

# THEATRE STUDIES - B.A.

## College of the Arts

School of Theatre and Dance - Theatre Division  
www.kent.edu/theatredance

## About This Program

The Theatre Studies program offers a well-rounded theatre education, including a broad range of topics, from theatre history to dramatic literature. Access experienced faculty, real-world opportunities and state-of-the-art facilities. Enroll now and take the first step toward a fulfilling career in theatre. Read more...

## Contact Information

- Program Coordinator: **Tony Hardin** | ahardi14@kent.edu | 330-672-7386
- Speak with an Advisor
  - Kent Campus
  - Trumbull Campus
- Chat with an Admissions Counselor: Kent Campus | Regional Campuses

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus
  - Trumbull Campus (Theatre and Society concentration only)

## Examples of Possible Careers and Salaries\*

### Actors

- 3.1% about as fast as the average
- 70,100 number of jobs
- \$N/A potential earnings

### Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

### Miscellaneous entertainers and performers, sports and related workers

- 4.2% about as fast as the average
- 33,300 number of jobs
- \$N/A potential earnings

### Producers and directors

- 10.0% much faster than the average
- 159,500 number of jobs
- \$76,400 potential earnings

## Accreditation

The B.A. degree in Theatre Studies is accredited by the National Association of Schools of Theatre (NAST).

\* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

## Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

**First-Year Students on the Kent Campus:** First-year admission policy on the Kent Campus is selective. Admission decisions are based upon cumulative grade point average, strength of high school college preparatory curriculum and grade trends. Students not admissible to the Kent Campus may be administratively referred to one of the seven regional campuses to begin their college coursework. For more information, visit the admissions website for first-year students.

**First-Year Students on the Regional Campuses:** First-year admission to Kent State's campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Twinsburg Academic Center, is open to anyone with a high school diploma or its equivalent. For more information on admissions, contact the Regional Campuses admissions offices.

**International Students:** All international students must provide proof of English language proficiency unless they meet specific exceptions. For more information, visit the admissions website for international students.

**Transfer Students:** Students who have attended any other educational institution after graduating from high school must apply as undergraduate transfer students. For more information, visit the admissions website for transfer students.

**Former Students:** Former Kent State students or graduates who have not attended another college or university since Kent State may complete the reenrollment or reinstatement form on the University Registrar's website.

Admission policies for undergraduate students may be found in the University Catalog.

Some programs may require that students meet certain requirements before progressing through the program. For programs with progression requirements, the information is shown on the Coursework tab.

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements (courses count in major GPA)</b>		
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
THEA 11303	THE ART OF ACTING	3
THEA 11722	FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND	2

THEA 11723	FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY	1
THEA 11724	FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART	1
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	2
THEA 11733	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES	1
THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	1
THEA 21111	SCRIPT ANALYSIS	3
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1	6
or THEA 42092	PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)	
THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
THEA 41999	CAPSTONE PROJECT (ELR)	3
Concentration Elective (not from students' declared concentration)		3
Writing-Intensive Elective, choose from the following:		3
DAN 47163	DANCE HISTORY II (WIC) <sup>2</sup>	
THEA 41026	PLAYWRITING (WIC) <sup>1,2</sup>	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) 2	
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) <sup>2</sup>	
Theatre Electives, choose from the following:		6
DAN 47163	DANCE HISTORY II (WIC) <sup>2</sup>	
THEA 41010	THEATRE AND SOCIAL CHANGE	
THEA 41026	PLAYWRITING (WIC) <sup>1,2</sup>	
THEA 41113	THEATRE IN A MULTICULTURAL AMERICA (DIVD)	
THEA 41115	LGBTQ THEATRE (DIVD)	
THEA 41130	THEATRE AND DRAMA IN AMERICA	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) 2	
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY <sup>1</sup>	
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) <sup>2</sup>	
<b>Additional Requirements (courses do not count in major GPA)</b>		
UC 10001	FLASHES 101	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities and Fine Arts (minimum one course from each)		9
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
General Electives (total credit hours depends on earning 120 credits hour, including 39 upper-division credit hours)		19
<b>Concentrations</b>		
Choose from the following:		21
Performance		
Production		
Theatre Management		
Theatre and Society		
<b>Minimum Total Credit Hours:</b>		<b>120</b>

<sup>1</sup> Course is repeatable for credit.

<sup>2</sup> A minimum C grade must be earned to fulfill the writing-intensive requirement.

