**Performance - M.M.**

College of the Arts  
School of Music  
www.kent.edu/music

**About This Program**

Turn your passion for music performance into a fulfilling career as a solo performer, orchestral musician or studio teacher with the Master of Music degree. With a focus on literature, repertoire, performance skills and historical performance practices, our program prepares you for a wide range of professional music activities, as well as further study at the doctoral level. Read more...

**Contact Information**

- Graduate Studies Coordinator: Andrew Shahriari | ashahria@kent.edu  
  | 330-672-2830  
- Connect with an Admissions Counselor: U.S. Student | International Student

**Program Delivery**

- **Delivery:**  
  - In person
- **Location:**  
  - Kent Campus

**Examples of Possible Careers and Salaries**

**Art, drama, and music teachers, postsecondary**

- 5.6% faster than the average  
- 116,300 number of jobs  
- $69,690 potential earnings

**Music directors and composers**

- 1.7% slower than the average  
- 58,000 number of jobs  
- $52,250 potential earnings

**Musicians and singers**

- 0.9% little or no change  
- 175,600 number of jobs  
- $N/A potential earnings

**Accreditation**

National Association of Schools of Music

*Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

**Admission Requirements**

- Bachelor's degree from an accredited college or university  
- Minimum 2.750 undergraduate GPA on a 4.000 point scale  
- Official transcript(s)  
- Résumé  
- Goal statement  
- Three letters of recommendation  
- Audition  
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:  
  - Minimum 525 TOEFL PBT score (paper-based version)  
  - Minimum 71 TOEFL IBT score (Internet-based version)  
  - Minimum 74 MELAB score  
  - Minimum 6.0 IELTS score  
  - Minimum 50 PTE score  
  - Minimum 100 Duolingo test score

For more information about graduate admissions, please visit the Graduate Studies admission website. For more information on international admission, visit the Office of Global Education's admission website.

**Application Deadlines**

- **Fall Semester**  
  - Rolling admissions  
- **Spring Semester**  
  - Rolling admissions  
- **Summer Term**  
  - Rolling admissions

**Program Requirements**

**Major Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 62411</td>
<td>MUSIC BIBLIOGRAPHY AND RESEARCH METHODS</td>
<td>2</td>
</tr>
</tbody>
</table>

Applied Music Electives, choose from the following:  

- MUS 66111 APPLIED MUSIC-GRADUATE PIANO
- MUS 66311 APPLIED MUSIC-GRADUATE VOICE
- MUS 66411 APPLIED MUSIC-GRADUATE VIOLIN
- MUS 66412 APPLIED MUSIC-GRADUATE VIOLA
- MUS 66413 APPLIED MUSIC-GRADUATE CELLO
- MUS 66414 APPLIED MUSIC-GRADUATE DOUBLE BASS
- MUS 66511 APPLIED MUSIC-GRADUATE FLUTE
- MUS 66512 APPLIED MUSIC-GRADUATE OBOE
- MUS 66513 APPLIED MUSIC-GRADUATE CLARINET
- MUS 66514 APPLIED MUSIC-GRADUATE BASSEON
- MUS 66515 APPLIED MUSIC-GRADUATE SAXOPHONE
- MUS 66611 APPLIED MUSIC-GRADUATE TRUMPET
- MUS 66612 APPLIED MUSIC-GRADUATE HORN
Music Theory Requirement, choose from the following: 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MUS 51141</td>
<td>16TH-CENTURY COUNTERPOINT</td>
<td></td>
</tr>
<tr>
<td>MUS 51151</td>
<td>18TH-CENTURY COUNTERPOINT</td>
<td></td>
</tr>
<tr>
<td>MUS 61131</td>
<td>SCHENKERIAN ANALYSIS</td>
<td></td>
</tr>
<tr>
<td>MUS 61173</td>
<td>WORLD MUSIC ANALYSIS</td>
<td></td>
</tr>
<tr>
<td>MUS 61174</td>
<td>ANALYSIS OF WESTERN ART MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUS 61181</td>
<td>POST-TONAL THEORY</td>
<td></td>
</tr>
<tr>
<td>MUS 61191</td>
<td>SEMINAR IN MUSIC SINCE 1900</td>
<td></td>
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</table>

Music History Requirement, choose from the following: 3

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUS 52131</td>
<td>MUSIC OF THE UNITED STATES</td>
<td></td>
</tr>
<tr>
<td>MUS 52161</td>
<td>HISTORY OF JAZZ</td>
<td></td>
</tr>
<tr>
<td>MUS 52181</td>
<td>POPULAR WORLD MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUS 52171</td>
<td>MUSIC FROM WORLD CULTURES</td>
<td></td>
</tr>
<tr>
<td>MUS 52281</td>
<td>SEMINAR IN MUSIC HISTORY AND LITERATURE</td>
<td></td>
</tr>
</tbody>
</table>

Music Theory or Music History Elective, choose from the following: 3

Music Theory Electives

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<td>SEMINAR IN MUSIC HISTORY AND LITERATURE</td>
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Culminating Requirement

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<tbody>
<tr>
<td>MUS 58687</td>
<td>RECITAL (taken twice for 1 credit hour each)</td>
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</table>

Additional Requirements or Concentration

Choose from the following: 7

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>Additional Requirements for Students Not Declaring a Concentration</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chamber Music Concentration</td>
<td></td>
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<tr>
<td></td>
<td>Collaborative Piano Concentration</td>
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</tbody>
</table>

Minimum Total Credit Hours: 32

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1 Students register for 4 credit hours of applied music courses in two of the semesters, and register for 2 credit hours of applied music in the two semesters in which they register for MUS 68687.

