MUSICAL THEATRE - B.F.A.

College of the Arts
School of Theatre and Dance - Theatre Division
www.kent.edu/theatredance

Contact Information

• Program Coordinator: Terri Kent | tkent@kent.edu | 330-672-0107
• Speak with an Advisor
• Chat with an Admissions Counselor

Fully Offered

• Delivery: In person
• Location: Kent Campus

Examples of Possible Careers*

Actors
• 3.1% about as fast as the average
• 70,100 number of jobs
• $N/A potential earnings

Art, drama, and music teachers, postsecondary
• 5.6% faster than the average
• 116,300 number of jobs
• $69,690 potential earnings

Dancers
• 2.3% slower than the average
• 11,400 number of jobs
• $N/A potential earnings

Miscellaneous entertainers and performers, sports and related workers
• 4.2% about as fast as the average
• 33,300 number of jobs
• $N/A potential earnings

Music directors and composers
• 1.7% slower than the average
• 58,000 number of jobs
• $52,250 potential earnings

Musicians and singers
• 0.9% little or no change
• 175,600 number of jobs
• $N/A potential earnings

Producers and directors
• 10.0% much faster than the average
• 159,500 number of jobs
• $76,400 potential earnings

*Note
Source of occupation titles and labor data is from the U.S. Bureau of Labor Statistics’ Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Description

The Bachelor of Fine Arts degree in Musical Theatre prepares students for life as working artists in the musical theatre field. Practical training and creative experiences are coupled with an interdisciplinary liberal arts curriculum and a foundation in theatre history, analysis and criticism.

Students will be able to study and perform in the school’s theatrical and dance productions. Kent State’s Center for the Performing Arts houses three theatres, performance and rehearsal spaces, costume shop and laboratories for costumes, drafting, lighting and scenery. In addition, the School of Theatre and Dance oversees the outdoor venue Porthouse Theatre.

Students in their senior year may participate in the annual New York City Musical Theatre Showcase, which enables students to perform for prospective casting directors, talent managers and theatrical and commercial agents.

Accreditation

National Association of Schools of Theatre (NAST).

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Applicants must pass an audition in each of the three performance areas—dance, singing and acting—to be admitted. Students who pass the audition will be admitted directly into the major in the first semester of their first year at Kent State. In exceptional cases, students may be admitted to the program in the second semester of their first year.

English Language Proficiency Requirements for International Students:
All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score, minimum 48 PTE score or minimum 100 DET score; or by completing the ESL level 112 Intensive Program. For more information on international admission, visit the Office of Global Education’s admission website.

Program Learning Outcomes

Graduates of this program will be able to:
1. Demonstrate proficiencies that are equal to entry-level positions in the profession or as expected for admission into the Master of Fine Arts degree as a singer, actor and/or dancer.
2. Demonstrate and articulate proficiency and understanding in and of music performance and theory, basic dance performance and technique and acting and acting theory/systems.
3. Demonstrate understanding of how acting and storytelling are the foundation of all three interrelated areas of performance (acting, singing and dance).
4. Demonstrate correct and aesthetically pleasing technique in movement and dance.
5. Demonstrate and articulate correct and aesthetically pleasing technique in the execution of vocal performance, sight-singing, musicianship and music theory.
6. Demonstrate and articulate correct and aesthetically pleasing technique in acting and acting theory/systems.
7. Perform in workshops and full productions of musical theatre in a variety of formal and informal settings.
8. Develop substantial and appropriate audition repertoire.
9. Demonstrate proficiency in audition technique.
10. Demonstrate professional behavior in respect for the craft.

University Requirements
All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

| Destination Kent State: First Year Experience | 1 |
| Diversity Domestic/Global (DIVD/DIVG) | 2 courses |
| Experiential Learning Requirement (ELR) | varies |
| Kent Core (see table below) | 36-37 |
| Writing-Intensive Course (WIC) | 1 course |
| Upper-Division Requirement | 39 |

Total Credit Hour Requirement | 120 |

Kent Core Requirements

| Kent Core Composition (KCMP) | 6 |
| Kent Core Mathematics and Critical Reasoning (KMCR) | 3 |
| Kent Core Humanities and Fine Arts (KHM/KFA) (min one course each) | 9 |
| Kent Core Social Sciences (KSS) (must be from two disciplines) | 6 |
| Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory) | 6-7 |
| Kent Core Additional (KADL) | 6 |

Total Credit Hours: | 36-37 |
Progression Requirements

In order to continue and graduate with the B.F.A. degree, students are expected to develop skills equal to entry-level positions in their profession or as expected for admission into a M.F.A. degree program.