## Performance Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements (courses count in major GPA)</b>		
Concentration Electives, choose from the following:		21
THEA 21016	MAKEUP FOR STAGE AND SCREEN	
THEA 21303	ACTING PROCESS	
THEA 21700	MOVEMENT I	
THEA 21800	VOICE I	
THEA 22192	PRACTICUM I: PERFORMANCE (ELR) <sup>1</sup>	
THEA 31303	CHARACTER AND SCENE STUDY I	
THEA 31304	CHARACTER AND SCENE STUDY II	
THEA 31401	DIRECTING	
THEA 31701	MOVEMENT II	
THEA 31801	VOICE II	
THEA 41095	SPECIAL TOPICS IN THEATRE <sup>2</sup>	
THEA 41301	ACTING FOR THE CAMERA I	
THEA 41302	ACTING FOR THE CAMERA II	
THEA 41305	PROFESSIONAL ASPECTS: PERFORMANCE	
THEA 41308	MUSICAL THEATRE AUDITION	
THEA 41529	ADVANCED WIG AND MAKEUP TECHNIQUES- STAGE AND SCREEN	
THEA 41702	MOVEMENT AND DANCE FOR ACTORS	
THEA 41802	ENSEMBLE SINGING FOR MUSICAL THEATRE	
THEA 42192	PRACTICUM II: PERFORMANCE (ELR)	

**Minimum Total Credit Hours:** 21

<sup>1</sup> Course is repeatable for credit.

<sup>2</sup> THEA 41095 should be taken in variable performance seminars.

## Production Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements (courses count in major GPA)</b>		
Concentration Electives, choose from the following:		21
THEA 21016	MAKEUP FOR STAGE AND SCREEN	
THEA 21201	INTRODUCTION TO AMERICAN MUSICAL THEATRE	
THEA 21521	THEATRICAL DRAFTING	
THEA 21522	LIGHTING DESIGN	
THEA 21523	COSTUME TECHNOLOGY	
THEA 21524	COSTUME DESIGN	
THEA 21526	BASIC COSTUME CONSTRUCTION	
THEA 21528	SOUND AND PROJECTION DESIGN AND TECHNOLOGY	
THEA 21621	SCENE PAINTING	
THEA 21622	SCENE DESIGN	
THEA 21736	STAGE MANAGEMENT	
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) 1	
THEA 22192	PRACTICUM I: PERFORMANCE (ELR) <sup>1</sup>	
THEA 22292	PRACTICUM I: THEATRE MANAGEMENT (ELR) <sup>1</sup>	
THEA 31526	FLAT PATTERNING FOR THEATRE	
THEA 41026	PLAYWRITING (WIC) <sup>1,2</sup>	

THEA 41027	ADVANCED PLAYWRITING <sup>1</sup>
THEA 41095	SPECIAL TOPICS IN THEATRE <sup>1,3</sup>
THEA 41130	THEATRE AND DRAMA IN AMERICA
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) <sub>2</sub>
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY <sup>1</sup>
THEA 41306	PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY
THEA 41531	THEATRICAL RIGGING
THEA 41540	DRAPING FOR THE THEATRE I
THEA 41560	THEATRE FABRICATION TECHNOLOGY
THEA 41736	PRODUCTION AND STAGE MANAGEMENT
THEA 42092	PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) <sup>1</sup>
THEA 42192	PRACTICUM II: PERFORMANCE (ELR) <sup>1</sup>
THEA 42292	PRACTICUM II: THEATRE MANAGEMENT (ELR) <sub>1</sub>

**Minimum Total Credit Hours:** 21

- <sup>1</sup> Course is repeatable for credit.
- <sup>2</sup> A minimum C grade must be earned to fulfill the writing-intensive requirement.
- <sup>3</sup> THEA 41095 should be taken in variable production seminars.

### Theatre Management Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements (courses count in major GPA)</b>		
Concentration Electives, choose from the following:		21
DAN 47156	DANCE PRODUCTION	
THEA 20202	MUSIC THEORY FOR MUSICAL THEATRE I	
THEA 20203	MUSIC THEORY FOR MUSICAL THEATRE II	
THEA 21521	THEATRICAL DRAFTING	
THEA 21522	LIGHTING DESIGN	
THEA 21523	COSTUME TECHNOLOGY	
THEA 21528	SOUND AND PROJECTION DESIGN AND TECHNOLOGY	
THEA 21736	STAGE MANAGEMENT	
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) <sub>1</sub>	
THEA 22292	PRACTICUM I: THEATRE MANAGEMENT (ELR) <sup>1</sup>	
THEA 31401	DIRECTING	
THEA 41095	SPECIAL TOPICS IN THEATRE <sup>2</sup>	
THEA 41096	INDEPENDENT STUDY IN THEATRE	
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY <sup>1</sup>	
THEA 41306	PROFESSIONAL ASPECTS: DESIGN AND TECHNOLOGY	
THEA 41420	THEATRICAL DRAFTING II	
THEA 41440	SHOP MANAGEMENT	
THEA 41523	SOUND DESIGN AND TECHNOLOGY I	
THEA 41525	PROPS AND CRAFTS	
THEA 41527	SOUND DESIGN AND TECHNOLOGY II	
THEA 41528	THEATRE SOUND REINFORCEMENT	
THEA 41726	THEATRE MANAGEMENT	
THEA 41734	COSTUME PRODUCTION MANAGEMENT	
THEA 41736	PRODUCTION AND STAGE MANAGEMENT	

THEA 42092	PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) <sup>1</sup>
THEA 42292	PRACTICUM II: THEATRE MANAGEMENT (ELR) <sub>1</sub>

**Minimum Total Credit Hours:** 21

- <sup>1</sup> Course is repeatable for credit.
- <sup>2</sup> THEA 41095 should be taken in variable management seminars.

### Theatre and Society Concentration Requirements

Code	Title	Credit Hours
<b>Concentration Requirements (courses count in major GPA)</b>		
Concentration Electives, choose from the following:		21
DAN 47063	DANCE HISTORY I	
DAN 47163	DANCE HISTORY II (WIC) <sup>1</sup>	
THEA 22192	PRACTICUM I: PERFORMANCE (ELR) <sup>2</sup>	
THEA 31401	DIRECTING	
THEA 40091	VARIABLE TOPICS SEMINAR: DEVISING THEATRE <sup>2</sup>	
THEA 41010	THEATRE AND SOCIAL CHANGE	
THEA 41026	PLAYWRITING (WIC) <sup>1,2</sup>	
THEA 41027	ADVANCED PLAYWRITING <sup>2</sup>	
THEA 41095	SPECIAL TOPICS IN THEATRE <sup>2</sup>	
THEA 41113	THEATRE IN A MULTICULTURAL AMERICA (DIVD)	
THEA 41115	LGBTQ THEATRE (DIVD)	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) <sub>1</sub>	
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) <sup>1</sup>	
THEA 42192	PRACTICUM II: PERFORMANCE (ELR) <sup>2</sup>	

**Minimum Total Credit Hours:** 21

- <sup>1</sup> A minimum C grade must be earned to fulfill the writing-intensive requirement.
- <sup>2</sup> Course is repeatable for credit.

### Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.000

- Students on academic probation may not participate in School of Theatre and Dance productions.
- Students may be dropped from the program for failure to maintain a 2.500 GPA.

### Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One	Credits	
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
THEA 11303	THE ART OF ACTING	3
UC 10001	FLASHES 101	1
Fundamentals of Production Elective		2
Fundamentals of Production Laboratories		2

Kent Core Requirement		3
Kent Core Requirement		3
<b>Credit Hours</b>		<b>16</b>
<b>Semester Two</b>		
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3
or	or PRACTICUM II: DESIGN AND TECHNOLOGY	
THEA 42092	(ELR)	
Fundamentals of Production Elective		2
Fundamentals of Production Laboratories		2
Kent Core Requirement		3
Kent Core Requirement		3
General Elective		2
<b>Credit Hours</b>		<b>15</b>
<b>Semester Three</b>		
THEA 21111	SCRIPT ANALYSIS	3
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3
or	or PRACTICUM II: DESIGN AND TECHNOLOGY	
THEA 42092	(ELR)	
Concentration Elective		3
Kent Core Requirement		3
General Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Semester Four</b>		
Concentration Elective		3
Kent Core Requirement		3
Kent Core Requirement		3
Kent Core Requirement		3
General Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Semester Five</b>		
! THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
Concentration Elective		3
Concentration Elective (not from students' declared concentration)		3
Kent Core Requirement		3
General Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Semester Six</b>		
! THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
Concentration Elective		3
Theatre Elective		3
Kent Core Requirement		3
Kent Core Requirement		3
<b>Credit Hours</b>		<b>15</b>
<b>Semester Seven</b>		
THEA 41999	CAPSTONE PROJECT (ELR) (or Kent Core Requirement)	3
Concentration Elective		3
Theatre Elective		3
General Electives		6
<b>Credit Hours</b>		<b>15</b>
<b>Semester Eight</b>		
THEA 41999	CAPSTONE PROJECT (ELR) (or Kent Core Requirement)	3
Concentration Electives		6
Writing-Intensive Elective		3

General Elective	2
<b>Credit Hours</b>	<b>14</b>
<b>Minimum Total Credit Hours:</b>	<b>120</b>

## University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

**NOTE:** University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours

## Kent Core Requirements

Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
<b>Total Credit Hours:</b>	<b>36-37</b>

## Program Learning Outcomes

Graduates of this program will be able to:

1. Understand procedures and approaches for realizing a variety of theatrical styles and techniques.
2. Understand the playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.
3. Develop intermediate to advanced competence in one or more theatre specializations in creation, performance or scholarship.
4. Become acquainted with a diverse selection of theatre repertory, including the principal eras, genres and cultural sources.
5. Understand the basic process involved in mounting a theatre production through both verbal and written articulation of ideas and vocabulary, as well as in actual practice.
6. Form and defend value judgments about theatre.

7. Know common theatrical elements and the interaction of those elements through both written and practicum work.
8. Think conceptually and critically about text, performance and production.

## Full Description

The Bachelor of Arts degree in Theatre Studies gives students an opportunity for study in all aspects of theatre and its relationship to other liberal arts studies. This program serves students who seek a wider range of possibilities to fulfill individual creative goals, whether as theatre artists, scholars, educators and/or contributors in related fields. Students receive thorough grounding in theatre history and theory and learn imaginative and critical thinking, the process of making theatre, and leadership skills.

The Theatre Studies major comprises the following concentrations:

- Performance
- Production
- Theatre Management
- Theatre and Society