THEATRE STUDIES - B.A.

College of the Arts
School of Theatre and Dance - Theatre Division
www.kent.edu/theatredance

Examples of Possible Careers*

Actors
- 3.1% about as fast as the average
- 70,100 number of jobs
- $N/A potential earnings

Art, drama, and music teachers, postsecondary
- 5.6% faster than the average
- 116,300 number of jobs
- $69,690 potential earnings

Miscellaneous entertainers and performers, sports and related workers
- 4.2% about as fast as the average
- 33,300 number of jobs
- $N/A potential earnings

Producers and directors
- 10.0% much faster than the average
- 159,500 number of jobs
- $76,400 potential earnings

Contact Information
- Program Coordinator: Eric van Baars | fvanbaar@kent.edu | 330-672-0102
- Speak with an Advisor
  - Kent Campus
  - Trumbull Campus
- Chat with an Admissions Counselor

Fully Offered
- Delivery: In person
- Location: Kent Campus
  - Trumbull Campus (Theatre and Society concentration only)

Accreditation
The B.A. degree in Theatre Studies is accredited by the National Association of Schools of Theatre (NAST).

Admission Requirements
The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

First-Year Students on the Kent Campus: First-year admission policy on the Kent Campus is selective. Admission decisions are based upon cumulative grade point average, strength of high school college preparatory curriculum and grade trends. Students not admissible to the Kent Campus may be administratively referred to one of the seven regional campus to begin their college coursework. For more information, visit the admissions website for first-year students.

First-Year Students on the Regional Campuses: First-year admission to Kent State’s campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Twinsburg Academic Center, is open to anyone with a high school diploma or its equivalent. Check with a regional campus admissions office to determine application requirements, as they may differ among campuses.

International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score, minimum 48 PTE score or minimum 100 DET score; or by completing the ESL level 112 Intensive Program. For more information, visit the admissions website for international students.

Transfer Students: For more information, visit the admissions website for transfer students.

Former Students: Former Kent State students or graduates who have not attended another college or university since Kent State may complete the reenrollment or reinstatement form on the University Registrar’s website.

Program Learning Outcomes
Graduates of this program will be able to:
1. Understand procedures and approaches for realizing a variety of theatrical styles and techniques.
2. Understand the playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.

*Note
Source of occupation titles and labor data is from the U.S. Bureau of Labor Statistics’ Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.
3. Develop intermediate to advanced competence in one or more theatre specializations in creation, performance or scholarship.
4. Become acquainted with a diverse selection of theatre repertory, including the principal eras, genres and cultural sources.
5. Understand the basic process involved in mounting a theatre production through both verbal and written articulation of ideas and vocabulary, as well as in actual practice.
6. Form and defend value judgments about theatre.
7. Know common theatrical elements and the interaction of those elements through both written and practicum work.
8. Think conceptually and critically about text, performance and production.

University Requirements

All students in a bachelor’s degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Destination Kent State: First Year Experience
- Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.

Diversity Domestic/Global (DIVD/DIVG)
- 2 courses
- Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.

Experiential Learning Requirement (ELR)
- Varies
- Students must successfully complete one course or approved experience.

Kent Core Composition (KCMP)
- 36-37
- Students must earn a minimum C grade in the course.

Upper-Division Requirement
- 39
- Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.

Total Credit Hour Requirement
- 120

Kent Core Requirements

Kent Core Composition (KCMP)
- 6
Kent Core Mathematics and Critical Reasoning (KMCR)
- 3
Kent Core Humanities and Fine Arts (KHM/KFA) (min one course each)
- 9
Kent Core Social Sciences (KSS) (must be from two disciplines)
- 6
Kent Core Basic Sciences (KB/KLAB) (must include one laboratory)
- 6-7
Kent Core Additional (KADL)
- 6

Total Credit Hours: 36-37

Program Requirements

Major Requirements

Code | Title | Credit Hours
--- | --- | ---
THEA 11100 | MAKING THEATRE: CULTURE AND PRACTICE | 2
THEA 11303 | THE ART OF ACTING | 3
THEA 11722 | FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND | 2

THEA 11723 | FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY | 1
THEA 11724 | FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART | 1
THEA 11732 | FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS | 2
THEA 11733 | FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES | 1
THEA 11734 | FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS | 1
THEA 21111 | SCRIPT ANALYSIS | 3
THEA 31110 | HISTORY OF THEATRE AND DRAMA I | 3
THEA 31111 | HISTORY OF THEATRE AND DRAMA II | 3
THEA 41999 | CAPSTONE PROJECT (ELR) | 3

Concentration Electives (not from students’ declared concentration)
- 3

Practicum Electives, choose from the following:
- THEA 22092 | PRACTICUM: DESIGN AND TECHNOLOGY (ELR) | 1
- or THEA 42092 | PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) | 1

Writing-Intensive Elective, choose from the following:
- THEA 22092 | PRACTICUM: DESIGN AND TECHNOLOGY (ELR) | 1
- or THEA 42092 | PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) | 1

Writing-Intensive Course (WIC)
- THEA 4010 | PLAYWRITING (WIC) | 1, 2

Writing-Intensive Elective (WIC)
- THEA 4026 | AMERICAN MUSICAL THEATRE HISTORY (WIC) | 2
- THEA 41620 | HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) | 2

Theatre Electives, choose from the following:
- THEA 4010 | THEATRE AND SOCIAL CHANGE | 1
- THEA 4013 | THEATRE AND SOCIAL CHANGE | 1
- THEA 4026 | PLAYWRITING (WIC) | 1, 2
- THEA 41113 | THEATRE IN A MULTICULTURAL AMERICA (DIVD) | 2
- THEA 41115 | LGBTQ THEATRE (DIVD) | 2
- THEA 41130 | THEATRE AND DRAMA IN AMERICA | 2
- THEA 41140 | AMERICAN MUSICAL THEATRE HISTORY (WIC) | 2
- THEA 41191 | VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY | 1
- THEA 41620 | HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) | 2
- UC 10097 | DESTINATION KENT STATE: FIRST YEAR EXPERIENCE | 1

Additional Requirements (courses do not count in major GPA)
- Kent Core Composition | 6
- Kent Core Mathematics and Critical Reasoning | 3
- Kent Core Humanities and Fine Arts (minimum one course each) | 9
- Kent Core Social Sciences (must be from two disciplines) | 6
- Kent Core Basic Sciences (must include one laboratory) | 6-7
- Kent Core Additional | 6
- General Electives (total credit hours depends on earning 120 credit hours, including 39 upper-division credit hours) | 19

Concentrations

Choose from the following:
- Performance
- Production
- Theatre Management
## Theatre and Society

### Minimum Total Credit Hours:
**120**

1 Course is repeatable for credit.
2 A minimum C grade must be earned to fulfill writing-intensive requirement.

### Performance Concentration Requirements

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<td>THEA 21016</td>
<td>MAKEUP FOR STAGE AND SCREEN</td>
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<td>THEA 21303</td>
<td>ACTING PROCESS</td>
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<td>THEA 21800</td>
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<td>THEA 31303</td>
<td>CHARACTER AND SCENE STUDY I</td>
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<td>THEA 41305</td>
<td>PROFESSIONAL ASPECTS: PERFORMANCE</td>
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<td>THEA 41308</td>
<td>MUSICAL THEATRE AUDITION</td>
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<td>THEA 41802</td>
<td>ENSEMBLE SINGING FOR MUSICAL THEATRE</td>
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<tr>
<td>THEA 42192</td>
<td>PRACTICUM II: PERFORMANCE (ELR) 1</td>
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**Minimum Total Credit Hours:** **21**

1 Course is repeatable for credit.
2 A minimum C grade must be earned to fulfill writing-intensive requirement.
3 THEA 41095 should be taken in variable performance seminars.

### Production Concentration Requirements

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<td><strong>Concentration Electives, choose from the following:</strong></td>
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<td>THEA 21016</td>
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<td>THEA 21201</td>
<td>INTRODUCTION TO AMERICAN MUSICAL THEATRE</td>
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<td>THEA 21521</td>
<td>THEATRICAL DRAFTING</td>
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<td>THEA 21522</td>
<td>LIGHTING DESIGN</td>
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<td>SOUND AND PROJECTION DESIGN AND TECHNOLOGY</td>
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**Theatre Management Concentration Requirements**

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<td>DANCE PRODUCTION</td>
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<td>MUSIC THEORY FOR MUSICAL THEATRE I</td>
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THEA 41528 THEATRE SOUND REINFORCEMENT
THEA 41726 THEATRE MANAGEMENT
THEA 41734 COSTUME PRODUCTION MANAGEMENT
THEA 41736 PRODUCTION AND STAGE MANAGEMENT
THEA 42092 PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) 1
THEA 42292 PRACTICUM II: THEATRE MANAGEMENT (ELR) 1

Minimum Total Credit Hours: 21

1 Course is repeatable for credit.
2 THEA 41095 should be taken in variable management seminars.

Theatre and Society Concentration Requirements

Code Title Credit Hours
Concentration Electives, choose from the following: 21
DAN 47063 DANCE HISTORY I 3
DAN 47163 DANCE HISTORY II (WIC) 2 3
THEA 22192 PRACTICUM I: PERFORMANCE (ELR) 1 3
THEA 31401 DIRECTING 3
THEA 40091 VARIABLE TOPICS SEMINAR: DEVISING THEATRE 1 3
THEA 41010 THEATRE AND SOCIAL CHANGE 3
THEA 41026 PLAYWRITING (WIC) 1, 2 3
THEA 41027 ADVANCED PLAYWRITING 1 3
THEA 41095 SPECIAL TOPICS IN THEATRE 1 3
THEA 41113 THEATRE IN A MULTICULTURAL AMERICA (DIVD) 3
THEA 41115 LGBTQ THEATRE (DIVD) 3
THEA 41140 AMERICAN MUSICAL THEATRE HISTORY (WIC) 2 3
THEA 41620 HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) 2 3
THEA 42192 PRACTICUM II: PERFORMANCE (ELR) 1 3

Minimum Total Credit Hours: 21

1 Course is repeatable for credit.
2 A minimum C grade must be earned to fulfill writing-intensive requirement.

Graduation Requirements

Minimum Major GPA: 2.500
Minimum Overall GPA: 2.000

- Students on academic probation may not participate in School of Theatre and Dance productions.
- Students may be dropped from the program for failure to maintain a 2.500 GPA.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One
THEA 11100 MAKING THEATRE: CULTURE AND PRACTICE 2
THEA 11303 THE ART OF ACTING 3
UC 10097 DESTINATION KENT STATE: FIRST YEAR EXPERIENCE 1
Fundamentals of Production Elective 3
Fundamentals of Production Laboratory 3
Kent Core Requirement 3
Kent Core Requirement 3

Credit Hours 16

Semester Two
Fundamentals of Production Elective 3
Fundamentals of Production Laboratory 3
Practicum Elective 3
Kent Core Requirement 3
Kent Core Requirement 3
General Elective 2

Credit Hours 15

Semester Three
THEA 21111 SCRIPT ANALYSIS 3
Practicum Elective 3
Concentration Elective 3
Kent Core Requirement 3
General Elective 3

Credit Hours 15

Semester Four
Concentration Elective 3
Kent Core Requirement 3
Kent Core Requirement 3
Kent Core Requirement 3
General Elective 3

Credit Hours 15

Semester Five
! THEA 31110 HISTORY OF THEATRE AND DRAMA I 3
Concentration Elective 3
Concentration Elective (not from students' declared concentration) 3
Kent Core Requirement 3
General Elective 3

Credit Hours 15

Semester Six
! THEA 31111 HISTORY OF THEATRE AND DRAMA II 3
Theatre Elective 3
Concentration Elective 3
Kent Core Requirement 3
Kent Core Requirement 3

Credit Hours 15

Semester Seven
THEA 41900 3
Theatre Elective 3
Concentration Elective 3
General Electives 6

Credit Hours 15

Semester Eight
THEA 41900 3
Theatre Elective 3
Concentration Electives 6
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