPLIED MUSIC-PIANO	
MUS 36311/46311	APPLIED MUSIC-VOICE	
MUS 36411/46411	APPLIED MUSIC-VIOLIN	
MUS 36412/46412	APPLIED MUSIC-VIOLA	
MUS 36413/46413	APPLIED MUSIC-CELLO	
MUS 36414/46414	APPLIED MUSIC-DOUBLE BASS	
MUS 36511/46511	APPLIED MUSIC-FLUTE	
MUS 36512/46512	APPLIED MUSIC-OBOE	
MUS 36513/46513	APPLIED MUSIC-CLARINET	
MUS 36514/46514	APPLIED MUSIC-BASSOON	
MUS 36515/46515	APPLIED MUSIC-SAXOPHONE	
MUS 36611/46611	APPLIED MUSIC-TRUMPET	
MUS 36612/46612	APPLIED MUSIC-HORN	
MUS 36613/46613	APPLIED MUSIC-TROMBONE	
MUS 36614/46614	APPLIED MUSIC-EUPHONIUM	
MUS 36615/46615	APPLIED MUSIC-TUBA	
MUS 36711/46711	APPLIED MUSIC-PERCUSSION	
Minimum Total Credit Hours:		54

¹ In addition to completing the required courses, students in the Music Composition concentration must do the following prior to taking MUS 41131, MUS 41151 and MUS 48251: (1) pass a theory proficiency

exam, incorporating score reading, sight singing, keyboard harmony and written analysis; and (2) receive approval from the theory and composition faculty based on a portfolio of compositions.

² Applied music (six semesters and 12 credit hours): Students whose main instrument is piano may fulfill this requirement with piano only or can include one or two semesters with a different instrument. Students whose main instrument is not piano must take two semesters of Applied Music-Piano. A piano placement test or piano audition is required and additional remedial courses may be necessary. Students must meet the 46000-entry-level prior to graduation.

Instrumental Performance Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		
CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
MUS 42162	JAZZ STYLES AND ANALYSIS	3
or MUS 42221	SYMPHONIC LITERATURE	
MUS 44121	ADVANCED INSTRUMENTAL CONDUCTING	2
MUS 45311	CHAMBER MUSIC	4
MUS 48257	PEDAGOGY-INSTRUMENTAL	2
Music (MUS) Electives		5
Applied Music Electives, choose from the following: ¹		32
MUS 36411/46411	APPLIED MUSIC-VIOLIN	
MUS 36412/46412	APPLIED MUSIC-VIOLA	
MUS 36413/46413	APPLIED MUSIC-CELLO	
MUS 36414/46414	APPLIED MUSIC-DOUBLE BASS	
MUS 36511/46511	APPLIED MUSIC-FLUTE	
MUS 36512/46512	APPLIED MUSIC-OBOE	
MUS 36513/46513	APPLIED MUSIC-CLARINET	
MUS 36514/46514	APPLIED MUSIC-BASSOON	
MUS 36515/46515	APPLIED MUSIC-SAXOPHONE	
MUS 36611/46611	APPLIED MUSIC-TRUMPET	
MUS 36612/46612	APPLIED MUSIC-HORN	
MUS 36613/46613	APPLIED MUSIC-TROMBONE	
MUS 36614/46614	APPLIED MUSIC-EUPHONIUM	
MUS 36615/46615	APPLIED MUSIC-TUBA	
MUS 36711/46711	APPLIED MUSIC-PERCUSSION	
Piano Electives, choose from the following:		4
MUS 27111	PIANO CLASS III	
MUS 27112	PIANO CLASS IV	
MUS 36111	APPLIED MUSIC-PIANO	
MUS 46111	APPLIED MUSIC-PIANO	
Minimum Total Credit Hours:		54

¹ Students must complete 16 credit hours at the 36000 level and 16 credit hours at the 46000 level. Applied music courses are based on instrument of acceptance into the Instrumental Performance concentration. The 46000-level may be taken following a successful 46000-level barrier exam.

