

MUSIC IN AUDIO RECORDING - MINOR

College of the Arts
School of Music
www.kent.edu/music

About This Program

The Music in Audio Recording minor is designed to give students a strong foundation in the field of audio recording technologies. The minor provides students with the necessary tools to be successful in studio equipment, techniques and standards.

Contact Information

- **Michelle Bagwell** | dbagwel1@kent.edu | 330-244-3358
- Speak with an Advisor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Stark Campus

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Minor Requirements

Code	Title	Credit Hours
Minor Requirements		
MUS 21113	MUSIC PRODUCTION I	3
MUS 21221	AUDIO RECORDING I	3
MUS 21222	AUDIO RECORDING II	3
MUS 31221	AUDIO RECORDING III	3
Minor Elective, choose from the following:		3
MUS 31222	AUDIO RECORDING IV	
MUS 35213	STUDIO ENSEMBLE	
MUS 41181	ACOUSTICS AND TECHNOLOGY IN MUSIC	
MUS 41240	AUDIO ELECTRONICS I	
MUS 41250	LIVE SOUND PRODUCTION	
MUS 42161	HISTORY OF JAZZ (DIVD)	
MUS 42165	HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC)	

Minimum Total Credit Hours: 15

Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Learning Outcomes

Graduates of this program will be able to:

1. Record audio using appropriate equipment and techniques.