

# ART EDUCATION (ARTE)

## ARTE 31001 ART EDUCATION: FOUNDATIONS AND CONCEPTS - ELEMENTARY 3 Credit Hours

An introduction to visual arts education for the young child (PreK-6) using current theory and practice. Curriculum foci include the study of developmental stages of children's art expression and response, creative expression, response dimensions related to art, diversity and educational practices. Course activities include lecture, research, discussion, group activities, studio and field experiences.

**Prerequisite:** Minimum 2.500 overall GPA; and Art Education major; and sophomore standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

## ARTE 31005 SPECIAL TOPICS: ART EDUCATION- 2-4 Credit Hours

(Repeatable for credit) Content varies per course offering.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 2-4 lecture

**Grade Mode:** Standard Letter-IP

## ARTE 31092 ART EDUCATION :TEACHING PRACTICUM (ELR) 3 Credit Hours

A teaching experience for applying art education concepts. Analysis of instructional problems emphasized. Fifty-four field and/or clinical hours are associated with this course.

**Prerequisite:** ARTE 31001; and minimum 2.500 overall GPA.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 2 lecture, 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

## ARTE 31096 INDIVIDUAL STUDY ART EDUCATION 2-10 Credit Hours

(Repeatable for credit) Additional study in areas of a student's choice in consultation with adviser.

**Prerequisite:** Special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 2-10 other

**Grade Mode:** Standard Letter-IP

## ARTE 41002 ART EDUCATION: FOUNDATIONS AND CONCEPTS - SECONDARY (ELR) 3 Credit Hours

This course emphasizes the connections between the development of each student's visual arts education philosophy and its practical applications to teaching, communication with learners at the secondary level, disabled students and non-student audiences, assessment, demonstrations, classroom management, arts advocacy, etc. Off-campus field and/or clinical hours are associated with this course.

**Prerequisite:** ARTE 31092; and minimum 2.500 overall GPA.

**Schedule Type:** Practical Experience, Studio

**Contact Hours:** 7 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

## ARTE 41004 PRE-KINDERGARTEN-12 DESIGN EDUCATION 3 Credit Hours

(Slashed with ARTE 51004) The purpose of this course is to demonstrate the importance of and provide strategies for teaching design in PreK-12 visual arts programs. Students learn the design process and design thinking, adapted specifically for the context of education. The four broad areas of environmental design, communication design, product design and interactive design are covered. The primary focus is on lesson development using the design process, addressing the design areas, working through challenges that integrate with other subject areas and applying design innovation materials and technologies.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

## ARTE 41009 ART EDUCATION MAJOR REVIEW 1 Credit Hour

Examination of student's knowledge, proficiency and ability to apply concepts in art and art education.

**Prerequisite:** Minimum 2.500 overall GPA.

**Pre/corequisite:** ARTE 41002 and ARTE 41192.

**Schedule Type:** Studio

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

## ARTE 41089 INTERNATIONAL EXPERIENCE: ART EDUCATION (DIVG) (ELR) 1-3 Credit Hours

(Repeatable for credit) (Slashed with ARTE 51089) A Kent State faculty-led study abroad experience in art education that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Art Education major; and special approval.

**Schedule Type:** International Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Diversity Global, Experiential Learning Requirement

## ARTE 41090 STUDY AWAY: ART EDUCATION (ELR) 1-3 Credit Hours

(Repeatable for credit) (Slashed with ARTE 51090) Travel-based study away in art education at a site or sites away from Kent State University.

**Prerequisite:** Art education major.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

## ARTE 41095 SPECIAL TOPICS IN ART EDUCATION 1-3 Credit Hours

(Repeatable for credit)(Slashed with ARTE 51095)Upper-division course whose content changes in accordance with the interest and competence of faculty.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

## ARTE 41096 INDIVIDUAL STUDY-ART EDUCATION 1-6 Credit Hours

(Repeatable for credit) Additional study in areas of students' choice in consultation with adviser.

**Prerequisite:** Special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Standard Letter-IP

**ARTE 41192 ART EDUCATION: FIELD EXPERIENCE (ELR) (WIC) 3 Credit Hours**

(Slashed with ARTE 51192) The knowledge and skills emphasized in this course focus on two major areas: (1) planning and teaching visual arts lessons in secondary educational settings with a focus on content and understanding of the theoretical and methodological processes involved, and (2) analyzing, interpreting and critiquing visual arts and design education situations to understand and improve instructional performance. Off-campus field and/or clinical hours are associated with this course.

**Prerequisite:** Minimum 2.500 overall GPA; and special approval.

**Pre/corequisite:** ARTE 41002.

**Schedule Type:** Practical Experience, Studio

**Contact Hours:** 8.5 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**ARTE 41525 ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours**

(Slashed with ARTE 51525) Concepts and practices related to teaching visual arts education. Inquiry into visual arts teaching as a professional practice. Emphasis is on teacher as a critical disciplined investigator and culturally relevant practitioner.