Piano Performance Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		

MUS 36111	APPLIED MUSIC-PIANO	16
MUS 41131	KEYBOARD HARMONY	3
MUS 41151	EIGHTEENTH-CENTURY COUNTERPOINT	3
MUS 42232	PIANO LITERATURE I	2
MUS 42242	PIANO LITERATURE II	2
MUS 46111	APPLIED MUSIC-PIANO ¹	16
MUS 48311	PIANO PEDAGOGY I	2
MUS 48312	PIANO PEDAGOGY II	2
MUS 48221	ELEMENTS OF ACCOMPANYING I	2
MUS 48222	ELEMENTS OF ACCOMPANYING II	2
Music (MUS) Electives		4
Minimum Total Credit Hours:		54

¹ The 46000-level courses may be taken following a successful 46000-level barrier exam.

Voice Performance Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		
MUS 18611	SINGER'S DICTION I	1
MUS 18612	SINGER'S DICTION II	1
MUS 36311	APPLIED MUSIC-VOICE	16
MUS 42251	SONG LITERATURE	3
MUS 42261	OPERA LITERATURE	3
MUS 45131	KENT STATE OPERA THEATRE WORKSHOP	2
MUS 46311	APPLIED MUSIC-VOICE ¹	16
MUS 48241	VOICE PEDAGOGY	2
Piano Electives, choose from the following:		6
MUS 27111	PIANO CLASS III	
MUS 27112	PIANO CLASS IV	
MUS 36111	APPLIED MUSIC-PIANO	
MUS 46111	APPLIED MUSIC-PIANO	
Language Elective, choose from the following:		4
FR 13201	ELEMENTARY FRENCH I	
FR 13202	ELEMENTARY FRENCH II	
GER 11201	ELEMENTARY GERMAN I	
GER 11202	ELEMENTARY GERMAN II	
ITAL 15201	ELEMENTARY ITALIAN I	
ITAL 15202	ELEMENTARY ITALIAN II	
Minimum Total Credit Hours:		54

¹ The 46000-level courses may be taken following a successful 46000-level barrier exam.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.250	2.000

- Completion of the Major Field Test (MFT) in music history and music theory during senior year (specific score level achievement is not required)
- Minimum C grade required in all music courses

- Attendance at minimum 10 concerts or recitals during semesters of Applied Music registration. Composition students use semesters of registration in MUS 21213, MUS 21214, MUS 31211 and MUS 41211.
- Students in the Music Composition concentration must pass a theory/composition piano proficiency exam as a prerequisite for required courses MUS 41131, MUS 41151 and MUS 48251; and present a senior recital.
- Students in the Instrumental Performance, Piano Performance and Voice Performance concentrations must complete one-half junior and one full- senior recital and register for applied music courses (46000 level) during a degree recital semester. The senior recital may be used to satisfy the Experiential Learning Requirement (ELR).
- MUS 11110, MUS 11111, MUS 16914 and MUS 16915 will not count as credit for graduation in this program.

Roadmaps

Composition Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
	MUS 21213	CLASS COMPOSITION I	2
!	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	3
	MUS 36XXX	Applied Music	2
	UC 10001	FLASHES 101	1
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			16
Semester Two			
!	MUS 11122	THEORY II	4
	MUS 21214	CLASS COMPOSITION II	2
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
	MUS 36XXX	Applied Music	2
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			15
Semester Three			
!	MUS 21111	THEORY III	4
	MUS 31211	COMPOSITION	2
	MUS 36XXX	Applied Music	2
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			15
Semester Four			
!	MUS 21112	THEORY IV	4
	MUS 31211	COMPOSITION	2
	MUS 36XXX	Applied Music	2
	Music (MUS) Elective		1
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16

Semester Five

CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
! MUS 32211	MUSIC HISTORY I	3
MUS 34111	INTRODUCTION TO CONDUCTING	2
MUS 36XXX	Applied Music	2
MUS 41211	COMPOSITION	2
MUS 48251	PEDAGOGY OF MUSIC THEORY	2
! Major Ensemble		1
Kent Core Requirement		3
Credit Hours		17

Semester Six

! MUS 32212	MUSIC HISTORY II (WIC)	3
MUS 36XXX	Applied Music	2
MUS 41211	COMPOSITION	2
MUS 41341	JAZZ IMPROVISATION I	1
or	or IMPROVISATION	
MUS 48512		
MUS 44111	ADVANCED CHORAL CONDUCTING	2
or	or ADVANCED INSTRUMENTAL CONDUCTING	
MUS 44121		
! Major Ensemble		1
Music (MUS) Elective		1
Kent Core Requirement		3
Credit Hours		15

Semester Seven

! MUS 41112	WESTERN MUSIC SINCE 1945	1
MUS 41131	KEYBOARD HARMONY	3
MUS 41211	COMPOSITION	2
MUS 41141	SIXTEENTH-CENTURY COUNTERPOINT	3
MUS 41321	ORCHESTRATION	3
! Major Ensemble		1
Kent Core Requirement		3
Credit Hours		16

Semester Eight

Note: successful completion of a major-field test in music history and music theory.

MUS 41161	ADVANCED MUSICAL ANALYSIS	3
MUS 41211	COMPOSITION	2
! MUS 41299	SENIOR PROJECT:MUSIC COMPOSITION (ELR)	2
Music (MUS) Elective		1
! Major Ensemble		1
Kent Core Requirement		3
MUS 41151	EIGHTEENTH-CENTURY COUNTERPOINT	3
Credit Hours		15
Minimum Total Credit Hours:		125

Instrumental Performance Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	3
!	MUS 36XXX	Applied Music	4
	UC 10001	FLASHES 101	1
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			16
Semester Two			Credits
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
!	MUS 36XXX	Applied Music	4
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			15
Semester Three			Credits
!	MUS 21111	THEORY III	4
!	MUS 36XXX	Applied Music	4
	MUS 45311	CHAMBER MUSIC	1
	Piano Elective		2
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			15
Semester Four			Credits
!	MUS 21112	THEORY IV	4
!	MUS 36XXX	Applied Music	4
	MUS 45311	CHAMBER MUSIC	1
!	Major Ensemble		1
	Piano Elective		2
	Kent Core Requirement		3
Credit Hours			15
Semester Five			Credits
	CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	2
!	MUS 32211	MUSIC HISTORY I	3
	MUS 34111	INTRODUCTION TO CONDUCTING	2
!	MUS 46XXX	Applied Music	4
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			18
Semester Six			Credits
!	MUS 32212	MUSIC HISTORY II (WIC)	3
	MUS 41341	JAZZ IMPROVISATION I	1
	or	or IMPROVISATION	
	MUS 48512		
	MUS 44121	ADVANCED INSTRUMENTAL CONDUCTING	2
!	MUS 46XXX	Applied Music	4
!	Major Ensemble		1
	Kent Core Requirement		3
	Music (MUS) Elective		1
Credit Hours			15

Semester Seven			Credits
!	MUS 41112	WESTERN MUSIC SINCE 1945	1
	MUS 42162	JAZZ STYLES AND ANALYSIS	3
	or	or SYMPHONIC LITERATURE	
	MUS 42221		
	MUS 45311	CHAMBER MUSIC	1
!	MUS 46XXX	Applied Music	4
	MUS 48257	PEDAGOGY-INSTRUMENTAL	2
!	Major Ensemble		1
	Music (MUS) Elective		4
Credit Hours			16
Semester Eight			Credits
Note: successful completion of a major-field test in music history and music theory.			
	MUS 45311	CHAMBER MUSIC	1
!	MUS 46XXX	Applied Music	4
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			15
Minimum Total Credit Hours:			125

Piano Performance Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	3
!	MUS 36111	APPLIED MUSIC-PIANO	4
	UC 10001	FLASHES 101	1
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			16
Semester Two			Credits
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
!	MUS 36111	APPLIED MUSIC-PIANO	4
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			15
Semester Three			Credits
!	MUS 21111	THEORY III	4
!	MUS 36111	APPLIED MUSIC-PIANO	4
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			15
Semester Four			Credits
!	MUS 21112	THEORY IV	4
!	MUS 36111	APPLIED MUSIC-PIANO	4
!	Major Ensemble		1
	Music (MUS) Elective		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16
Semester Five			Credits
!	MUS 32211	MUSIC HISTORY I	3
	MUS 34111	INTRODUCTION TO CONDUCTING	2
!	MUS 46111	APPLIED MUSIC-PIANO	4
	MUS 48221	ELEMENTS OF ACCOMPANYING I	2
	MUS 48311	PIANO PEDAGOGY I	2
	Music (MUS) Elective		1
!	Major Ensemble		1
Credit Hours			15
Semester Six			Credits
!	MUS 32212	MUSIC HISTORY II (WIC)	3
!	MUS 46111	APPLIED MUSIC-PIANO	4
	MUS 48222	ELEMENTS OF ACCOMPANYING II	2
	MUS 48312	PIANO PEDAGOGY II	2
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			15
Semester Seven			Credits
!	MUS 41112	WESTERN MUSIC SINCE 1945	1
!	MUS 46111	APPLIED MUSIC-PIANO	4
	MUS 41131	KEYBOARD HARMONY	3

MUS 41341	JAZZ IMPROVISATION I	1
or	or IMPROVISATION	
MUS 48512		
MUS 42232	PIANO LITERATURE I	2
	Music (MUS) Elective	2
!	Major Ensemble	1
	Kent Core Requirement	3
Credit Hours		17
Semester Eight		
Note: successful completion of a major-field test in music history and music theory.		
MUS 41151	EIGHTEENTH-CENTURY COUNTERPOINT	3
MUS 42242	PIANO LITERATURE II	2
!	MUS 46111	4
!	Major Ensemble	1
	Kent Core Requirement	3
	Kent Core Requirement	3
Credit Hours		16
Minimum Total Credit Hours:		125

Voice Performance Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One			Credits
!	MUS 11121	THEORY I	4
	MUS 18611	SINGER'S DICTION I	1
!	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	3
	MUS 36311	APPLIED MUSIC-VOICE	4
	UC 10001	FLASHES 101	1
!	Major Ensemble		1
	Kent Core Requirement		3
Credit Hours			17
Semester Two			
!	MUS 11122	THEORY II	4
	MUS 18612	SINGER'S DICTION II	1
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
	MUS 36311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Language Requirements		4
Credit Hours			17
Semester Three			
!	MUS 21111	THEORY III	4
!	MUS 36311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Piano courses		2
	Kent Core Requirement		3
Credit Hours			14
Semester Four			
!	MUS 21112	THEORY IV	4
!	MUS 36311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Piano courses		2
	Kent Core Requirement		3
Credit Hours			14
Semester Five			
!	MUS 32211	MUSIC HISTORY I	3
	MUS 34111	INTRODUCTION TO CONDUCTING	2
!	MUS 46311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Piano courses		2
	Kent Core Requirement		3
Credit Hours			15
Semester Six			
!	MUS 32212	MUSIC HISTORY II (WIC)	3
	MUS 41341	JAZZ IMPROVISATION I	1
	or	or IMPROVISATION	
	MUS 48512		
	MUS 45131	KENT STATE OPERA THEATRE WORKSHOP	1
!	MUS 46311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16
Semester Seven			
!	MUS 41112	WESTERN MUSIC SINCE 1945	1

	MUS 42261	OPERA LITERATURE	3
	MUS 45131	KENT STATE OPERA THEATRE WORKSHOP	1
!	MUS 46311	APPLIED MUSIC-VOICE	4
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16
Semester Eight			
Note: successful completion of a major-field test in music history and music theory.			
	MUS 42251	SONG LITERATURE	3
!	MUS 46311	APPLIED MUSIC-VOICE	4
!	MUS 48241	VOICE PEDAGOGY	2
!	Major Ensemble		1
	Kent Core Requirement		3
	Kent Core Requirement		3
Credit Hours			16
Minimum Total Credit Hours:			125

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours

Kent Core Requirements

Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate knowledge of music history and theory.
2. Demonstrate beginning professional skills in recitals.

Full Description

The Bachelor of Music degree in Music is a professional degree. The primary emphasis is on the development of the skills, concepts and sensitivity essential for those wishing to pursue music as a profession.

The Music major comprises the following concentrations:

- The **Composition** concentration provides preparation for graduate study in the field, a credential for private instruction and the ability to compose and use technology in a variety of musical styles.
- The **Instrumental Performance** concentration provides preparation for graduate study in the field, a credential for private instruction and the ability to perform as a soloist, in chamber music and in large ensembles. This program is available on the following instruments: violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, tuba and percussion.
- The **Piano Performance** concentration provides preparation for graduate study in the field, a credential for private instruction and the ability to perform as a soloist, as an accompanist, in chamber music and in large ensembles.
- The **Voice Performance** concentration provides preparation for graduate study in the field, a credential for private instruction and the ability to perform as a soloist, in opera, in chamber music and in large ensembles.