ART (ART)

ART 10022  2D COMPOSITION  3 Credit Hours
This course is a basic introduction to flat pictorial composition. Students will explore the basic principles of design and the application of elements (line, shape, value, texture, and color) to the two-dimensional surface. Students will learn to work with traditional materials as well as new technology. In addition to developing technical proficiency with a variety of materials and tools, emphasis will be placed on visual literacy and critical thinking skills throughout this course. All work (preliminary and final) must be retained for the duration of the semester and beyond as required.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ART 10023  3D COMPOSITION  3 Credit Hours
Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ART 10024  DIGITAL MEDIA  3 Credit Hours
This course introduces concepts, tools, software and a series of guided exercises to support the creative integration of digital media into making and understanding visual art. In addition to developing technical proficiency with digital media, emphasis is placed on visual literacy and critical thinking skills throughout this course.
Prerequisite: Art Education major or Art History major or Studio Art major.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ART 30001  COMMON REVIEW  1 Credit Hour
It provides an introduction to professional visual arts practices as well as a candid assessment of a student's emerging strengths. This formative review of digital portfolios, physical art work, and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and degree program prior to enrollment in upper-division courses. Before enrolling in this course, students should have completed the prerequisites below, as well as any two of the following: ARTS 24002, ARTS 24010, ARTS 24040, ARTS 24051, ARTS 24061, ARTS 25300, ARTS 25400, ARTS 25600, ARTS 25700 (another two of these may be taken concurrently in the semester in which registering for this course).
Prerequisite: ART 10022, ART 10023, ART 10024, ARTS 14000, ARTS 14001 and ARTH 22007; and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 30692  EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR)  1-3 Credit Hours
(Repeatable for credit) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on significance of the experience. Learning contract required.
Prerequisite: School of Art major; and junior standing; and special approval of faculty sponsor.
Schedule Type: Practical Experience
Contact Hours: 3-9 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ART 40007  ARTS ENGAGEMENT: INTERPRETING FOR A COMMUNITY (ELR) (WIC)  3 Credit Hours
Development of a reflective and mindful approach to understanding and supporting the arts through articulating and communicating the experiences and meanings people construct from engaging with the arts.
Prerequisite: College of the Arts major; and junior standing.
Schedule Type: Seminar
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

ART 40008  PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC)  3 Credit Hours
Introduction to the concerns and practices of the professional artist/craftsperson.
Prerequisite: Studio Art major; and senior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ART 41093  VARIABLE TITLE WORKSHOP IN ART  1-6 Credit Hours
(Slashed with ART 51093)(Repeatable for maximum of 18 credit hours) Topics vary per course offering.
Prerequisite: Special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

ART 51093  VARIABLE TITLE WORKSHOP IN ART  1-6 Credit Hours
(Repeatable for credit) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on significance of the experience. Learning contract required.
Prerequisite: Graduate standing.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

ART 67199  M.A.THESIS I  2-6 Credit Hours
Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART (ART)
ART 67299  M.A. THESIS II  2 Credit Hours
(Repeatable for credit) Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: ART 67199; and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69199  M.F.A. THESIS I  2-6 Credit Hours
Thesis students must register for a total of 6 credit hours, 2 to 6 credit hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69299  M.F.A. THESIS II  2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: ART 69199; and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP