

# DEPARTMENT OF HISTORY

## College of Sciences and Humanities

Department of History  
305 Bowman Hall  
Kent Campus  
330-672-2882  
history@kent.edu  
www.kent.edu/history

## Undergraduate Programs

- History - B.A.

## Minors

- History

## Graduate Programs

- History - M.A.
- History - Ph.D.

## Department of History Faculty

- Adams, Kevin J. (2006), Associate Professor, Ph.D., University of California-Berkeley, 2004
- Bindas, Kenneth J. (1995), Professor, Ph.D., University of Toledo, 1988
- Crawford, Matthew J. (2009), Associate Professor, Ph.D., University of California, San Diego, 2009
- Diacon, Todd A. (2012), Professor, Ph.D., University of Wisconsin-Madison, 1987
- Gruenwald, Kim M. (1995), Professor, Ph.D., University of Colorado, Boulder, 1994
- Hartline, Todd A. (1992), Associate Professor, Ph.D., Kent State University, 2006
- Hayashi, Brian M. (2016), Professor, Ph.D., University of California-Los Angeles, 1990
- Heaphy, Leslie A. (1995), Associate Professor, Ph.D., University of Toledo, 1995
- Heiss, Mary A. (1992), Professor, Ph.D., The Ohio State University, 1991
- Keefer, Bradley S. (1987), Associate Professor, Ph.D., Kent State University, 2006
- Li, Hongshan (1993), Professor, Ph.D., University of Missouri, Columbia, 1992
- Menning, Ralph R. (2006), Assistant Professor, Ph.D., Brown University, 1986
- Ostrum, Nicholas (2023), Assistant Professor, Ph.D., Stony Brook University-SUNY, 2017
- Parsons, Elaine (2017), Professor, Ph.D., Johns Hopkins University, 2000
- Scarnecchia, Timothy L. (2007), Professor, Ph.D., University of Michigan, 1994
- Seelye, James E. (2010), Associate Professor, Ph.D., University of Toledo, 2010
- Sergi, Molly M. (1991), Professor, Ph.D., Kent State University, 2015

- Smith, Elizabeth M. (2001), Associate Professor, Ph.D., Rutgers, The State University of New Jersey, 2001
- Starkey, Lindsay J. (2012), Associate Professor, Ph.D., University of Wisconsin, Madison, 2012
- Steigmann-Gall, Richard A. (2000), Associate Professor, Ph.D., University of Toronto, 1999
- Strate, Shane (2013), Associate Professor, Ph.D., University of Wisconsin, Madison, 2009
- Wamsley, E. Sue S. (2005), Associate Professor, Ph.D., The Ohio State University, 1998

## History (HIST)

### HIST 11050 WORLD HISTORY: ANCIENT AND MEDIEVAL (KHUM) 3 Credit Hours

World history from pre-history through the transformations of the 15th century. Topics of study may include foundational myths, the agricultural revolution, the rise of ancient empires and trade networks and the spread of world religions.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, TAG History, Transfer Module Humanities

### HIST 11051 WORLD HISTORY: MODERN (KHUM) 3 Credit Hours

World history from the 15th century to the present. Topics of study may include the Columbian Exchange, industrialization, political revolutions, responses to western imperialism, globalization and the birth of the modern world.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, TAG History, Transfer Module Humanities

### HIST 12061 AMERICAN FOUNDATIONS: FROM PRE-COLONIZATION TO CIVIL WAR AND RECONSTRUCTION (CIV) (KHUM) 3 Credit Hours

The development of the United States from its Native American roots and European immigration through the Civil War and Reconstruction. Course includes major political, social, cultural and economic developments; and incorporates key American civic literacy texts, specifically the Declaration of Independence, selected essays from the Federalist Papers, the U.S. Constitution, selections from Adam Smith's Wealth of Nations, the Emancipation Proclamation, the Gettysburg Address; and Martin Luther King Jr.'s Letter from the Birmingham Jail.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** American Civic Literacy, Kent Core Humanities

**HIST 12071 MODERN AMERICA: FROM INDUSTRIALIZATION TO GLOBALIZATION (KHUM) 3 Credit Hours**

The transformation of the United States after the Civil War to the present. Themes covered include political, social, cultural and economic developments.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, TAG History, Transfer Module Humanities

**HIST 30010 NEW DEAL AMERICA AND BEYOND 3 Credit Hours**

Examines the impact and meaning of the Depression era, suggesting that the crisis helped to usher in a new way of imagining American society. Beginning with an overview of modernism, modernity and the modern age, the course explores how the New Deal fits into these theories, how specific programs operated under their ideals, and finally, how American society adapted and accepted this 'modern' vision.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 30020 THE SIXTIES IN AMERICA 3 Credit Hours**

The era of the 1960s outlined the debates and patterns of American history in the latter part of the twentieth century and continues to resonate in our contemporary world. This course examines the seminal events, persons and developments, including JFK's New Frontiers policy; Martin Luther King Jr. and Malcolm X; the March on Washington; Johnson's Great Society; the Vietnam War; the New Left; the counterculture; country music; the rise of modern conservatism; Nixon; Watergate; and the oil crisis, to get a better understanding of the meaning and significance of this crucial era to the history of the United States and the world.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 30030 IDEAS IN ACTION: U.S. INTELLECTUAL HISTORY 3 Credit Hours**

The idea forms the root of what is intellectual history. The unfolding and discussion of ideas and their application within society outline their path of study. Once the preserve of the thoughts of a select few white men, the field has broadened significantly with the cultural turn in the latter years of the twentieth century to include a more diverse number of voices and issues. Blending these ideas into practice allows us to better witness how history operates both within and outside the confines of the linear structure of time and place.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 30040 19TH CENTURY EUROPE 3 Credit Hours**

Focus on industrialization and social transformation, political upheavals, intellectual thought, nationalism and foreign policy in Great Britain, France, Prussia and Austria.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 30049 MODERN EUROPEAN HISTORY, 1914-1945 3 Credit Hours**

Special attention paid to the two world wars, Bolshevik Revolution, rise of fascism and fate of European Jewry.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 30050 MODERN EUROPEAN HISTORY: 1945-PRESENT 3 Credit Hours**

This course examines Europe as it emerged from the wreckage of the Second World War and into a world changing in ways hitherto unimaginable. European countries both east and west were now confronted with the challenges of rapid reindustrialization then deindustrialization, decolonization (the collapse of empires) and the emergence of the Global South, cultural upheaval and political transformation and a globe-encompassing Cold War. In addition, this new situation posed important existential questions: What exactly is Europe and what role should it and its constituent societies play in the postwar world? Through a combination of primary and secondary sources - including written documents, images and historically significant films - this course introduces students to the social, political, cultural, economic and geopolitical processes by which Europe became what it is today, and which will continue to influence its path into the future.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 30060 HISTORY OF GERMANY, 1871-PRESENT 3 Credit Hours**

Focuses on the impact of industrialization, dilemma of the German left, rise of Nazism and emergence of two German states after 1945.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 30070 THE HOLOCAUST: THE DESTRUCTION OF EUROPEAN JEWRY, 1938-1945 3 Credit Hours**

Analysis of the political, economic, social and intellectual factors leading to systematic destruction of European Jewry during World War II.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 30111 JEFFERSON-JACKSON ERA, 1789-1848 3 Credit Hours**

Study of the founding and development of the American nation, especially the periods of Jefferson and Jackson.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 30112 THE UNITED STATES: THE WESTWARD MOVEMENT 3 Credit Hours**

The process of settlement from its beginnings; consequences for American history.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31000 INTRODUCTION TO PUBLIC HISTORY 3 Credit Hours**

A survey of public history including archives, editing, museums and historical agency administration; historic preservation and related skill areas (e.g. artifact analysis, oral history).

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31020 POLIS TO METROPOLIS: HISTORY OF THE EUROPEAN CITY 3 Credit Hours**

This course examines urban identities in Europe from antiquity to the present, including Greek and Roman cities; medieval cities, city leagues and city law; early modern planned communities, court residences and commercial metropolises; 18th and 19th century resort towns, 19th century capital cities and industrial cities; the devastation of the World Wars; and post-war reconstruction. The course examines cities as "windows" into the societies they serve; the fortunes and misfortunes of cities are treated as mirrors of regional economic, political and social trends. The thematic focus of the course is on the political "message" encoded in architecture, design and layout, and the course interprets the outward face of cities as an expression of political identity, power and even civic virtù. This course is offered primarily at the Stark Campus.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31022 THE GREAT POWERS IN WAR AND PEACE, 1792-1914 3 Credit Hours**

History of international relations from the French revolutionary wars to the outbreak of World War I. Emphasis on peacemaking and peacekeeping, development of international law, the decision-making process for foreign policy and the definition of the "national interest."

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31023 THE GREAT POWERS IN WAR AND PEACE, 1914-1945 3 Credit Hours**

History of international relations from World War I to the end of World War II. Emphasis on the creation of new states, development of international law and the decision-making process for foreign policy. Shock-and-awe tactics of imperial Japan, Soviet Russia, fascist Italy and Nazi Germany and the responses of Britain, France and the United States. Was World War II a "continuation war" of World War I?

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31024 WORLD WAR II 3 Credit Hours**

Survey of one of the greatest political and military events in history, focusing especially on causes, major personalities and chief political, ideological, moral, scientific and diplomatic aspects.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31025 ITALY FROM ROME TO THE RENAISSANCE 3 Credit Hours**

A survey of the history of the Italian peninsula from the Roman Empire until the Renaissance, with particular emphasis on turning-point moments in politics, art, literature, theology and philosophy between the fall of Rome and the Renaissance. Throughout the course, developments on the Italian peninsula will be situated within the broader European context.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31026 ITALIAN HISTORY FROM THE RENAISSANCE TO THE ENLIGHTENMENT 3 Credit Hours**

This survey course examines key developments in the history of Early Modern Europe until the Enlightenment through the lens of the Italian peninsula's central role in European exploration, thought and religion.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31031 REFORMATIONS IN EARLY MODERN CHRISTIANITY 3 Credit Hours**

This course explores the origins, development and consequences of the religious reformations in early modern Europe from the late fifteenth century to the early seventeenth century, drawing on the approaches of social, cultural and intellectual history. It explores the significance of the rise of various Protestant confessions as well as the reform of the Catholic church from the perspectives of popular belief and formal doctrines. A survey of the beliefs of the major Christian confessions - such as Lutheranism, Calvinism and Catholicism - is complemented by an exploration of the intertwining of politics and religion and the social and cultural effects of religious reform.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31032 THE GLOBAL CRISIS OF THE SEVENTEENTH CENTURY 3 Credit Hours**

The seventeenth century was a period of crisis especially in Europe, but around the world due to climate change, encounters between peoples from different parts of the globe, the integration of economies, religious tensions and almost constant warfare. This course explores the roots of these crises as well as their consequences. It examines environmental changes; religious tensions; and some of the shifting social, political and economic structures of seventeenth-century Europe. It compares what happened during this period in Europe to other places around the globe, and investigates the interactions between peoples from Europe, Asia, Africa and the Americas.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31033 WITCHES AND EUROPEAN HISTORY, 1500-1800 3 Credit Hours**

This course explores 15th through 17th century European witch hunts and their decline during the 18th century through lecture and class discussions of both primary and secondary sources. The course has four parts. Part one investigates the development of notions of diabolical witchcraft from the ancient world. Part two examines the intellectual, gender, religious, social and legal backgrounds that helped cause witch hunts. Part three explores the dynamics of witchcraft trials. Part four explores the decline of witchcraft.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31034 MURDER MYSTERY AND MAYHEM: THE MEDICI DYNASTY IN FLORENCE 3 Credit Hours**

This course explores the dynastic control that the infamous Medici family exerted over every aspect of Florentine life. It explores their rise to power, from the revolutionary and cunning tactics of Cosimo de' Medici, to the rich vision of Lorenzo "Il Magnifico," to Anna Maria Luisa's efforts to establish the Medici legacy forever in the city of Florence. Through an examination of this influential family, their methods of persuasion and power are revealed, which extended far beyond the boundaries of Florence to the papacy and into all corners of Europe.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31035 THE GLOBAL COLD WAR 3 Credit Hours**

Explores the Cold War through a global lens. Includes political, diplomatic, cultural and social perspectives.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31036 THE 20TH CENTURY WORLD 3 Credit Hours**

Survey of 20th century history. Taking globalization and the stresses and successes of modernity as unifying themes, this course examines topics such as culture and ideology; sovereignty and decolonization; nation and nationalism; war and peace; Cold War and non-alignment; revolutions and the nuclear question; and some of the myriad ways different people and peoples across the world have embraced, exploited, contested, struggled and persevered, impacted and been transformed by the modern world.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31040 AMERICAN HISTORY THROUGH POPULAR MUSIC 3 Credit Hours**

Students develop an understanding of the interconnection between the rise of popular music after 1865 and the social, political and technological changes of the period. This perspective helps students understand the meaning and significance of cultural identity throughout modern American history.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31041 SPORT HISTORY IN THE UNITED STATES 3 Credit Hours**

This course examines and interprets American sports from the colonial era to the present with particular attention to the role of sports in American life and how changes in American life have affected sports. The course also offers an exploration of American social and cultural history with an emphasis on issues such as race, class, gender, foreign policy, nationalism, religion, economics, industrialization, immigration and urbanization as they relate to sports. It is not a course covering sports trivia. The main goal of this course is to use sports as a way to better understand American history and culture. This course is offered primarily at the Stark Campus.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31045 A HISTORY OF CRIME IN THE UNITED STATES 3 Credit Hours**

This course explores the history of "living outside the law" during the 19th and 20th centuries. Students read biographical and autobiographical treatments of and monographs about men and women who committed crimes during these centuries and use them as a lens through which to view the changing experiences, constraints and self-understandings of people who committed crimes throughout U.S. history. Some sections of this course may be offered as part of the Inside-Out program, during which the course takes place at a nearby prison or jail and includes students who are incarcerated.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31055 POLITICS, CULTURE AND SOCIETY OF 20TH CENTURY EUROPE 3 Credit Hours**

This course explores the political, social, cultural and other factors that have marked the path of European history during the last century, from the origins of World War I to the end of the Cold War. The course explores not only the origins and consequences of warfare, but also the ways in which everyday life was transformed during this turbulent era. This course covers the era of "Great Wars;" "economic miracle" after the war; challenges of the Cold War; generational rebellion; and formation of the European Union with special attention to the political, social and cultural transformations associated with these developments. The thematic anchors of the first half of the course are "total war" and "rebellion against positivism," while the thematic anchors of the second half of the course are "rebirth" and "the two Europes."

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31056 EUROPE IN THE RENAISSANCE 3 Credit Hours**

Analysis of the various factors leading Europe from a rural, feudal, ecclesiastical society to one characterized by urbanism, trade, secularism and the state.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31057 THE FRENCH REVOLUTION AND NAPOLEON 3 Credit Hours**

Analysis of the causes of revolution in France, political, ideological and social conflict in the construction of French democracy expansion of the revolution outside of France.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31061 HISTORY OF OHIO 3 Credit Hours**

This course explores key events and institutions shaping the geographic region that became Ohio, from prehistory to present day with an emphasis on the social, cultural, political and economic history of the region. Topics include the historical significance of Ohio's geography, role and contributions of Native American people, transition to statehood and modern economic and political developments.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31071 AMERICA AND THE WORLD THROUGH 1898 3 Credit Hours**

Explores the foundational period of the American interaction with the outside world. Includes consideration of the roots and principles of American international policy, continental consolidation and American incursions in the Western Hemisphere.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31072 AMERICA AND THE WORLD: 1898-1945 3 Credit Hours**

Explores the evolving American world role from the Spanish-American War through World War II. Includes consideration of the expanding U.S. interest in Latin America, Asia and elsewhere, as well as the liberal international vision that impelled such interest.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31073 AMERICA AND THE WORLD SINCE 1945 3 Credit Hours**

Explores the rise and fall of American global hegemony since World War II. Includes consideration of the Cold War, decolonization, détente and the post-Cold War era.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31074 HISTORY OF ESPIONAGE: FROM JOSHUA TO EDWARD SNOWDEN 3 Credit Hours**

This course traces the history of intelligence gathering from the ancient world through the 21st century. The study of spy networks provides students with an understanding of emerging intelligence systems, including both examples of espionage and counterintelligence. The course assesses the cultural and political impact of intelligence gathering on society at large and discusses ethical issues, such as the balance between privacy and security. While most of the focus is on the United States, lectures and discussions also cover Britain, Germany, Japan, China, Israel and Russia, with considerable attention to World Wars I and II and the Cold War.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31075 HISTORY OF WOMEN IN THE UNITED STATES 3 Credit Hours**

(Cross-listed with WMST 30100) An exploration of the political, economic, social, intellectual and cultural forces that have shaped women's lives, women's thought, perceptions of womanhood and feminism, from 1607 to the present in what is now the United States.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31077 HISTORY OF SEXUALITY IN THE UNITED STATES 3 Credit Hours**

This course explores how people living in the United States learned about sex. Together, Americans throughout all time periods have developed sexual cultures and norms and accommodated themselves to, ignored, creatively interpreted or defied or changed these cultures and norms over time. The course focuses on how sexual cultures and norms were taught and enforced, and different types of institutions and professionals (religious leaders, mental health professionals, law enforcement officers, journalists and popular cultural figures) played roles in this process.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31080 AFRICAN AMERICAN HISTORY: SLAVERY TO FREEDOM 3 Credit Hours**

Survey of African American history from the colonial period to 1877. Course provides a general knowledge of the social, political and cultural history of African Americans from colonial times to the end of the Reconstruction.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31082 HISTORY OF THE CIVIL RIGHTS AND BLACK POWER MOVEMENTS IN THE UNITED STATES 3 Credit Hours**

This course examines Civil Rights and Black Power movements during the 20th century and addresses a series of questions still relevant today. How do social movements begin? What leadership styles and protest tactics and strategies work? How do social movements evolve over time? This course also explores the history of the Civil Rights and Black Power movements at Kent State University.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31083 THE HISTORY OF WHITENESS IN THE UNITED STATES 3 Credit Hours**

This course surveys the full sweep of the history of the United States to interrogate what exactly "whiteness" was and is and what it has meant throughout the American past. To do so, this course closely examines a series of crucial turning points of the history of "whiteness" in the United States: (1) the colonial era and creation of "whiteness" as an identity and (2) the evolution of "whiteness" during the long 19th and 20th centuries.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31084 THE INVENTION OF AMERICA: 1492-1714 3 Credit Hours**

Students explore the coming together of European, Native American and African peoples in the Western Hemisphere from 1492 to 1714.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31085 ALEXANDER HAMILTON'S WORLD: 18TH-CENTURY AMERICA 3 Credit Hours**

Students explore 18th-century America, including the American Revolution and its aftermath, with special reference to the decisions and actions of Alexander Hamilton. The course focuses on how 13 disparate English colonies came together to form a new nation in North America during the 18th century. Students study not only the political narrative of this process, but also how the transformation affected society – men and women; rich and poor; and free, slave and American Indian. The life of Alexander Hamilton provides insight into all these topics.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31087 SECTIONAL CONFLICT AND CIVIL WAR 3 Credit Hours**

Differences within the United States, including the controversy over slavery; the Civil War in all its aspects.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31100 RECONSTRUCTION AND THE LATER SOUTH 3 Credit Hours**

Controversy during and after the Civil War as to racial and sectional relationships; the post- Reconstruction compromises and their undoing.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31101 WAR AND SOCIETY IN THE UNITED STATES FROM 1607 THROUGH 1865 3 Credit Hours**

An examination of the impact of conflict and the military upon the society, culture, economy and diplomacy of the United States. Topics include colonial Indian wars, the Revolutionary War, the War of 1812, the Mexican-American War and the Civil War.

**Prerequisite:** HIST 12061.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31102 WAR AND SOCIETY IN THE UNITED STATES FROM 1865 TO THE PRESENT 3 Credit Hours**

An examination of the impact of conflict and the military on the society, culture, economy and diplomacy of the United States. Topics include the frontier Army, Spanish-American War and empire in the Pacific, two world wars, Cold War and War on Terror.

**Prerequisite:** HIST 12071.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31104 MIGRATIONS TO AMERICA, 1607 TO PRESENT 3 Credit Hours**

Examines the coming together of people from five continents to the United States and provides an overview of shifting patterns of migration both coerced and free to the United States. Starting in the colonial era, when slaves and servants typified the migration to America, this course then follows the migrations of pre-industrial, industrial and post-industrial immigrants; their reception by American institutions and natives; and their efforts to construct communities in a new country.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31105 THE RECONSTRUCTION OF AMERICA, 1863-1893 3 Credit Hours**

Course explores and assesses the attempt to realize what Abraham Lincoln called "a new birth of freedom" during the decades following the American Civil War. In the moment, "reconstructing" the United States quickly moved past the political reintegration of the former Confederate states into the federal republic to a more expansive quest to revolutionize American society and institutions by placing them on a foundation of equal rights. The struggle to define and claim freedom and equality thus possessed major implications for all aspects of American life, along with more than a few ironies, exclusions and contradictions. By the early 1890s, Americans' collective effort to settle these questions produced some areas of consensus, but also continued to divide a country that to many contemporaries appeared to be confronting serious and accelerating crises.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31106 PROGRESSIVE AMERICA - REFORMERS, CRUSADERS AND RADICALS: AMERICA, 1893-1929 3 Credit Hours**

Major political, economic, social, cultural and diplomatic events from the crisis of the 1890s through the first World War.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31107 NEW ERA THROUGH WORLD WAR: THE UNITED STATES, 1920-1945 3 Credit Hours**

Major political, economic, social, cultural and diplomatic events from the new era of the 1920s through the second World War.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31109 THE CONTEMPORARY UNITED STATES SINCE 1980 3 Credit Hours**

This course focuses on the major political, economic and cultural trends that have defined the United States since 1980. Topics include the Reagan Revolution and its consequences; the changing legacy of the Vietnam War; the emergence of AIDS as a serious public health crisis; challenges posed by the end of the Cold War and Global War on Terror; and the emergence of domestic culture wars and widening political divisions. Thematically, the course addresses the effects of globalization, immigration and political shifts on American national identity.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31112 CHINESE CIVILIZATION 3 Credit Hours**

General survey of the evolution of Chinese civilization from the Bronze Age to the rise of communism.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31113 HISTORY OF JAPAN 3 Credit Hours**

General survey of the development of Japan from a loose confederation of clans to a modern industrial state.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31114 TRADITION AND REVOLUTION IN SOUTHEAST ASIA 3 Credit Hours**

Focusing on Southeast Asia, this course is organized chronologically around three broad periods: traditional states and societies (to 1800); colonial transformations and indigenous responses (1800-1945); and the emergence of modern nations (since 1945). Within these broad time frames, the course explores several themes, including the origins of indigenous states; the impact of colonial domination; responses to colonial rule; and the nature of post-colonial societies and political systems. Given the size and diversity of the region, the course concentrates on four nation-states: Burma, Thailand, the Philippines and Indonesia.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31118 VIETNAM WAR 3 Credit Hours**

Study of the causes, evolution and effects of warfare in Vietnam from 1946 to 1975, with special attention to colonialism, nationalism, communism and American intervention.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31124 HIGHLIFE HISTORIES: MODERN AFRICAN URBAN EXPERIENCE 3 Credit Hours**

The term "highlife" is most often associated with a musical style originating in Ghana and Sierra Leone during the 1920s and popular to the present day. The music mixed the sounds of American, European and Caribbean influences within African musical traditions. Just like the music, African urban life has been a mixture of western notions of town planning, architecture and politics with African cultural and interpersonal traditions. The history of the African city offers a useful lens into the complicated and creative mixture of African and global sources. This course focuses on this mixing throughout the 20th century, concentrating on cities such as Harare, Zimbabwe; Accra, Ghana; Lagos, Nigeria; and Nairobi, Kenya.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31126 HISTORY OF THE MIDDLE EAST 3 Credit Hours**

This course covers the Ottoman Empire and its legacies; 19th century intrusion of the west; search for an Arab identity; emergence of Zionism; post-World War I mandate system; reconstruction of Turkey and Iran; struggle for Egyptian independence; post-World War II Arab-Israeli conflict; Arab socialism and the "Arab Cold War"; return of political Islam; emergence of the Gulf states; and demographic pressures.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31130 HISTORY OF PRE-COLONIAL AFRICA TO 1880 3 Credit Hours**

This course provides a survey of the cultural, political, social and economic history of Africa from antiquity to the onset of European colonialism during the 1880s. The history of the Atlantic, Saharan and East African slave trade are investigated, as are the contributions of African cultures to world history.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31131 HISTORY OF COLONIAL AFRICA, 1880-1994 3 Credit Hours**

This course provides a survey of African experiences with colonialism from the period of formal colonialism to the period of decolonization and the end of settler colonialism in Rhodesia and South Africa. The course explores regional experiences across sub-Saharan Africa and North Africa. The course explores questions of resistance and collaboration and the foundations of post-colonial states in the colonial experience. Gender, class, ethnicity and generational differences are explored at the center of this historical survey.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31132 HISTORY OF POST-COLONIAL AFRICA 3 Credit Hours**

This course seeks to challenge students to deconstruct the specific causes, meanings and consequences of political violence in 20th- and 21st-century Africa, in addition to the impact such violence has had on African democratic traditions. Students explore recent and current categories of political violence, including state violence against ethnic and regional minorities. Students also examine the positive contributions of African culture and daily life, with attention to alternative futures for Africans and others based on African experience.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31140 MODERN LATIN AMERICA 3 Credit Hours**

This course examines modern Latin America as an historical, geographical, cultural, political and economic zone focusing on the nineteenth and twentieth centuries. It explores the similarities and differences within Latin America as well as between Latin America and other parts of the world. Topics included the impact of colonization and the experience of Indigenous populations, the causes and consequences of political and social revolutions, the success and failures of different political formations and the struggles to sustain economic development.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31141 EARLY MODERN LATIN AMERICA (C. 1450-1820) 3 Credit Hours**

This course examines the history of Latin America from the late fifteenth to the early nineteenth centuries. It focuses on the political, social, cultural, and economic interactions between Native Americans, Africans and Europeans from the early decades of Iberian exploration and conquest to the independence movements of the early nineteenth century. While attending to the systems of social, racial and gender hierarchy and discrimination implemented by Europeans, the course also emphasizes the significant ways in which Native Americans and Africans resisted and shaped colonization.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31543 THE SCIENTIFIC REVOLUTION 3 Credit Hours**

A survey of the major social, cultural and historical developments of the sciences and medicine in Europe from 1500 to 1750.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 31550 MEDICINE IN THE MODERN WORLD SINCE 1500 3 Credit Hours**

An introduction to the main social, cultural and intellectual developments of the history of medicine from the Renaissance to the 20th century using an approach to the history of medicine that emphasizes the interactions between ideas, institutions and individuals.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 32050 HISTORICAL RESEARCH METHODS 3 Credit Hours**

Introduction to the study and practice of historical writing including historical methods, historiography, primary and secondary source research, critical analysis or documentary sources, historical reasoning and the preparation of written reports. Emphasis on developing effective communication skills and research procedures, record-keeping, citation and bibliography.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 37001 FLORENCE THE MYTH OF A CITY 3 Credit Hours**

Florence is considered the birthplace of the Renaissance and the cradle of modern Western Civilization because, among the many Italian city-states, it experienced a cultural development that had no precedent in European history. Florentine republicanism is a political paradigm through which we, still today, trace the origins of the values of democracy, freedom, rational thought, individualism, the scientific method and the capacity for critical reflection. This course covers and analyzes different historical eras of Florence from its founding, during the Roman era, up until today. Special attention is given to periods of intensive development in Florence: the re-birth of the Middle Ages, the splendor of the Renaissance, and the crucial role of the Risorgimento, when the city was the capital of the new Kingdom of Italy (1865-1871) and became a center of culture and modern civilization. This course will be offered only in Florence.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 37089 FLORENCE: THE MYTH OF A CITY (ELR) 3 Credit Hours**

Florence is considered the birthplace of the Renaissance and cradle of modern Western civilization because, among the many Italian city-states, it experienced a cultural development that had no precedent for European history. Florentine republicanism is a political paradigm through which we, still today, trace the origins of the values of democracy, freedom, rational thought, individualism, the scientific method and capacity for critical reflection. This course covers and analyzes different historical eras of Florence from its founding during the Roman era until today. Special attention is given to periods of intensive development in Florence: the re-birth of the Middle Ages; splendor of the Renaissance; and crucial role of the Risorgimento, when the city was the capital of the new Kingdom of Italy (1865-1871) and became a center of culture and modern civilization. This course is only offered in Florence.

**Prerequisite:** Sophomore standing.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**HIST 38495 SPECIAL TOPICS IN AREA STUDIES 3 Credit Hours**

Special course with a primary focus on the history of a particular place (state, nation, region). Topic as well as chronological and geographical focus will vary by term and by instructor. Exact course titles and descriptions will be inserted into the Schedule of Classes. Repeatable for credit.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 38595 SPECIAL TOPICS IN THEMATIC STUDIES 3 Credit Hours**

Special course with a primary focus on the history of a specific topic or theme. Chronological and geographical focus as well as topic will vary by term and by instructor. Exact course titles and descriptions will be inserted into the Schedule of Classes. Repeatable for credit.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 40092 INTERNSHIP IN HISTORY (ELR) 3 Credit Hours**

(Repeatable for credit) Student internship at an institution related to the history major (e.g., historical society, museum, archives, historic preservation organization).

**Prerequisite:** Junior standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**HIST 40093 WORKSHOP IN HISTORY 1-6 Credit Hours**

(Repeatable for credit) (Cross-listed with HIST 50093) Special workshop in history. Topic will vary according to professor.

**Prerequisite:** None.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**HIST 41003 HISTORY OF ANCIENT GREECE 3 Credit Hours**

(Slashed with HIST 51003) (Crosslisted with CLAS 41005 and CLAS 51005) Survey of Greek history from the Bronze Age to the rise of Macedonia and Alexander the Great.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 41006 ROMAN HISTORY 3 Credit Hours**

(Cross-listed with CLAS 41006 and CLAS 51006) (Slashed with HIST 51006 and HIST 71006) A survey of Roman history from its beginnings to the fall of the Roman Empire.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 41034 THE POLITICS OF DRESS IN MODERN EUROPE 3 Credit Hours**

(Slashed with HIST 51034 and HIST 71034) An examination of the role clothing played in the history of Modern Europe that uses labor, social, gender, and religious history to understand how political and economic changes affected the daily lives of Europeans through a close examination of what they wore.

**Prerequisite:** Sophomore standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 41060 COMPARATIVE FASCISM 3 Credit Hours**

(Slashed with HIST 51060 and HIST 71060) Examination of the theories and practices of fascist movements and regimes in 20th-century Europe utilizing a variety of perspectives. Organized primarily thematically instead of geographically with readings and discussions based on historiographical and critical analyses.

**Prerequisite:** Junior standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 49091 SENIOR SEMINAR IN HISTORY (ELR) (WIC) 3 Credit Hours**

(Repeatable for credit) History majors complete a significant work of original research based on primary sources. Topics vary by instructor. Enrollment limited to senior history majors.

**Prerequisite:** HIST 32050 with minimum C grade; and history major; and senior standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**HIST 49095 SPECIAL TOPICS IN UNITED STATES HISTORY 3 Credit Hours**

(Repeatable for a maximum of 18 credit hours) (Slashed with HIST 59095 and HIST 79095) Special course in the history of the United States, the subject and topic of which varies by term and instructor. Precise titles and descriptions to be inserted in the Schedule of classes.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 49195 SPECIAL TOPICS: EUROPE SINCE 1500 3 Credit Hours**  
(Repeatable for maximum 18 credit hours) (Slashed with HIST 59195 and HIST 79195) Special course in the history of Europe since 1500, the subject and topic of which varies by term and instructor. Precise titles and descriptions to be inserted in the Schedule of Classes.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 49196 INDIVIDUAL INVESTIGATION 2,3 Credit Hours**

(Repeatable for credit)

**Prerequisite:** Special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter-IP

**HIST 49199 SENIOR HONORS PROJECT (ELR) 3-6 Credit Hours**

(Repeatable for credit) Thesis or other independent study or creative project. Required of students seeking to graduate with honors in history.

**Prerequisite:** Special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3-6 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**HIST 49295 SPECIAL TOPICS IN GLOBAL HISTORY 3 Credit Hours**

(Repeatable for credit) (Slashed with HIST 59295 and HIST 79295)

Special course in the history of the ancient and medieval worlds, Africa, Asia, Latin America, and/or the Middle East, the subject and topic of which varies by term and instructor. Precise titles and descriptions to be inserted in the Schedule of Classes.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 50093 WORKSHOP IN HISTORY 1-6 Credit Hours**

(Slashed with HIST 40093)(Repeatable for credit) Special workshop in history. Topic will vary according to professor.

**Prerequisite:** Graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**HIST 51003 HISTORY OF ANCIENT GREECE 3 Credit Hours**

(Slashed with HIST 41003) (Cross-listed with CLAS 41005 and CLAS 51005) The course is a survey of Greek history from the Bronze Age to the rise of Macedonia and Alexander the Great.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 51005 TEACHING WORLD HISTORY 3 Credit Hours**

(Repeatable for credit) (Slashed with HIST 71005) To prepare graduate students to teach world history at the university level. Special focus on integrating non-Western sources and points of view into the world history curriculum, preparation of world history syllabus and justification of selected readings and topics, mastery of on-line and in-class technologies to deliver world history materials.

**Prerequisite:** Graduate standing in history.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 51006 ROMAN HISTORY 3 Credit Hours**

(Cross-listed with CLAS 41006 and CLAS 51006) (Slashed with HIST 41006 and HIST 71006) A survey of Roman history from its beginnings to the Fall of the Roman Empire.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 51034 THE POLITICS OF DRESS IN MODERN EUROPE 3 Credit Hours**

(Slashed with HIST 41034 and HIST 71034) An examination of the role clothing played in the history of Modern Europe that uses labor, social, gender, and religious history to understand how political and economic changes affected the daily lives of Europeans through a close examination of what they wore.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture, Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 51060 COMPARATIVE FASCISM 3 Credit Hours**

(Slashed with HIST 41060 and HIST 71060) Examination of the theories and practices of fascist movements and regimes in 20th-century Europe utilizing a variety of perspectives. Organized primarily thematically instead of geographically with readings and discussions based on historiographical and critical analyses.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 59095 SPECIAL TOPICS IN UNITED STATES HISTORY 3 Credit Hours**

(Repeatable for credit) (Slashed with HIST 49095 and HIST 59095) Special course in the history of the United States, the subject and topic of which varies by term and instructor. Precise titles and descriptions to be inserted in the Schedule of Classes. Repeatable.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 59195 SPECIAL TOPICS: EUROPE SINCE 1500 3 Credit Hours**

(Repeatable for credit) (Slashed with HIST 49195 and HIST 79195)

Special course in the history of Europe since 1500, the subject and topic of which varies by term and instructor. Precise titles and descriptions to be inserted in the Schedule of Classes.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 59295 SPECIAL TOPICS IN GLOBAL HISTORY 3 Credit Hours**

(Repeatable for credit) (Slashed with HIST 49295 and HIST 79295)

Special course in the history of the ancient and medieval worlds, Africa, Asia, Latin America, and/or the Middle East, the subject and topic of which varies by term and instructor. Precise titles and descriptions to be inserted in the Schedule of Classes.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 60092 PUBLIC HISTORY INTERNSHIP 3-6 Credit Hours**  
(Repeatable for credit) (Slashed with HIST 70092) Students serve an internship at an institution related to their emphasis in public history (e.g., historical society, museum, archives, historical preservation organization).

**Prerequisite:** Graduate standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**HIST 61002 HISTORIOGRAPHY 3 Credit Hours**

Development of historical thinking. Students will read excerpts of famous historians and prepare papers.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 61070 WRITING SEMINAR IN HISTORY 3 Credit Hours**

(Repeatable for credit) (Slashed with HIST 81070) Students will spend the semester conceptualizing, researching and writing an article-length piece of original historical scholarship. Basic topics to be addressed include prospectus drafting, source identification, historiography, research methods, scholarly writing and revision, oral presentation and professional critiquing. All students will be expected to supplement the guidance they receive from the seminar instructor with regular consultations with their departmental advisors.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 62000 READINGS IN EARLY MODERN HISTORY 3 Credit Hours**

(Slashed with HIST 82000) This course offers an overview of the major themes and problems in the historical scholarship on early modern Europe and the early modern world. It will also explore different methodological and theoretical approaches drawing from foundational and recent scholarship in intellectual history, cultural history, social history, gender history and global history. Topics may include the Renaissance, Europe's Reformations, the Scientific Revolution and the Enlightenment, the French Revolution, court culture and the rise of absolutism, popular culture and everyday life, Europe's colonial and commercial expansion, the rise of capitalism, urbanization and the emergence of industrialization.

**Prerequisite:** Graduate Standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 62070 AMERICAN HISTORY FROM PRECONTACT NATIVE AMERICA THROUGH THE CIVIL WAR 3 Credit Hours**

(Slashed with HIST 82070) This reading colloquium surveys the major aspects of American history from the arrival of Europeans in North America through the colonial period of American history and up to the Civil War and Reconstruction. Students are introduced to both historical content as well as the major historiographical currents in this segment of U.S. history. The aim of the course is to prepare students for comprehensive exams as well as to teach the first half of the U.S. survey course.

**Prerequisite:** Graduate standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 62071 AMERICAN HISTORY FROM THE CIVIL WAR TO THE PRESENT 3 Credit Hours**

(Slashed with HIST 82071) This reading colloquium surveys major aspects of American history since the Civil War within the historiographical traditions through which they have been understood. The aim of the course is to prepare students for comprehensive exams as well as to teach the second half of the U.S. survey course.

**Prerequisite:** Graduate standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 62285 AMERICAN INTELLECTUAL AND CULTURAL HISTORY SINCE 1877 3 Credit Hours**

(Slashed with HIST 82285) This colloquium will explore American Intellectual and Cultural History after 1877 by focusing on modernity. Our readings will discuss modernity's evolution from its late nineteenth-century roots to its dismantlement in the current epoch. We will hear, see, and read about this idea and how it is applied to various manifestations within our society, from material culture to advertising, music, and film.

**Prerequisite:** Graduate standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 62300 MAJOR READINGS IN THE IMMIGRATION AND MIGRATION HISTORY OF THE UNITED STATES 3 Credit Hours**

(Slashed with HIST 82300) This course focuses on immigration, or more accurately, "migration," as an important aspect of the history of the United States. It begins with an introduction to the interdisciplinary and transnational perspectives that define the study of global migration before focusing on the journeys taken by European, Latin American, Asian, and African immigrants to the United States, the often transnational lives led by these immigrants, and the communities they built within the United States. Alongside these concerns, the course will also explore how American society has historically received and reacted to immigrants.

**Prerequisite:** Graduate Standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 62325 MAJOR READINGS IN ASIAN AMERICAN HISTORY 3 Credit Hours**

(Slashed with HIST 82325) This course provides a foundational understanding of the history of Asian Americans in the United States, with special emphasis placed upon those groups whose roots in the U.S. go back to the nineteenth century. Key subjects under scrutiny in this course include emigration/immigration; the creation and continuation of ethnic ghettos; segmented and international labor markets; diasporic and domestic political movements; racial stereotyping; global wars; and cultural changes.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 62326 BETWEEN PLOWS AND SWORDS: U.S.-CHINA CULTURAL RELATIONS SINCE THE LATE 1700S 3 Credit Hours**

(Slashed with HIST 82326) This seminar explores the beginning, evolution, transformation, and impact of U.S.-China cultural relations since the late 1700s. The United States and China have built a complex and dynamic relationship in the past two and a half centuries. Among the dimensions of that relationship, cultural relations were the oldest, deepest, and most consequential. While non-governmental organizations and individual Americans as well as Chinese played a crucial role in initiating and expanding cultural contacts between the two nations, government intervention and control were intensified over time, turning cultural relations into an instrument to achieve domestic as well as foreign policies goals. How did cultural contacts between the two nations begin? Who were the major players in the making of the Sino-American cultural relations? What were their major goals? How did the U.S. and the Chinese governments get involved in bilateral cultural contact and exchange? What impact did the expansion of cultural ties have on both societies? How were the U.S.-China cultural relations changed during the Cold War? What impact did the Cold War transformation have on cultural relations during and after rapprochement? By addressing these key questions, this course gives students a deeper understanding of the complexity and dynamics of U.S.- China relations.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 62345 IMAGES AND IDENTITIES IN US FOREIGN RELATIONS 3 Credit Hours**

This graduate-level reading colloquium will explore the construction of cultural images and national identities in US foreign relations. Course readings and discussions will deal not only with the ways that Americans have "constructed" other nations but also with how other nations have "constructed" the United States. Themes to be explored include the role of intangibles such as culture in the making of policy; the accuracy or inaccuracy of cultural constructs; and the permanency or malleability of cultural ideas.

**Prerequisite:** Graduate standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 62350 REVOLUTION AND REFORM: THE DEPRESSION ERA AND THE TRANSFORMATION OF AMERICAN SOCIETY 3 Credit Hours**

(Slashed with HIST 82350) The Depression Era was a transformative time in the history of the U.S. state, but also of the U.S. people. This class engages with key readings in the historical discipline that approach this era with particular sensitivity to how regular Americans experienced, responded to, and shaped this crucial period.

**Prerequisite:** Graduate Standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture, 0 lab, 0 other

**Grade Mode:** Standard Letter

**HIST 62360 MARGINALITY AND POWER: HISTORY FROM BELOW 3 Credit Hours**

(Slashed with HIST 82360) Who makes history? Every historian must grapple with this question and every generation of modern historians has answered this question in a different way. One response to this question is to write "history from below" and focus on the ways in which common people and historically marginalized groups have contributed to historical changes and developments in their societies and cultures. Throughout this course, we review some of the classic scholarship and new works that engage in the task of writing "history from below." Our goal is to understand how "history from below" has developed over the last few decades and to engage with the important questions about representation and agency that this approach to history raises. A variety of assignments serve to further our exploration of the topic and help us gain some practice not just in analyzing "histories from below," but also doing "history from below."

**Prerequisite:** Graduate standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 62385 HIGH-LIFE HISTORY: AFRICAN URBAN CULTURAL HISTORIES 3 Credit Hours**

(Slashed with HIST 82385) This course explores the African city. Whether they live in the metropolises of Johannesburg, Tauba, Nairobi, or Lagos, urban Africans have built diverse landscapes and lives. This class examines those everyday lives, in a cross-cultural exploration of the history of African urban spaces.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 62400 THE LENS OF WAR: AMERICAN HISTORY THROUGH THE STUDY OF THE MILITARY 3 Credit Hours**

(Slashed with HIST 82400) A survey of the impact conflict and the peacetime military have had on both the history and historiography of colonial America and the United States. Thematic points of emphasis include, but are not limited to civil-military relations, race, national identity, memory, gender, western expansion, American economic development, the growth of the federal government, Cold War culture, and citizenship.

**Prerequisite:** Graduate standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 62405 NATIVE WESTS 3 Credit Hours**

(Slashed with HIST 82405) This course introduces students to the major analytical frameworks historians use to understand the diverse and complicated encounters between Euro-Americans and Native Americans in what is now the United States from first contact in the sixteenth century through the forced integration of Native nations into the United States after the Civil War. These encounters will be rooted in what was called the history of the "frontier," but is now more commonly described as "western" history or the study of "borderlands." Readings will emphasize sociocultural diversity among Indian societies, Indian agency, and Euro-American policy frameworks for Indian relations.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 62415 RELIGION AND VIOLENCE IN THE MODERN WEST 3****Credit Hours**

(Slashed with HIST 82415) This class explores the role of religion in conflict throughout the modern Atlantic World. It is commonly believed that Western societies underwent a process of secularization in the modern age. However, recent scholarship has proven that religious beliefs and behaviors have retained their power, popularity and causal agency. This course is designed to give graduate students an introduction to recent trends in the writing of the history of religion and violence.

Religion will be taken as social, cultural and political history, rather than merely ecclesiastical or theological history. Violence will be taken as rhetorics and cultures of violence, as well as warfare and other acts of physical violence. We will start the class by discussion theories of religion, including "civil religion" as an alleged replacement faith in an era of secularity; sample current debates on the question of the religious causes of violence; then survey prominent monographs and articles that address this nexus historically.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 62420 POLICE AND POLICED IN THE U.S. 19TH AND 20TH CENTURIES 3 Credit Hours**

(Slashed with HIST 82420) This course traces (backwards, beginning with the most recent material) the historical processes through which policing took on its special character in this country beginning with slave patrols and the emergence of professional policing just before the Civil War.

To trace how police transformed their work through 2001, this course explores public opinion; popular culture; technological and bureaucratic changes; relationships between state and non-state violence; and police working conditions, training and self-understandings.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 62475 MARXIST REVOLUTION IN VIETNAM 3 Credit Hours**

(Slashed with HIST 82475) An examination of the violent upheavals influenced by Marxist thought that overturned traditional Vietnamese political, economic, and social structures over the course of the twentieth century. Course readings explore the chronology, context, and consequences of this revolution as well as the meaning of key concepts such as revolution and modernity.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 62485 THE CIVIL WAR AS EXPERIENCED AND REMEMBERED 3****Credit Hours**

(Slashed with HIST 82485) This course looks at the U.S. Civil War from the point of view of the men (and occasionally women) who marched, camped, fought, suffered and died during the four years of conflict and the decades after. After giving brief attention to the causes and political issues that led to war, the course focus is on the experiences and reactions of the people called upon to fight it. Rather than concentrate on the famous leaders and generals, students look at the officers and men, civilians and enslaved people and other common folks on both sides who were thrust into the conflict. Some attention is paid to the guerrilla war, the draft, the POW experience and the participation of African Americans and Native Americans. The second part of the course looks at memory, commemoration and the effects of the war on many of these groups in the decades leading into the 20th century.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 62500 REGIONAL IDENTITY AND OHIO HISTORY 3 Credit Hours**

(Slashed with HIST 82500) As central as Ohio is in our national history, it is often underrepresented in standard historical narratives. This course explores the unfolding of more than two centuries of US history through the lens of the experience and understandings of residents of the State of Ohio. This changed perspective revisits many familiar themes -- indigenous histories, immigration, labor conflict, the Great Depression -- but moving our attention from the coast to the interior often places them in a revealing new light.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 62505 SOCIAL MOVEMENTS IN THE 19TH-20TH CENTURY RUST BELT 3 Credit Hours**

(Slashed with HIST 82505) This course explores the national and global history of social movements in the nineteenth and twentieth centuries through the lens of the great lakes region. While many social movements have focussed on the coasts, in fact the "Rust Belt" played a disproportionate role in fostering and populating radical movements from abolitionism to temperance to labor unionism as well as repressive movements like the Ku Klux Klan. Alternating between classic historical monographs and regional studies, the class interrogates the meaning of the region's sympathy to radical movements and also suggests a reconception of these movements through a new geographic focus.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 69199 THESIS I 2-6 Credit Hours**

Thesis students must register for a total of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.

**Prerequisite:** Graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**HIST 69299 THESIS II 2 Credit Hours**

Thesis students must continue registration each semester until all degree requirements are met.

**Prerequisite:** HIST 69199; and graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**HIST 69399 CAPSTONE IN HISTORY 3 Credit Hours**

Capstone experience required of all MA students who are not writing a thesis. Students will develop an original research project and disseminate their work either through publication or presentation. Projects should integrate primary and secondary source research.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Masters Thesis, Project or Capstone

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**HIST 69499 INTERDISCIPLINARY PROJECT IN HISTORY 3,6 Credit Hours**

Research experience required for all students enrolled in the Master's in History for Secondary School Teachers concentration. Students will draw on their history coursework to complete a substantial piece of research applicable to the work of a practicing teacher. It can be pedagogical in nature, exploring strategies for teaching a particular subject, topic, or historical concept, or might be documentary in nature, such as historically informed teaching materials for a given subject, topic, or concept.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**HIST 69896 INDIVIDUAL INVESTIGATION 2,3 Credit Hours**

(Repeatable for credit)

**Prerequisite:** Graduate standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 2-3 other

**Grade Mode:** Standard Letter-IP

**HIST 69898 RESEARCH 1-15 Credit Hours**

(Repeatable for credit)

**Prerequisite:** Graduate standing.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**HIST 70092 PUBLIC HISTORY INTERNSHIP 3-6 Credit Hours**

(Repeatable for credit) (Slashed with HIST 60092) Students serve an internship at an institution related to their emphasis in public history (e.g., historical society, museum, archives, historical preservation organization).

**Prerequisite:** Doctoral standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**HIST 71005 TEACHING WORLD HISTORY 3 Credit Hours**

(Repeatable for a maximum of 9 credit hours) (Slashed with HIST 51005) To prepare graduate students to teach world history at the university level. Special focus on integrating non-Western sources and points of view into the world history curriculum, preparation of world history syllabus and justification of selected readings and topics, mastery of on-line and in-class technologies to deliver world history materials.

**Prerequisite:** Doctoral standing in History.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 71006 ROMAN HISTORY 3 Credit Hours**

(Cross-listed with CLAS 41006, CLAS 51006) (Slashed with HIST 41006 and HIST 51006) A survey of Roman history from its beginning to the fall of the Roman empire.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 71034 THE POLITICS OF DRESS IN MODERN EUROPE 3 Credit Hours**

(Slashed with HIST 41034 and HIST 51034) An examination of the role clothing played in the history of Modern Europe that uses labor, social, gender, and religious history to understand how political and economic changes affected the daily lives of Europeans through a close examination of what they wore.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture, Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 71060 COMPARATIVE FASCISM 3 Credit Hours**

(Slashed with HIST 41060 and HIST 51060) Examination of the theories and practices of fascist movements and regimes in 20th-century Europe utilizing a variety of perspectives. Organized primarily thematically instead of geographically with readings and discussions based on historiographical and critical analyses.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 79095 SPECIAL TOPICS IN UNITED STATES HISTORY 3 Credit Hours**

(Repeatable for credit) (Slashed with HIST 49095 and HIST 59095) Special course in the history of the United States, the subject and topic of which varies by term and instructor. Precise titles and descriptions to be inserted in the Schedule of Classes.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 79195 SPECIAL TOPICS: EUROPE SINCE 1500 3 Credit Hours**

(Repeatable for credit) (Slashed with HIST 49195 and HIST 59195) Special course in the history of Europe since 1500, the subject and topic of which varies by term and instructor. Precise titles and descriptions to be inserted in the Schedule of Classes.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 79295 SPECIAL TOPICS IN GLOBAL HISTORY 3 Credit Hours**  
(Repeatable for credit) (Slashed with HIST 49295 and HIST 59295)  
Special course in the history of the ancient and medieval worlds, Africa, Asia, Latin America, and/or the Middle East, the subject and topic of which varies by term and instructor. Precise titles and descriptions to be inserted in the Schedule of Classes.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 81002 HISTORIOGRAPHY 3 Credit Hours**

Development of historical thinking. Students will read excerpts of famous historians and prepare papers.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 81070 WRITING SEMINAR IN HISTORY 3 Credit Hours**

(Repeatable for credit) (Slashed with HIST 61070) Students will spend the semester conceptualizing, researching, and writing an article-length piece of original historical scholarship. Basic topics to be addressed include prospectus drafting, source identification, historiography, research methods, scholarly writing and revision, oral presentation, and professional critiquing. All students will be expected to supplement the guidance they receive from the seminar instructor with regular consultations with their departmental advisors.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 82000 READINGS IN EARLY MODERN HISTORY 3 Credit Hours**

(Slashed with HIST 62000) This course offers an overview of the major themes and problems in the historical scholarship on early modern Europe and the early modern world. It will also explore different methodological and theoretical approaches drawing from foundational and recent scholarship in intellectual history, cultural history, social history, gender history and global history. Topics may include the Renaissance, Europe's Reformations, the Scientific Revolution and the Enlightenment, the French Revolution, court culture and the rise of absolutism, popular culture and everyday life, Europe's colonial and commercial expansion, the rise of capitalism, urbanization and the emergence of industrialization.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 82070 AMERICAN HISTORY FROM PRECONTACT NATIVE AMERICA THROUGH THE CIVIL WAR 3 Credit Hours**

(Slashed with HIST 62070) This reading colloquium surveys the major aspects of American history from the arrival of Europeans in North America through the colonial period of American history and up to the Civil War and Reconstruction. Students are introduced to both historical content as well as the major historiographical currents in this segment of U.S. history. The aim of the course is to prepare students for comprehensive exams as well as to teach the first half of the U.S. survey course.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82071 AMERICAN HISTORY FROM THE CIVIL WAR TO THE PRESENT 3 Credit Hours**

(Slashed with HIST 62071) This reading colloquium surveys major aspects of American history since the Civil War within the historiographical traditions through which they have been understood. The aim of the course is to prepare students for comprehensive exams as well as to teach the second half of the U.S. survey course.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82285 AMERICAN INTELLECTUAL AND CULTURAL HISTORY SINCE 1877 3 Credit Hours**

(Slashed with HIST 82285) This colloquium will explore American Intellectual and Cultural History after 1877 by focusing on modernity. Our readings will discuss modernity's evolution from its late nineteenth-century roots to its dismantlement in the current epoch. We will hear, see, and read about this idea and how it is applied to various manifestations within our society, from material culture to advertising, music, and film.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 82300 MAJOR READINGS IN THE IMMIGRATION AND MIGRATION HISTORY OF THE UNITED STATES 3 Credit Hours**

(Slashed with HIST 62300) This course focuses on immigration, or more accurately, "migration," as an important aspect of the history of the United States. It begins with an introduction to the interdisciplinary and transnational perspectives that define the study of global migration before focusing on the journeys taken by European, Latin American, Asian, and African immigrants to the United States, the often transnational lives led by these immigrants, and the communities they built within the United States. Alongside these concerns, the course will also explore how American society has historically received and reacted to immigrants.

**Prerequisite:** Doctoral Standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82325 MAJOR READINGS IN ASIAN AMERICAN HISTORY 3 Credit Hours**

(Slashed with HIST 62325) This course provides a foundational understanding of the history of Asian Americans in the United States, with special emphasis placed upon those groups whose roots in the U.S. go back to the nineteenth century. Key subjects under scrutiny in this course include emigration/immigration; the creation and continuation of ethnic ghettos; segmented and international labor markets; diasporic and domestic political movements; racial stereotyping; global wars; and cultural changes.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82326 BETWEEN PLOWS AND SWORDS: U.S.-CHINA CULTURAL RELATIONS SINCE THE LATE 1700S 3 Credit Hours**

(Slashed with HIST 62326) This seminar explores the beginning, evolution, transformation, and impact of U.S.-China cultural relations since the late 1700s. The United States and China have built a complex and dynamic relationship in the past two and a half centuries. Among the dimensions of that relationship, cultural relations were the oldest, deepest, and most consequential. While non-governmental organizations and individual Americans as well as Chinese played a crucial role in initiating and expanding cultural contacts between the two nations, government intervention and control were intensified over time, turning cultural relations into an instrument to achieve domestic as well as foreign policies goals. How did cultural contacts between the two nations begin? Who were the major players in the making of the Sino-American cultural relations? What were their major goals? How did the U.S. and the Chinese governments get involved in bilateral cultural contact and exchange? What impact did the expansion of cultural ties have on both societies? How were the U.S.-China cultural relations changed during the Cold War? What impact did the Cold War transformation have on cultural relations during and after rapprochement? By addressing these key questions, this course gives students a deeper understanding of the complexity and dynamics of U.S.- China relations.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 82345 IMAGES AND IDENTITIES IN US FOREIGN RELATIONS 3 Credit Hours**

This graduate-level reading colloquium will explore the construction of cultural images and national identities in US foreign relations. Course readings and discussions will deal not only with the ways that Americans have "constructed" other nations but also with how other nations have "constructed" the United States. Themes to be explored include the role of intangibles such as culture in the making of policy; the accuracy or inaccuracy of cultural constructs; and the permanency or malleability of cultural ideas.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 82350 REVOLUTION AND REFORM: THE DEPRESSION ERA AND THE TRANSFORMATION OF AMERICAN SOCIETY 3 Credit Hours**

(Slashed with HIST 62350) The Depression Era was a transformative time in the history of the U.S. state, but also of the U.S. people. This class engages with key readings in the historical discipline that approach this era with particular sensitivity to how regular Americans experienced, responded to, and shaped this crucial period.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 0 lecture, 0 lab, 3 other

**Grade Mode:** Standard Letter

**HIST 82360 MARGINALITY AND POWER: HISTORY FROM BELOW 3 Credit Hours**

(Slashed with HIST 62360) Who makes history? Every historian must grapple with this question and every generation of modern historians has answered this question in a different way. One response to this question is to write "history from below" and focus on the ways in which common people and historically marginalized groups have contributed to historical changes and developments in their societies and cultures. Throughout this course, we review some of the classic scholarship and new works that engage in the task of writing "history from below." Our goal is to understand how "history from below" has developed over the last few decades and to engage with the important questions about representation and agency that this approach to history raises. A variety of assignments serve to further our exploration of the topic and help us gain some practice not just in analyzing "histories from below," but also doing "history from below."

**Prerequisite:** Doctoral standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82385 HIGH-LIFE HISTORY: AFRICAN URBAN CULTURAL HISTORIES 3 Credit Hours**

(Slashed with HIST 62385) This course explores the African city. Whether they live in the metropolises of Johannesburg, Tauba, Nairobi, or Lagos, urban Africans have built diverse landscapes and lives. This class examines those everyday lives, in a cross-cultural exploration of the history of African urban spaces.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82400 THE LENS OF WAR: AMERICAN HISTORY THROUGH THE STUDY OF THE MILITARY 3 Credit Hours**

(Slashed with HIST 62400) A survey of the impact conflict and the peacetime military have had on both the history and historiography of colonial America and the United States. Thematic points of emphasis include, but are not limited to civil-military relations, race, national identity, memory, gender, western expansion, American economic development, the growth of the federal government, Cold War culture, and citizenship.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Colloquium, Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 82405 NATIVE WESTS 3 Credit Hours**

(Slashed with HIST 62405) This course introduces students to the major analytical frameworks historians use to understand the diverse and complicated encounters between Euro-Americans and Native Americans in what is now the United States from first contact in the sixteenth century through the forced integration of Native nations into the United States after the Civil War. These encounters will be rooted in what was called the history of the "frontier," but is now more commonly described as "western" history or the study of "borderlands." Readings will emphasize sociocultural diversity among Indian societies, Indian agency, and Euro-American policy frameworks for Indian relations.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82415 RELIGION AND VIOLENCE IN THE MODERN WEST 3****Credit Hours**

(Slashed with HIST 62415) This class explores the role of religion in conflict throughout the modern Atlantic World. It is commonly believed that Western societies underwent a process of secularization in the modern age. However, recent scholarship has proven that religious beliefs and behaviors have retained their power, popularity and causal agency. This course is designed to give graduate students an introduction to recent trends in the writing of the history of religion and violence.

Religion will be taken as social, cultural and political history, rather than merely ecclesiastical or theological history. Violence will be taken as rhetorics and cultures of violence, as well as warfare and other acts of physical violence. We will start the class by discussion theories of religion, including "civil religion" as an alleged replacement faith in an era of secularity; sample current debates on the question of the religious causes of violence; then survey prominent monographs and articles that address this nexus historically.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82420 POLICE AND POLICED IN THE U.S. 19TH AND 20TH CENTURIES 3 Credit Hours**

(Slashed with HIST 62420) This course traces (backwards, beginning with the most recent material) the historical processes through which policing took on its special character in this country beginning with slave patrols and the emergence of professional policing just before the Civil War.

To trace how police transformed their work through 2001, this course explores public opinion; popular culture; technological and bureaucratic changes; relationships between state and non-state violence; and police working conditions, training and self-understandings.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82475 MARXIST REVOLUTION IN VIETNAM 3 Credit Hours**

(Slashed with HIST 62475) An examination of the violent upheavals influenced by Marxist thought that overturned traditional Vietnamese political, economic, and social structures over the course of the twentieth century. Course readings explore the chronology, context, and consequences of this revolution as well as the meaning of key concepts such as revolution and modernity.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82485 THE CIVIL WAR AS EXPERIENCED AND REMEMBERED 3****Credit Hours**

(Slashed with HIST 62485) This course looks at the U.S. Civil War from the point of view of the men (and occasionally women) who marched, camped, fought, suffered and died during the four years of conflict and the decades after. After giving brief attention to the causes and political issues that led to war, the course focus is on the experiences and reactions of the people called upon to fight it. Rather than concentrate on the famous leaders and generals, students look at the officers and men, civilians and enslaved people and other common folks on both sides who were thrust into the conflict. Some attention is paid to the guerrilla war, the draft, the POW experience and the participation of African Americans and Native Americans. The second part of the course looks at memory, commemoration and the effects of the war on many of these groups in the decades leading into the 20th century.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**HIST 82500 REGIONAL IDENTITY AND OHIO HISTORY 3 Credit Hours**

(Slashed with HIST 62500) As central as Ohio is in our national history, it is often underrepresented in standard historical narratives. This course explores the unfolding of more than two centuries of US history through the lens of the experience and understandings of residents of the State of Ohio. This changed perspective revisits many familiar themes -- indigenous histories, immigration, labor conflict, the Great Depression -- but moving our attention from the coast to the interior often places them in a revealing new light.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 82505 SOCIAL MOVEMENTS IN THE 19TH-20TH CENTURY RUST BELT 3 Credit Hours**

(Slashed with HIST 62505) This course explores the national and global history of social movements in the nineteenth and twentieth centuries through the lens of the great lakes region. While many social movements have focussed on the coasts, in fact the "Rust Belt" played a disproportionate role in fostering and populating radical movements from abolitionism to temperance to labor unionism as well as repressive movements like the Ku Klux Klan. Alternating between classic historical monographs and regional studies, the class interrogates the meaning of the region's sympathy to radical movements and also suggests a reconception of these movements through a new geographic focus.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**HIST 89199 DISSERTATION I 15 Credit Hours**

(Repeatable for credit) Doctoral dissertation, for which registration in at least two semesters is required first of which will be semester in which dissertation work is begun and continuing until the completion of 30 hours.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Dissertation

**Contact Hours:** 15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**HIST 89299 DISSERTATION II 15 Credit Hours**

(Repeatable for credit) Continuing registration required of doctoral students who have completed the initial 30 hours of dissertation and continuing until all degree requirements are met.

**Prerequisite:** HIST 89199; and doctoral standing.

**Schedule Type:** Dissertation

**Contact Hours:** 15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**HIST 89896 INDIVIDUAL INVESTIGATION 2,3 Credit Hours**

(Repeatable for credit)

**Prerequisite:** Doctoral standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 2-3 other

**Grade Mode:** Standard Letter-IP

**HIST 89898 RESEARCH 1-15 Credit Hours**

(Repeatable for credit)

**Prerequisite:** Doctoral Standing.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP