

# DANCE - B.F.A.

## College of the Arts

School of Theatre and Dance - Dance Division  
www.kent.edu/theatredance

## About This Program

Pursue your passion for dance with the Dance B.F.A. program. Develop your skills as a performer and choreographer and prepare for a career in the dance industry. Read more...

## Contact Information

- **Tony Hardin** | ahardi14@kent.edu
- Speak with an Advisor
- Chat with an Admissions Counselor

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus

## Examples of Possible Careers and Salaries\*

### Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

### Choreographers

- 14.0% much faster than the average
- 5,500 number of jobs
- \$43,680 potential earnings

### Dancers

- 2.3% slower than the average
- 11,400 number of jobs
- \$N/A potential earnings

## Accreditation

National Association of Schools of Dance (NASD)

\* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

## Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Dance major. Inquiries can be directed to the coordinator of the Dance Division, D-101C Center for the Performing Arts, Kent State University, Kent, OH 44242-0001 (or call 330-672-2069).

**International Students:** All international students must provide proof of English language proficiency (unless they meet specific exceptions to waive) by earning a minimum 71 TOEFL iBT score, minimum 6.0 IELTS score, minimum 47 PTE score or minimum 100 DET score, or by completing the ELS level 112 Intensive English Program. For more information on international admission visit the admissions website for international students.

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements (courses count in major GPA)</b>		
DAN 27070	JAZZ STYLES I <sup>1,2</sup>	2
DAN 27074	DANCE COMPOSITION I	3
DAN 27150	KINESIOLOGY FOR DANCERS	3
DAN 27170	JAZZ STYLES II <sup>1,2</sup>	2
DAN 37035	DANCE COMPOSITION II	2
DAN 37068	MODERN 5 <sup>1</sup>	6
DAN 37069	BALLET 5 <sup>1</sup>	6
DAN 37070	DANCE COMPOSITION III	2
DAN 37072	DANCE AND TECHNOLOGY	2
DAN 37092	KENT DANCE ENSEMBLE (ELR) <sup>3</sup>	6
or DAN 37192	DANCE PRACTICUM - PERFORMANCE (ELR)	
DAN 37292	DANCE PRACTICUM - TEACHING (ELR)	1
DAN 37392	DANCE PRACTICUM - CHOREOGRAPHY (ELR)	1
DAN 47060	PROFESSIONAL ASPECTS IN DANCE	2
DAN 47063	DANCE HISTORY I	3
DAN 47070	JAZZ STYLES III <sup>1,2</sup>	2
DAN 47163	DANCE HISTORY II (WIC) <sup>4</sup>	3
DAN 47170	JAZZ STYLES IV <sup>1,2</sup>	2
DAN 47299	BACHELOR OF FINE ARTS CAPSTONE (ELR)	1-3
MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	3
or MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	
NUTR 23511	SCIENCE OF HUMAN NUTRITION (KBS)	3
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	2
THEA 11733	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES	1
or THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	
Dance (DAN) Upper-Division Elective (30000 or 40000 level)		1-3
Ballet, choose from the following: <sup>1</sup>		15
DAN 17054	BALLET 3	
DAN 27073	BALLET 4	
DAN 37069	BALLET 5	
Modern, choose from the following: <sup>1</sup>		15
DAN 17051	MODERN 3	
DAN 27071	MODERN 4	
DAN 37068	MODERN 5	
<b>Additional Requirements (courses do not count in major GPA)</b>		
UC 10001	FLASHES 101	1
Kent Core Composition		6

Kent Core Mathematics and Critical Reasoning	3
Kent Core Humanities and Fine Arts (minimum one course from each)	6
Kent Core Social Sciences (must be from two disciplines)	6
Kent Core Basic Sciences (must include one laboratory)	3-4
Kent Core Additional	6
<b>Minimum Total Credit Hours:</b>	<b>120</b>

- Students must be enrolled in a minimum of one 90-minute daily dance technique course each semester. Promotion to the next level of technique is at the discretion of the dance faculty. Students may take technique courses an unlimited number of times for credit toward their program requirements.
- Students may substitute a musical theatre dance style course for any of the four required semesters of jazz with approval.
- Students must take a minimum six semesters of performance credit (DAN 37092 or DAN 37192). Maximum 8 credit hours of DAN 37192 may be applied toward major requirements.
- A minimum C grade must be earned to fulfill the writing-intensive requirement.

## Progression Requirements

- Entrance to the Dance major within the B.F.A. is by audition.
- Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily 90-minute dance technique courses each semester until graduation.
- Students enter on a probationary status and must maintain GPA requirements and professional standards as indicated in the student handbook in order to be allowed to audition for concerts and progress through to graduation.
- All students in the Dance major must audition for and perform when cast in all Dance Division concerts. Students may petition for an exception due to either injury or an approved performance opportunity outside of Kent State.

## Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.000

- Students must participate in dance faculty juries and an annual review.
- Successful completion of DAN 47299 (culminating experience) is required.

## Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One	Credits
DAN 27070 JAZZ STYLES I	2
DAN 37092 KENT DANCE ENSEMBLE (ELR) or DAN 37192 or DANCE PRACTICUM - PERFORMANCE (ELR)	1
NUTR 23511 SCIENCE OF HUMAN NUTRITION (KBS)	3
UC 10001 FLASHES 101	1
Ballet or Modern	3
Kent Core Requirement	3

Kent Core Requirement	3
<b>Credit Hours</b>	<b>16</b>

Semester Two		Credit Hours
DAN 37092 KENT DANCE ENSEMBLE (ELR) or DAN 37192 or DANCE PRACTICUM - PERFORMANCE (ELR)	1	
DAN 47063 DANCE HISTORY I	3	
THEA 11732 FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	2	
THEA 11733 FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES or THEA 11734 or FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	1	
Ballet	3	
Modern	3	
Kent Core Requirement	3	

Semester Three		Credit Hours
DAN 27074 DANCE COMPOSITION I	3	
DAN 37092 KENT DANCE ENSEMBLE (ELR) or DAN 37192 or DANCE PRACTICUM - PERFORMANCE (ELR)	1	
MUS 22111 UNDERSTANDING WESTERN MUSIC (KFA) or MUS 22121 or MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3	
Ballet	3	
Modern	3	
Dance (DAN) Upper-Division Elective (30000 or 40000 level)	1-3	

Semester Four		Credit Hours
DAN 27150 KINESIOLOGY FOR DANCERS	3	
DAN 27170 JAZZ STYLES II	2	
DAN 37035 DANCE COMPOSITION II	2	
DAN 37092 KENT DANCE ENSEMBLE (ELR) or DAN 37192 or DANCE PRACTICUM - PERFORMANCE (ELR)	1	
Ballet	3	
Modern	3	

Semester Five		Credit Hours
DAN 37070 DANCE COMPOSITION III	2	
DAN 37092 KENT DANCE ENSEMBLE (ELR) or DAN 37192 or DANCE PRACTICUM - PERFORMANCE (ELR)	1	
DAN 47070 JAZZ STYLES III	2	
Ballet	3	
Modern	3	
Kent Core Requirement	3	

Semester Six		Credit Hours
DAN 37072 DANCE AND TECHNOLOGY	2	
DAN 37392 DANCE PRACTICUM - CHOREOGRAPHY (ELR)	1	
Ballet	3	
Modern	3	
Kent Core Requirement	3	
Kent Core Requirement	3	
<b>Credit Hours</b>	<b>15</b>	

**Semester Seven**

DAN 37292	DANCE PRACTICUM - TEACHING (ELR)	1
DAN 47060	PROFESSIONAL ASPECTS IN DANCE	2
DAN 47163	DANCE HISTORY II (WIC)	3
Ballet		3
Modern		3
Kent Core Requirement		3
<b>Credit Hours</b>		<b>15</b>

**Semester Eight**

DAN 37092	KENT DANCE ENSEMBLE (ELR)	1
or DAN 37192	or DANCE PRACTICUM - PERFORMANCE (ELR)	
DAN 47170	JAZZ STYLES IV	2
DAN 47299	BACHELOR OF FINE ARTS CAPSTONE (ELR)	1-3
Ballet or Modern		3
Kent Core Requirement		3
Kent Core Requirement		3
Kent Core Requirement		3
<b>Credit Hours</b>		<b>16</b>
<b>Minimum Total Credit Hours:</b>		<b>120</b>

## University Requirements

All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

**NOTE:** University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours

## Kent Core Requirements

Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
<b>Total Credit Hours:</b>	<b>36-37</b>

## Program Learning Outcomes

Graduates of this program will be able to:

1. Perform a wide range of dance works with an intentional focus on the inclusion of Western and non-Western dance forms.
2. Articulate and communicate an embodied understanding of diverse dance forms; their histories, including the role of oppression; and their relationship and representation in the contemporary era of dance.
3. Articulate and demonstrate dance theory, aesthetics, pedagogy and choreography.
4. Create, revise, reflect and present choreography.

## Full Description

The Bachelor of Fine Arts degree in Dance develops technically sound, intellectually diverse and creatively expressive dance artists who can contribute significantly to the art form and society. The curriculum provides students with opportunities for strong and varied technical preparation in contemporary dance forms, including modern, ballet, jazz and improvisation. Opportunities for performance and choreography, along with dance theory courses, complete a degree focused on the artist/scholar.