THEATRE STUDIES - B.A.

College of the Arts
School of Theatre and Dance - Theatre Division
www.kent.edu/theatredance

About This Program
The Theatre Studies program offers a well-rounded theatre education, including a broad range of topics, from theatre history to dramatic literature. Access experienced faculty, real-world opportunities and state-of-the-art facilities. Enroll now and take the first step toward a fulfilling career in theatre. Read more...

Contact Information
• Program Coordinator: Tony Hardin | ahardi14@kent.edu | 330-672-7386
• Speak with an Advisor
  • Kent Campus
  • Trumbull Campus
• Chat with an Admissions Counselor: Kent Campus | Regional Campuses

Program Delivery
• Delivery: In person
• Location:
  • Kent Campus
  • Trumbull Campus (Theatre and Society concentration only)

Examples of Possible Careers and Salaries*

Actors
• 3.1% about as fast as the average
• 70,100 number of jobs
• $N/A potential earnings

Art, drama, and music teachers, postsecondary
• 5.6% faster than the average
• 116,300 number of jobs
• $69,690 potential earnings

Miscellaneous entertainers and performers, sports and related workers
• 4.2% about as fast as the average
• 33,300 number of jobs
• $N/A potential earnings

Producers and directors
• 10.0% much faster than the average
• 159,500 number of jobs
• $76,400 potential earnings

Accreditation
The B.A. degree in Theatre Studies is accredited by the National Association of Schools of Theatre (NAST).
* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics’ Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements
The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

First-Year Students on the Kent Campus: First-year admission policy on the Kent Campus is selective. Admission decisions are based upon cumulative grade point average, strength of high school college preparatory curriculum and grade trends. Students not admissible to the Kent Campus may be administratively referred to one of the seven regional campuses to begin their college coursework. For more information, visit the admissions website for first-year students.

First-Year Students on the Regional Campuses: First-year admission to Kent State’s campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Twinsburg Academic Center, is open to anyone with a high school diploma or its equivalent. For more information on admissions, contact the Regional Campuses admissions offices.

International Students: All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

Transfer Students: Students who have attended any other educational institution after graduating from high school must apply as undergraduate transfer students. For more information, visit the admissions website for transfer students.

Former Students: Former Kent State students or graduates who have not attended another college or university since Kent State may complete the reenrollment or reinstatement form on the University Registrar’s website.

Admission policies for undergraduate students may be found in the University Catalog.
Some programs may require that students meet certain requirements before progressing through the program. For programs with progression requirements, the information is shown on the Coursework tab.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 11100</td>
<td>MAKING THEATRE: CULTURE AND PRACTICE</td>
<td>2</td>
</tr>
<tr>
<td>THEA 11303</td>
<td>THE ART OF ACTING</td>
<td>3</td>
</tr>
<tr>
<td>THEA 11722</td>
<td>FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND</td>
<td>2</td>
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</tbody>
</table>
THEA 11723  FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY  1
THEA 11724  FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART  1
THEA 11732  FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS  2
THEA 11733  FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES  1
THEA 11734  FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS  1
THEA 21111  SCRIPT ANALYSIS  3
THEA 22092  PRACTICUM: DESIGN AND TECHNOLOGY (ELR)  6
THEA 31110  HISTORY OF THEATRE AND DRAMA I  3
THEA 31111  HISTORY OF THEATRE AND DRAMA II  3
THEA 41999  CAPSTONE PROJECT (ELR)  3
Concentration Elective (not from students' declared concentration)  3
Writing-Intensive Elective, choose from the following:  3
DAN 47163  DANCE HISTORY II (WIC)  2
THEA 41026  PLAYWRITING (WIC)  1, 2
THEA 41140  AMERICAN MUSICAL THEATRE HISTORY (WIC)  2
THEA 41620  HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)  2
Theatre Electives, choose from the following:  6
DAN 47163  DANCE HISTORY II (WIC)  2
THEA 41010  THEATRE AND SOCIAL CHANGE
THEA 41026  PLAYWRITING (WIC)  1, 2
THEA 41113  THEATRE IN A MULTICULTURAL AMERICA (DIVD)
THEA 41115  LGBTQ THEATRE (DIVD)
THEA 41130  THEATRE AND DRAMA IN AMERICA
THEA 41140  AMERICAN MUSICAL THEATRE HISTORY (WIC)  2
THEA 41191  VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY  1
THEA 41620  HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)  2
Additional Requirements (courses do not count in major GPA)
UC 10001  FLASHES 101  1
Kent Core Composition  6
Kent Core Mathematics and Critical Reasoning  3
Kent Core Humanities and Fine Arts (minimum one course from each)  9
Kent Core Social Sciences (must be from two disciplines)  6
Kent Core Basic Sciences (must include one laboratory)  6-7
Kent Core Additional  6
General Electives (total credit hours depends on earning 120 credits hour, including 39 upper-division credit hours)  19
Concentrations
Choose from the following:  21
Performance
Production
Theatre Management
Theatre and Society
Minimum Total Credit Hours:  120

2 A minimum C grade must be earned to fulfill the writing-intensive requirement.

Performance Concentration Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td>THEA 21016</td>
<td>MAKEUP FOR STAGE AND SCREEN</td>
<td></td>
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<tr>
<td>THEA 21303</td>
<td>ACTING PROCESS</td>
<td></td>
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<tr>
<td>THEA 21700</td>
<td>MOVEMENT I</td>
<td></td>
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<tr>
<td>THEA 21800</td>
<td>VOICE I</td>
<td></td>
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<tr>
<td>THEA 22192</td>
<td>PRACTICUM I: PERFORMANCE (ELR) 1</td>
<td></td>
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<tr>
<td>THEA 31303</td>
<td>CHARACTER AND SCENE STUDY I</td>
<td></td>
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<tr>
<td>THEA 31304</td>
<td>CHARACTER AND SCENE STUDY II</td>
<td></td>
</tr>
<tr>
<td>THEA 31401</td>
<td>DIRECTING</td>
<td></td>
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<tr>
<td>THEA 31701</td>
<td>MOVEMENT II</td>
<td></td>
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<tr>
<td>THEA 31801</td>
<td>VOICE II</td>
<td></td>
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<tr>
<td>THEA 41095</td>
<td>SPECIAL TOPICS IN THEATRE 2</td>
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<tr>
<td>THEA 41301</td>
<td>ACTING FOR THE CAMERA I</td>
<td></td>
</tr>
<tr>
<td>THEA 41302</td>
<td>ACTING FOR THE CAMERA II</td>
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<tr>
<td>THEA 41305</td>
<td>PROFESSIONAL ASPECTS: PERFORMANCE</td>
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<tr>
<td>THEA 41308</td>
<td>MUSICAL THEATRE AUDITION</td>
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<td>THEA 41529</td>
<td>ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN</td>
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<tr>
<td>THEA 41702</td>
<td>MOVEMENT AND DANCE FOR ACTORS</td>
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<tr>
<td>THEA 41802</td>
<td>ENSEMBLE SINGING FOR MUSICAL THEATRE</td>
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<tr>
<td>THEA 42192</td>
<td>PRACTICUM II: PERFORMANCE (ELR)</td>
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</table>

Minimum Total Credit Hours: 21

1 Course is repeatable for credit.

Production Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>THEA 21016</td>
<td>MAKEUP FOR STAGE AND SCREEN</td>
<td></td>
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<tr>
<td>THEA 21201</td>
<td>INTRODUCTION TO AMERICAN MUSICAL THEATRE</td>
<td></td>
</tr>
<tr>
<td>THEA 21521</td>
<td>THEATRICAL DRAFTING</td>
<td></td>
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<tr>
<td>THEA 21522</td>
<td>LIGHTING DESIGN</td>
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</tr>
<tr>
<td>THEA 21523</td>
<td>COSTUME TECHNOLOGY</td>
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<tr>
<td>THEA 21524</td>
<td>COSTUME DESIGN</td>
<td></td>
</tr>
<tr>
<td>THEA 21526</td>
<td>BASIC COSTUME CONSTRUCTION</td>
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<tr>
<td>THEA 21528</td>
<td>SOUND AND PROJECTION DESIGN AND TECHNOLOGY</td>
<td></td>
</tr>
<tr>
<td>THEA 21621</td>
<td>SCENE PAINTING</td>
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<tr>
<td>THEA 21622</td>
<td>SCENE DESIGN</td>
<td></td>
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<tr>
<td>THEA 21736</td>
<td>STAGE MANAGEMENT</td>
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<tr>
<td>THEA 22092</td>
<td>PRACTICUM: DESIGN AND TECHNOLOGY (ELR)</td>
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<tr>
<td>THEA 22192</td>
<td>PRACTICUM I: PERFORMANCE (ELR) 1</td>
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<td>THEA 22292</td>
<td>PRACTICUM II: THEATRE MANAGEMENT (ELR) 1</td>
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<td>THEA 31526</td>
<td>FLAT PATTERNING FOR THEATRE</td>
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<tr>
<td>THEA 41026</td>
<td>PLAYWRITING (WIC) 1, 2</td>
<td></td>
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</tbody>
</table>

Minimum Total Credit Hours: 21

1 Course is repeatable for credit.
THEA 41027  ADVANCED PLAYWRITING 1
THEA 41095  SPECIAL TOPICS IN THEATRE 1,3
THEA 41130  THEATRE AND DRAMA IN AMERICA
THEA 41140  AMERICAN MUSICAL THEATRE HISTORY (WIC) 2
THEA 41191  VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY 1
THEA 41306  PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY
THEA 41531  THEATRICAL RIGGING
THEA 41540  DRAPING FOR THE THEATRE I
THEA 41560  THEATRE FABRICATION TECHNOLOGY
THEA 41576  PRODUCTION AND STAGE MANAGEMENT
THEA 41620  HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) 1
THEA 41726  THEATRE MANAGEMENT
THEA 42092  PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)
THEA 42292  PRACTICUM II: THEATRE MANAGEMENT (ELR)

Minimum Total Credit Hours: 21

1 Course is repeatable for credit.
2 THEA 41095 should be taken in variable management seminars.

Theatre and Society Concentration Requirements

Code | Title | Credit Hours
--- | --- | ---
THEA 41027  ADVANCED PLAYWRITING 1
THEA 41095  SPECIAL TOPICS IN THEATRE 1,3
THEA 41130  THEATRE AND DRAMA IN AMERICA
THEA 41140  AMERICAN MUSICAL THEATRE HISTORY (WIC) 2
THEA 41191  VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY 1
THEA 41306  PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY
THEA 41420  THEATRICAL DRAFTING II
THEA 41440  SHOP MANAGEMENT
THEA 41453  SOUND DESIGN AND TECHNOLOGY I
THEA 41455  PROPS AND CRAFTS
THEA 41457  SOUND DESIGN AND TECHNOLOGY II
THEA 41458  THEATRE SOUND REINFORCEMENT
THEA 41476  THEATRE MANAGEMENT
THEA 41473  COSTUME PRODUCTION MANAGEMENT
THEA 41476  THEATRE MANAGEMENT
THEA 41736  PRODUCTION AND STAGE MANAGEMENT
THEA 42092  PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)
THEA 42292  PRACTICUM II: THEATRE MANAGEMENT (ELR)

Minimum Total Credit Hours: 21

1 Course is repeatable for credit.
2 THEA 41095 should be taken in variable management seminars.

Theatre Management Concentration Requirements

Code | Title | Credit Hours
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THEA 20202  MUSIC THEORY FOR MUSICAL THEATRE I
THEA 20203  MUSIC THEORY FOR MUSICAL THEATRE II
THEA 21521  THEATRICAL DRAFTING
THEA 21522  LIGHTING DESIGN
THEA 21523  COSTUME TECHNOLOGY
THEA 21528  SOUND AND PROJECTION DESIGN AND TECHNOLOGY
THEA 21736  STAGE MANAGEMENT
THEA 22192  PRACTICUM I: PERFORMANCE (ELR) 2
THEA 31401  DIRECTING
THEA 40091  VARIABLE TOPICS SEMINAR: DEVISING THEATRE 2
THEA 41010  THEATRE AND SOCIAL CHANGE
THEA 41026  PLAYWRITING (WIC) 1, 2
THEA 41027  ADVANCED PLAYWRITING 1, 2
THEA 41095  SPECIAL TOPICS IN THEATRE 1
THEA 41113  THEATRE IN A MULTICULTURAL AMERICA (DIVD)
THEA 41115  LGBT THEATRE (DIVD)
THEA 41140  AMERICAN MUSICAL THEATRE HISTORY (WIC) 1
THEA 41620  HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) 1
THEA 42192  PRACTICUM II: PERFORMANCE (ELR) 1

