DANCE - B.F.A.

College of the Arts
School of Theatre and Dance - Dance Division
www.kent.edu/theatredance

About This Program
Pursue your passion for dance with the Dance B.F.A. program. Develop your skills as a performer and choreographer and prepare for a career in the dance industry. Read more...

Contact Information
• Program Coordinator: Barbara Allegra Verlezza | bverlez1@kent.edu | 330-672-0125
• Speak with an Advisor
• Chat with an Admissions Counselor

Program Delivery
• Delivery:
  • In person
• Location:
  • Kent Campus

Examples of Possible Careers and Salaries*
Art, drama, and music teachers, postsecondary
• 5.6% faster than the average
• 116,300 number of jobs
• $69,690 potential earnings

Choreographers
• 14.0% much faster than the average
• 5,500 number of jobs
• $43,680 potential earnings

Dancers
• 2.3% slower than the average
• 11,400 number of jobs
• $N/A potential earnings

Accreditation
National Association of Schools of Dance (NASD)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements
The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Dance major. Inquiries can be directed to the coordinator of the Dance Division, D-101C Center for the Performing Arts, Kent State University, Kent, OH 44242-0001 (or call 330-672-2069).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transfer, transitioning and former students.

International Students: All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

Program Requirements

Major Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DAN 17053</td>
<td>PRINCIPLES OF DANCE MECHANICS I</td>
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<tr>
<td>DAN 27070</td>
<td>JAZZ STYLES I</td>
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<td>DAN 27074</td>
<td>DANCE COMPOSITION I</td>
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<td>JAZZ STYLES II</td>
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<td>DANCE COMPOSITION II</td>
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<td>DAN 37070</td>
<td>DANCE COMPOSITION III</td>
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<td>DAN 37072</td>
<td>DANCE AND TECHNOLOGY</td>
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<td>DAN 37168</td>
<td>MODERN 5B 1</td>
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</tr>
<tr>
<td>DAN 37169</td>
<td>BALLET 5B 1</td>
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<td>DAN 37192</td>
<td>DANCE PRACTICUM (ELR)</td>
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<td>DAN 47060</td>
<td>PROFESSIONAL ASPECTS IN DANCE</td>
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<td>DAN 47063</td>
<td>DANCE HISTORY I</td>
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<td>DAN 47070</td>
<td>JAZZ STYLES III</td>
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<td>DANCE HISTORY II (WIC) 2</td>
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<td>DAN 47170</td>
<td>JAZZ STYLES IV</td>
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<td>BACHELOR OF FINE ARTS CAPSTONE (ELR)</td>
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<td>COSTUMES, LIGHTING AND PROJECTIONS</td>
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<td>THEA 11733</td>
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<td>LABORATORY III: COSTUMES</td>
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<td>or THEA 11734</td>
<td>FUNDAMENTALS OF PRODUCTION LABORATORY IV:</td>
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<td>LIGHTING, SOUND AND PROJECTIONS</td>
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Dance (DAN) or Theatre (THEA) Elective

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<tr>
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<td>DAN 17151</td>
<td>MODERN 3B</td>
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<td>DAN 27171</td>
<td>MODERN 4B</td>
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<td>DAN 37068</td>
<td>MODERN 5A</td>
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<td>DAN 37168</td>
<td>MODERN 5B</td>
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<td>DAN 47054</td>
<td>MODERN 6A</td>
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<tr>
<td>DAN 47154</td>
<td>MODERN 6B</td>
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Ballet, choose from the following: 1

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<td>DAN 17054</td>
<td>BALLET 3A</td>
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DAN 17154  BALLET 3B
DAN 27073  BALLET 4A
DAN 27173  BALLET 4B
DAN 37069  BALLET 5A
DAN 37169  BALLET 5B
DAN 47069  BALLET 6A
DAN 47169  BALLET 6B

Additional Requirements (courses do not count in major GPA)
UC 10001  FLASHES 101  1
Kent Core Composition  6
Kent Core Mathematics and Critical Reasoning  3
Kent Core Humanities and Fine Arts (minimum one course from each)  9
Kent Core Social Sciences (must be from two disciplines)  6
Kent Core Basic Sciences (must include one laboratory)  6-7
Kent Core Additional  6

Minimum Total Credit Hours:  120

1 A minimum of one course in Ballet or Modern is required each semester that the student is enrolled. Successful completion of DAN 37168 and DAN 37169 is required to earn the B.F.A. degree in Dance. Promotion to the next level of technique is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester. Students in the Dance major may take courses twice for credit toward their program requirements.

2 A minimum C grade must be earned to fulfill the writing-intensive requirement.

Progression Requirements
• Entrance to the Dance major within the B.F.A. is by audition.
• Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.
• Students enter on a probationary status and must maintain GPA requirements and professional standards as indicated in the student handbook in order to be allowed to audition for concerts and progress through to graduation.
• All students in the Dance major must audition for and perform when cast in all Dance Division concerts.

Graduation Requirements
<table>
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<tr>
<th>Minimum Major GPA</th>
<th>Minimum Overall GPA</th>
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<td>2.500</td>
<td>2.000</td>
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• Students must participate in dance faculty juries and an annual review.
• Successful completion of DAN 37168 and DAN 37169 is required for graduation.
• Successful completion of DAN 47299 is the culminating experience required of this degree.

Roadmap
This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.
Kent Core Requirement 3
Kent Core Requirement 3

Credit Hours 14

Semester Eight
DAN 47299 BACHELOR OF FINE ARTS CAPSTONE (ELR) 1-3
Dance (DAN) or Theatre (THEA) Upper-Division Electives (30000 or 40000 level) 4
Ballet or Modern 3
Kent Core Requirement 3
Kent Core Requirement 3

Credit Hours 14

Minimum Total Credit Hours: 120

University Requirements
All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001) 1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.

Diversity Domestic/Global (DIVD/DIVG) 2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.

Experiential Learning Requirement (ELR) varies
Students must successfully complete one course or approved experience.

Kent Core (see table below) 36-37 credit hours

Writing-Intensive Course (WIC) 1 course
Students must earn a minimum C grade in the course.

Upper-Division Requirement 39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.

Total Credit Hour Requirement 120 credit hours

Kent Core Requirements
Kent Core Composition (KCMP) 6
Kent Core Mathematics and Critical Reasoning (KMCR) 3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each) 9
Kent Core Social Sciences (KSS) (must be from two disciplines) 6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory) 6-7
Kent Core Additional (KADL) 6
Total Credit Hours: 36-37

Program Learning Outcomes
Graduates of this program will be able to:
1. Perform a wide range of dance works.
2. Articulate and communicate an understanding of diverse dance forms, their histories and their relationship and representation in the contemporary era of dance.
3. Articulate and communicate an understanding of dance theory, aesthetics and choreography.
4. Devise and present choreography.

Full Description
The Bachelor of Fine Arts degree in Dance develops technically sound, intellectually diverse and creatively expressive dance artists who can contribute significantly to the art form and society. The curriculum provides students with opportunities for strong and varied technical preparation in contemporary dance forms, including modern, ballet, jazz and improvisation. Opportunities for performance and choreography, along with dance theory courses, complete a degree focused on the artist/scholar.