THEATRE DESIGN, TECHNOLOGY AND PRODUCTION - B.F.A.

College of the Arts
School of Theatre and Dance - Theatre Division
www.kent.edu/theatredance

About This Program
Bring your theatre production dreams to life with our B.F.A. program. With a blend of theoretical knowledge and practical experience, this program prepares you for a career in theatre production. Access industry-standard tools, experienced faculty and real-world opportunities. Enroll now and take the first step toward a career in theatre production. Read more...

Contact Information
- Michelle Souza | msouza@kent.edu
- Speak with an Advisor
- Chat with an Admissions Counselor

Program Delivery
- Delivery: In person
- Location: Kent Campus

Examples of Possible Careers and Salaries*
Art, drama, and music teachers, postsecondary
- 5.6% faster than the average
- 116,300 number of jobs
- $69,690 potential earnings

Lighting technicians and media and communication equipment workers, all other
- 4.9% about as fast as the average
- 26,600 number of jobs
- $70,980 potential earnings

Film and video editors
- 21.6% much faster than the average
- 38,300 number of jobs
- $67,250 potential earnings

Set and exhibit designers
- 1.2% slower than the average
- 15,200 number of jobs
- $58,180 potential earnings

Accreditation
National Association of Schools of Theatre (NAST)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics’ Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements
The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

First-Year Students on the Kent Campus: First-year admission policy on the Kent Campus is selective. Admission decisions are based upon cumulative grade point average, strength of high school college preparatory curriculum and grade trends. Students not admissible to the Kent Campus may be administratively referred to one of the seven regional campuses to begin their college coursework. For more information, visit the admissions website for first-year students.

First-Year Students on the Regional Campuses: First-year admission to Kent State’s campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscawaras, as well as the Twinsburg Academic Center, is open to anyone with a high school diploma or its equivalent. For more information on admissions, contact the Regional Campuses admissions offices.

International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information, visit the admissions website for international students.

Transfer Students: Students who have attended any other educational institution after graduating from high school must apply as undergraduate transfer students. For more information, visit the admissions website for transfer students.

Former Students: Former Kent State students or graduates who have not attended another college or university since Kent State may complete the reenrollment or reinstatement form on the University Registrar’s website.

Admission policies for undergraduate students may be found in the University Catalog’s Academic Policies.

Some programs may require that students meet certain requirements before progressing through the program. For programs with progression requirements, the information is shown on the program’s Coursework tab.

Program Requirements

Major Requirements

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Theatre Technology Upper-Division Electives, choose from the following:

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Additional Requirements (courses do not count in major GPA)

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<td>Kent Core Mathematics and Critical Reasoning</td>
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<td>Kent Core Humanities</td>
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<td>Kent Core Social Sciences (must be from two disciplines)</td>
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<td>Kent Core Basic Sciences (must include one laboratory)</td>
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Minimum Total Credit Hours: 120

1 A minimum C grade must be earned to fulfill the writing-intensive requirement.
Progression Requirements

- In order to continue and graduate with the B.F.A. degree, students are expected to develop skills equal to entry-level positions in the profession or as expected for admission into a M.F.A. degree program.
- Students on academic probation may not participate in any School of Theatre and Dance productions.
- Students may be immediately dismissed from the program for failure to maintain a minimum 2.500 major GPA. B.F.A. degree students should strive to maintain a 3.000 overall GPA.
- Students must pass yearly portfolio reviews and are expected to participate in at least one mainstage production per semester (this may be in addition to any production design assignment).

Graduation Requirements

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<th>Minimum Major GPA</th>
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Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

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<td>or COSTUME PRODUCTION MANAGEMENT</td>
<td></td>
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<td>or</td>
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<td>or PRODUCTION AND STAGE MANAGEMENT</td>
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<td>or</td>
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<td>or THEA 41734</td>
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<tr>
<td>! THEA 43092</td>
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<td>BACHELOR OF FINE ARTS SENIOR PRACTICUM: DESIGN AND TECHNOLOGY (ELR)</td>
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<tr>
<td>Theatre Design Elective</td>
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<td>Theatre Design Upper-Division Elective</td>
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<tr>
<td>Kent Core Requirement</td>
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<tr>
<td><strong>Credit Hours</strong></td>
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<th>Semester Eight</th>
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<th>THEA 41501</th>
<th>SENIOR PORTFOLIO REVIEW</th>
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<td>CAPSTONE PROJECT (ELR)</td>
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<td><strong>Credit Hours</strong></td>
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</table>

University Requirements

All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

**NOTE:** University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

<table>
<thead>
<tr>
<th>Flashes 101 (UC 10001)</th>
<th>1 credit hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.</td>
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<table>
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<tr>
<th>Diversity Domestic/Global (DIVD/DIVG)</th>
<th>2 courses</th>
</tr>
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</table>
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.

Experiential Learning Requirement (ELR)       varies

Students must successfully complete one course or approved experience.

Kent Core (see table below)          36-37 credit hours

Writing-Intensive Course (WIC)         1 course

Students must earn a minimum C grade in the course.

Upper-Division Requirement            39 credit hours

Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.

Total Credit Hour Requirement         120 credit hours

Kent Core Requirements

Kent Core Composition (KCMP)        6
Kent Core Mathematics and Critical Reasoning (KMCR) 3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each) 9
Kent Core Social Sciences (KSS) (must be from two disciplines) 6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory) 6-7
Kent Core Additional (KADL)          6
Total Credit Hours:                  36-37

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate ability to conceptualize and realize a design aesthetic consistent with the overall artistic concepts of a production.
2. Demonstrate ability to understand and articulate basic elements and principles of design theory.
3. Demonstrate ability to understand and articulate basic elements and principles of composition related to line, shape, color, texture and sound.
4. Demonstrate an understanding of the aesthetic use of color.
5. Demonstrate understanding of aesthetic use of sound.
6. Demonstrate ability to communicate design ideas and realities to other personnel involved in the production, including directors, other designers, stage managers and actors.
7. Demonstrate ability to produce and communicate design ideas with freehand drawings.
8. Demonstrate ability to provide formalized, accurate production models and drawings by hand and/or through the use of current industry standard software programs.
9. Demonstrate fundamental knowledge of the total design process, including the progression of raw materials through multiple design "shops" and the roles that various craftspeople play in the creation of a finished product.
10. Acquire knowledge of federal, state and local health and safety codes, best practices and industry standards as they relate to theatrical venues and production elements.
11. Prepare and present a professional resume and a portfolio of design and technology-related work that demonstrate one's abilities, strengths, processes and experiences.

12. Acquire experiences in the design/technology aspects of theatre in a variety of formal and informal settings.

Full Description

The Bachelor of Fine Arts degree in Theatre Design, Technology and Production fosters the artistic development of theatre designers, technicians and artisans. Students study both traditional theatre practices and new methods, materials and technologies. Students must demonstrate continued progress through annual portfolio reviews, course work and production responsibilities. In addition, students are expected to complete a significant production assignment each semester.

Students will be able to apply design and technology concepts for the school’s theatrical and dance productions. Kent State’s Center for the Performing Arts houses three theatres, performance and rehearsal space, a scene shop, a costume shop and laboratories for costumes, drafting, lighting and scenery. In addition, the School of Theatre and Dance oversees the outdoor venue Porthouse Theatre.

The B.F.A. degree program prepares students for M.F.A. degree study, as well as such occupations as scenic designer, costume designer, lighting designer, sound/projection designer, prop master, scenic artist, stage manager, production manager, wardrobe supervisor, technical director and stage technicians.