**Prerequisite:** ARTE 41009; and minimum 2.500 overall GPA; and special approval.

**Corequisite:** ARTE 41592.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 41592 ART EDUCATION: STUDENT TEACHING AND SEMINAR (ELR) 9 Credit Hours**

Provides a 16-week student teaching experience and seminar. Students must present an official valid certification of Child Safety Training, approved Basic Life Support and ALICE training verification to the clinical experience campus office student portal.

**Prerequisite:** ARTE 41009; and minimum 2.500 overall GPA; and special approval.

**Corequisite:** ARTE 41525.

**Schedule Type:** Practical Experience, Seminar

**Contact Hours:** 1 lecture, 24 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**ARTE 51004 PRE-KINDERGARTEN-12 DESIGN EDUCATION 3 Credit Hours**

(Slashed with ARTE 41004) The purpose of this course is to demonstrate the importance of and provide strategies for teaching design in PreK-12 visual arts programs. Students learn the design process and design thinking, adapted specifically for the context of education. The four broad areas of environmental design, communication design, product design and interactive design are covered. The primary focus is on lesson development using the design process, addressing the design areas, working through challenges that integrate with other subject areas and applying design innovation materials and technologies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTE 51089 INTERNATIONAL EXPERIENCE: ART EDUCATION 1-3 Credit Hours**

(Repeatable for credit)(Slashed with ARTE 41089) A Kent State faculty-led study abroad experience in art education that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Art Education major; and graduate standing; and special approval.

**Schedule Type:** International Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTE 51090 STUDY AWAY: ART EDUCATION 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTE 41090) Travel-based study away in art education at a site or sites away from Kent State University.

**Prerequisite:** Major in Art Education; and graduate standing; and special approval.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTE 51095 SPECIAL TOPICS IN ART EDUCATION 1-3 Credit Hours**

(Repeatable for credit)(Slashed with ARTE 41095) Upper-division course whose content changes in accordance with the interest and competence of faculty.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**ARTE 51192 ART EDUCATION: FIELD EXPERIENCE 3 Credit Hours**

(Slashed with ARTE 41192) The knowledge and skills emphasized in this course focus on two major areas: (1) planning and teaching visual arts lessons in secondary educational settings with a focus on content and understanding of the theoretical and methodological processes involved, and (2) analyzing, interpreting and critiquing visual arts and design education situations to understand and improve instructional performance. Off-campus field and/or clinical hours are associated with this course.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Practical Experience, Studio

**Contact Hours:** 8.5 other

**Grade Mode:** Standard Letter

**ARTE 51525 ART EDUCATION: INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours**

(Slashed with ARTE 41525) Concepts and practices related to teaching visual arts education. Inquiry into visual arts teaching as a professional practice. Emphasis is on teacher as a critical disciplined investigator and culturally relevant practitioner.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 61095 SPECIAL TOPICS: ART EDUCATION 3 Credit Hours**

(Repeatable for credit) Topics vary per course offering to reflect the interests and specializations of faculty.

**Prerequisite:** ARTE 61101; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 61096 INDIVIDUAL STUDY IN ART EDUCATION 1-6 Credit Hours**

(Repeatable for credit) Specialized study leading to the thesis in art education.

**Prerequisite:** ARTE 61101 and ARTE 61191 and ARTE 61291; and graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-6 other

**Grade Mode:** Standard Letter-IP

**ARTE 61101 RESEARCH SEMINAR IN ART EDUCATION 3 Credit Hours**

In this specialized research seminar exploring educational research methods and methodologies, emphasis is placed on the fundamentals of educational research, including how to design and conduct research in visual arts education. An array of methods that are applied in the field are introduced, preparing students to propose their own capstone work.

**Prerequisite:** Art Education major; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTE 61191 SEMINAR IN ART EDUCATION I 3 Credit Hours**

(Repeatable for credit) This course is the first seminar that emphasizes the study of prevailing themes in art education. ARTE 61291 completes the study. The curriculum focuses on the ideas of leading scholars and practicing teachers who have shaped practice in the field of art education within the context of the social, political and educational values and beliefs of the time.

**Prerequisite:** Art Education major; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTE 61209 CANDIDACY REVIEW EXAMINATION:ART EDUCATION 1 Credit Hour**

A comprehensive review that undertakes a formal assessment of students' knowledge and understanding of concepts in art, education and art education.

**Prerequisite:** ARTE 61101; and graduate standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ARTE 61291 SEMINAR IN ART EDUCATION II 3 Credit Hours**

(Repeatable for credit) A continuation of the topics addressed in ARTE 61191. The study of past, prevailing and contemporary issues, and themes in visual arts education.

**Prerequisite:** ARTE 61191; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTE 61399 ART EDUCATION: GRADUATE PROJECT CAPSTONE 3 Credit Hours**

This course is designed for students who have chosen the non-thesis track of the Master of Arts degree in Art Education and will serve as the culminating experience for students completing a project rather than a thesis. The course facilitates research or working on a qualitative/ curriculum case study for the final project.

**Prerequisite:** Art Education major; and graduate standing.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP