

# SCHOOL OF COMMUNICATION STUDIES

College of Sciences and Humanities  
School of Communication Studies  
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Kent Campus  
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## Undergraduate Programs

- Communication Studies - B.A.

## Minors

- Communication Studies

## Graduate Programs

- Communication Studies - M.A.

## Graduate Certificates

- Communication and Advocacy

## School of Communication Studies Faculty

- Bentley, Laurie S. (1994), Senior Lecturer, M.A., Kent State University, 1996
- Bihn-Coss, Ginger F. (2014), Associate Professor, Ph.D., Bowling Green State University, 2003
- Cai, Bei (2002), Associate Professor, Ph.D., Bowling Green State University, 2002
- Compton, Cristin (2017), Associate Professor, Ph.D., University of Missouri-Columbia, 2016
- Dillon, Patrick J. (2016), Associate Professor, Ph.D., University of South Florida, 2013
- Egbert-Scheibelhoffer, Nichole L. (2000), Professor, Ph.D., University of Georgia, 2000
- Haridakis, Paul M. (1996), Professor, Ph.D., Kent State University, 2000
- Hollenbaugh, Erin E. (2003), Professor, Ph.D., Kent State University, 2008
- Kaptan, Yesim (2016), Associate Professor, Ph.D., Indiana University, 2010
- Lin, Mei-Chen (2003), Professor, Ph.D., University of Kansas, 2003
- Maguire, Aaron E. (2015), Senior Lecturer, M.A., University of Delaware, 1999
- McCullough, Jennifer L. (2010), Professor, Ph.D., Ohio State University, 2007
- Ponder, James D. (2007), Associate Professor, Ph.D., Kent State University, 2012
- Sharma, Rekha (2000), Professor, Ph.D., Kent State University, 2017
- Silva, David E. (2019), Associate Professor, Ph.D., Washington State University, 2019

- Smith, Stephanie D. (2012), Senior Lecturer, M.P.A., Harvard University, 1994
- Toumi, Ikram (2017), Associate Professor, Ph.D., University of Texas at Austin, 2016
- Waite, Lisa A. (1991), Senior Lecturer, M.A., University of Akron, 1985
- Workneh, Tewodros (2016), Associate Professor, Ph.D., University of Oregon, 2014

## Communication Studies (COMM)

### COMM 15000 INTRODUCTION TO HUMAN COMMUNICATION (KADL) 3 Credit Hours

This course offers an overview of communication in interpersonal, group and public contexts. Students will develop a wide range of practical communication skills like listening, giving and receiving constructive feedback, presenting information, persuading audiences and more that will help them succeed in both personal and professional settings. These skills will help prepare students to engage confidently in interpersonal interactions, group discussions and public speaking.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Additional, TAG Communication, Transfer Module Composition

### COMM 20000 FOUNDATIONS OF COMMUNICATION 3 Credit Hours

This course serves as an introduction to the major. Provides an introduction to communication studies faculty, research and the major concentrations of the school; highlights possible careers in communication studies; and introduces possible ways students can supplement curriculum efforts through involvement.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

### COMM 20001 INTERPERSONAL COMMUNICATION 3 Credit Hours

Introduction to human interpersonal communication. Components and structures situations and contexts are described nonevaluative focus with emphasis on informal experience.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Communication

### COMM 26000 CRITICISM OF PUBLIC DISCOURSE (KHUM) 3 Credit Hours

A critical examination of selected public speeches representing diverse viewpoints on a variety of historic and contemporary issues, emphasizing methods of evaluating public oral communication and the role of speechmaking in free societies.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, Transfer Module Humanities

**COMM 30000 COMMUNICATION RESEARCH METHODS 3 Credit Hours**

Communication research skills are marketable for career advancement. This course provides basic skills in communication research in order to evaluate and have conversations about research findings with others. The class gives students the tools to know what questions to ask when an individual, social media post, or organization uses research to back up thinking, make an argument, or come to a decision. Students will learn how to conduct interviews, focus groups, surveys and other research tools and interpret that information to be competitive in industries such as, media companies, nonprofit and public relations.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 34000 DIFFICULT DECISIONS IN COMMUNICATION (WIC) 3 Credit Hours**

Right and wrong. Good and bad. Moral and immoral. These phrases are commonly used to describe the decisions people must make daily. Communication professionals must wrestle with ethical issues like privacy, transparency, representation, advocacy, power, truthfulness. In this course, students will explore the complex circumstances surrounding the rights and responsibilities of the current communication landscape to prepare them for life after graduation.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**COMM 35464 ARGUMENTATION AND PERSUASIVE COMMUNICATION 3 Credit Hours**

Students will be introduced to principles and practices of effective argumentation and persuasive communication. Through exposure to rhetorical and social scientific theories, students will engage in research to develop argumentative cases and assess persuasive messaging strategies in mediated contexts. The course emphasizes processes of reasoning, the nature and use of evidence, recognition of common fallacies, media and information literacy, and generation and construction of valid and ethical arguments. Assignments will allow students to practice argumentation and persuasive communication as well as develop critical thinking skills needed to evaluate arguments and persuasive messages.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 35600 COMMUNICATION IN SMALL GROUPS AND TEAMS 3 Credit Hours**

Focuses on the application and practice of group communication skills and techniques applied to goal-oriented small group situations. Course explores communication theory and research about small groups and teams, relating in group and teams, managing conflict in groups and teams, leadership in groups and teams and problem-solving in groups and teams.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Communication

**COMM 35852 INTERCULTURAL COMMUNICATION 3 Credit Hours**

Theory and application of communication between people of different cultures and different national systems.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 35860 INTERVIEWING 3 Credit Hours**

Techniques, principles and practical skills for interviews most likely to occur in business environments; job searches and selection interviews, information-gathering interviews, performance appraisals, counseling interviews and persuasive interviews.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 35863 BUSINESS AND PROFESSIONAL COMMUNICATION 3 Credit Hours**

This course covers public and conference speaking, conducting meetings, electronic presentations, interviewing and interpersonal relations as applied to business and organizational settings.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 35864 ORGANIZATIONAL COMMUNICATION 3 Credit Hours**

Application of communication theory to organizational settings. Exploration of communication structures processes and methods in organizations.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 35902 COMMUNICATION THEORY 3 Credit Hours**

Study of the process of human communication. Emphasis on source, message, channel and receiver dimensions of communication. Examination of major theories of communication and social influence.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 35912 GENDER AND COMMUNICATION 3 Credit Hours**

Explores how gender is socially constructed in everyday communicative interactions and institutional contexts, including close relationships, organizations, school settings and the media. In the process, this course uncovers how the social construction of gender perpetuates power imbalances in society.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 36001 PUBLIC COMMUNICATION IN SOCIETY 3 Credit Hours**

Examines communication in public settings. Content includes communication campaigns, corporate crisis communication, public opinion and communication issues in executive, legislative and judicial settings. Students explore the influence of mediated messages via application of mass communication theories and constructs.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 36500 HEALTH COMMUNICATION 3 Credit Hours**

Introduction to the roles of communication in health, health and risk behavior, health care, and health promotion, including interpersonal, organizational and media contexts.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 37091 SEMINAR IN COMMUNICATION AND POPULAR CULTURE 3 Credit Hours**

(Repeatable twice for credit) Popular culture is driven by communication. The messages contained in that communication can be both prescriptive and descriptive and can reveal much about people's culture, attitudes, fears, values and perceptions of reality. Course will focus on messages contained in various popular culture artifacts including, but not limited to film, television, internet, music and literature.

**Prerequisite:** None.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**COMM 40095 SPECIAL TOPICS IN COMMUNICATION STUDIES 1-6 Credit Hours**

(Repeatable for credit) (Slashed with COMM 50095 and COMM 70095) Special topic courses cover emerging issues or specialized content in Communication Studies that is not represented in the existing curriculum. Not offered every semester.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-6 lecture

**Grade Mode:** Standard Letter

**COMM 41000 SPORTS COMMUNICATION 3 Credit Hours**

An examination of the inter-relationship between sports and communication in today's society. Students discuss and examine sports through communication lenses (groups, interpersonal, media/mediated and organizational).

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 42000 MEDIA, WAR AND PROPAGANDA 3 Credit Hours**

Examines the influence of TV, movies, and media images of war, the war effort and portrayals of enemies, protesters and anti-war groups on communication research, including mass communication and persuasion.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 43000 COMMUNICATION TECHNOLOGY AND HUMAN INTERACTION 3 Credit Hours**

Course aims to help students develop a critical understanding of diverse newer media and how they are used and affect human interaction. In achieving this goal, students are expected to learn how newer media are different from and similar to face-to-face communication or traditional mass media, newer media's social and psychological effects on human interactions, and theoretical frameworks explaining these media.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 44500 TRAVEL AND TRANSMEDIA STORYTELLING 3 Credit Hours**

Examine travel as a communicative experience. Students are introduced to the basic principles of travel storytelling by leveraging visual, audio and writing tools to produce blog entries, podcasts, essays, social media posts, videos, travelogues and other types of content. The course infuses production of multimedia storytelling with robust theoretical and conceptual discussions that underpin ethical traveling, mindful intercultural encounters and in-depth cultural understanding. Students will learn about competencies they need to critically reflect on their behaviors as travelers and as travel storytellers. In addition to acquiring skills to proficiently critique travel media artifacts ranging from adventure reality television to tourism guides, students will engage in experiential learning through applied workshops, field visits, project-based teamwork, and other hands-on activities. Throughout the semester, students will: (1) critically analyze traditional and new media travel storytelling media artifacts; and (2) develop travel storytelling skills with the aim of creating content for traditional and social media.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 44550 FOOD, MEDIA AND FOODWAYS 3 Credit Hours**

There is an increased awareness of food's significance within contemporary society and culture. The aim of this course is to try to give answers to the questions of what food communication is and how we understand food and foodways through a cultural lens. Overall, the course addresses the relationship between food, mediated communication and culture and probes how these relationships affect how we negotiate with our identities, cultures and environments.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45006 MEDIA USE AND EFFECTS 3 Credit Hours**

The course examines the ways in which communication scholars have conceptualized and analyzed media processes, uses and effects. We explore such issues as media portrayals, news coverage, political campaigns, sex and violence in the media, media entertainment, children and television, and newer communication technologies.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45007 FREEDOM OF SPEECH 3 Credit Hours**

(Slashed with COMM 55007) What kind of speech is protected by the First Amendment? What can the government censor? How have issues like libel, slander, sedition, blasphemy, obscenity and words that provoke people to anger affect how we communicate in today's society? It seems simple at first, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." Yet, ever since its adoption, these 45 words have been a point of contention for citizens, the Supreme Court and the government. This course will help students grasp why the First Amendment is an important part of American life, what it protects and why it matters personally and professionally.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45091 SEMINAR IN COMMUNICATION STUDIES 3 Credit Hours**

(Repeatable for credit) Examination of selected communication topics/ areas and related research.

**Prerequisite:** None.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**COMM 45092 INTERNSHIP IN COMMUNICATION STUDIES (ELR) 3-6 Credit Hours**

(Repeatable for credit) A formal, cooperative field experience with a designated organization or agency as designed by the student and the internship coordinator.

**Prerequisite:** 9 credit hours of COMM coursework; and junior standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 9-18 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**COMM 45196 INDEPENDENT STUDY: COMMUNICATION STUDIES 1-6 Credit Hours**

(Repeatable for a maximum of 6 credit hours) Readings and/or research on problems approved by undergraduate coordinator in consultation with student's adviser and faculty project director.

**Prerequisite:** Special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 45459 COMMUNICATION AND CONFLICT MANAGEMENT 3 Credit Hours**

(Slashed with COMM 55459) Conflict is inevitable in relationships, but it doesn't have to destroy them. This course highlights how effective conflict management leads to happier and more fulfilling relationships. It also provides students with essential communication skills for resolving conflicts in personal and professional environments.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45660 POLITICAL COMMUNICATION 3 Credit Hours**

Modern society requires us to communicate with others to craft laws and policies, address competing needs and select our representatives. This course will provide an overview of this political communication process. Course content includes the importance of communication in democracies, the role of media in politics, ways to analyze political messages and studies of contemporary campaigns.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45678 SOCIAL MEDIA AND GLOBALIZATION 3 Credit Hours**

The course introduces students to social media and how they operate in a globalized context. Through the relevant literature, students will be able to use key theoretical tools to understand and critically analyze implications of globalization and social media on issues related to communication, social inequalities, citizenship, and youth cultures. The students will navigate the relationship between globalization and social media processes through practical examples including media texts, audiovisual material, social media content, etc. In class, the students will be expected to fully engage in discussions and group activities designed to emphasize their individual, professional, and academic growth.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45756 INTERNATIONAL COMMUNICATION 3 Credit Hours**

International communication examines global communication approaches as they relate to issues of justice, equity and peaceful coexistence. The course critically examines the role of communication in shaping international politics, public diplomacy, social movements and across border cultural practices. Specifically, it engages with global communication and information inequalities and how this divide is intertwined with economic, environmental and material disparities that hinder the development aspirations of communities in non-Western contexts. Driven by the proposition that the sustainability of our planet and its inhabitants rests upon global collaboration—not competition—the course puts communication as a cornerstone of global understanding. By closely studying actors such as nation states, corporations, hackers, and activists, students will be equipped with theoretical and practical literacies of international communication that empower them to respond to our shared problems ranging from the climate crisis to pandemics, and, in doing so, advocate for a just, equitable and sustainable global society.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45760 MEDIA AND NATIONALISM 3 Credit Hours**

The goal of this course is to introduce and discuss the images, signs, symbols, commodities, cultural commercial products and personal and collective identities that emerge and circulate through mundane engagement with commodities and global media forms. Students will analyze connections and tensions between the forces of nationalism and the forces of globalization and explore some of the scholarly literature about the role of the media and consumer culture in those tensions.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45766 COMMUNICATION IN A GLOBAL SOCIETY 3 Credit Hours**

Offers a broad-based treatment of a variety of topics in our "globalizing" world from the standpoint of communication. Considers the importance of communication on multiple levels of the international landscape, ranging from the very ways globalization is defined and framed to new communication media and networks, to campaigns and debates about global issues, and including the transformation of organizational and institutional relationships as well as local-to-global interactions.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45776 COMMUNICATION AND TERRORISM 3 Credit Hours**

This course examines many facets of terrorism, including its historic roots and its social, political, ethnic, geographic, moral and spiritual causes. Students will be challenged to understand basic definitions of terrorism and think beyond conventional assumptions about terrorist organizations, especially assumptions derived from mass media, popular culture and Western biases. We will examine two central premises: first, that communication – spoken/written, traditional/nontraditional, public/private, visual/symbolic – is both a tool and the goal of organized terrorism; and second, that terrorist organizations use brand-positioning strategies we often associate with commercial entities. Students will be required to think deeply, critically and objectively about the narratives, messages, images and symbolism used by past and present-day terrorist movements.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45807 HIGH IMPACT PROFESSIONAL SPEAKING 3 Credit Hours**

Principles and practices of effective communication in a variety of professional contexts. Emphasis on professional presentation skills development.

**Prerequisite:** COMM 15000.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45865 ORGANIZATIONAL COMMUNICATION TRAINING AND DEVELOPMENT (ELR) 3 Credit Hours**

This course prepares students for careers as professional development specialists, communication consultants and corporate coaches. They acquire practical skills to design and deliver communication training programs using a needs centered approach. Theory and application underpin a comprehensive training approach, incorporating contemporary best practices and real-world applications for effective modern training.

**Prerequisite:** COMM 35864.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**COMM 45880 ORGANIZATIONAL ADVOCACY 3 Credit Hours**

Organizations are constantly changing, adapting and creating new ways of interacting with each other, the public and their employees. Traditional approaches to organizational change are also advancing as organizations communicate externally and internally to various stakeholders. Advocacy experts are growing in demand across multiple types of organizations. In this course, students will learn a stakeholder model of strategic communication to develop and design an approach to meaningful organizational change.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45902 COMMUNICATION AND INFLUENCE (WIC) 3 Credit Hours**

Explores theories and strategies of social influence in contemporary society. Students discuss and critique influential communication practices such as interpersonal persuasion, product and services advertisements, social movements and political messages.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Writing Intensive Course

**COMM 45903 COMMUNICATION CAMPAIGNS (ELR) 3 Credit Hours**

The primary purpose of this course is to enable students to understand the fundamentals of how persuasive communication campaigns are developed, implemented and evaluated.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**COMM 45957 LANGUAGE IN THE 21ST CENTURY 3 Credit Hours**

An overview of how languages affect the way we communicate with each other. In this course, students will learn about verbal and nonverbal communication, language evolution, cultural differences in language, language and social change, languages in traditional and social media and language in the workplace.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 45959 NONVERBAL COMMUNICATION 3 Credit Hours**

Students will explore how we create meaning through nonverbal behaviors including physical appearance, eye behavior, facial expressions, gesture, posture and voice. In addition, readings and class discussions investigate nonverbal communication in online platforms, impression management, flirting behaviors and how to detect deception. The importance of culture in interpreting nonverbal codes will be emphasized, along with understanding how nonverbal and verbal codes interact in different communication contexts.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 46091 SENIOR SEMINAR (ELR) 3 Credit Hours**

(Repeatable for credit) Senior Seminar is an advanced level course that features current topics in communication and is driven by problem-analysis and a search for solutions. In-depth exploration and analysis of a communication issue is an opportunity for students to synthesize coursework and communication experiences into transferable skills and applications. A summative experience, this course may result in a research project or paper, portfolio, multimedia presentation, community-based initiative, and or a public presentation. Topics vary based on faculty expertise and research interests. The Senior Seminar course is applied and experiential.

**Prerequisite:** Senior standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**COMM 46507 COMMUNICATION FOR HEALTH AND WELL-BEING 3 Credit Hours**

From bullying to social support, whether face-to-face or on Instagram, interpersonal communication affects wellness. This course is designed to help students demonstrate the many ways that our interpersonal and mediated interactions with friends, family and acquaintances can affect our health and well-being. Students will also learn about communication tools that can help reduce health risks and bolster their health and the health of others.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 46601 COMMUNICATION IN RELATIONSHIPS 3 Credit Hours**

Synthesizes theory and research about communication in the development, maintenance and dissolution of the relationships of romantic partners, personal friends, professional colleagues, spouses and family members. Sub-topics include personal identity, culture, social attraction, self-disclosure, relationship stages, affection, love, sex, social support, conflict, power dynamics, hurt, jealousy and infidelity.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 46605 COMMUNICATION ACROSS THE LIFESPAN 3 Credit Hours**

Explores common life stages (childhood, youth, midlife and old age) and the transitioning of communication within and between these different stages of development. Sub-topics include life span communication and: family, friendships, social and gender role development, multigenerational workplace and the use of varied communication technologies facilitating human interaction across the life span.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 46608 FAMILY COMMUNICATION 3 Credit Hours**

Examines the interactions among individuals in families. Sub-topics of the course include family communication and storytelling, identity, rules, conflict, intimacy, stress, external influences on family communication, and family communication and the media.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 50095 SPECIAL TOPICS IN COMMUNICATION STUDIES 1-6 Credit Hours**

(Repeatable for credit) (Slashed with COMM 40095 and COMM 70095)

Special topic courses cover emerging issues or specialized content in Communication Studies that is not represented in the existing curriculum. Not offered every semester.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-6 lecture

**Grade Mode:** Standard Letter

**COMM 55007 FREEDOM OF SPEECH 3 Credit Hours**

(Slashed with COMM 45007) What kind of speech is protected by the First Amendment? What can the government censor? How have issues like libel, slander, sedition, blasphemy, obscenity and words that provoke people to anger affect how we communicate in today's society? It seems simple at first, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." Yet, ever since its adoption, these 45 words have been a point of contention for citizens, the Supreme Court and the government. This course will help students grasp why the First Amendment is an important part of American life, what it protects and why it matters personally and professionally.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 55093 VARIABLE TITLE WORKSHOP IN COMMUNICATION STUDIES 1-6 Credit Hours**

(Repeatable for credit) Variable topic workshop in communication studies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**COMM 55459 COMMUNICATION AND CONFLICT MANAGEMENT 3 Credit Hours**

(Slashed with COMM 45459) Conflict is inevitable in relationships, but it doesn't have to destroy them. This course highlights how effective conflict management leads to happier and more fulfilling relationships. It also provides students with essential communication skills for resolving conflicts in personal and professional environments.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 55766 COMMUNICATION IN A GLOBAL SOCIETY 3 Credit Hours**

(Slashed with COMM 45766) Offers a broad-based treatment of a variety of topics in our "globalizing" world from the standpoint of communication. Considers the importance of communication on multiple levels of the international landscape, ranging from the very ways globalization is defined and framed to new communication media and networks, to campaigns and debates about global issues, and including the transformation of organizational and institutional relationships as well as local-to-global interactions.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 60199 THESIS I 2-6 Credit Hours**

Thesis student must register for a total of 6 hours, 2 to 6 hours in a single semester or distributed over several semesters if desired.

**Prerequisite:** Graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 60299 THESIS II 2 Credit Hours**

Thesis students must continue registration each semester until all degree requirements are met.

**Prerequisite:** COMM 60199; and graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 61198 MASTERS PROJECT IN COMMUNICATION STUDIES 3 Credit Hours**

One of the non-thesis options for graduation. Students propose a theory-driven applied research project on a communicative phenomenon or issue. The final written paper is evaluated by the students' academic advisor and the Graduate Coordinator to deem satisfactory for graduation.

**Prerequisite:** COMM 65000 and COMM 65020 and COMM 65652.

**Schedule Type:** Research

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 64092 MASTERS INTERNSHIP IN COMMUNICATION STUDIES 3 Credit Hours**

(Repeatable for credit) One of the non-thesis options for graduation. Students choose and secure an internship position with a designated organization or agency that requires the student to utilize communication skills and knowledge. Students complete 135 hours of internship. The employer, the academic advisor, and the Graduate Coordinator evaluate the student's overall performance. The advisor and the Graduate Coordinator determine whether the student complete the requirements.

**Prerequisite:** COMM 65000 and COMM 65020 and COMM 65652; and graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 65000 FOUNDATIONS OF COMMUNICATION AND ADVOCACY 3 Credit Hours**

(Slashed with COMM 85000) This course will introduce students to the foundation of scientific inquiry and its application to effective advocacy generally and communication studies specifically. Research in the field of communication has been central to the study and practice of advocacy. Students will learn about the history of the field and representative communication perspectives and paradigms that have been central to the study and practice of advocacy in different contexts. In this course, students will explore how communication has played a role in advocacy and social change. Students will understand the root and the development of the field and thinking related to advocacy and will evaluate, critique and synthesize communication literature.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65020 QUANTITATIVE RESEARCH METHODS IN COMMUNICATION 3 Credit Hours**

(Slashed with COMM 75020) An examination of basic quantitative social scientific research methods and procedures for the study of communication.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65040 QUALITATIVE RESEARCH METHODS IN COMMUNICATION 3 Credit Hours**

