

MUSICAL THEATRE - B.F.A.

College of the Arts
 School of Theatre and Dance - Theatre Division
www.kent.edu/theatredance

About This Program

If you dream of performing on Broadway or in national tours, Kent State's Musical Theatre B.F.A. program can help make that a reality. This intensive program provides rigorous training in acting, singing and dancing, as well as opportunities to perform in front of live audiences. With a curriculum designed to prepare you for a career in musical theatre, the Musical Theatre B.F.A. program is the perfect choice for aspiring performers. Read more...

Contact Information

- **Terri Kent** | tkent@kent.edu | 330-672-0107
- Speak with an Advisor
- Chat with an Admissions Counselor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Examples of Possible Careers and Salaries*

Actors

- 3.1% about as fast as the average
- 70,100 number of jobs
- \$N/A potential earnings

Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

Dancers

- 2.3% slower than the average
- 11,400 number of jobs
- \$N/A potential earnings

Miscellaneous entertainers and performers, sports and related workers

- 4.2% about as fast as the average
- 33,300 number of jobs
- \$N/A potential earnings

Music directors and composers

- 1.7% slower than the average
- 58,000 number of jobs
- \$52,250 potential earnings

Musicians and singers

- 0.9% little or no change
- 175,600 number of jobs
- \$N/A potential earnings

Producers and directors

- 10.0% much faster than the average
- 159,500 number of jobs
- \$76,400 potential earnings

Accreditation

National Association of Schools of Theatre (NAST)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Applicants must pass an audition in each of the three performance areas—dance, singing and acting—to be admitted. Students who pass the audition are admitted directly into the major in the first semester of their first year at Kent State. In exceptional cases, students may be admitted to the program in the second semester of their first year.

International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions to waive) by earning a minimum 71 TOEFL iBT score, minimum 6.0 IELTS score, minimum 47 PTE score or minimum 100 DET score, or by completing the ELS level 112 Intensive English Program. For more information on international admission visit the admissions website for international students.

Program Requirements

Major Requirements

| Code | Title | Credit Hours |
|--|---|--------------|
| Major Requirements (courses count in major GPA) | | |
| MUS 17111 | PIANO CLASS I | 1 |
| MUS 17112 | PIANO CLASS II | 1 |
| THEA 11100 | MAKING THEATRE: CULTURE AND PRACTICE | 2 |
| THEA 11722 | FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND | 2 |
| THEA 11723 | FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY | 1 |

| | | |
|---|---|---|
| or THEA 11724 | FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART | |
| THEA 11732 | FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS | 2 |
| THEA 11733 | FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES | 1 |
| or THEA 11734 | FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS | |
| THEA 20202 | MUSIC THEORY FOR MUSICAL THEATRE I | 3 |
| THEA 20203 | MUSIC THEORY FOR MUSICAL THEATRE II | 3 |
| THEA 21111 | SCRIPT ANALYSIS | 3 |
| THEA 21303 | ACTING PROCESS | 3 |
| THEA 21306 | MUSICAL THEATRE PERFORMANCE I (taken twice) | 6 |
| THEA 22092 | PRACTICUM: DESIGN AND TECHNOLOGY (ELR) | 3 |
| THEA 31110 | HISTORY OF THEATRE AND DRAMA I | 3 |
| THEA 31111 | HISTORY OF THEATRE AND DRAMA II | 3 |
| THEA 31200 | APPLIED VOICE FOR MUSICAL THEATRE (repeated four times) | 8 |
| THEA 31303 | CHARACTER AND SCENE STUDY I | 3 |
| THEA 31304 | CHARACTER AND SCENE STUDY II | 3 |
| THEA 41307 | MUSICAL THEATRE PERFORMANCE II (taken twice) | 6 |
| THEA 42192 | PRACTICUM II: PERFORMANCE (ELR) | 3 |
| Theatre History or Playwriting Elective, choose from the following: 3 | | |
| DAN 47163 | DANCE HISTORY II (WIC) ¹ | |
| THEA 41026 | PLAYWRITING (WIC) ¹ | |
| THEA 41140 | AMERICAN MUSICAL THEATRE HISTORY (WIC) ¹ | |
| THEA 41620 | HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) ¹ | |
| Dance Electives, choose from the following: ² 8 | | |
| DAN 17010 | BALLET 1 | |
| DAN 17011 | BALLET 2 | |
| DAN 17080 | MUSICAL THEATRE RUDIMENTS OF JAZZ AND TAP | |
| DAN 27070 | JAZZ STYLES I | |
| DAN 27080 | MUSICAL THEATRE JAZZ AND TAP I | |
| DAN 27170 | JAZZ STYLES II | |
| DAN 37080 | MUSICAL THEATRE JAZZ AND TAP II | |
| DAN 37081 | MUSICAL THEATRE JAZZ AND TAP III | |
| DAN 47070 | JAZZ STYLES III | |
| DAN 47080 | MUSICAL THEATRE DANCE STYLES I | |
| DAN 47081 | MUSICAL THEATRE DANCE STYLES II | |
| DAN 47095 | SPECIAL TOPICS IN DANCE | |
| DAN 47170 | JAZZ STYLES IV | |
| THEA 41702 | MOVEMENT AND DANCE FOR ACTORS | |
| Guided Electives, choose from the following: (minimum 8 upper-division credit hours) 12 | | |
| MUS 45131 | KENT STATE OPERA THEATRE WORKSHOP | |
| MUS 47311 | VOICE CLASS FOR THE INSTRUMENTALIST | |
| THEA 21016 | MAKEUP FOR STAGE AND SCREEN | |
| THEA 21700 | MOVEMENT I | |
| THEA 21800 | VOICE I | |
| THEA 31200 | APPLIED VOICE FOR MUSICAL THEATRE | |
| THEA 31701 | MOVEMENT II | |
| THEA 31801 | VOICE II | |
| THEA 41095 | SPECIAL TOPICS IN THEATRE | |

| | | |
|--|-----------------------------------|------------|
| THEA 41301 | ACTING FOR THE CAMERA I | |
| THEA 41302 | ACTING FOR THE CAMERA II | |
| THEA 41305 | PROFESSIONAL ASPECTS: PERFORMANCE | |
| THEA 41308 | MUSICAL THEATRE AUDITION | |
| THEA 41499 | MUSICAL THEATRE SHOWCASE (ELR) | |
| THEA 41702 | MOVEMENT AND DANCE FOR ACTORS | |
| THEA 42192 | PRACTICUM II: PERFORMANCE (ELR) | |
| Any Dance (DAN) course | | |
| Additional Requirements (courses do not count in major GPA) | | |
| UC 10001 | FLASHES 101 | 1 |
| Kent Core Composition | | 6 |
| Kent Core Mathematics and Critical Reasoning | | 3 |
| Kent Core Humanities and Fine Arts (minimum one course from each) | | 9 |
| Kent Core Social Sciences (must be from two disciplines) | | 6 |
| Kent Core Basic Sciences (must include one laboratory) | | 6-7 |
| Kent Core Additional | | 6 |
| Minimum Total Credit Hours: | | 120 |

¹ A minimum C grade must be earned to fulfill the writing-intensive requirement.

² Enrollment in many of the dance courses are by audition only.

Progression Requirements

- In order to continue and graduate with the B.F.A. degree, students are expected develop skills equal to entry-level positions in the profession or as expected for admission into a M.F.A. degree program.
- Students on academic probation may not participate in School of Theatre and Dance productions.
- Students may be immediately dismissed from the program for failure to maintain a 2.500 major GPA. Students should strive to maintain a 3.000 overall GPA.
- Students are required to participate in biannual B.F.A. evaluations/ interviews/meetings, and must must pass annual evaluation reviews to remain in the program.
- Students are required to participate in annual school screening auditions and, if qualifying, must participate in at least one unified audition.
- Students are required to audition for all main-stage theatre productions and accept roles as cast.
- Students may be subject to probation or dismissal for failing to audition for main-stage productions, for not accepting a role that is offered or for failure to demonstrate continuous skill development and growth in all areas of the program as defined by the Musical Theatre Student Handbook. Students placed on probation will be provided written information regarding specific areas for improvement.

Graduation Requirements

| Minimum Major GPA | Minimum Overall GPA |
|-------------------|---------------------|
| 2.500 | 2.000 |

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Semester One | | Credits |
|---------------------------------------|--------------------------------------|-----------|
| THEA 11100 | MAKING THEATRE: CULTURE AND PRACTICE | 2 |
| ! THEA 21306 | MUSICAL THEATRE PERFORMANCE I | 3 |
| THEA 31200 | APPLIED VOICE FOR MUSICAL THEATRE | 2 |
| UC 10001 | FLASHES 101 | 1 |
| Fundamentals of Production | | 2 |
| Fundamentals of Production Laboratory | | 1 |
| Dance Elective | | 1 |
| Kent Core Requirement | | 3 |
| Credit Hours | | 15 |

| Semester Two | | Credits |
|---------------------------------------|------------------------------------|-----------|
| ! THEA 20202 | MUSIC THEORY FOR MUSICAL THEATRE I | 3 |
| ! THEA 21303 | ACTING PROCESS | 3 |
| Fundamentals of Production | | 2 |
| Fundamentals of Production Laboratory | | 1 |
| Dance Elective | | 1 |
| Kent Core Requirement | | 3 |
| Kent Core Requirement | | 3 |
| Credit Hours | | 16 |

| Semester Three | | Credits |
|-----------------------|-------------------------------------|-----------|
| ! THEA 20203 | MUSIC THEORY FOR MUSICAL THEATRE II | 3 |
| ! THEA 21111 | SCRIPT ANALYSIS | 3 |
| ! THEA 21306 | MUSICAL THEATRE PERFORMANCE I | 3 |
| THEA 31200 | APPLIED VOICE FOR MUSICAL THEATRE | 2 |
| Kent Core Requirement | | 3 |
| Kent Core Requirement | | 3 |
| Credit Hours | | 17 |

| Semester Four | | Credits |
|--|-----------------------------|-----------|
| Progression Requirement: minimum 2.500 major GPA | | |
| ! MUS 17111 | PIANO CLASS I | 1 |
| ! THEA 31303 | CHARACTER AND SCENE STUDY I | 3 |
| Dance Elective | | 2 |
| Guided Elective | | 3 |
| Kent Core Requirement | | 3 |
| Kent Core Requirement | | 3 |
| Credit Hours | | 15 |

| Semester Five | | Credits |
|-----------------------|--------------------------------|-----------|
| ! MUS 17112 | PIANO CLASS II | 1 |
| ! THEA 31110 | HISTORY OF THEATRE AND DRAMA I | 3 |
| ! THEA 31304 | CHARACTER AND SCENE STUDY II | 3 |
| ! THEA 41307 | MUSICAL THEATRE PERFORMANCE II | 3 |
| Dance Elective | | 2 |
| Kent Core Requirement | | 3 |
| Credit Hours | | 15 |

| Semester Six | | Credits |
|--|--|-----------|
| Progression Requirement: minimum 2.500 major GPA | | |
| ! THEA 22092 | PRACTICUM: DESIGN AND TECHNOLOGY (ELR) | 3 |
| ! THEA 31111 | HISTORY OF THEATRE AND DRAMA II | 3 |
| THEA 31200 | APPLIED VOICE FOR MUSICAL THEATRE | 2 |
| Kent Core Requirement | | 3 |
| Kent Core Requirement | | 3 |
| Credit Hours | | 14 |

| Semester Seven | | Credits |
|----------------|---------------------------------|---------|
| ! THEA 41307 | MUSICAL THEATRE PERFORMANCE II | 3 |
| ! THEA 42192 | PRACTICUM II: PERFORMANCE (ELR) | 3 |
| Dance Elective | | 1 |

| Guided Electives | 6 | |
|---|-----------------------------------|------------|
| Kent Core Requirement | 3 | |
| Credit Hours | | 16 |
| Semester Eight | | |
| THEA 31200 | APPLIED VOICE FOR MUSICAL THEATRE | 2 |
| Dance Elective | | 1 |
| Guided Elective | | 3 |
| Theatre History or Playwriting Elective | | 3 |
| Kent Core Requirement | | 3 |
| Credit Hours | | 12 |
| Minimum Total Credit Hours: | | 120 |

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

| | |
|--|--------------------|
| Flashes 101 (UC 10001) | 1 credit hour |
| Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission. | |
| Diversity Domestic/Global (DIVD/DIVG) | 2 courses |
| Students must successfully complete one domestic and one global course, of which one must be from the Kent Core. | |
| Experiential Learning Requirement (ELR) | varies |
| Students must successfully complete one course or approved experience. | |
| Kent Core (see table below) | 36-37 credit hours |
| Writing-Intensive Course (WIC) | 1 course |
| Students must earn a minimum C grade in the course. | |
| Upper-Division Requirement | 39 credit hours |
| Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. | |
| Total Credit Hour Requirement | 120 credit hours |

Kent Core Requirements

| | |
|---|--------------|
| Kent Core Composition (KCMP) | 6 |
| Kent Core Mathematics and Critical Reasoning (KMCR) | 3 |
| Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each) | 9 |
| Kent Core Social Sciences (KSS) (must be from two disciplines) | 6 |
| Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory) | 6-7 |
| Kent Core Additional (KADL) | 6 |
| Total Credit Hours: | 36-37 |

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate proficiencies that are equal to entry-level positions in the profession or as expected for admission into the Master of Fine Arts degree as a singer, actor and/or dancer.

2. Demonstrate and articulate proficiency and understanding in and of music performance and theory, basic dance performance and technique and acting and acting theory/systems.
3. Demonstrate understanding of how acting and storytelling are the foundation of all three interrelated areas of performance (acting, singing and dance).
4. Demonstrate correct and aesthetically pleasing technique in movement and dance.
5. Demonstrate and articulate correct and aesthetically pleasing technique in the execution of vocal performance, sight-singing, musicianship and music theory.
6. Demonstrate and articulate correct and aesthetically pleasing technique in acting and acting theory/systems.
7. Perform in workshops and full productions of musical theatre in a variety of formal and informal settings.
8. Develop substantial and appropriate audition repertoire.
9. Demonstrate proficiency in audition technique.
10. Demonstrate professional behavior in respect for the craft.

Full Description

The Bachelor of Fine Arts degree in Musical Theatre prepares students for life as working artists in the musical theatre field. Practical training and creative experiences are coupled with an interdisciplinary liberal arts curriculum and a foundation in theatre history, analysis and criticism.

Students are able to study and perform in the school's theatrical and dance productions. Kent State's Center for the Performing Arts houses three theatres, performance and rehearsal spaces, costume shop and laboratories for costumes, drafting, lighting and scenery. In addition, the School of Theatre and Dance oversees the outdoor venue Porthouse Theatre.

Students in their senior year may participate in the annual New York City Musical Theatre Showcase, which enables students to perform for prospective casting directors, talent managers and theatrical and commercial agents.