Minimum Total Credit Hours: 21

1 A minimum C grade must be earned to fulfill the writing-intensive requirement.
2 Course is repeatable for credit.

Graduation Requirements

Minimum Major GPA 2.500
Minimum Overall GPA 2.000

- Students on academic probation may not participate in School of Theatre and Dance productions.
- Students may be dropped from the program for failure to maintain a 2.500 GPA.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 11100  MAKING THEATRE: CULTURE AND PRACTICE</td>
<td>2</td>
</tr>
<tr>
<td>THEA 11303  THE ART OF ACTING</td>
<td>3</td>
</tr>
<tr>
<td>UC 10001  FLASHES 101</td>
<td>1</td>
</tr>
<tr>
<td>Fundamentals of Production Elective</td>
<td>2</td>
</tr>
<tr>
<td>Fundamentals of Production Laboratories</td>
<td>2</td>
</tr>
<tr>
<td>Kent Core Requirement</td>
<td>3</td>
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<td>-----------------------</td>
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</tr>
<tr>
<td>Kent Core Requirement</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours**: 16

**Semester Two**
- THEA 22092 or THEA 42092: PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 3
- Fundamentals of Production Elective 2
- Fundamentals of Production Laboratories 2
- Kent Core Requirement 3
- Kent Core Requirement 3
- General Elective 2

**Credit Hours**: 15

**Semester Three**
- THEA 21111: SCRIPT ANALYSIS 3
- THEA 22092 or THEA 42092: PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 3
- Concentration Elective 3
- General Elective 3

**Credit Hours**: 15

**Semester Four**
- Concentration Elective 3
- Kent Core Requirement 3
- Kent Core Requirement 3
- Kent Core Requirement 3
- General Elective 3

**Credit Hours**: 15

**Semester Five**
- THEA 31110: HISTORY OF THEATRE AND DRAMA I 3
- Concentration Elective 3
- Concentration Elective (not from students' declared concentration) 3
- General Elective 3

**Credit Hours**: 15

**Semester Six**
- THEA 31111: HISTORY OF THEATRE AND DRAMA II 3
- Concentration Elective 3
- Theatre Elective 3
- Kent Core Requirement 3
- Kent Core Requirement 3

**Credit Hours**: 15

**Semester Seven**
- THEA 41999: CAPSTONE PROJECT (ELR) (or Kent Core Requirement) 3
- Concentration Elective 3
- Theatre Elective 3
- General Electives 6

**Credit Hours**: 15

**Semester Eight**
- THEA 41999: CAPSTONE PROJECT (ELR) (or Kent Core Requirement) 3
- Concentration Electives 6
- Writing-Intensive Elective 3

**Credit Hours**: 14

**Minimum Total Credit Hours**: 120

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### University Requirements

All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

**NOTE**: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

- Flashes 101 (UC 10001) 1 credit hour
- Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.
- Diversity Domestic/Global (DIVD/DIVG) 2 courses
  - Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.
- Experiential Learning Requirement (ELR) varies
  - Students must successfully complete one course or approved experience.
- Kent Core (see table below) 36-37 credit hours
- Writing-Intensive Course (WIC) 1 course
  - Students must earn a minimum C grade in the course.
- Upper-Division Requirement 39 credit hours
  - Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.

**Total Credit Hour Requirement**: 120 credit hours

### Kent Core Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Kent Core Composition (KCMP)</td>
<td>6</td>
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<tr>
<td>Kent Core Mathematics and Critical Reasoning (KMCR)</td>
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</tr>
<tr>
<td>Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)</td>
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<tr>
<td>Kent Core Social Sciences (KSS) (must be from two disciplines)</td>
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</tr>
<tr>
<td>Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)</td>
<td>6-7</td>
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<tr>
<td>Kent Core Additional (KADL)</td>
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</tbody>
</table>

**Total Credit Hours**: 36-37

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### Program Learning Outcomes

Graduates of this program will be able to:

1. Understand procedures and approaches for realizing a variety of theatrical styles and techniques.
2. Understand the playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.
3. Develop intermediate to advanced competence in one or more theatre specializations in creation, performance or scholarship.
4. Become acquainted with a diverse selection of theatre repertory, including the principal eras, genres and cultural sources.
5. Understand the basic process involved in mounting a theatre production through both verbal and written articulation of ideas and vocabulary, as well as in actual practice.
6. Form and defend value judgments about theatre.
7. Know common theatrical elements and the interaction of those elements through both written and practicum work.
8. Think conceptually and critically about text, performance and production.

**Full Description**

The Bachelor of Arts degree in Theatre Studies gives students an opportunity for study in all aspects of theatre and its relationship to other liberal arts studies. This program serves students who seek a wider range of possibilities to fulfill individual creative goals, whether as theatre artists, scholars, educators and/or contributors in related fields. Students receive thorough grounding in theatre history and theory and learn imaginative and critical thinking, the process of making theatre, and leadership skills.

The Theatre Studies major comprises the following concentrations:

- Performance
- Production
- Theatre Management
- Theatre and Society