COMMUNICATION AND INFORMATION (CCI)

CCI 10095  SPECIAL TOPICS IN COMMUNICATION AND INFORMATION  
1-3 Credit Hours
(Repeatable for credit) Interdisciplinary and/or collaborative learning experiences in areas not covered by traditional coursework.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

CCI 12001  PHOTOGRAPHY  3 Credit Hours
This is an introductory course intended to provide a basic understanding of the photographic process as visual communication. The course will explore why humans are compelled to capture images and how our visual language has impacted society and culture. Students will learn camera controls, depth of field, composition, exposure, image correction, digital workflow and other topics through a range of photographic assignments. This course will also focus on the history, technology, ethics and art of photography.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 20001  INTRODUCTION TO MEDIA ADVOCACY  3 Credit Hours
This course examines how stories are used to create change, a process referred to as story-based strategy. Throughout the semester, students examine how organizers, advocates and social movements use stories and other activation tactics to gain media attention, pierce public apathy, reshape public opinion, and create or resist change. Using academic texts and case studies, students also critically consider how social movements use and interact with the media, the role of media in covering social movements, the benefits and risks of media coverage and the evolving line between journalism and advocacy. Students have the opportunity to analyze social change stories of their choosing, develop and present a substantive social change case study, engage in direct action for causes that matter to them and engage in collective action tactics related to a social change campaign.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 40089  BRANDING AND SOCIAL MEDIA STRATEGIES FOR ITALIAN LIFESTYLE (ELR)  3 Credit Hours
The course will analyze the phenomenon of ‘made in Italy’ with a focus on fashion, food and design from a communication perspective. Students will have the chance to better understand the branding strategies effectively operating behind some of the most important Italian brands that make Italy and Italian productions fascinating and attracting for the foreign consumers and markets. The course will focus on PR, social media and advertising strategies that are central for contemporary brands and it will investigate the main strategic areas of ‘made in Italy’ and how they are communicated and promoted. Specific case studies will be presented and discussed in class.
Prerequisite: None.
Schedule Type: International Experience, Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

CCI 10095  SPECIAL TOPICS IN COMMUNICATION AND INFORMATION  
1-3 Credit Hours
(Repeatable for credit) (Slashed with CCI 50095) Interdisciplinary and/or collaborative learning experiences in areas not covered by traditional coursework.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter-IP

CCI 40095  SPECIAL TOPICS IN COMMUNICATION AND INFORMATION  
1-3 Credit Hours
(Repeatable for credit) Interdisciplinary and/or collaborative learning experiences in areas not covered by traditional coursework.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter

CCI 40189  ITALIAN POP CULTURE  3 Credit Hours
This course is aimed at investigating Italian contemporary pop culture and mediated narratives produced by the Italian media industry (with a focus on tv drama and movie narratives). While investigating media, format, genres and imageries of contemporary Italian pop culture, students will be able to immerse themselves deeper into aspects of the Italian cultural identity that inform and shape pop culture narratives such as mafia, the Catholic/religious imagery, food as well as ideals of beauty, etc. In so doing students will be able to better detect the main aspects of contemporary Italian culture as represented from the lenses of the media. The course will investigate new practices of production and consumption of media content and it will take into consideration key concepts and practices that are central to the cultural industries such as genres, format, celebrity and adaptation by presenting and discussing different media products. While focusing on the Italian case, comparisons will be made with the U.S.A. and other European countries. At the same times cultural products of foreign cultural industries will be analyzed for understanding how Italy is represented from abroad.
Prerequisite: None.
Schedule Type: International Experience, Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
CCI 40289  ITALIAN CINEMA (ELR)  3 Credit Hours
The course introduces the student to the world of Italian Cinema. In the first part of the class, the students will be analysing Neorealism, a cinematic phenomenon that deeply influenced the ideological and aesthetic rules of film art. In the second part of the class, the students will be introduced to the Italian directors of cinema d'autore such as Fellini. The class will also analyse the differences between the cultures of the two continents. The combination of theory and practice and the balance between the two. The theoretical aspect of the course has the purpose of providing information about the history of Italian cinema. The practical aspect will include the use of film making equipment including editing suites and cameras. The students will be able to talk about ideas in terms of film language, through the analysis of existing documentaries and exercises shot by the students themselves. Without a good theoretical base, it would be difficult to find the right kind of themes, voices, styles and development. The practical aspect of the course is focused on teaching the students the use of technical equipment including cameras and video editing suites. The course will be focused mainly on European Documentaries as a way of teaching the thematic and political difference between the cultures of the two continents. The combination of the theoretical and practical aspects will generate a solid base for the micro-production of well-planned documentaries, which the students will develop, shoot and screen.

