MUSIC EDUCATION - B.M.

College of the Arts

School of Music www.kent.edu/music

About This Program

Inspire the next generation of musicians with the Music Education B.M. program. Learn how to become a skilled music educator and empower your students to unleash their musical potential. Enroll now and inspire the next generation. Read more...

Contact Information

- Program Coordinator: Jay Dorfman | jdorfma2@kent.edu | 330-672-3871
- · Speak with an Advisor
- · Chat with an Admissions Counselor

Program Delivery

- · Delivery:
 - · In person
- · Location:
 - · Kent Campus

Examples of Possible Careers and Salaries*

Education teachers, postsecondary

- 4.8% about as fast as the average
- · 77,300 number of jobs
- · \$65,440 potential earnings

Middle school teachers, except special and career/ technical education

- · 3.6% about as fast as the average
- · 627,100 number of jobs
- \$60,810 potential earnings

Secondary school teachers, except special and career/ technical education

- · 3.8% about as fast as the average
- · 1,050,800 number of jobs
- \$62,870 potential earnings

Accreditation

The B.M. degree in Music Education is approved by the National Association of Schools of Music.

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Music major. Inquiries can be directed to the coordinator of admissions and scholarships, School of Music, E-101 Music and Speech, Kent State University, Kent, OH 44242-0001 (or call 330-672-2172).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transfer, transitioning and former students.

International Students: All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

Program Requirements

Major Requirements

CI 47330

Code	Title	Credit Hours
Major Requirements required in all cours	s (courses count in major GPA) (min C grade is ses)	
MUS 11121	THEORY I	4
MUS 11122	THEORY II	4
MUS 21111	THEORY III	4
MUS 21112	THEORY IV	4
MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA) (music major section)	3
MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) (music major section)	3
MUS 23241	MUSIC TEACHING AS A PROFESSION	2
MUS 32211	MUSIC HISTORY I	3
MUS 32212	MUSIC HISTORY II (WIC)	3
MUS 33214	MUSIC TECHNOLOGY FOR MUSIC EDUCATORS	2
MUS 33314	PROGRESSIVE AND VERNACULAR MUSIC METHODS	2
MUS 34111	INTRODUCTION TO CONDUCTING	2
MUS 41112	WESTERN MUSIC SINCE 1945	1
MUS 42392	STUDENT TEACHING (ELR)	9
MUS 49525	SEMINAR FOR STUDENT TEACHING (ELR)	3
Applied Music Elect	ives (MUS 36000 level) ¹	8
Applied Music Elect	ives (MUS 46000 level) ¹	6
Major Ensemble, ch	oose from the following: ²	7
MUS 45111	UNIVERSITY CHOIR	
MUS 45141	KENT STATE UNIVERSITY CHORALE	
MUS 45142	CORO CANTARE	
MUS 45143	CANTIQUE	
MUS 45212	ORCHESTRA	
MUS 45221	SYMPHONY BAND	
MUS 45223	WIND ENSEMBLE	
Additional Requiren	nents (courses do not count in major GPA)	

READING AND WRITING IN ADOLESCENCE/

ADULTHOOD (min C grade)

3

CULT 29535	EDUCATION IN A DEMOCRATIC SOCIETY (min C grade)	3
EPSY 29525	EDUCATIONAL PSYCHOLOGY (min C grade)	3
PHIL 11001	INTRODUCTION TO PHILOSOPHY (DIVG) (KHUM)	3
or PHIL 21001	INTRODUCTION TO ETHICS (DIVG) (KHUM)	
PSYC 11762	GENERAL PSYCHOLOGY (DIVD) (KSS)	3
SPED 23000	INTRODUCTION TO EXCEPTIONALITIES (DIVD) (min C grade)	3
UC 10001	FLASHES 101	1
Kent Core Composit	tion (min C grade) ³	6
Kent Core Mathema	atics and Critical Reasoning	3
Kent Core Social Sc	iences (must be from two disciplines)	3
Kent Core Basic Sci	ences (must include one laboratory)	6-7
Kent Core Additiona	al	6
Concentrations		
Choose from the fol	llowing:	19
Choral General		
Instrumental		
Minimum Total Cred	dit Hours:	132

- Applied music is seven semesters (14 total credit hours), which comprises four semesters (8 credit hours) at 36000 level and three semesters (6 credit hours) at 46000 level. Course selection is based on instrument of acceptance into the music education major. The 46000level courses can be taken following a successful 46000-level barrier exam.
- Major ensemble (seven separate semesters): Students must enroll in a major ensemble appropriate to their major performance area. Students in the Choral General concentration should choose choral based courses; students in Instrumental concentration should choose the instrument-based courses. Guitar principals may elect MUS 45231 or MUS 45312 for a total of two semesters to replace major ensembles.
- ³ All courses in the Kent Core Composition category must be completed with a minimum C grade.

Choral General Concentration Requirements

Title

Code	Title	Hours		
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)				
MUS 34211	ELEMENTARY AND SECONDARY GENERAL MUSIC	2		
MUS 34212	ELEMENTARY AND SECONDARY CHORAL MUSIC	2		
MUS 36111	APPLIED MUSIC-PIANO 1	2		
or MUS 36311	APPLIED MUSIC-VOICE			
MUS 37113	PIANO SKILLS FOR THE CHORAL/GENERAL MUSIC EDUCATOR	2		
MUS 43243	CONTEMPORARY CHORAL METHODS IN THE SCHOOLS	3		
MUS 44111	ADVANCED CHORAL CONDUCTING	2		
MUS 45313	NOVA JAZZ SINGERS ²	1		
MUS 47811	INSTRUMENT CLASS FOR THE CHORAL/ GENERAL MUSIC EDUCATOR	1		
MUS 48241	VOICE PEDAGOGY	2		

MUS 48231	INSTRUMENTAL PEDAGOGY FOR THE CHORAL	2
	GENERAL MUSIC EDUCATOR	

Minimum Total Credit Hours: 19

Voice principals take MUS 36111. Enrollment based on placement test; additional remedial courses may be required. Piano principals take MUS 36311. Enrollment based on audition; MUS 47311 may be required as a remedial course. Guitar principals may take either course, remedial courses may be required.

Credit Hours

19

² Piano majors may take MUS 45231 with approval.

Instrumental Concentration Requirements

Code

Cradit

Concentration Require grade required in all c	ements (courses count in major GPA) (min C ourses)	
MUS 37114	PIANO SKILLS FOR THE INSTRUMENTAL MUSIC EDUCATOR	1
MUS 43241	MARCHING BAND TECHNIQUES AND LITERATURE	1
MUS 43245	JAZZ ENSEMBLE TECHNIQUES AND LITERATURE	1
MUS 44121	ADVANCED INSTRUMENTAL CONDUCTING	2
MUS 44211	INSTRUMENTAL METHODS I	2
MUS 44212	INSTRUMENTAL METHODS II	2
MUS 45231	JAZZ ENSEMBLE	1
MUS 47311	VOICE CLASS FOR THE INSTRUMENTALIST	1
MUS 47412	STRING CLASS	1
MUS 47512	WIND TECHNIQUES - FRENCH HORN AND DOUBLE REEDS	1
MUS 47513	WIND TECHNIQUES - FLUTE, CLARINET, SAXOPHONE	1
MUS 47612	WIND TECHNIQUES - TRUMPET AND LOW BRASS	1
MUS 47712	PERCUSSION CLASS	1
MUS 48232	GENERAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST	1
MUS 48233	CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST	1

Wind, brass and percussion majors must enroll in MUS 45222 once during their first two years of study. String majors select from MUS 45221, MUS 45222 or MUS 45225.

SYMPHONY BAND

MARCHING BAND UNIVERSITY BAND

Progression Requirements

Band Elective, choose from the following:

MUS 45221

MUS 45222

MUS 45225

Minimum Total Credit Hours:

Students must meet all professional requirements for admission to advanced study and to enroll in upper-division coursework.

- · Minimum 2.750 major GPA and 2.500 overall GPA
- Students are required to pass the Music Education Professional Evaluation (MEPE), and must pass all sections in order to continue in the music education program with MUS 34211, MUS 34212,

Code

MUS 44211 or MUS 44212. Information regarding the MEPE is distributed by the Coordinator of Music Education.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.750	2.500

- Completion of the Major Field Test (MFT) in music history and music theory during senior year (specific score level achievement is not required)
- · Minimum C grade required in all music (MUS) courses
- Attendance at minimum eight concerts or recitals during semesters of Applied Music registration.
- Completion of one-half senior recital, which may not be performed during the student-teaching period, and registration of applied music courses (46000 level) during a degree recital semester
- MUS 11110, MUS 11111, MUS 16914 and MUS 16915 will not count as credit for graduation in this program.

Licensure Information

Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education-Educator Preparation website for more information on assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged but not required.

Roadmaps

Choral General Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

	Semester One		Credits
!	MUS 11121	THEORY I	4
!	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA) (music major section)	3
!	MUS 36XXX	Applied Music	2
	UC 10001	FLASHES 101	1
!	Major Ensemble	e	1
	Kent Core Requ	irement	3
	Kent Core Requ	irement	3
		Credit Hours	17
	Semester Two		
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
!	MUS 23241	MUSIC TEACHING AS A PROFESSION	2
!	MUS 36XXX	Applied Music	2
	PSYC 11762	GENERAL PSYCHOLOGY (DIVD) (KSS)	3
!	Major Ensemble	e	1
	Kent Core Requ	irement	3
		Credit Hours	18
	Semester Three		
	CULT 29535	EDUCATION IN A DEMOCRATIC SOCIETY	3
!	MUS 21111	THEORY III	4
	MUS 36111	APPLIED MUSIC-PIANO or APPLIED MUSIC-VOICE	2-4
	or MUS 36311	OF AFFELED MOSIC-VOICE	

!	Major Ensemb	le	1
	Kent Core Requirement		
	Kent Core Requ	uirement	3
	•	Credit Hours	18
	Semester Four		
	EPSY 29525	EDUCATIONAL PSYCHOLOGY	3
!	MUS 21112	THEORY IV	4
	MUS 36XXX	Applied Music	2
	MUS 37113	PIANO SKILLS FOR THE CHORAL/GENERAL	2
		MUSIC EDUCATOR	
	PHIL 11001 or PHIL 21001	INTRODUCTION TO PHILOSOPHY (DIVG) (KHUM) or INTRODUCTION TO ETHICS (DIVG) (KHUM)	3
	SPED 23000	INTRODUCTION TO EXCEPTIONALITIES (DIVD)	3
!	Major Ensemb	le	1
		Credit Hours	18
	Semester Five		
	Required: mini	mum 2.750 GPA, admission to advanced study.	
		ful completion of the Music Education Professional he music education division as a prerequisite for d MUS 34212.	
!	MUS 32211	MUSIC HISTORY I	3
!	MUS 34111	INTRODUCTION TO CONDUCTING	2
	MUS 33214	MUSIC TECHNOLOGY FOR MUSIC EDUCATORS	2
	MUS 33314	PROGRESSIVE AND VERNACULAR MUSIC METHODS	2
	MUS 34211	ELEMENTARY AND SECONDARY GENERAL MUSIC	2
	MUS 45313	NOVA JAZZ SINGERS	1
!	MUS 46XXX	Applied Music	2
	MUS 47811	INSTRUMENT CLASS FOR THE CHORAL/ GENERAL MUSIC EDUCATOR	1
!	Major Ensemb		1
•	Wajor Ensemb	Credit Hours	16
	Semester Six	oreur riours	10
!	MUS 32212	MUSIC HISTORY II (WIC)	3
	MUS 34212	ELEMENTARY AND SECONDARY CHORAL MUSIC	2
!	MUS 44111	ADVANCED CHORAL CONDUCTING	2
!			
	MUS 46XXX MUS 48231	Applied Music INSTRUMENTAL PEDAGOGY FOR THE CHORAL	2
		GENERAL MUSIC EDUCATOR	
	MUS 48241	VOICE PEDAGOGY	2
!	Major Ensemb	le	1
	Kent Core Req	uirement	3
	·	Credit Hours	17
	Semester Seve	en	
		ion of a major field test in music history and music and of the semester.	
	CI 47330	READING AND WRITING IN ADOLESCENCE/ ADULTHOOD	3
!	MUS 41112	WESTERN MUSIC SINCE 1945	1
	MUS 43243	CONTEMPORARY CHORAL METHODS IN THE SCHOOLS	3
!	MUS 46XXX	Applied Music	2
!	Major Ensemb	• •	1
	Kent Core Requ		3
	Kent Core Req	uirement	3
		uirement Credit Hours	3 16

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Semester Eight

		Minimum Total Credit Hours:	122
		Credit Hours	12
!	MUS 49525	SEMINAR FOR STUDENT TEACHING (ELR)	3
!	MUS 42392	STUDENT TEACHING (ELR)	9
	specific asses	tes seeking Ohio licensure are required to pass sments in order to apply for licensure. See Ohio f Education - Educator Preparation website for more n assessments specific to licensure type.	

Instrumental Concentration

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

	Semester One		Credits
į.	MUS 11121	THEORY I	4
!	MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA) (music major section)	3
!	MUS 36XXX	Applied Music	2
	MUS 45222	MARCHING BAND	0-1
	UC 10001	FLASHES 101	1
!	Major Ensemble	e	1
	Kent Core Requ	irement	3
	Kent Core Requ	irement	3
		Credit Hours	17
	Semester Two		
!	MUS 11122	THEORY II	4
!	MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
	MUS 23241	MUSIC TEACHING AS A PROFESSION	2
!	MUS 36XXX	Applied Music	2
	PSYC 11762	GENERAL PSYCHOLOGY (DIVD) (KSS)	3
ļ.	Major Ensemble	9	1
	String, Woodwin	nd, Brass or Percussion Electives	2
		Credit Hours	17
	Semester Three		
	CULT 29535	EDUCATION IN A DEMOCRATIC SOCIETY	3
!	MUS 21111	THEORY III	4
!	MUS 36XXX	Applied Music	2
	MUS 37114	PIANO SKILLS FOR THE INSTRUMENTAL MUSIC EDUCATOR	1
	PHIL 11001 or PHIL 21001	INTRODUCTION TO PHILOSOPHY (DIVG) (KHUM) or INTRODUCTION TO ETHICS (DIVG) (KHUM)	3
!	Major Ensemble	9	1
	String, Woodwin	nd, Brass or Percussion Electives	1
	Kent Core Regu	irement	3
		Credit Hours	18
	Semester Four		
	EPSY 29525	EDUCATIONAL PSYCHOLOGY	3
!	MUS 21112	THEORY IV	4
!	MUS 36XXX	Applied Music	2
	MUS 48232	GENERAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST	1
	SPED 23000	INTRODUCTION TO EXCEPTIONALITIES (DIVD)	3
!	Major Ensemble		1
	-	nd, Brass or Percussion Electives	1
	Kent Core Requ		3
		Credit Hours	18
	Semester Five	0.00.0	
	Required: minin	num 2.750 GPA, admission to advanced study. ul completion of the Music Education Professional e music education division as a prerequisite for	
!	MUS 32211	MUSIC HISTORY I	3
	MUS 33314	PROGRESSIVE AND VERNACULAR MUSIC METHODS	2
!	MUS 34111	INTRODUCTION TO CONDUCTING	2

ter Eight Candidate c assess ment of I	irement irement nd, Brass or Percussion Electives Credit Hours	2 1 1 2 1 1 3 3 1 18 9 3
3241 6XXX 8233 Ensemble ore Requ ore Requ Woodwin ter Eight candidate c assess ment of I ation on 2392	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST e irrement irrement ind, Brass or Percussion Electives Credit Hours es seeking Ohio licensure are required to pass ments in order to apply for licensure. See Ohio Education - Educator Preparation website for more assessments specific to licensure type. STUDENT TEACHING (ELR)	1 1 2 1 3 3 1 18
3241 6XXX 8233 Ensemble ore Requ Woodwin ter Eight Candidate c assess ment of I	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST e irrement irrement ind, Brass or Percussion Electives Credit Hours es seeking Ohio licensure are required to pass ments in order to apply for licensure. See Ohio Education - Educator Preparation website for more assessments specific to licensure type.	1 1 2 1 1 3 3 1 18
3241 6XXX 8233 Ensemble ore Requ Woodwin ter Eight Candidate c assess ment of I	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST e irrement irrement irrement ond, Brass or Percussion Electives Credit Hours es seeking Ohio licensure are required to pass ments in order to apply for licensure. See Ohio Education - Educator Preparation website for more	1 1 2 1 1 3 3 1
3241 6XXX 8233 Ensemble ore Requ ore Requ Woodwir	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST e irrement irrement nd, Brass or Percussion Electives Credit Hours	1 1 2 1 1 3 3 1
3241 6XXX 8233 Ensemble ore Requ ore Requ Woodwir	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST e irrement irrement nd, Brass or Percussion Electives Credit Hours	1 1 2 1 1 3 3 1
3241 6XXX 8233 Ensemble ore Requ	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST e irrement irrement nd, Brass or Percussion Electives	1 1 2 1 1 3 3 1
3241 6XXX 8233 Ensemble ore Requ	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST e irrement	1 1 2 1 1 3 3
3241 6XXX 8233 Ensemble ore Requ	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST e iirement	1 1 2 1 1 3
3241 6XXX 8233 Ensemble	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST	1 1 2 1
3241 6XXX 8233	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE INSTRUMENTALIST	1 1 2
3241 6XXX	MARCHING BAND TECHNIQUES AND LITERATURE Applied Music CHORAL MUSIC PEDAGOGY FOR THE	1 1 2
3241	MARCHING BAND TECHNIQUES AND LITERATURE	1
	MARCHING BAND TECHNIQUES AND	1
1112	WESTERN MUSIC SINCE 1945	
		2
3214	MUSIC TECHNOLOGY FOR MUSIC EDUCATORS	
30	READING AND WRITING IN ADOLESCENCE/ ADULTHOOD	3
	on of a major field test in music history and music and of the semester.	
ter Sevei	n	
	Credit Hours	15
ore Requ		3
Ensemble	• • •	1
6XXX	Applied Music	2
5221 S 45225	SYMPHONY BAND or UNIVERSITY BAND	0-1
4121	ADVANCED INSTRUMENTAL CONDUCTING	2
3245	JAZZ ENSEMBLE TECHNIQUES AND LITERATURE	1
4212	INSTRUMENTAL METHODS II	2
2212	MUSIC HISTORY II (WIC)	3
ter Six		
	Credit Hours	17
		3
		1
	11	1
		2
6XXX	IA77 ENCEMBLE	2
7	7311 Insembl	SXXX Applied Music 7311 VOICE CLASS FOR THE INSTRUMENTALIST insemble pre Requirement

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit
	hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses

Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours
Kent Core Requirements	
Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Learning Outcomes

Graduates of this program will be able to:

1. Successfully meet all requirements for state licensure.

Full Description

The Bachelor of Music degree in Music Education prepares students for Ohio licensure to teach music in grades K-12 in choral general and instrumental music. The program includes studies in jazz, folk, musical theatre, world music and music technology, while providing a strong grounding in Western art music history, theory and performance.

The Music Education major comprises the following concentrations:

- The Choral General concentration is for guitar, voice and piano principals.
- The Instrumental concentration is for students with an instrumental background. Piano and guitar principals with significant instrumental background may elect this concentration with the approval of the music education coordinator.

Professional Licensure Disclosure

This program is designed to prepare students to sit for applicable licensure or certification in Ohio. If you plan to pursue licensure or certification in a state other than Ohio, please review state educational requirements for licensure or certification and contact information for state licensing boards at Kent State's website for professional licensure disclosure.

Requirements for Admission to Advanced Study for Art Education and Music Education

Admission to advanced study is required of all art education and music education majors and minors prior to enrolling in upper-division education courses. Upon completion of coursework, as determined by program area, students should have satisfied the prerequisites for admission to advanced study. Students must submit an application for advanced study by the second Friday of the term during which all prerequisites for advanced study will be completed, and at least one semester prior to beginning any coursework for which "Admission to Advanced Study" is a prerequisite. Students at the Kent Campus apply for Advanced Study through the College of Education, Health and Human Services Student Portal, which can be accessed through the Vacca Office of Student Services web page. Students completing a licensure program at a regional campus should check with that campus for instructions on how to apply for "Advanced Study." Please note: Admission to advanced study is required for students pursuing an undergraduate major that leads to teacher licensure. Please be aware that reapplication may be necessary if postponing advanced study coursework or if withdrawn for one year or more.

Requirements for Admission to Advanced Study for Art Education and Music Education

- College Writing: Students are required to attain a minimum C grade in each writing courses (ENG 11011 and ENG 21011 or equivalent).
- Pre-Advanced Study Coursework: To be eligible for advanced study, students must earn a minimum C grade in CULT 29535 and a minimum C grade in one of the following courses (please note that a minimum C grade must be earned in all of the four courses for teacher licensure programs):
 - EPSY 29525
 - · SPED 23000
- · Grade Point Average:
 - Art Education majors must have earned a minimum 2.500 cumulative GPA in order to be admitted to Advanced Study.
 - Music Education majors must have earned a minimum 2.500 cumulative GPA and a minimum 2.750 major GPA at the time of application in order to be admitted to Advanced Study.
- Disposition Assessment/Professional Disposition Plans (PDPs): Students are required to have completed all professional dispositions plan (PDPs) at the time of application to be eligible for advanced study.
- Advising Appointment: Art Education and Music Education students should make an advising appointment with a professional advisor in the Vacca Office of Student Services (or Regional Campus advising office if completing the program at that campus) for information about applying for Advanced Study and educator licensure. Advising appointments at the Kent Campus are made through the Vacca Office of Student Services' website at www.kent.edu/ehhs/services/voss.
- Teacher Candidate Acknowledgments and Legal Questions for Licensure: Candidates are required to electronically sign four statements acknowledging that they have read and understand the following areas: background check requirements; professional dispositions; licensure application information; legal questions asked on the licensure application. Statements can be found on the student portal.