PERFORMANCE - M.M.

College of the Arts
School of Music
www.kent.edu/music

About This Program
Turn your passion for music performance into a fulfilling career as a solo performer, orchestral musician or studio teacher with the Master of Music degree. With a focus on literature, repertoire, performance skills and historical performance practices, our program prepares you for a wide range of professional music activities, as well as further study at the doctoral level. Read more...

Contact Information
• Graduate Studies Coordinator: Andrew Shahriari | ashahria@kent.edu
  | 330-672-2830
• Connect with an Admissions Counselor: U.S. Student | International Student

Program Delivery
• Delivery:
  • In person
• Location:
  • Kent Campus

Examples of Possible Careers and Salaries*
Art, drama, and music teachers, postsecondary
• 5.6% faster than the average
• 116,300 number of jobs
• $69,690 potential earnings

Music directors and composers
• 1.7% slower than the average
• 58,000 number of jobs
• $52,250 potential earnings

Musicians and singers
• 0.9% little or no change
• 175,600 number of jobs
• $N/A potential earnings

Accreditation
National Association of Schools of Music

Admission Requirements
• Bachelor's degree from an accredited college or university
• Minimum 2.750 undergraduate GPA on a 4.000 point scale
• Official transcript(s)
• Résumé
• Goal statement
• Three letters of recommendation
• Audition
• English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
  • Minimum 525 TOEFL PBT score (paper-based version)
  • Minimum 71 TOEFL IBT score (Internet-based version)
  • Minimum 74 MELAB score
  • Minimum 6.0 IELTS score
  • Minimum 50 PTE score
  • Minimum 100 Duolingo test score

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

Application Deadlines
• Fall Semester
  • Rolling admissions
• Spring Semester
  • Rolling admissions
• Summer Term
  • Rolling admissions

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 62411</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH METHODS</td>
<td>2</td>
</tr>
<tr>
<td>MUS 66111</td>
<td>APPLIED MUSIC-GRADUATE PIANO</td>
<td></td>
</tr>
<tr>
<td>MUS 66311</td>
<td>APPLIED MUSIC-GRADUATE VOICE</td>
<td></td>
</tr>
<tr>
<td>MUS 66411</td>
<td>APPLIED MUSIC-GRADUATE VIOLIN</td>
<td></td>
</tr>
<tr>
<td>MUS 66412</td>
<td>APPLIED MUSIC-GRADUATE VIOLA</td>
<td></td>
</tr>
<tr>
<td>MUS 66413</td>
<td>APPLIED MUSIC-GRADUATE CELLO</td>
<td></td>
</tr>
<tr>
<td>MUS 66414</td>
<td>APPLIED MUSIC-GRADUATE DOUBLE BASS</td>
<td></td>
</tr>
<tr>
<td>MUS 66511</td>
<td>APPLIED MUSIC-GRADUATE FLUTE</td>
<td></td>
</tr>
<tr>
<td>MUS 66512</td>
<td>APPLIED MUSIC-GRADUATE OBOE</td>
<td></td>
</tr>
<tr>
<td>MUS 66513</td>
<td>APPLIED MUSIC-GRADUATE CLARINET</td>
<td></td>
</tr>
<tr>
<td>MUS 66514</td>
<td>APPLIED MUSIC-GRADUATE BASSOON</td>
<td></td>
</tr>
<tr>
<td>MUS 66515</td>
<td>APPLIED MUSIC-GRADUATE SAXOPHONE</td>
<td></td>
</tr>
<tr>
<td>MUS 66611</td>
<td>APPLIED MUSIC-GRADUATE TRUMPET</td>
<td></td>
</tr>
<tr>
<td>MUS 66612</td>
<td>APPLIED MUSIC-GRADUATE HORN</td>
<td></td>
</tr>
</tbody>
</table>

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.
MUS 66613  APPLIED MUSIC-GRADUATE TROMBONE
MUS 66615  APPLIED MUSIC-GRADUATE TUBA
MUS 66711  APPLIED MUSIC-GRADUATE PERCUSSION

Music Theory Requirement, choose from the following: 2

- MUS 51141  16TH-CENTURY COUNTERPOINT
- MUS 51151  18TH-CENTURY COUNTERPOINT
- MUS 61131  SCHENKERIAN ANALYSIS
- MUS 61173  WORLD MUSIC ANALYSIS
- MUS 61174  ANALYSIS OF WESTERN ART MUSIC
- MUS 61181  POST-TONAL THEORY
- MUS 61191  SEMINAR IN MUSIC SINCE 1900

Music History Requirement, choose from the following: 3

- MUS 52131  MUSIC OF THE UNITED STATES
- MUS 52161  HISTORY OF JAZZ
- MUS 52181  POPULAR WORLD MUSIC
- MUS 62171  MUSIC FROM WORLD CULTURES
- MUS 62281  SEMINAR IN MUSIC HISTORY AND LITERATURE

Music Theory or Music History Elective, choose from the following: 3

Music Theory Electives
- MUS 51141  16TH-CENTURY COUNTERPOINT
- MUS 51151  18TH-CENTURY COUNTERPOINT
- MUS 61131  SCHENKERIAN ANALYSIS
- MUS 61173  WORLD MUSIC ANALYSIS
- MUS 61181  POST-TONAL THEORY
- MUS 61191  SEMINAR IN MUSIC SINCE 1900

Music History Electives
- MUS 52131  MUSIC OF THE UNITED STATES
- MUS 52161  HISTORY OF JAZZ
- MUS 52181  POPULAR WORLD MUSIC
- MUS 62171  MUSIC FROM WORLD CULTURES
- MUS 62281  SEMINAR IN MUSIC HISTORY AND LITERATURE

Culminating Requirement

- MUS 68687  RECITAL (taken twice for 1 credit hour each)

Additional Requirements or Concentration

Major Requirements

- Ensemble Electives, choose from the following: 4
  - MUS 55121  KENT CHORUS
  - MUS 55131  KENT STATE OPERA THEATRE WORKSHOP
  - MUS 55141  KENT STATE UNIVERSITY CHORALE
  - MUS 55142  CORO CANTARE
  - MUS 55143  CANTIQUE
  - MUS 55151  KENT STATE UNIVERSITY GOSPEL CHOIR
  - MUS 55212  ORCHESTRA
  - MUS 55221  SYMPHONY BAND
  - MUS 55223  WIND ENSEMBLE
  - MUS 55231  JAZZ ENSEMBLE
  - MUS 55241  TROMBONE ENSEMBLE
  - MUS 55251  PERCUSSION ENSEMBLE
  - MUS 55261  BASSOON ENSEMBLE
  - MUS 55271  NEW MUSIC ENSEMBLE
  - MUS 55281  FLUTE ENSEMBLE
  - MUS 55311  CHAMBER MUSIC
  - MUS 55314  WORLD MUSIC ENSEMBLE
  - MUS 55321  ACCOMPANYING

- Major Elective, choose from the following: 3
  - MUS 52221  SYMPHONIC LITERATURE
  - MUS 52241  PIANO LITERATURE I
  - MUS 52242  PIANO LITERATURE II
  - MUS 52251  SONG LITERATURE
  - MUS 52261  OPERA LITERATURE
  - MUS 55121  KENT CHORUS
  - MUS 55131  KENT STATE OPERA THEATRE WORKSHOP
  - MUS 55141  KENT STATE UNIVERSITY CHORALE
  - MUS 55142  CORO CANTARE
  - MUS 55143  CANTIQUE
  - MUS 55151  KENT STATE UNIVERSITY GOSPEL CHOIR
  - MUS 55212  ORCHESTRA
  - MUS 55223  WIND ENSEMBLE
  - MUS 55231  JAZZ ENSEMBLE
  - MUS 55241  TROMBONE ENSEMBLE
  - MUS 55251  PERCUSSION ENSEMBLE
  - MUS 55261  BASSOON ENSEMBLE
  - MUS 55271  NEW MUSIC ENSEMBLE
  - MUS 55281  FLUTE ENSEMBLE
  - MUS 55311  CHAMBER MUSIC
  - MUS 55314  WORLD MUSIC ENSEMBLE
  - MUS 55321  ACCOMPANYING

- Additional Requirements for Students Not Declaring a Concentration
  - Chamber Music Concentration
  - Collaborative Piano Concentration

Minimum Total Credit Hours: 32

Students register for 4 credit hours of applied music courses in two of the semesters, and register for 2 credit hours of applied music in the two semesters in which they register for MUS 68687.

Selection of music theory course is based on students' result from the theory placement exam. In the case of the exam results placing a student into MUS 51011 and/or MUS 51012, these courses will not count towards the M.M. degree and must be taken in addition to the music theory requirements.

Students must select a third music theory or music history course. Substitutions can be considered with advisor approval.

Minimum Total Credit Hours: 7
Students in the following specializations must take the following every semester:

- Strings: MUS 55212
- Voice: MUS 55131
- Piano: MUS 55311 or MUS 55321

### Chamber Music Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 55311</td>
<td>CHAMBER MUSIC (taken each semester for 1 credit hour each)</td>
<td>4</td>
</tr>
</tbody>
</table>

Ensemble Electives, choose from the following: 3

- MUS 55121 KENT CHORUS
- MUS 55131 KENT STATE OPERA THEATRE WORKSHOP
- MUS 55141 KENT STATE UNIVERSITY CHORALE
- MUS 55142 CORO CANTARE
- MUS 55143 CANTIQUE
- MUS 55151 KENT STATE UNIVERSITY GOSPEL CHOIR
- MUS 55212 ORCHESTRA
- MUS 55221 SYMPHONY BAND
- MUS 55223 WIND ENSEMBLE
- MUS 55231 JAZZ ENSEMBLE
- MUS 55241 TROMBONE ENSEMBLE
- MUS 55251 PERCUSSION ENSEMBLE
- MUS 55261 BASSOON ENSEMBLE
- MUS 55271 NEW MUSIC ENSEMBLE
- MUS 55281 FLUTE ENSEMBLE
- MUS 55311 CHAMBER MUSIC
- MUS 55314 WORLD MUSIC ENSEMBLE
- MUS 55321 ACCOMPANYING

Minimum Total Credit Hours: 7

### Collaborative Piano Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 55321</td>
<td>ACCOMPANYING (taken each semester for 1 credit hour each)</td>
<td>4</td>
</tr>
</tbody>
</table>

Concentration Electives, choose from the following: 3

- MUS 52241 PIANO LITERATURE I
- MUS 52242 PIANO LITERATURE II
- MUS 52251 SONG LITERATURE
- MUS 52261 OPERA LITERATURE
- MUS 55311 CHAMBER MUSIC
- MUS 58241 VOICE PEDAGOGY
- MUS 58611 ADVANCED SINGER’S DICTION I
- MUS 58612 ADVANCED SINGER’S DICTION II
- MUS 64111 CONDUCTING PROJECTS: CHORAL
- MUS 64131 CONDUCTING PROJECTS: ORCHESTRA
- MUS 68214 PIANO PEDAGOGY I
- MUS 68215 PIANO PEDAGOGY II

Advisor-approved graduate Music (MUS) courses

Minimum Total Credit Hours: 7

---

**Program Learning Outcomes**

Graduates of this program will be able to:

1. Recognize, identify, interpret and perform representative literature from different historical periods, countries and composers.
2. Apply advanced performing skills in solo and ensemble settings, including tone production, accuracy, intonation, instrumental/vocal technique, musicality/expression, vocal language and diction and stage presence/presentation.
3. Discuss, utilize and achieve high-quality results from efficient and effective practice techniques, including time management, achievable goals and use of appropriate technical skills, musical expression skills and focused work ethic.
4. Have an enhanced understanding of interpretation and expression in music.
5. Identify, explain and utilize performance pedagogy appropriate to the specific area of study.
6. Identify, associate, differentiate and utilize performances practices appropriate to the literature of the various stylistic periods.
7. Utilize and discuss score study of literature performed and also representative literature from various historical periods and composers.

**Full Description**

The Master of Music degree in Performance is designed to prepare the student for professional music activities, including solo performance, orchestral playing, ensemble playing, collaborative performance, studio teaching; as well as doctoral study. The program emphasizes development of skills, knowledge and background in the following areas: literature and repertoire, performance skills, practice skills, interpretation and expression, performance pedagogy, historical performance practices, music history and music theory.

The Performance major includes the following optional concentrations:

- The **Chamber Music** concentration is for intensive coaching and performance of string quartet literature.
- The **Collaborative Piano** concentration provides focused study on performance, chamber music, accompanying and literature.