ARCS 10121  REPRESENTATION OF DESIGN I     3 Credit Hours
A survey of the techniques and assumptions of basic architectural design concepts and representation of the built environment through analytical and synthetic exercises that introduce fundamental design skills. In order to integrate students into the college and the field, the exercises are supplemented by readings in contemporary visual culture.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARCS 10122  REPRESENTATION OF DESIGN II     3 Credit Hours
Continuation of ARCS 10121 with an emphasis on 3-D thinking and representation, critical skills and the role of images in architectural culture and society. The course also introduces the wider application of design principles in graphic design, digital media and the visualization of information.
Prerequisite: ARCS 10121 or ARCH 10101.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARCS 10123  PRINCIPLES AND TECHNIQUES OF DESIGN     3 Credit Hours
A survey of the techniques of 2D and 3D architectural representation, both historical and contemporary. Uses analytical and synthetic exercises that introduce fundamental representation skills. These exercises are supplemented by reading and writing exercises and field trips to cities with significant design culture.
Prerequisite: Architectural Studies major.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARCS 20121  STUDIO FOR ARCHITECTURAL STUDIES     4 Credit Hours
Course exposes students to the distinct design processes, final products, and interconnectedness of various allied design disciplines including (but not limited to) graphic design, interior design, landscape architecture, urban design, industrial design, architecture and historic preservation.
Prerequisite: AED 10102; and Architectural Studies major.
Schedule Type: Studio
Contact Hours: 8 other
Grade Mode: Standard Letter

ARCS 20122  STUDIO FOR ARCHITECTURAL STUDIES II     4 Credit Hours
Studio allows students to further develop their design skills in relation to a theme or shared research topic that crosses the disciplinary boundaries of architecture and challenges conventional ideas of the role design can play in developing knowledge.
Prerequisite: ARCS 20121 or ARCH 20101.
Schedule Type: Studio
Contact Hours: 4 other
Grade Mode: Standard Letter

ARCS 20123  FIELD AND OBJECT STUDIO     3 Credit Hours
Through a series of related design exercises, this course explores the relationship between two-dimensional fields and three-dimensional objects. Engages students in reading, writing, research and reflection about fields and objects in architecture.
Prerequisite: ARCS 10123.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARCS 20124  SCALE AND PERCEPTION STUDIO     3 Credit Hours
Through a series of related design exercises, this course explores human scale and the ways human beings perceive three-dimensional objects and spaces. Engages students in reading, writing, research and reflection about scale and perception in architecture.
Prerequisite: ARCS 10123.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARCS 20125  SYSTEMS AND NETWORKS STUDIO     3 Credit Hours
Through a series of related design exercises, this course explores the ways data analysis, systems thinking and/or networks—both real and contrived—can influence architectural design. Engages students in reading, writing, research and reflection about systems and networks in architecture.
Prerequisite: ARCS 10123.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ARCS 20501  EXPLORATIONS IN DESIGN DISCIPLINES     1 Credit Hour
Introduces students to innovative approaches to diverse design disciplines through various activities including coordinated guest lectures and visits to leading graduate programs, forward-thinking design firms, cultural institutions and the Cleveland Urban Design Collaborative.
Prerequisite: ARCS 10123 and sophomore standing.
Schedule Type: Lecture
Contact Hours: 1 lecture
Grade Mode: Standard Letter

ARCS 30123  MATERIALS AND PROCESS OF MAKING     3 Credit Hours
Seeks to introduce and foster an ease of mobility through analog and digital design environments utilizing drawing, modeling and fabrication. Students engage in modes of production that will enable the testing of material, spatial, and tectonic performance through scalar prototyping.
Prerequisite: AED 10102, ARCH 10102, ARCS 10123, ART 10022, ART 10023, FDM 10023, ID 10112, or VCD 13001, and junior standing.
Schedule Type: Lecture, Studio
Contact Hours: 1 lecture, 4 other
Grade Mode: Standard Letter

ARCS 30124  METHODS AND THEORIES OF REPRESENTATION     3 Credit Hours
Seeks to examine traditional and contemporary methods of architectural representation as generative tools that mediate between individual idea and constructed environment.
Prerequisite: AED 10102, ARCH 10102, ARCS 10123, ART 10022, ART 10023, FDM 10023, ID 10112, or VCD 13001, and junior standing.
Schedule Type: Lecture, Studio
Contact Hours: 1 lecture, 4 other
Grade Mode: Standard Letter
ARCS 30321    STRUCTURAL TYPOLOGY    3 Credit Hours
Course provides an intuitive introduction to architectural structures that focuses on the historical development of structural types, structure as organization, the structural properties of materials, the physical form-finding design process and scientific method through lab exercises and design projects.
Prerequisite: ARCH 10012.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARCS 30421    ENVIRONMENTAL IMPERATIVES    3 Credit Hours
Course introduces students to various viewpoints on sustainable built environments with emphasis on the ethical, ecological, social, political, economic, and technical implications. Engages students in debates on theoretical and practical positions on sustainability, and the organizations that support sustainable practices in the building industry.
Prerequisite: Architectural Studies major or minor, Environmental Studies major or minor, or Sustainability minor; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

ARCS 40022    URBAN DESIGN DISCOURSE (ELR)    3 Credit Hours
Course explores the interconnections among making space, image creation and inhabiting the city; engages students in visual and textual documentation of urban life and phenomena. Course presents history, theory and practices of documentation in conjunction with investigation of, and frequent visits to, Cleveland sites as the basis for student projects.
Prerequisite: ARCH 10012; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ARCS 40114    THEORY AND CRITICISM IN ARCHITECTURAL MEDIA (WIC)    3 Credit Hours
Aimed at investigating the increasingly intertwined issues that link contemporary architectural theory and criticism with the world of media.
Prerequisite: ARCH 10012; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course