

ACTING - M.F.A.

College of the Arts

School of Theatre and Dance
www.kent.edu/theatredance

Examples of Possible Careers*

Actors

- 3.1% about as fast as the average
- 70,100 number of jobs
- \$N/A potential earnings

Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

Miscellaneous entertainers and performers, sports and related workers

- 4.2% about as fast as the average
- 33,300 number of jobs
- \$N/A potential earnings

Contact Information

- Program Coordinator: **Courtney Brown** | cbrow176@kent.edu | 330-672-20113
- Chat with an Admissions Counselor

Fully Offered

- **Delivery**
 - In person
- **Location**
 - Kent Campus

Admission Terms

- Fall
- Spring
- Summer

*Note

Source of occupation titles and labor data is from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Description

The Master of Fine Arts degree in Acting is intended for the returning professional and mentors seasoned professional performers who wish to focus on refining and articulating their acting process, while gaining sound pedagogical practice in performance. The two-year terminal degree provides candidates with a set of core classes centered around a variety of techniques and theories, within a flexible pedagogical laboratory

model. Returning professional students are offered ample opportunity to hone performance and explore teaching skills as they earn a terminal M.F.A. degree in pursuit of employment.

Accreditation

National Association of Schools of Theatre (NAST)

Admission Requirements

- Bachelor's degree from an accredited college or university
- Minimum 2.750 undergraduate GPA on a 4.000 point scale
- Official transcript(s)
- Résumé
- Goal statement
- Three letters of recommendation
- Evidence of professional experience¹
- Audition
- Interview
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning one of the following:
 - Minimum 525 TOEFL PBT score (paper-based version)
 - Minimum 71 TOEFL IBT score (Internet-based version)
 - Minimum 74 MELAB score
 - Minimum 6.0 IELTS score
 - Minimum 50 PTE score
 - Minimum 100 Duolingo test score

For more information about graduate admissions, visit the graduate admission website. For more information on international admission, visit the Office of Global Education website.

¹ Required evidence in support of admission may include, but not limited to, Broadway, regional, and/or international performance credits; film and television credits; awards of national recognition; professional union affiliation; publication in the field of expertise; significant record of mentoring; and certifications and/or designations in areas such as acting, voice and speech or stage combat. Program faculty will evaluate the submitted documentation of professional experience and determine eligibility for the M.F.A. degree.

Program Learning Outcomes

Graduates of this program will be able to:

1. Employ a broad range of acting knowledge and skills in the creation and presentation of roles.
2. Perform in plays of various types and from various periods.
3. Acquire advanced capabilities in acting, voice and speech, movement, theatre history and pedagogy.
4. Apply sound pedagogical practices to aspects of theatre or performance studies.
5. Demonstrate professionalism in an acting setting.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
THEA 51010	THEATRE AND SOCIAL CHANGE	3
or THEA 51113	THEATRE IN A MULTICULTURAL AMERICA	
or THEA 51115	LGBTQ THEATRE	
or THEA 51191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY	
THEA 51303	ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV	3
THEA 51304	ACTING II: SCENE STUDY-MODERN AMERICAN REALISM	3
THEA 51305	PROFESSIONAL ASPECTS: PERFORMANCE	3
THEA 51701	MOVEMENT, FORM AND SPACE I-THE ACTOR'S PHYSICAL INSTRUMENT	3
THEA 51803	VOICE AND SPEECH I	3
THEA 51808	ACTING STYLES I: SHAKESPEARE	3
THEA 60992	PROFESSIONAL THEATRE INTERNSHIP I	3
or THEA 61992	PROFESSIONAL THEATRE INTERNSHIP II	
THEA 61000	INTRODUCTION TO GRADUATE STUDY IN THEATRE	3
THEA 61094	COLLEGE TEACHING IN THEATRE ¹	0-3
THEA 61305	ACTING STYLES II: GREEK AND COMEDY OF MANNERS	3
THEA 61701	MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK	3
THEA 61803	VOICE AND SPEECH II	3
THEA 62192	PRACTICUM: PERFORMANCE (must be taken two times)	6
THEA 62392	PRACTICUM: PERFORMANCE PEDAGOGY (must be taken three times)	3
THEA 65000	HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA	3
Major Electives, choose from the following: 9		
THEA 51095	SPECIAL TOPICS	
THEA 51191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY	
THEA 51301	ACTING FOR THE CAMERA I	
THEA 51302	ACTING FOR THE CAMERA II	
THEA 51401	ADVANCED DIRECTING	
THEA 51703	STAGE COMBAT	
THEA 61095	SPECIAL TOPICS	
THEA 61096	INDIVIDUAL INVESTIGATION: THEATRE AND DRAMA	
THEA 61098	RESEARCH	
THEA 61303	ACTING III SCENE STUDY: NATURALISM AND ABSURD	
THEA 61531	PERIOD STYLE FOR THEATRE DESIGNERS	
THEA 61703	MOVEMENT, FORM AND SPACE III	
THEA 61804	VOICE AND SPEECH III	
THEA 61806	SINGING FOR THE ACTOR	
THEA 65192	TEACHING PRACTICUM	
Culminating Requirement		
THEA 60199	M.F.A. THESIS PROJECT	3
Minimum Total Credit Hours:		60

¹ THEA 61094 is required for teaching assistants only; minimum total credit hours for degree completion will be 63.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
THEA 51303	ACTING I FOUNDATIONS/STANISLAVSKI AND MICHAEL CHEKHOV	3
THEA 51701	MOVEMENT, FORM AND SPACE I-THE ACTOR'S PHYSICAL INSTRUMENT	3
THEA 51803	VOICE AND SPEECH I	3
THEA 61094	COLLEGE TEACHING IN THEATRE	3
or Major Elective		
THEA 62392	PRACTICUM: PERFORMANCE PEDAGOGY	1
Credit Hours		13
Semester Two		
THEA 51010	THEATRE AND SOCIAL CHANGE	3
or THEA 51113	or THEATRE IN A MULTICULTURAL AMERICA	
or THEA 51115	or LGBTQ THEATRE	
or THEA 51191	or VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY	
THEA 51304	ACTING II: SCENE STUDY-MODERN AMERICAN REALISM	3
THEA 61000	INTRODUCTION TO GRADUATE STUDY IN THEATRE	3
THEA 61803	VOICE AND SPEECH II	3
THEA 62192	PRACTICUM: PERFORMANCE	3
Credit Hours		15
First Summer Term		
THEA 60992	PROFESSIONAL THEATRE INTERNSHIP I	3
or THEA 61992	or PROFESSIONAL THEATRE INTERNSHIP II	
Credit Hours		3
Semester Three		
THEA 51305	PROFESSIONAL ASPECTS: PERFORMANCE	3
THEA 51808	ACTING STYLES I: SHAKESPEARE	3
THEA 61701	MOVEMENT, FORM AND SPACE II-NEUTRAL AND CHARACTER MASK	3
THEA 62392	PRACTICUM: PERFORMANCE PEDAGOGY	1
THEA 65000	HISTORY, HISTORICISM, THEORY AND PRACTICE IN THEATRE AND DRAMA	3
Credit Hours		13
Semester Four		
THEA 60199	M.F.A. THESIS PROJECT	3
THEA 61305	ACTING STYLES II: GREEK AND COMEDY OF MANNERS	3
THEA 62392	PRACTICUM: PERFORMANCE PEDAGOGY	1
THEA 62192	PRACTICUM: PERFORMANCE	3
Major Electives		6
Credit Hours		16
Minimum Total Credit Hours:		60