Prerequisite: None.
Schedule Type: International Experience, Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

CCI 40389  DOCUMENTARY FILMMAKING (ELR)  3 Credit Hours
Documentary Filmmaking is a course characterized by the co-existence of theory and practice and the balance between the two. The theoretical aspect of the course has the purpose of providing information about the general basics of film language, film history and the history of documentary filmmaking. It will provide the students with the tools for being able to talk about ideas in terms of film language, through the analysis of existing documentaries and exercises shot by the students themselves. Without a good theoretical base, it would be difficult to find the right kind of themes, voices, styles and development. The practical aspect of the course is focused on teaching the students the use of technical equipment including still-cameras, video-cameras, lights, audio tools and post-production software. The course will be focused mainly on European Documentaries as a way of teaching the thematic and political difference between the cultures of the two continents. The combination of the theoretical and practical aspects will generate a solid base for the micro-production of well-planned documentaries, which the students will develop, shoot and screen.

Prerequisite: None.
Schedule Type: International Experience, Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

CCI 40489  MULTIMEDIA EXPERIENTIAL LEARNING (ELR)  1 Credit Hour
The Multimedia Experiential Learning course is designed to allow students a deeper understanding of their study abroad experience in Italy and in Florence. The course offers a range of activities including meetings with professionals, and visits to museums and exhibitions. Students will practice an activity of processing information related to their everyday life experiences, visits of exhibitions and museums, and meetings with professionals. The course introduces the student to the world of Italian Cinema. In the first part of the class, the students will be analysing Neorealism, a cinematic phenomenon that deeply influenced the ideological and aesthetic rules of film art. In the second part of the class, the students will be introduced to the Italian directors of cinema d'autore such as Fellini. The class will also analyse the differences between the cultures of the two continents. The combination of theory and practice and the balance between the two. The theoretical aspect of the course has the purpose of providing information about the history of Italian cinema. The practical aspect will include the use of film making equipment including editing suites and cameras. The students will be able to talk about ideas in terms of film language, through the analysis of existing documentaries and exercises shot by the students themselves. Without a good theoretical base, it would be difficult to find the right kind of themes, voices, styles and development. The practical aspect of the course is focused on teaching the students the use of technical equipment including cameras and video editing suites. The course will be focused mainly on European Documentaries as a way of teaching the thematic and political difference between the cultures of the two continents. The combination of the theoretical and practical aspects will generate a solid base for the micro-production of well-planned documentaries, which the students will develop, shoot and screen.

Prerequisite: None.
Schedule Type: International Experience, Lecture
Contact Hours: 1 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

CCI 45089  INTERNATIONAL EXPERIENCE IN THE COLLEGE OF COMMUNICATION AND INFORMATION (ELR)  1-3 Credit Hours
(Repeatable for credit) (Slashed with CCI 55089) This course explores variable topics in communication and information through study abroad experiences outside the United States. Students will travel and learn together through class activities, tours, discussions and other assignments. Each semester students are engaged in different activities. Students will have the opportunity to produce different products: magazines, videos, articles, blog entries, communication campaigns etc. The course introduces the student to the world of Italian Cinema. In the first part of the class, the students will be analysing Neorealism, a cinematic phenomenon that deeply influenced the ideological and aesthetic rules of film art. In the second part of the class, the students will be introduced to the Italian directors of cinema d'autore such as Fellini. The class will also analyse the differences between the cultures of the two continents. The combination of theory and practice and the balance between the two. The theoretical aspect of the course has the purpose of providing information about the history of Italian cinema. The practical aspect will include the use of film making equipment including editing suites and cameras. The students will be able to talk about ideas in terms of film language, through the analysis of existing documentaries and exercises shot by the students themselves. Without a good theoretical base, it would be difficult to find the right kind of themes, voices, styles and development. The practical aspect of the course is focused on teaching the students the use of technical equipment including cameras and video editing suites. The course will be focused mainly on European Documentaries as a way of teaching the thematic and political difference between the cultures of the two continents. The combination of the theoretical and practical aspects will generate a solid base for the micro-production of well-planned documentaries, which the students will develop, shoot and screen.

Prerequisite: None.
Schedule Type: International Experience, Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

CCI 45091  SEMINAR IN MEDIA AND MOVEMENTS (ELR)  3 Credit Hours
(Slash with CCI 55091) (Repeatable for credit) The College of Communication and Information’s (CCI’s) Media and Movements Seminar is a high-impact, immersive educational experience that involves problem-based learning about a significant and highly relevant social issue. The course enables students to develop public awareness and advocacy campaigns. The seminar relies heavily upon experiential learning and field research and requires students to work independently and as part of interdisciplinary teams to develop public awareness and advocacy campaigns.

Prerequisite: Sophomore standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement
CCI 46089  INTERNATIONAL EXPERIENCE IN THE COLLEGE OF COMMUNICATION AND INFORMATION (ELR)  3 Credit Hours
(Repeatable for credit) (Slashed with CCI 56089) This course explores variable topics in communication and information through study abroad experiences outside the United States. Students will travel and learn together through class activities, tours, discussions, and other assignments in an international context. This course contains a studio experience.
Prerequisite: None.
Schedule Type: International Experience, Lecture, Combined Lecture and Studio, Studio
Contact Hours: 1 lecture, 4 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

CCI 48001  COMMUNICATING RISK: GLOBAL EMERGENCIES  3 Credit Hours
(Slashed with CCI 58001) This course examines communication during times of global chaos, catastrophe and recovery, a field also known as high-risk communication (HRC). By studying pandemics, climate crises, terrorism and humanitarian disasters, we will explore the challenges of science and fact-based communication in real-world contexts. We will apply best practices in visual, digital and public communication and media relations to the real-time exchange of information that engages the public, motivates action and saves lives.
Prerequisite: None.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 50095  SPECIAL TOPICS IN COMMUNICATION AND INFORMATION  1-3 Credit Hours
(Repeatable for credit) (Cross-listed with CCI 40095 ) Interdisciplinary and/or collaborative learning experiences in areas not covered by traditional coursework.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 1-3 lecture
Grade Mode: Standard Letter-IP

CCI 55091  SEMINAR IN MEDIA AND MOVEMENTS  3 Credit Hours
(Slashed with CCI 45091) The College of Communication and Information's (CCI's) Media and Movements Seminar is a high-impact, immersive educational experience that involves problem-based learning about a significant and highly relevant social issue. The course enables CCI undergraduate and graduate students, as well as students from other Kent State departments and colleges, to apply their communication, research, multimedia storytelling, design, advocacy, data, information and knowledge management skills to help clients and communities affected by the social issue. The seminar relies heavily upon experiential learning and field research and requires students to work independently and as part of interdisciplinary teams to develop public awareness and advocacy campaigns.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 56089  INTERNATIONAL EXPERIENCE IN THE COLLEGE OF COMMUNICATION AND INFORMATION  3 Credit Hours
(Repeatable for credit) (Slashed with CCI 46089) This course explores variable topics in communication and information through study abroad experiences outside the United States. Students will travel and learn together through class activities, tours, discussions, and other assignments in an international context. This course contains a studio experience.
Prerequisite: Graduate standing.
Schedule Type: International Experience, Lecture, Combined Lecture and Studio, Studio
Contact Hours: 1 lecture, 4 other
Grade Mode: Standard Letter

CCI 55091  SEMINAR IN MEDIA AND MOVEMENTS  3 Credit Hours
(Slashed with CCI 45091) The College of Communication and Information's (CCI's) Media and Movements Seminar is a high-impact, immersive educational experience that involves problem-based learning about a significant and highly relevant social issue. The course enables CCI undergraduate and graduate students, as well as students from other Kent State departments and colleges, to apply their communication, research, multimedia storytelling, design, advocacy, data, information and knowledge management skills to help clients and communities affected by the social issue. The seminar relies heavily upon experiential learning and field research and requires students to work independently and as part of interdisciplinary teams to develop public awareness and advocacy campaigns.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 55091  SEMINAR IN MEDIA AND MOVEMENTS  3 Credit Hours
(Slashed with CCI 45091) The College of Communication and Information's (CCI's) Media and Movements Seminar is a high-impact, immersive educational experience that involves problem-based learning about a significant and highly relevant social issue. The course enables CCI undergraduate and graduate students, as well as students from other Kent State departments and colleges, to apply their communication, research, multimedia storytelling, design, advocacy, data, information and knowledge management skills to help clients and communities affected by the social issue. The seminar relies heavily upon experiential learning and field research and requires students to work independently and as part of interdisciplinary teams to develop public awareness and advocacy campaigns.
Prerequisite: Graduate standing; and special approval.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 60000  FOUNDATIONS OF COMMUNICATION AND INFORMATION INQUIRY  3 Credit Hours
(Slashed with CCI 80000) Introduction to epistemological foundations of the Communication and Information (CCI) disciplines, theory construction and academic writing for the CCI PhD.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
CCI 60001  FOUNDATIONS OF RESEARCH AND SCHOLARSHIP IN COMMUNICATION AND INFORMATION  3 Credit Hours
(Slashed with CCI 80001) Overview of the process of engaging with and presenting empirical research in communication and information, emphasizing the importance of clear conceptualization, meaningful engagement with literature, and effective presentation of findings.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 60095  SPECIAL TOPICS IN COMMUNICATION AND INFORMATION  
1-3 Credit Hours
(Repeatable for credit) (Slashed with CCI 80095) Interdisciplinary and/or collaborative learning experiences in areas not covered by traditional coursework.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 1-3 other
Grade Mode: Satisfactory/Unsatisfactory

CCI 60097  COLLOQUIUM IN COMMUNICATION AND INFORMATION  
1 Credit Hour
(Slashed with CCI 80097) The colloquium course provides College of Communication & Information (CCI) master’s level students exposure to cutting edge research, professional socialization to the doctoral program, and a platform to present their own research and ideas.
Prerequisite: Graduate standing.
Schedule Type: Colloquium
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory

CCI 61000  QUANTITATIVE RESEARCH METHODS IN COMMUNICATION AND INFORMATION  3 Credit Hours
(Slashed with CCI 81000) This course investigates quantitative social science methods applicable to the study of communication and information, including survey, content analysis, and experimental approaches. Emphasis is on original and secondary data collection, data analysis, data illustration, and interpreting and reporting research results for scholarly and lay audiences.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 62000  QUALITATIVE RESEARCH METHODS IN COMMUNICATION AND INFORMATION  3 Credit Hours
(Slashed with CCI 82000) This course introduces qualitative methodologies and methods applicable to the study of communication and information. Emphasis is on development of ethically sound appropriate methodological choice and development of rigorous study design. Students will be introduced to data collection and learn to present to scholarly and lay audiences.
Prerequisite: Graduate standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 80000  FOUNDATIONS OF COMMUNICATION AND INFORMATION INQUIRY  3 Credit Hours
(Slashed with CCI 60000) Introduction to epistemological foundations of the Communication and Information (CCI) disciplines, theory construction and academic writing for the CCI PhD.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 80001  FOUNDATIONS OF RESEARCH AND SCHOLARSHIP IN COMMUNICATION AND INFORMATION  3 Credit Hours
(Slashed with CCI 60001) Overview of the process of engaging with and presenting empirical research in communication and information, emphasizing the importance of clear conceptualization, meaningful engagement with literature, and effective presentation of findings.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 80094  COLLEGE TEACHING IN COMMUNICATION AND INFORMATION  3 Credit Hours
Training and investigation of best practices for collegiate instruction: course development, classroom performance, evaluation and reflection, introduction to instructional research.
Prerequisite: Doctoral standing.
Schedule Type: Seminar
Contact Hours: 3 other
Grade Mode: Standard Letter

