

MUSIC EDUCATION - M.M.

College of the Arts
School of Music
www.kent.edu/music

About This Program

Unlock your potential as a music educator with Kent State's Master of Music degree. Designed for working professionals, our program offers flexible scheduling and online options. The advanced coursework and practical training will take your teaching skills to the next level. Read more...

Contact Information

- Graduate Studies Coordinator: **Ben Lorenzo** | blorenz1@kent.edu | 330-672-2172
- Connect with an Admissions Counselor: U.S. Student | International Student

Program Delivery

- **Delivery:**
 - Fully online

Examples of Possible Careers and Salaries*

Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

Education teachers, postsecondary

- 4.8% about as fast as the average
- 77,300 number of jobs
- \$65,440 potential earnings

Middle school teachers, except special and career/technical education

- 3.6% about as fast as the average
- 627,100 number of jobs
- \$60,810 potential earnings

Secondary school teachers, except special and career/technical education

- 3.8% about as fast as the average
- 1,050,800 number of jobs
- \$62,870 potential earnings

Accreditation

National Association of Schools of Music; National Council for Accreditation of Teacher Education

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment

over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

Admission Requirements

- Bachelor's degree in music education from an accredited college or university
- Minimum 3.000 undergraduate GPA on a 4.000 point scale
- Official transcript(s)
- Current and valid state teaching license earned from an accredited U.S. university program
- One year of full-time teaching completed before beginning coursework
- Résumé
- Goal Statement
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
 - Minimum 525 TOEFL PBT score (paper-based version)
 - Minimum 71 TOEFL IBT score (Internet-based version)
 - Minimum 74 MELAB score
 - Minimum 6.0 IELTS score
 - Minimum 50 PTE score
 - Minimum 100 Duolingo test score

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Application Deadlines

- **Fall Semester**
 - Rolling admissions
- **Spring Semester**
 - Rolling admissions
- **Summer Term**
 - Rolling admissions

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
MUS 52131	MUSIC OF THE UNITED STATES	3
MUS 61170	MUSIC ANALYSIS	3
MUS 62171	MUSIC FROM WORLD CULTURES	3
MUS 63099	CAPSTONE PROJECT ¹	4
MUS 63241	INQUIRY IN MUSIC TEACHING I	3
MUS 63242	INQUIRY IN MUSIC TEACHING AND LEARNING II	3
MUS 67243	TECHNOLOGY FOR MUSIC TEACHING	3
MUS 63274	FOUNDATIONS OF MUSIC EDUCATION	3
Pedagogy Specialization Electives, choose from the following:		6

MUS 63261	ADVANCED STUDIES IN TEACHING CHORAL MUSIC
MUS 63262	ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC
MUS 63263	ADVANCED STUDIES IN TEACHING GENERAL MUSIC
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Minimum Total Credit Hours:	
31	

¹ With the capstone project, students complete a 12-week, individual research investigation comparable to a master’s thesis. Under the supervision of a capstone advisor, students synthesize knowledge through the development of a curricular project applicable to the student’s specific area of teaching. A prescribed description outlines requirements, goals, objectives, procedures and assessment. Activities include student reading-research-writing, preparation of a project outline and drafts, regular interaction with a research mentor and evaluation of conclusions for the final submission. The project’s goal is to support students to critically analyze and improve their own music teaching and learning skills in classroom settings. The project is reviewed and evaluated by a graduate committee of music education faculty.

Program Learning Outcomes

Graduates of this program will be able to:

1. Develop and apply knowledge of foundational principles of music education (history, philosophy, sociology, psychology); research methods and practices; music technology; methods of music education in instrumental, choral and general music contexts; western music theory and history; and world music.
2. Exhibit scholarly writing skills focusing on comprehensive knowledge of research methodology.
3. Demonstrate reading, research, writing and critical-thinking skills related to contemporary music education contexts.

Full Description

The Master of Music degree in Music Education is designed to offer teachers of choral, instrumental and general music the opportunity to develop and refine their professional skills. The degree program allows for enhancement and specialization relative to music teaching and learning in contemporary school contexts. The program is not intended to provide licensure and is constructed for those who have a music education background with the desire to improve the student and teacher experience in music classroom settings.