- Students on academic probation may not participate in School of Theatre and Dance productions.
- Students may be immediately dismissed from the program for failure to maintain a 2.500 major GPA. Students should strive to maintain a 2.000 overall GPA.
- Students are required to participate in biannual B.F.A. evaluations/interviews/meetings, and must pass annual evaluation reviews to remain in the program.
- Students are required to participate in annual school screening auditions and, if qualifying, must participate in at least one unified audition.
- Students are required to audition for all main-stage theatre productions and accept roles as cast.
- Students may be subject to probation or dismissal for failing to audition for main-stage productions, for not accepting a role that is offered or for failure to demonstrate continuous skill development and growth in all areas of the program as defined by the Musical Theatre Student Handbook. At the time a student is placed on probation, he or she will be provided written information regarding specific areas for improvement.

Graduation Requirements

<table>
<thead>
<tr>
<th>Minimum Major GPA</th>
<th>Minimum Overall GPA</th>
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<tbody>
<tr>
<td>2.500</td>
<td>2.000</td>
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Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 36311</td>
<td>APPLIED MUSIC-VOICE</td>
<td>2</td>
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<tr>
<td>THEA 11100</td>
<td>MAKING THEATRE: CULTURE AND PRACTICE</td>
<td>2</td>
</tr>
<tr>
<td>! THEA 21306</td>
<td>MUSICAL THEATRE PERFORMANCE I</td>
<td>3</td>
</tr>
<tr>
<td>UC 10097</td>
<td>DESTINATION KENT STATE: FIRST YEAR EXPERIENCE</td>
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Credit Hours: 15

Semester Two

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<tr>
<td>! THEA 20202</td>
<td>MUSIC THEORY FOR MUSICAL THEATRE I</td>
<td>3</td>
</tr>
<tr>
<td>! THEA 21303</td>
<td>ACTING PROCESS</td>
<td>3</td>
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<tr>
<td>! THEA 21306</td>
<td>MUSICAL THEATRE PERFORMANCE II</td>
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<tr>
<td>! THEA 21311</td>
<td>SCRIPT ANALYSIS</td>
<td>3</td>
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<tr>
<td>! THEA 21303</td>
<td>MUSIC THEORY FOR MUSICAL THEATRE II</td>
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<td>! THEA 21306</td>
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<td>Kent Core Requirement</td>
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Credit Hours: 16

Semester Three

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<tr>
<td>! THEA 20203</td>
<td>MUSIC THEORY FOR MUSICAL THEATRE II</td>
<td>3</td>
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<tr>
<td>! THEA 21111</td>
<td>SCRIPT ANALYSIS</td>
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<td>! THEA 21306</td>
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Credit Hours: 17

Semester Four

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<td>! MUS 17111</td>
<td>PIANO CLASS I</td>
<td>1</td>
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<tr>
<td>! THEA 31303</td>
<td>CHARACTER AND SCENE STUDY I</td>
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<td>Dance Elective</td>
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<tr>
<td>Guided Elective</td>
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<tr>
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Credit Hours: 15

Semester Five

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<td>! MUS 17112</td>
<td>PIANO CLASS II</td>
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<td>! THEA 31110</td>
<td>HISTORY OF THEATRE AND DRAMA I</td>
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<tr>
<td>! THEA 31304</td>
<td>CHARACTER AND SCENE STUDY II</td>
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<td>! THEA 41307</td>
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<td>Dance Elective</td>
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Credit Hours: 15
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<tr>
<th>Kent Core Requirement</th>
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<tbody>
<tr>
<td><strong>Credit Hours</strong></td>
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</tr>
</tbody>
</table>

### Semester Six
- Progression Requirement: minimum 2.50 major GPA
- MUS 36311 APPLIED MUSIC-VOICE 2
- ! THEA 22092 PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 3
- ! THEA 31111 HISTORY OF THEATRE AND DRAMA II 3
- Kent Core Requirement 3
- Kent Core Requirement 3

| **Credit Hours** | 14 |

### Semester Seven
- ! THEA 41307 MUSICAL THEATRE PERFORMANCE II 3
- ! THEA 42192 PRACTICUM II: PERFORMANCE (ELR) 3
- Dance Elective 1
- Guided Electives 6
- Kent Core Requirement 3

| **Credit Hours** | 16 |

### Semester Eight
- MUS 36311 APPLIED MUSIC-VOICE 2
- Theatre History or Playwriting Elective 3
- Dance Elective 1
- Guided Elective 3
- Kent Core Requirement 3

| **Credit Hours** | 12 |

**Minimum Total Credit Hours:** 120