CCI 80095  SPECIAL TOPICS IN COMMUNICATION AND INFORMATION  1-3 Credit Hours
(Repeatable for credit) (Slashed with CCI 80095) Interdisciplinary and/or collaborative learning experiences in areas not covered by traditional coursework.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

CCI 80096  INDIVIDUAL INVESTIGATION IN COMMUNICATION AND INFORMATION  1-3 Credit Hours
(Repeatable with the approval of the student’s advisor for a maximum of 6 credit hours) Independent study of area or problem to be selected in consultation with doctoral faculty.
Prerequisite: Doctoral standing; and special approval.
Schedule Type: Individual Investigation
Contact Hours: 1-3 other
Grade Mode: Standard Letter-IP

CCI 80097  COLLOQUIUM IN COMMUNICATION AND INFORMATION  
1 Credit Hour
(Slashed with CCI 60097) The colloquium course provides College of Communication & Information (CCI) master’s level students exposure to cutting edge research, professional socialization to the doctoral program, and a platform to present their own research and ideas.
Prerequisite: Doctoral standing.
Schedule Type: Colloquium
Contact Hours: 1 lecture
Grade Mode: Satisfactory/Unsatisfactory
CCI 80199  DISSERTATION I  15 Credit Hours
(Repeatable for credit) Doctoral dissertation for which registration in at least two semesters is required, first of which will be semester in which dissertation work is begun and continuing until the completion of 30 hours.
Prerequisite: Doctoral standing.
Schedule Type: Dissertation
Contact Hours: 15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

CCI 80299  DISSERTATION II  15 Credit Hours
(Repeatable for credit) Continuing registration required of doctoral students who have completed the initial 30 hours of dissertation and continuing until all degree requirements are met.
Prerequisite: CCI 80199 or COMM 80199; and doctoral standing.
Schedule Type: Dissertation
Contact Hours: 15 other
Grade Mode: Satisfactory/Unsatisfactory-IP

CCI 81000  QUANTITATIVE RESEARCH METHODS IN COMMUNICATION AND INFORMATION  3 Credit Hours
(Slashed with CCI 61000) This course investigates quantitative social science methods applicable to the study of communication and information, including survey, content analysis, and experimental approaches. Emphasis is on original and secondary data collection, data analysis, data illustration, and interpreting and reporting research results for scholarly and lay audiences.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 82000  QUALITATIVE RESEARCH METHODS IN COMMUNICATION AND INFORMATION  3 Credit Hours
(Slashed with CCI 62000) This course introduces qualitative methodologies and methods applicable to the study of communication and information. Emphasis is on development of ethically sound appropriate methodological choice and development of rigorous study design. Students will be introduced to data collection and learn to present to scholarly and lay audiences.
Prerequisite: Doctoral standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter

CCI 85098  RESEARCH IN COMMUNICATION AND INFORMATION  1-15 Credit Hours
(Repeatable for credit) Research or individual investigation for doctoral students who have not yet passed their candidacy examination. Credits may be applied toward degree if doctoral supervisory committee and CCI College Doctoral Program Policy Committee approve.
Prerequisite: Doctoral standing.
Schedule Type: Research
Contact Hours: 1-15 other
Grade Mode: Satisfactory/Unsatisfactory-IP