DANCE STUDIES - B.A.

College of the Arts
School of Theatre and Dance - Dance Division
www.kent.edu/theatredance

About This Program
Explore Dance Studies with Kent State’s B.A. program. Study the cultural, historical, and social aspects of dance and gain an understanding of how it shapes society. Read more...

Contact Information
• Program Coordinator: Barbara Allegra Verlezza | bverlez1@kent.edu | 330-672-0125
• Speak with an Advisor
• Chat with an Admissions Counselor

Program Delivery
• Delivery: In person
• Location: Kent Campus

Examples of Possible Careers and Salaries*

Art, drama, and music teachers, postsecondary
• 5.6% faster than the average
• 116,300 number of jobs
• $69,690 potential earnings

Choreographers
• 14.0% much faster than the average
• 5,500 number of jobs
• $43,680 potential earnings

Dancers
• 2.3% slower than the average
• 11,400 number of jobs
• $N/A potential earnings

Tutors and teachers and instructors, all other
• 7.4% faster than the average
• 406,200 number of jobs
• $40,590 potential earnings

Accreditation
National Association of Schools of Dance (NASD)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics’ Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements
The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students must audition before being admitted to the Dance Studies major. Inquiries can be directed to the coordinator of the Dance Division, D-101C Center for the Performing Arts, Kent State University, Kent, OH 44242-0001 (or call 330-672-2069).

For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen and the admissions website for transfer, transitioning and former students.

International Students: All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

Program Requirements

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 17051</td>
<td>MODERN 3A</td>
<td>3</td>
</tr>
<tr>
<td>DAN 17053</td>
<td>PRINCIPLES OF DANCE MECHANICS I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 17054</td>
<td>BALLET 3A</td>
<td>3</td>
</tr>
<tr>
<td>DAN 17151</td>
<td>MODERN 3B</td>
<td>3</td>
</tr>
<tr>
<td>DAN 17154</td>
<td>BALLET 3B</td>
<td>3</td>
</tr>
<tr>
<td>DAN 27070</td>
<td>JAZZ STYLES I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 27071</td>
<td>MODERN 4A</td>
<td>3</td>
</tr>
<tr>
<td>or DAN 27073</td>
<td>BALLET 4A</td>
<td></td>
</tr>
<tr>
<td>DAN 27074</td>
<td>DANCE COMPOSITION I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 27170</td>
<td>JAZZ STYLES II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 27171</td>
<td>MODERN 4B</td>
<td>3</td>
</tr>
<tr>
<td>or DAN 27173</td>
<td>BALLET 4B</td>
<td></td>
</tr>
<tr>
<td>DAN 37010</td>
<td>DANCE PEDAGOGY</td>
<td>3</td>
</tr>
<tr>
<td>DAN 37035</td>
<td>DANCE COMPOSITION II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 37072</td>
<td>DANCE AND TECHNOLOGY</td>
<td>2</td>
</tr>
<tr>
<td>DAN 37168</td>
<td>MODERN 5B</td>
<td>2-3</td>
</tr>
<tr>
<td>or DAN 37169</td>
<td>BALLET 5B</td>
<td></td>
</tr>
<tr>
<td>or DAN 47170</td>
<td>JAZZ STYLES IV</td>
<td></td>
</tr>
<tr>
<td>DAN 37192</td>
<td>DANCE PRACTICUM (ELR)</td>
<td>1</td>
</tr>
<tr>
<td>DAN 47063</td>
<td>DANCE HISTORY I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 47163</td>
<td>DANCE HISTORY II (WIO)</td>
<td>3</td>
</tr>
<tr>
<td>DAN 47199</td>
<td>BACHELOR OF ARTS CAPSTONE (ELR)</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Production Elective, choose from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 11731</td>
<td>FUNDAMENTALS OF PRODUCTION II</td>
<td>3</td>
</tr>
<tr>
<td>&amp; THEA 11733</td>
<td>FUNDAMENTALS OF PRODUCTION</td>
<td></td>
</tr>
<tr>
<td></td>
<td>COSTUMES, LIGHTING AND PROJECTIONS</td>
<td></td>
</tr>
<tr>
<td>or THEA 11734</td>
<td>FUNDAMENTALS OF PRODUCTION LABORATORY IV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>LIGHTING, SOUND AND PROJECTIONS</td>
<td></td>
</tr>
<tr>
<td>Ballet or Modern Additional Technique, choose from the following:</td>
<td>8-10</td>
<td></td>
</tr>
<tr>
<td>DAN 37068</td>
<td>MODERN 5A</td>
<td>3</td>
</tr>
</tbody>
</table>

Dance Studies - B.A.
DAN 37069  BALLET 5A
DAN 37100  POINTE 1
DAN 37150  POINTE 2
DAN 37168  MODERN 5B
DAN 37169  BALLET 5B
DAN 47054  MODERN 6A
DAN 47069  BALLET 6A
DAN 47154  MODERN 6B
DAN 47169  BALLET 6B
DAN 47196  INDIVIDUAL INVESTIGATION IN DANCE

Addition Requirements (courses do not count in GPA)
UC 10001  FLASHES 101
Kent Core Composition
Kent Core Mathematics and Critical Reasoning
Kent Core Humanities and Fine Arts (minimum one course from each)
Kent Core Social Sciences (must be from two disciplines)
Kent Core Basic Sciences (must include one laboratory)
Kent Core Additional
General Electives (total credit hours depends on earning 120 credits hour, including 39 upper-division credit hours) 3

Minimum Total Credit Hours: 120

1 Successful completion of DAN 37168, DAN 37169 or DAN 47170 is required for graduation with the B.A. degree in Dance Studies. Promotion to the next level of technique is at the discretion of the dance faculty.
2 A minimum C grade must be earned to fulfill the writing-intensive requirement.
3 Students must complete a minimum of 20 elective credit hours of courses related to a secondary area of inquiry or minor.

### Progression Requirements
- Entrance to the B.A. degree in Dance Studies is by audition.
- Promotion to the next level is at the discretion of the dance faculty.
- All students in the major must audition for all Dance Division concerts. To perform in the concert, students must be enrolled in a minimum of one dance technique class during the semester of the concert.
- Students enter on a probationary status and must maintain GPA requirements and professional standards as indicated in the student handbook in order to be allowed to audition for concerts and progress through to graduation.

### Graduation Requirements

<table>
<thead>
<tr>
<th>Minimum Major GPA</th>
<th>Minimum Overall GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.500</td>
<td>2.000</td>
</tr>
</tbody>
</table>

- All majors must participate in dance faculty juries and an annual review.
- All graduates must successfully complete a course of study that includes a minimum of 20 credit hours related to a subject or a minor chosen by the student.
- All graduates must complete a project or presentation through DAN 47199 that demonstrates knowledge of dance and the additional subject chosen by the student.
- Successful completions of DAN 37168, DAN 37169 or DAN 47170 is required for graduation with the B.A. degree in Dance Studies.

### Roadmap
This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

#### Semester One
- DAN 27070  JAZZ STYLES I  2
- UC 10001  FLASHES 101  1
- Ballet  3
- Kent Core Requirement  3
- Kent Core Requirement  3

**Credit Hours**  15

#### Semester Two
- DAN 17053  PRINCIPLES OF DANCE MECHANICS I  2
- DAN 27170  JAZZ STYLES II  2
- DAN 47063  DANCE HISTORY I  3
- Ballet  3
- Modern  3
- Production Elective  3

**Credit Hours**  16

#### Semester Three
- DAN 37074  DANCE COMPOSITION I  3
- DAN 37192  DANCE PRACTICUM (ELR)  1
- Ballet or Modern  3
- Kent Core Requirement  3
- Kent Core Requirement  3
- General Elective  3

**Credit Hours**  16

#### Semester Four
- DAN 37035  DANCE COMPOSITION II  2
- Ballet or Modern  3
- Ballet or Modern Additional Technique  2-3
- Kent Core Requirement  3
- General Electives  6

**Credit Hours**  16

#### Semester Five
- Ballet or Modern Additional Technique  2-3
- Kent Core Requirement  3
- Kent Core Requirement  3
- General Electives  6

**Credit Hours**  16

#### Semester Six
- Requirement: present choreography in Student Dance Festival
- DAN 37010  DANCE PEDAGOGY  3
- DAN 37072  DANCE AND TECHNOLOGY  2
- Ballet or Modern Additional Technique  2-3
- Kent Core Requirement  3
- Kent Core Requirement  3
- General Electives  6

**Credit Hours**  15

#### Semester Seven
- DAN 47163  DANCE HISTORY II (WIC)  3
- Ballet or Modern Additional Technique  2-3
- Kent Core Requirement  3
- Kent Core Requirement  3

**Credit Hours**  15
University Requirements

All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flashes 101 (UC 10001)</td>
<td>1 credit hour</td>
</tr>
<tr>
<td>Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.</td>
<td></td>
</tr>
<tr>
<td>Diversity Domestic/Global (DIVD/DIVG)</td>
<td>2 courses</td>
</tr>
<tr>
<td>Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.</td>
<td></td>
</tr>
<tr>
<td>Experiential Learning Requirement (ELR)</td>
<td>varies</td>
</tr>
<tr>
<td>Students must successfully complete one course or approved experience.</td>
<td></td>
</tr>
<tr>
<td>Kent Core (see table below)</td>
<td>36-37 credit hours</td>
</tr>
<tr>
<td>Writing-Intensive Course (WIC)</td>
<td>1 course</td>
</tr>
<tr>
<td>Students must earn a minimum C grade in the course.</td>
<td></td>
</tr>
<tr>
<td>Upper-Division Requirement</td>
<td>39 credit hours</td>
</tr>
<tr>
<td>Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.</td>
<td></td>
</tr>
<tr>
<td>Total Credit Hour Requirement</td>
<td>120 credit hours</td>
</tr>
</tbody>
</table>

Kent Core Requirements

| Kent Core Composition (KCMP)                                          | 6            |
| Kent Core Mathematics and Critical Reasoning (KMCR)                   | 3            |
| Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)   | 9            |
| Kent Core Social Sciences (KSS) (must be from two disciplines)        | 6            |
| Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)      | 6-7          |
| Kent Core Additional (KADL)                                           | 6            |
| Total Credit Hours:                                                   | 36-37        |

Program Learning Outcomes

Graduates of this program will be able to:

1. Articulate and perform standards and skills in one or more areas of dance.
2. Communicate an understanding of the vocabulary of dance and employ this knowledge to work conceptually with the elements of dance.
3. Articulate and communicate an understanding of choreographic processes, aesthetic properties of style and the ways these elements shape and are shaped by artistic and cultural ideas and contexts.
4. Develop and defend critical evaluations.
5. Through a Capstone project or presentation, students will articulate and communicate a relationship between their dance studies and a secondary concentration, minor or double major, if applicable.

Full Description

The Bachelor of Arts degree in Dance Studies allows students who have previous dance experience and a strong interest in another subject area, within or outside of the arts, the opportunity to combine the two into one plan of study. The curriculum provides students with a solid foundation in dance techniques and dance academics while allowing flexibility to incorporate another area or minor.

The B.A. degree program encourages exploration of areas that can be combined with dance to enhance opportunities for future employment.