2 Selection of music theory course is based on students' result from the theory placement exam. In the case of the exam results placing a student into MUS 51011 and/or MUS 51012, these courses will not count towards the M.M degree and must be taken in addition to the music theory requirements.

3 Students must select a third music theory or music history course. Substitutions can be considered with advisor approval.
1 Students in the following specializations must take the following every semester:
   • Strings: MUS 55212
   • Voice: MUS 55131
   • Piano: MUS 55311 or MUS 55321

### Chamber Music Concentration Requirements

<table>
<thead>
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<tbody>
<tr>
<td>MUS 55311</td>
<td>CHAMBER MUSIC (taken each semester for 1 credit hour each)</td>
<td>4</td>
</tr>
</tbody>
</table>

Ensemble Electives, choose from the following: 3

- MUS 55121  KENT CHORUS
- MUS 55131  KENT STATE OPERA THEATRE WORKSHOP
- MUS 55141  KENT STATE UNIVERSITY CHORALE
- MUS 55142  CORO CANTARE
- MUS 55143  CANTIQUES
- MUS 55151  KENT STATE UNIVERSITY GOSPEL CHOIR
- MUS 55212  ORCHESTRA
- MUS 55221  SYMPHONY BAND
- MUS 55233  WIND ENSEMBLE
- MUS 55231  JAZZ ENSEMBLE
- MUS 55241  TROMBONE ENSEMBLE
- MUS 55251  PERCUSSION ENSEMBLE
- MUS 55261  BASSOON ENSEMBLE
- MUS 55271  NEW MUSIC ENSEMBLE
- MUS 55281  FLUTE ENSEMBLE
- MUS 55311  CHAMBER MUSIC
- MUS 55314  WORLD MUSIC ENSEMBLE
- MUS 55321  ACCOMPANYING

Minimum Total Credit Hours: 7

### Collaborative Piano Concentration Requirements

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<tr>
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<tr>
<td>MUS 55321</td>
<td>ACCOMPANYING (taken each semester for 1 credit hour each)</td>
<td>4</td>
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</table>

Concentration Electives, choose from the following: 3

- MUS 52241  PIANO LITERATURE I
- MUS 52242  PIANO LITERATURE II
- MUS 52251  SONG LITERATURE
- MUS 52261  OPERA LITERATURE
- MUS 55311  CHAMBER MUSIC
- MUS 58241  VOICE PEDAGOGY
- MUS 58611  ADVANCED SINGER’S DICTION I
- MUS 58612  ADVANCED SINGER’S DICTION II
- MUS 64111  CONDUCTING PROJECTS: CHORAL
- MUS 64131  CONDUCTING PROJECTS: ORCHESTRA
- MUS 68214  PIANO PEDAGOGY I
- MUS 68215  PIANO PEDAGOGY II

Advisor-approved graduate Music (MUS) courses

Minimum Total Credit Hours: 7

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**Program Learning Outcomes**

Graduates of this program will be able to:

1. Recognize, identify, interpret and perform representative literature from different historical periods, countries and composers.
2. Apply advanced performing skills in solo and ensemble settings, including tone production, accuracy, intonation, instrumental/vocal technique, musicality/expression, vocal language and diction and stage presence/presentation.
3. Discuss, utilize and achieve high-quality results from efficient and effective practice techniques, including time management, achievable goals and use of appropriate technical skills, musical expression skills and focused work ethic.
4. Have an enhanced understanding of interpretation and expression in music.
5. Identify, explain and utilize performance pedagogy appropriate to the specific area of study.
6. Identify, associate, differentiate and utilize performances practices appropriate to the literature of the various stylistic periods.
7. Utilize and discuss score study of literature performed and also representative literature from various historical periods and composers.

**Full Description**

The Master of Music degree in Performance is designed to prepare the student for professional music activities, including solo performance, orchestral playing, ensemble playing, collaborative performance, studio teaching; as well as doctoral study. The program emphasizes development of skills, knowledge and background in the following areas: literature and repertoire, performance skills, practice skills, interpretation and expression, performance pedagogy, historical performance practices, music history and music theory.

The Performance major includes the following optional concentrations:

- The **Chamber Music** concentration is for intensive coaching and performance of string quartet literature.
- The **Collaborative Piano** concentration provides focused study on performance, chamber music, accompanying and literature.