

# DANCE - B.F.A.

## College of the Arts

School of Theatre and Dance - Dance Division  
www.kent.edu/theatredance

## About This Program

Pursue your passion for dance with the Dance B.F.A. program. Develop your skills as a performer and choreographer and prepare for a career in the dance industry. Read more...

## Contact Information

- Program Coordinator: **Barbara Allegra Verlezza** | bverlez1@kent.edu | 330-672-0125
- Speak with an Advisor
- Chat with an Admissions Counselor

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus

## Examples of Possible Careers and Salaries\*

### Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

### Choreographers

- 14.0% much faster than the average
- 5,500 number of jobs
- \$43,680 potential earnings

### Dancers

- 2.3% slower than the average
- 11,400 number of jobs
- \$N/A potential earnings

## Accreditation

National Association of Schools of Dance (NASD)

\* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics'

Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

## Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special

talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Dance major. Inquiries can be directed to the coordinator of the Dance Division, D-101C Center for the Performing Arts, Kent State University, Kent, OH 44242-0001 (or call 330-672-2069).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transfer, transitioning and former students.

**International Students:** All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements (courses count in major GPA)</b>		
DAN 17053	PRINCIPLES OF DANCE MECHANICS I	2
DAN 27070	JAZZ STYLES I	2
DAN 27074	DANCE COMPOSITION I	3
DAN 27170	JAZZ STYLES II	2
DAN 37035	DANCE COMPOSITION II	2
DAN 37053	PRINCIPLES OF DANCE MECHANICS II	2
DAN 37070	DANCE COMPOSITION III	2
DAN 37072	DANCE AND TECHNOLOGY	2
DAN 37168	MODERN 5B <sup>1</sup>	3
DAN 37169	BALLET 5B <sup>1</sup>	3
DAN 37192	DANCE PRACTICUM (ELR)	1
DAN 47060	PROFESSIONAL ASPECTS IN DANCE	2
DAN 47063	DANCE HISTORY I	3
DAN 47070	JAZZ STYLES III	2
DAN 47163	DANCE HISTORY II (WIC) <sup>2</sup>	3
DAN 47170	JAZZ STYLES IV	2
DAN 47299	BACHELOR OF FINE ARTS CAPSTONE (ELR)	1-3
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	2
THEA 11733	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES	1
or THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	
Dance (DAN) or Theatre (THEA) Elective		3
Dance (DAN) or Theatre (THEA) Upper-Division Electives (30000 or 40000 level)		4
Modern, choose from the following: <sup>1</sup>		18
DAN 17051	MODERN 3A	
DAN 17151	MODERN 3B	
DAN 27071	MODERN 4A	
DAN 27171	MODERN 4B	
DAN 37068	MODERN 5A	
DAN 37168	MODERN 5B	
DAN 47054	MODERN 6A	
DAN 47154	MODERN 6B	
Ballet, choose from the following: <sup>1</sup>		18
DAN 17054	BALLET 3A	

DAN 17154	BALLET 3B	
DAN 27073	BALLET 4A	
DAN 27173	BALLET 4B	
DAN 37069	BALLET 5A	
DAN 37169	BALLET 5B	
DAN 47069	BALLET 6A	
DAN 47169	BALLET 6B	
<b>Additional Requirements (courses do not count in major GPA)</b>		
UC 10001	FLASHES 101	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities and Fine Arts (minimum one course from each)		9
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
<b>Minimum Total Credit Hours:</b>		<b>120</b>

- <sup>1</sup> A minimum of one course in Ballet or Modern is required each semester that the student is enrolled. Successful completion of DAN 37168 and DAN 37169 is required to earn the B.F.A. degree in Dance. Promotion to the next level of technique is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester. Students in the Dance major may take courses twice for credit toward their program requirements.
- <sup>2</sup> A minimum C grade must be earned to fulfill the writing-intensive requirement.

## Progression Requirements

- Entrance to the Dance major within the B.F.A. is by audition.
- Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.
- Students enter on a probationary status and must maintain GPA requirements and professional standards as indicated in the student handbook in order to be allowed to audition for concerts and progress through to graduation.
- All students in the Dance major must audition for and perform when cast in all Dance Division concerts.

## Graduation Requirements

<b>Minimum Major GPA</b>	<b>Minimum Overall GPA</b>
2.500	2.000

- Students must participate in dance faculty juries and an annual review.
- Successful completion of DAN 37168 and DAN 37169 is required for graduation.
- Successful completion of DAN 47299 is the culminating experience required of this degree.

## Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

<b>Semester One</b>		<b>Credits</b>
UC 10001	FLASHES 101	1
Dance (DAN) or Theatre (THEA) Elective		3
Ballet		3
Modern		3
Kent Core Requirement		3
Kent Core Requirement		3
<b>Credit Hours</b>		<b>16</b>
<b>Semester Two</b>		
DAN 17053	PRINCIPLES OF DANCE MECHANICS I	2
DAN 47063	DANCE HISTORY I	3
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	2
THEA 11733 or THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES or FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	1
Ballet		3
Modern		3
<b>Credit Hours</b>		<b>14</b>
<b>Semester Three</b>		
DAN 27070	JAZZ STYLES I	2
DAN 27074	DANCE COMPOSITION I	3
Ballet		3
Modern		3
Kent Core Requirement		3
<b>Credit Hours</b>		<b>14</b>
<b>Semester Four</b>		
DAN 27170	JAZZ STYLES II	2
DAN 37035	DANCE COMPOSITION II	2
Ballet		3
Modern		3
Kent Core Requirement		3
Kent Core Requirement		3
<b>Credit Hours</b>		<b>16</b>
<b>Semester Five</b>		
DAN 37053	PRINCIPLES OF DANCE MECHANICS II	2
DAN 37070	DANCE COMPOSITION III	2
DAN 37192	DANCE PRACTICUM (ELR)	1
DAN 47070	JAZZ STYLES III	2
Ballet		3
Modern		3
Kent Core Requirement		3
<b>Credit Hours</b>		<b>16</b>
<b>Semester Six</b>		
DAN 37072	DANCE AND TECHNOLOGY	2
DAN 47170	JAZZ STYLES IV	2
Ballet		3
Modern		3
Kent Core Requirement		3
Kent Core Requirement		3
<b>Credit Hours</b>		<b>16</b>
<b>Semester Seven</b>		
DAN 47060	PROFESSIONAL ASPECTS IN DANCE	2
DAN 47163	DANCE HISTORY II (WIC)	3
Ballet or Modern		3

Kent Core Requirement	3
Kent Core Requirement	3
<b>Credit Hours</b>	<b>14</b>
<b>Semester Eight</b>	
DAN 47299 BACHELOR OF FINE ARTS CAPSTONE (ELR)	1-3
Dance (DAN) or Theatre (THEA) Upper-Division Electives (30000 or 40000 level)	4
Ballet or Modern	3
Kent Core Requirement	3
Kent Core Requirement	3
<b>Credit Hours</b>	<b>14</b>
<b>Minimum Total Credit Hours:</b>	<b>120</b>

3. Articulate and communicate an understanding of dance theory, aesthetics and choreography.
4. Devise and present choreography.

## Full Description

The Bachelor of Fine Arts degree in Dance develops technically sound, intellectually diverse and creatively expressive dance artists who can contribute significantly to the art form and society. The curriculum provides students with opportunities for strong and varied technical preparation in contemporary dance forms, including modern, ballet, jazz and improvisation. Opportunities for performance and choreography, along with dance theory courses, complete a degree focused on the artist/scholar.

## University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

**NOTE:** University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours

## Kent Core Requirements

Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
<b>Total Credit Hours:</b>	<b>36-37</b>

## Program Learning Outcomes

Graduates of this program will be able to:

1. Perform a wide range of dance works.
2. Articulate and communicate an understanding of diverse dance forms, their histories and their relationship and representation in the contemporary era of dance.