Exploration of qualitative methods in human communication research. Focus on the nature of qualitative data participant observation, and archival strategies of data collection and interpretive and interactionist approaches to data analysis.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65070 SOCIAL INFLUENCE 3 Credit Hours**

(Slashed with COMM 85070) This course explores theories, ethics, and strategies of social influence in contemporary society. Students discuss and critique influential communication practices such as advocacy, interpersonal persuasion, product and services advertisements, social movements and political messages.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**COMM 65093 VARIABLE TITLE WORKSHOP IN COMMUNICATION 1-6 Credit Hours**

(Repeatable for credit) Variable topic workshop in communication studies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**COMM 65096 INDIVIDUAL INVESTIGATION 1-6 Credit Hours**

(Repeatable for a maximum of 6 credit hours) (Slashed with COMM 75096) Independent study of area or problem to be selected in consultation with graduate staff.

**Prerequisite:** Graduate standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 65098 RESEARCH 1-15 Credit Hours**

(Repeatable for credit) Research or individual investigation for master's level graduate students. Credits may be applied toward meeting degree requirements if school approves.

**Prerequisite:** Graduate standing.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 65591 SEMINAR IN COMMUNICATION STUDIES 3 Credit Hours**

(Repeatable for credit) (Slashed with COMM 75591) Seminar course in various research areas centered in communication studies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**COMM 65652 THEORIES OF COMMUNICATION 3 Credit Hours**

(Slashed with COMM 75652) Introduction to approaches in the study of human communication. Focuses on differing views of interaction from theory building and research-generation perspective.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65660 POLITICAL COMMUNICATION 3 Credit Hours**

(Slashed with COMM 75660) An examination of political communication theory and research. Content includes approaches to political communication, role of the media in politics and analysis of political messages.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65661 COMMUNICATION IN AN INFORMATION SOCIETY 3 Credit Hours**

(Slashed with COMM 75661) Examines how the development and use of newer communication technologies have influenced human communication. Considers the evolution, social and psychological impact, and culture of newer communication technologies such as the Internet, and how research adapts to these newer media.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65662 MEDIA EFFECTS 3 Credit Hours**

(Slashed with COMM 85662) This course examines the uses and effects of mediated communication, media processes, how information flows through societies, and audience reactions to media messages. Attention is paid to diverse channels, audiences and representations in media across a range of contexts.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65665 PERSONAL AND MEDIATED COMMUNICATION 3 Credit Hours**

(Slashed with COMM 75665) Examination of the interface of interpersonal and mediated communication in everyday life. Includes topics such as parasocial interaction, talk radio, TV co-viewing, cell phones, teleconferencing, computer-mediated relationships and media portrayals.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65670 INTERPERSONAL COMMUNICATION 3 Credit Hours**

(Slashed with COMM 75670) Survey of recent theoretical developments and research in interpersonal communication. Topics include relationship development, interaction, interpersonal traits, compliance, conversational analysis and research methods.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65675 COMMUNICATION, UNCERTAINTY AND PRIVACY MANAGEMENT 3 Credit Hours**

(Slashed with COMM 85675) Communication, uncertainty, and the management of private information examines theory and research about disclosure and uncertainty issues in communication in a variety of contexts. Course content examines disclosure and uncertainty management applications in relational contexts, health contexts, organizational contexts, and contexts involving human interaction occurring through technology.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65677 RELATIONAL COMMUNICATION 3 Credit Hours**

(Slashed with COMM 85677) Relational communication provides an exploration of theory and research about the interactions among individuals in personal relationships. Subtopics of the course include communication and the development, maintenance, and dissolution of personal relationships, relationships across the life span, individual differences in relationships and relational processes, qualities and outcomes.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65683 INTERGROUP COMMUNICATION 3 Credit Hours**

(Slashed with COMM 85683) Overview of theory and research of communication between groups of individuals, including issues of discrimination, language, identity, social status, religion and demographics.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65686 INTERCULTURAL AND INTERGROUP COMMUNICATION 3 Credit Hours**

This course will introduce students to intercultural and intergroup communication and factors contributing to successful communication among different cultures and social groups. In this course, we will discuss issues pertaining to identities and their relationships with advocacy intervention strategies. After completing this course, students will be able to analyze interactions among various groups from cultural and socio-psychological perspectives. They will learn to describe and discuss current issues of intercultural and intergroup communication by taking a critical and analytical approach. Furthermore, they will propose advocacy interventions based on their assessment of communication needs to improve relationships between members of cultures and/or social groups.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65736 GLOBAL COMMUNICATION AND PUBLIC DIPLOMACY 3 Credit Hours**

(Slashed with COMM 85736) Provides students with an in-depth understanding of public diplomacy as an instrument of foreign policy by considering both Western and non-Western paradigms, case studies and policies. By placing communication as a central organizational framework, it critically explores the theory and practice of public diplomacy from historical and contemporary perspectives. It examines how governments, businesses and non-governmental organizations engage with foreign publics with the aim of exerting influence and seeking favorable political, cultural and economic conditions. Drawing from existing and emerging trends, it emphasizes the centrality of communication in the different avenues of public diplomacy including international broadcasting, media technology, educational and cultural exchange and global sporting events. By framing public diplomacy as a double-edged communication phenomenon that can be deployed as a means of global understanding/advocacy as well as a tool for conflict/domination, the course prepares students to be critical participants and targets of the global mechanics of public influence.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**COMM 65794 TEACHING OF COLLEGE COMMUNICATION 3 Credit Hours**

(Repeatable for credit) (Slashed with COMM 75794) Training and experience in college teaching. Maximum of three hours applicable toward master's degree requirements.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65851 ORGANIZATIONAL COMMUNICATION 3 Credit Hours**

(Slashed with COMM 85851) Structure, methodology and application of communication theory in industrial and organizational settings.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 65891 SEMINAR IN ORGANIZATIONAL COMMUNICATION 3,4 Credit Hours**

(Repeatable for credit) Theories and problems of human communication within, between and/or among formal organizations.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3-4 other

**Grade Mode:** Standard Letter

**COMM 66501 HEALTH COMMUNICATION 3 Credit Hours**

(Slashed with COMM 86501) This course provides an overview of the ways health communication can empower individuals and communities to improve their health and well-being. Students will learn about theoretical and practical tools for communicating about and enhancing health in personal, community and healthcare contexts. In addition, the course explores how effective partnerships between researchers and community groups can be utilized in community-based participatory research.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 70095 SPECIAL TOPICS IN COMMUNICATION STUDIES 1-6 Credit Hours**

(Repeatable for credit) (Slashed with COMM 40095 and COMM 50095) Special topic courses cover emerging issues or specialized content in Communication Studies that is not represented in the existing curriculum. Not offered every semester.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-6 lecture

**Grade Mode:** Standard Letter

**COMM 75020 QUANTITATIVE RESEARCH METHODS IN COMMUNICATION 3 Credit Hours**

(Slashed with COMM 65020) An examination of basic quantitative social scientific research methods and procedures for the study of communication.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 75040 QUALITATIVE RESEARCH METHODS IN COMMUNICATION 3 Credit Hours**

(Slashed with COMM 65040) Exploration of qualitative methods in human communication research. Focus on the nature of qualitative data, participant observation and archival strategies of data collection and interpretive and interactionist approaches to data analysis.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 75093 VARIABLE TITLE WORKSHOP IN COMMUNICATION STUDIES 1-6 Credit Hours**

(Repeatable for credit) Variable title workshop in communications.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**COMM 75096 INDIVIDUAL INVESTIGATION 1-6 Credit Hours**

(Repeatable for credit) (Slashed with COMM 65096) Independent study of area or problem to be selected in consultation with graduate staff.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 75591 SEMINAR IN COMMUNICATION STUDIES 3 Credit Hours**

(Repeatable for credit) (Slashed with COMM 65591) Seminar course in various research areas centered in communication studies.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**COMM 75652 THEORIES OF COMMUNICATION 3 Credit Hours**

(Slashed with COMM 65652) Introduction to approaches in the study of human communication. Focuses on differing views of interaction from theory building and research generation perspective.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 75660 POLITICAL COMMUNICATION 3 Credit Hours**

(Slashed with COMM 65660 and COMM 75660) An examination of political communication theory and research. Content includes approaches to political communication, role of the media in politics and analysis of political messages.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 75661 COMMUNICATION IN AN INFORMATION SOCIETY 3 Credit Hours**

(Slashed with COMM 65661) Examines how the development and use of newer communication technologies have influenced how people communicate. Considers the evolution, social and psychological impact and culture of newer communication technologies (especially the Internet) and how research adapts to such technologies.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 75665 PERSONAL AND MEDIATED COMMUNICATION 3 Credit Hours**

(Slashed with COMM 65665) Examination of the interface of interpersonal and mediated communication in everyday life. Includes topics such as parasocial interaction, talk radio, TV co-viewing, cell phones, teleconferencing, computer-mediated relationships and media portrayals.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 75670 INTERPERSONAL COMMUNICATION 3 Credit Hours**

(Slashed with COMM 65670) Survey of recent theoretical developments and research in interpersonal communication. Topics include relationship development, interaction, interpersonal traits, compliance, conversational analysis and research methods.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 75794 TEACHING OF COLLEGE COMMUNICATION 3 Credit Hours**

(Repeatable for credit) (Slashed with COMM 65794) Training and experience in college teaching. Maximum of three hours applicable toward doctoral degree requirements.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 75891 SEMINAR IN ORGANIZATIONAL COMMUNICATION 3,4 Credit Hours**

(Repeatable for credit) Theories and problems of human communication within, between and/or among formal organizations.

**Prerequisite:** Doctoral standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3-4 other

**Grade Mode:** Standard Letter

**COMM 80199 DISSERTATION I 15 Credit Hours**

(Repeatable for credit) Doctoral dissertation for which registration in at least two semesters is required, first of which will be semester in which dissertation work is begun and continuing until the completion of 30 hours.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Dissertation

**Contact Hours:** 15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 80299 DISSERTATION II 15 Credit Hours**

(Repeatable for credit) Continuing registration required of doctoral students who have completed the initial 30 hours of dissertation and continuing until all degree requirements are met.

**Prerequisite:** COMM 80199; and doctoral standing.

**Schedule Type:** Dissertation

**Contact Hours:** 15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 85000 FOUNDATIONS OF COMMUNICATION AND ADVOCACY 3 Credit Hours**

(Slashed with COMM 65000) This course will introduce students to the foundation of scientific inquiry and its application to effective advocacy generally, and communication studies specifically. Research in the field of communication has been central to the study and practice of advocacy. Students will learn about the history of the field and representative communication perspectives and paradigms that have been central to the study and practice of advocacy in different contexts. In this course, students will explore how communication has played a role in advocacy and social change. Students will understand the root and the development of the field and thinking related to advocacy, and will evaluate, critique and synthesize communication literature.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 85070 SOCIAL INFLUENCE 3 Credit Hours**

(Slashed with COMM 65070) This course explores theories, ethics, and strategies of social influence in contemporary society. Students discuss, and critique influential communication practices such as advocacy, interpersonal persuasion, product and services advertisements, social movements, and political messages.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**COMM 85098 RESEARCH 1-15 Credit Hours**

(Repeatable for credit) Research or individual investigation for doctoral students who have not yet passed their candidacy examination. Credits may be applied toward degree if school approves.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**COMM 85662 MEDIA EFFECTS 3 Credit Hours**

(Slashed with COMM 65662) This course examines the uses and effects of mediated communication, media processes, how information flows through societies, and audience reactions to media messages. Attention is paid to diverse channels, audiences, and representations in media across a range of contexts.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 85675 COMMUNICATION, UNCERTAINTY AND PRIVACY MANAGEMENT 3 Credit Hours**

(Slashed with COMM 65675) Communication, uncertainty and the management of private information examines theory and research about disclosure and uncertainty issues in communication in a variety of contexts. Course content examines disclosure and uncertainty management applications in relational contexts, health contexts, organizational contexts, and contexts involving human interaction occurring through technology.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 85677 RELATIONAL COMMUNICATION 3 Credit Hours**

(Slashed with COMM 65677) Relational communication provides an exploration of communication theory and research about the interactions among individuals in personal relationships. Subtopics of the course include communication and the development, maintenance, and dissolution of personal relationships, relationships across the life span, individual differences in relationships and relational processes, qualities and outcomes.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 85683 INTERGROUP COMMUNICATION 3 Credit Hours**

(Slashed with COMM 65683) Overview of theory and research of communication between groups of individuals, including issues of discrimination, language, identity, social status, religion and demographics.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 85736 GLOBAL COMMUNICATION AND PUBLIC DIPLOMACY 3 Credit Hours**

(Slashed with COMM 65736) Provides students with an in-depth understanding of public diplomacy as an instrument of foreign policy by considering both Western and non-Western paradigms, case studies and policies. By placing communication as a central organizational framework, it critically explores the theory and practice of public diplomacy from historical and contemporary perspectives. It examines how governments, businesses and non-governmental organizations engage with foreign publics with the aim of exerting influence and seeking favorable political, cultural and economic conditions. Drawing from existing and emerging trends, it emphasizes the centrality of communication in the different avenues of public diplomacy including international broadcasting, media technology, educational and cultural exchange and global sporting events. By framing public diplomacy as a double-edged communication phenomenon that can be deployed as a means of global understanding/advocacy as well as a tool for conflict/domination, the course prepares students to be critical participants and targets of the global mechanics of public influence.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**COMM 85851 ORGANIZATIONAL COMMUNICATION 3 Credit Hours**

(Slashed with COMM 65851) Structure, methodology and application of communication theory in industrial and organizational settings.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**COMM 86501 HEALTH COMMUNICATION 3 Credit Hours**

(Slashed with COMM 66501) This course provides an overview of the ways health communication can empower individuals and communities to improve their health and well-being. Students will learn about theoretical and practical tools for communicating about and enhancing health in personal, community, and healthcare contexts. In addition, the course explores how effective partnerships between researchers and community groups can be utilized in community-based participatory research.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter